# The NEW YORK THE OLDEST THEATRICAL PUBLICATION IN AMERICA





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FRANK OUEEN, 1853

NEW YORK, AUGUST 6, 1919.

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## A. L. ERLANGER TO BUILD 12 **THEATRES**

#### THREE TO BE IN NEW YORK

A. L. Erlanger early this week admitted that he is planning to build twelve new theatres throughout the United States. To that end he has completed arrangements with Marshall and Fox, architects of Chicago, who not only have been retained to draw the plans for each house, but will also supervise the conatruction work.

house, bat will also supervise the construction work.

The theatres will be erected on a uniform basis, each house having the same and the same service of the construction of the constru

a number of theatres throughout the country. Insterest attaches to Mr. Erlanger's plans at this time by reason of the fact this is the first definite sort of amouncement be have rande with repart to his frure theatrical activities since it because known that he is no longer empeging in joint theatrical enterprises with his crativalle partner, Marc Klaw.

#### LOEW IN OIL DEAL

FORT WORTH, Tex., Aug. 2.—John W. Considine, the theatrical manager, has formed a new oil combine here in which, formed a new oil combine here in which, it is rumoved, Marcus Love, the vandeville magnate, is largely interested. Considing the combine of t

#### ACKERMAN TO PUT ON REVUE

SAN FRANCISCO, Cal., Aug. 2.—Irving ekerman, of Ackerman and Harris, is back in town after a four weeks' stay in New York, where he contracted for a big revue to appear at the Casino in September. SAYS ACTORS BEAT HIM

ATLANTIC CITY, Aug. 4—John Wood-ruff and Jesse Berkowitz, actors, and a nurse, Lois Gilbert, were arralgned before Magistrate Southeimer here last week charged with assaulting Louis Middleman, charged with assaulting Louis Middleman, a tailor. The latter alleged that the had been told by Lois Gilbert to come to her home if he wanted to collect a bill of \$35. He declared that when he came to her apartment she struck him and then called the actors to assist her in doing him bodily

In defense, it was alleged that Middle an occusie, it was alleged that Middle-man, upon not receiving the payment of the \$35, seized tha nurse and attempted to choke her. She declared that the actors, who were lodgers, replied to her calls for assistance and administered the beating to Middleman.

#### RAISE "FOLLIES" ADMISSION

RASE. "FOLLIES" ADMISSION

Fo Ziegfeld has raised the price of administration of the price of th

#### DEMPSEY SIGNS FOR \$15,000

DEMINEY SRINS FOR \$16,000 CHICAGO, III, Aug. 1.—Jack Dempsey, the world's champlon boxer, signed a con-tract at the Morrison Rotel, this city, last fract the second state of the second fifteen weeks' .consecutive work with a vaudeville abov at \$15,000 per week. He is to get the money in advance, each week.

Dempsey demanded the deposit of a \$250,000 bond in the Greenbaum Bank to bind the contract, which is to commence Aug. 18. The deal was put over by Jones, Linnick and Schafer.

THE ACQUITAL" GOING WEST "The Acquital," the Cohan and Harris melodrama which opened at Atlantic City recently, will not come to New York early this season, as was originally intended. The this season, as was originally intended. The show, after a few weeks on the road, will be sent to Ohicago, where it will be opened for an indefinite run. At the con-clusion of the Chicago engagement, the piece will be brought to New York. Lillian Tucker has left the cast and has been replaced by Ann Mason.

DEAD ACTOR COMES TO LIFE SAN FRANCISCO, Aug. 2.—Carlton Chase, who has been touring India and has just returned to this city, surprised his many friends, who had thought him dead. A report to that effect had reached America, and his death was reported in

#### ARRESTED FOR BURGLARY

ARMENIED FOR BURGLARY
SAN FRANCISCO, CAI, Aug. 8.—Sted
Adams, appearing in "Au American Ace,"
has been arrested here on complain of
C. B. Kingdom. He is charged with having
entred the latter's room and stealing ser-eral articles of jewely from his trunks.
He is also under arrest for mising a thirty
dollar check to eighty dollars.

## MANAGERS AND ACTORS HOLD DISCUSSION AT SECRET MEETING

Representatives of A. E. A. Are Told That Managers Will Not Do Business with Wilson or Mountford and That Otherwise They Will Fight the Thing Out

A secret meeting was held in the office of Sam H. Harris on Monday atternoon between representatives of the producing managers' association and a selected group of members of the Actors' Equity Associa-tion to take up the matter of adjusting the existing differences between the two organizations. This is the first of a series of meetines which are to be held: organizations. This is the first of meetings which are to be he

organizations. This is the first of a series of meetings which are to be held.

Sam Harris, William A. Brady, Arthur Forman and the series of the series of

or talent which would otherwise find ta-gress into the profession. It.

They informed the callers that they did not approve of the tactics employed in calling "mob" meetings such as were held at the Morrison Hotel, Chicago, on Sun-day night, and in the Hotel Astor last

week.

The managers then said that if the A.
E. A. would come to the terms they requested they would gladly discuss the sit-nation with them and make a fre-year nation with them and make a freeyear contract with the organization which would be iron-clad and that if any member of a bond of Shighton the contract of the pro-cutio per performance based on their pro-cutio per performance based on their pro-cutio per performance based on their pro-cution per performance based on their get Shighton the contract of the per-cept Shighton the contract of the per-pendicular performances they would pay \$15,00 a per-formances, and in case be played a Sunday for the contract of the performance of the played a Sunday accordance.

accordance.
If was also suggested to the actors that
their constitution and by-laws provided
their constitution and by-laws provided
standing could request a special general
meeting for the purpose of transacting any
imperative beainses. They were told that
meeting for the purpose of transacting any
imperative beainses. They were told that
and that it would warrant the calling of a
special general meeting, at which to bring
to the attention of the members the situation as it existed with respect to the man-

agers' attitude, and if the majority of the members were then willing to have the managers treat with the organisation, minus Wilson, and renounce their affilia-tion with the A. A. A. A. they would be glad to immediately confer and draw up a new contract.

new contract.
The visitors said that they would take the managers' views under advisement and confer with them again later.
But, even though the managers were consensative members of the A. B. A. in an informal way it was learned that activities were being directed toward the establishment of a new organisation in opposition to the A. B. A. and that during the total them to the A. B. A. and that during the house of the contract of the contrac template as the new rival organization. It was also reported that George M. Cohan had obtained a three-year lease on a floor

had obtained a three-year lease on a floor in the premises at 160 West Purty-fifth street, where the new olib rooms of the formanisation would be located.

Sam Harris, when askey, stated that he new mobiling of the lease of the premises from mobiling of the lease of the premises form and the premises with Morris Ges-ing about the premises with Morris Ges-ing about the premises with Morris Ges-ing about the premises with Morris Ges-hanking impulries about the building and the work being donn there.

Monday was to appoint William A. Owintz thou similar to the one Patt Gaver holds

anosany was to appoint William A. Oriett manager of the Century Theatre, to a posi-tion similar to the one Pat Ossey holds with the Vandeville Managers' Protective Association. Oviatt will assume this posi-tion in addition to his century job and rein addition to his century job and re-a salary of \$100 a week for the ex-

tra work. It is likely that Oriatt will have a hand in the formulation of the plans for the new actors organisation. It is planned that the new organisation will be a fraternally for actors only. No player save only for actually been suggested on the tage will be the property of the planned that the planned be applied also to actresses who desire

be applied also to actresses who desire admission.
One of those who is in back of the new oranization said that either Henry Miller.
One of those who is in back of the new oranization said that either Henry Miller rary chalfman of the sodety until requier decions could carry much precise among the corn would carry much precise among the corn would carry much precise among the Mr. Miller recently resigned from the Actor's Equity Association, and it is said that Draw did Histories. However, members of his family deny this. Howard Edwards who was reported as being one of the country are the said that Draw did Histories. However, members of his family deny this. Howard Edwards who was reported as being one of the country or the said was supported as being one of the centre of the country or the said of the country of the delay the milestifus proceedings which is not considered and actresses who compose its members are prepared to finishing proceedings which is the continued on page 8 and 34.)

### COMMUNITY SERVICE STARTING NEIGHBORHOOD THEATRE CHAIN

With Amsterdam and Central Opera Houses in Manhattan. Others, to the Number of 100, Will Be Established in Other Cities-War Camp Service Backing Idea at Present

Five theatres in Greater New York and one hundred in the leading cities of the United States, is the program outlined by the War Camp Community Service and the Community Service, beginning in September. The houses in Manhattan will be the Amsterdam Opern House, now

the Community Service, beginning in September. The houses in Manhattan will be the Amsterdam Opers House, now in operation; the Central Opers House, the property of the Community of the Community of the Central Opers House, the control of the Central Opers House, the control operation of the Central Operation of the Central Operation of the Interest in the One Hundred and Thirty-fifth street section. In The Brunt, a house will be opened in the One Hundred one in Brooklyn. One or two theatres in all of the larger cities throughout the country will also be operated, who is at the head of the entertainment of the bead of the entertainment of the bead of the entertainment of the bead of the entertainment operation to the the bead of the entertainment operation of the most capable and experienced profess to be supplied in these places will be under the direction and supervision of the most capable and experienced profess the most

clubs.

As Mr. McGuffey outlines the project, operas, light operas, musical comedies, dramantic and vandeville shows will be presented. The talent to be used will be professional and volunter entertainers. The latter will be afforded the oppertunity of receiving training in their chosen branch of theatricals. Classes will enosen branch of theatricals. Classes will be held each evening and, after each per-former has been sufficiently trained and rehearsed, he will be given his opportunity to appear at the community perform-

to appear at the community performances.

Another opportunity that will be a feather and a feather a feather and a feather and a feather and a feather and a feather a feather a feather and a feather a fea

to the stage and, from this number, the members of the casts to present the plays chosen will be selected. The Community Service will also present standard plays, many of them to be chosen from the library of recent productions.

Should a production be unusually anc-Should a production be unusually successful in the Greater New York district, the members will be a ward of the ward of

ceasful in the Greater New York district, the members will be afforded an oppor-tunity of presenting it in other cities on the community circuit. For these produc-tions, specialty adapted producers will be sent on from New York, with a few pro-fessional artists who will assume the principal roles in the piece. The balance of course, in made up from the members of the local elect com-many.

from the members or use some pays.

Then, another project which will become an institution with the Community Service will be the staging of spectacles and pageants. These are to be presented four or five times during the year in each city and their type is to be similar. For these from 350 to 1,000 people are to be

med. To properly stage and produce the var-ious offerings, a big seenic studio will be put into operation where all the scenic put into operation where all the scenic to be made in duplicate and triplicate, and abould there be a desire in any of the cities to produce a play or open ar beauties to produce a play or open ar beauties to produce a play or open ar beau-ties to produce a play or open are the will have the identical mechanical and procerty equipment forwarded to them. From this production abop all of country and alloyed with quick dispatch. the mechanical necessities will be forth-coming and shipped with quick dispatch. After their use, they will be returned, touched up and placed in stock until needed again.

touched up and placed in stock until needed again. As costume show will also be established A costume show will also be established A costume show the stock of t

EX-SOLDIERS TO HAVE WEEKLY EX-SOLDERS TO HAVE WEEKLY
"The Home Sector" is the name of a
new weekly magazine that will
acter editorially to "the new civilian,"
that is, to ex-solders, salters and marines.
The magazine, which will be placed by
Harold W. Ross, who was editor of "the
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Harold W. Ross, who was discorded by
Harold

MAY YOHE ENTERING FILMS

Los Angeles, Cal., Aug. 4.—May Yohe, the former Lady Francis Hope, now the wife of Captain Andy Smutz. formerly of South Africa, has signed with one of the large local picture concerns to star in a big motion picture production.

JIMMY LESTER LOCKED UP Jimmy Lester, otherwise known as Joseph Liouel Lozier, a stage director and producer of vaudeville acts, was locked up in the Raymond Street jail, Brooklyn, last week, by the sheriff, on the order of Supreme Court Justice Aspinall, of Brook-

Toylor of the control of the control of the control of the wife that he was about to leave the country and she would be destitute.

In the application filed with the court, the wife said that everything was pleasant between hereelf and her husband until a became here the came back in April, however, able came back in April, however, whe charged that he brought a strange woman with him who received all his attention, he even refusing to return to his home, the wife alleged. When she refused to get a spain with the woman, the wife alleges, and, when he actually secured his passports, she appealed to the courts for protection.

After being locked up, Lester com-municated with his attorney, Harry Saks Hechheimer, and bail was placed at \$1,000.

#### AL FIELD'S OPENS STRONG

Mansfeld, Ohio, Aug. 2.—Al G. Field's new minstrel show opened to big business here and is in many respects better than here and is in many respects better than the company's offerings of previous years. The show could be classed as a musical conedy within a minstrel atmosphere. The biggest feature in the production is a buriesque operatic afterpiece entitled, "Scrambled Opera, While You Weit," with a tirio of concidant, Billy Beard, Lasses White and Johnny Healy carrying off the minight in the production of the principal house. principal honors.

principal honors.

The comedy part of the program is replete with hits at the events of the day, and a carriesture on presentedsy prohibition is a big mirth-provoker. Others in the catt are: Ed Evrald, Jinmy Coper, Doran Brothers, Henri Neises, Sam Mouffer, Jack Richards, Editon Crepsen, Billy Charch, Park Rogers, Lioyd Gibber and Don

SET "COME ALONG" OPENING

SET. "COME ALONG" OPENING
"Come Along," which will play the K.
and E. houses for thirty weeks under the
direction of Herman A. Moss will open at
east, in addition to Harry Bulger, who has
the lend, are Eulalis Jensen, Carrie Perkins, Georgette du Parque, Olga Brooks,
Captain M. H. Riggs, Dan Dawson, Dan
McNeil, John Ned, Gaillen Bogue, Sid
Meyer and Edward Mallon. DOROTHY HIRSCH BREAKS ANKLE

DOROTHY HIRSCH SREAKS ANKLE
Dorothy Hirsch, manager of the vaudeville department of The Morning Telegraph,
disposed and flow with entrying from the
disposed and flow with the story of the
Claridge list week and broke her; ankle.
Pricked up by friends, she was taken to the
Polyclinic Hospital, where the injured
limb was placed in a plaster cast; and she
was removed to her hound. There she has
been confined by her bed ever since.

FINAL GOULD DECREE ISSUED

FINAL (GOULD) DECKEE ISSUED

The final decrees in the divorce trouble of

Flo Lawis and Jay Gould was issued last
week when Harry S. Hechheimer obtained

from the Supreme Court a final decree for
Miss Lewis, his cilent. 'She got the cus
tody of the two children. Both she and

Gould, however, will be together in Herman

Timberg's act, "Chicken Chow Mein."

ESTABLISH A RECORD

The company playing "Up in Mabel's Room" at the Eltinge is called the ideal organization of the Woods office, not a member of the cast having lodged a complaint or having had to be "called" for anything since the piece opened several

SUED FOR DIVORCE Felix W. Bernhardt, of the vandeville team of Bernhardt and Duffy, was swed last week for divorce on the grounds of desertion by Geraldine C. Bernhardt. The action was begun in Ohio and Bernhardt is putting in an answer through Harry Saks Hechheimer. · GERMANS GETTING BUSY

That four separate groups of German individuals are planning to present opera and plays in their native tongue during the coming season in various theatres throughout the city, became known early this west.

throughout the city, became known early this week.
Gretz Meyer, the German actress who, before this country entered the war, was one of the featured players in the Irving Place Theatres Stock Company, has, it is reported, leased Daly's Theatre, on Broadway near Thirtiest intree, where she plane way near Thirtiest intree, where she plane way near Thirtiest in the player of the p

to open early next Full, presenting a repetitorie of plays in German. Her tenancy depends on the removal of a violation by the Building Department.

Another group, consisting of Christian Rub, Hana Unterkircher, Ernest Marlow than the Christian Rub, Hana Unterkircher, Ernest Marlow formerly commercial with the Bring Flace Theatre Stock Company, has practically completed negotiations with the present formerly commercial with the Present Christian Rub, Hana United States over the Labour, beginning sext mouth, for a season of plays in the German language. The plan is for the German language, and here days in the week. White the plan is the last three days in the week. The plan is the last three days in the week. The plan is the last three days in the week. The plan is the last three days in the week. The plan is the last three days in the week. The last three days in the week. The former say that the days before the war, the former as age, are looking for a theatre in which they plan to present framatic plays in German during the coming season. They are the self-season of grand opens in German here during the coming season. The corporation is known as the Starfers are Official Robbian, said to be the owner of a lunch room at 646 Sixth avenue, and Otto Gorit, former principal in the sound of grand opens in German is scheduled to begin some time next month, and, already, they have deposited \$1,500 to Theatre, as an earnest of their interior, to go through with their plana. They are also selling stock at \$25 a share in the comment of t

Place Theatre, who sailed for Germany about two weeks ago, to acquire German and Austrian plays for them. Amberg is scheduled to return from Germany early next Fall.

"TAKE IT FROM ME" REOPENS

AWANTIC CITY, July 31.—"Take It from e," the Joe Gaites show which was seen Ma," the Joe Galies abov which was seen last apring at the Forty-fourth Street Thates, the Work, opened here this week at the Globe, and has been well received. There have been several changes made in the cast dince the Globe move the Globe was seen as the cast dince the Globe and the Globe was seen to the cast seen the Globe was seen as the Leading role. The rest of the cast is as follows: Fred Hillschward, Douglas Leavitt, the Gardiner Trio, Arlin, Helen and Edgar, James Dyrenforth, Euch Mary Lillie.

WILL KING OPENS NEW REVIEW

WILL KING OPENS NEW REVIEW
SAN FARACISCO, Aug. 1.—WIll King
opened in his new review, "Sweet Pawith the following cast: Will King, Iew
Dunbar, Recee Was-nheer, Arthur Van
Stan, Van, Ranadals, Honora Hamilton
The vanderlike portion of the show consists of Toy Ling Foo, Monsieur Bolls and
Ompany, Jones and Johnson, Three Spanish Goldmin, Marshall and Bapel, and
Talbert and Bajeet,

### MARGOLIES TO BUILD FIVE NEW THEATRES IN MANHATTAN

Shuberts Have First Call on All, Arthur Hammerstein and Oliver Morosco Being Reported as Two Aides Who Want Houses

Edward Margolles, who has built more than \$10,000,000 orth of theatres for the Shuberts during the last six years, will begin operations within the next three mouths on five new theatres in Muhhatthe first chance of leasing, that being the arrangement under which Margolles works with the Shuberts. He chooses the state, acquires the property in his name, builds the theatre, and then turns it over to them if they seed yate if the Shuberts don't deem the bouse useful for their purposes.

don't deem the house useful for their purposes.

purposes.

Of St. Nicholas are come of St. Nicholas Avenus and 170th Street, Margolies will build a 1,500-seat (theatre, which the Shuberts have already agreed to take over, adding it to their Subway Ofrenit. The adding it to their Subway Ofrenit. The Nicholas Avenus and is 100 feet deep. From the Knight Estate, Margolies recently acquired the property at 211-227 West Forty-sinth Street, adjoining the attention of the Street Street, with four renewal periods after the expiration of the initial term. This site, which is now occupied by rooming houses of the red and horowactous types is now in the Supreme Court, where an application has been Court, where an application has ter of this lease is now in the Supreme Court, where an application has been made on behalf of some of the heirs, who are minors, for permission to consummate the deal. This is purely a perfunctory matter under the law, permission being

granted by the court unless it clearly appears that those acting for the minor heirs are doing something foolhardy or unreasonable. And just as soon as the Supreme Court gives its approval to the deal, Margolies will begin building opera-

datal sargoines will begin obtaining opera-tive when ago, Margojles acquired from the Actor Estate, property at 227 to 239 West Forty-fifth Street, adjoining the Moresco Theatre, and the abutting prop-tion of the street will be taken by Margo-lies on the 18th of this month, and within attry days after he takes title he will begin demollabing the houses there were stry days after he takes title he will begin demollabing the houses there he will build on the adjoining sites. On the Will build on the adjoining sites. On the Forty-fifth Street site he will build a 1/700-seat house; ou the Forty-sixth one to contain 1,500 seats and the other 1,000 seats.

one to contain 1,500 seats and the other (ADOS seats. At least two of these three theatres will probably be sub-leased by the Shumerstein being mentioned as the sub-lesses. These two producers are now booking through the Shuberts and one of the conditions of sub-leasing a theatre must book through the Shuberts and should he have no show to book, the Shuberts themselves are to have first choice on the house with one of their choice on the house with one of their choice on the house with one of their hands of the conditions of the

"SUNRISE" GOES OVER

"SUNRIES" GOES OVER
ABURY FARS, N. J., Aug. 2.—Smith
and Golden have a real bit in "Sunrise,"
in a new 'home life' play by Teath
and a new 'home life' play by Teath
the life of some southern monatain folks,
and tells of their loves, hates, fends and
religious beliefs. A "shouting preaches" in
or of the principal characters fends and
religious beliefs. A "shouting preaches" and
the send of the principal characters dend feery
Smith and Golden tried this play out
that year, but from it unantificatory. So
they had it revised, restaged and recent,
headed for Birondway. "A play is
headed for Birondway."

and the result is a hit. The play is headed for Renadway. The cast includes phons Ethier, Ben-thong the second play. Charles Albon, Charles McDonald, Lelia Bannett, Sylvis Field, Marlon Kerby, Wm. H. Postory, Nicola, John Talbert, Blanch T. Patbert, Chester Morris, Horace James, Eva Dennison, Marie L. Day.

FRAZEE SUED FOR PRINTING

FRAZEE SUED FOR PRINTING
Two judgments, on for \$486.25 and the
other for \$365.70, were recovered last
week against H. H. Frasee in the Third
District, Municipal Court. The actions
signes of the Troker Printing Company
Through her attorney, Herman Kahn, she
signes of the Traces Fulled to pay for
printing matter he ordered during 1016
and 1016 for \*A Bull House\* and "A Pair
of Queens," which he produced during the
years metitioned.

BUSINESS ON COAST GOOD

SAN FRANCISCO, Cal., Aug. 4.—The two big houses here have both been doing such a record breaking business with their big houses here have both boen doing such a record breaking business with their present attractions that, in each case, the rou has been extended. At the Columbia Theatre "Mollers," with Henry Miller and Flanche Bates as co-stars, has been retained for three weeks more and possibly a fourth, while "Ten for Three," at the Curran Theatre, will play two weeks more than was originally contemplated. ACTORS "PINCHED" IN CRAP GAME

"Come on, you Lonely Romeo. Come on! Keep stepping! What's the matter, ain't you ever comin'? Then, slam bang! and five husby cops smashed in the doors at 162 West Fifty-sixth street to see who "Lonely Romeo"

He was just a pair of purple colored dice which had not responded, for the police picked up a uice wad of money, as well as about forty prisoners, among whom were included a good many actors. In the property of the property of the pro-latening at door many actors. The place of the place of the place of the place of the place of

when were included y grosswams, among the control of the policy they had been latening at door cracks to the pleas of the policy they had been latening at door cracks to the pleas of the policy of t

charged.



LOUISE LEIGH With George White's "Scandals of 1919"

#### "ONE-A-MINUTE" LOOKS FAIR

"ONE-A-MINUTE" LOOKS FAIR
WASHINGTON, July 30.—Fred Juckson, author of "The Nunthy Wife," "The Volvet Lady," and the Nunth, Wife," "The Volvet Lady," and the Nunth, Wife," "The Volvet Lady," and the Nunth, "And Admire,"
here this week at the Shubert Carriek. He
sere this week at the Shubert Carriek He
sere this week at the Shubert Carriek, The
presented his play through the Gorriek
Playswa' stock company, George P. Marstaterprise, are said to be interested.
Jackson-has, apparently, stretched the
limits of even so liberal a medlum as farce
is drawing several of the characters in his
caterprise, are said to be interested.
Jackson-has, apparently, stretched the
limits of even so liberal a medlum as farce
is drawing several of the characters in his
conjuster-who, failing in law, saved the
drug-store business of a gift playmate by
invisiting a patent medicine which med
with: instances success thy bock the
drug-store trust that was trying to run
them out of business.

The effect of the remove, "Kaibérte 90;
The effect of the remove, "Kaibérte 90;
The effect of the remove, "Kaibérte 90;
The office of the remove, "Kaibérte 90;
The office of the remove, business of the vehicle, it might be said to be a
the proportion of the proportion of the vehicle, it might be said to be a
company of the proportion of th

be developed.

Lynae Overmann, scheduled for a role in a forthcoming musical abow and one of the huminaries of the present Garrick stock the huminaries of the present Garrick stock.

Wilson in the chief feminine part. Mrs. Jacques Martin scored in an extremely overdrawn character and a number of lesser players agang the present week, it is believed Jackson will be able to definitely associating just whether or not he has a success. The reception accorded the plees was societies, considering the heat.

#### ARRESTED AS SHOPLIFTER

SAN FRANCISCO, Cal., Aug. 2.—Mrs. Ella Greene, who claims to be a Hungarian actress, has been arrested by operatives of one of the big Broadway stores here, for shoplifting. She had \$9 worth of goods concealed about her persons.

BRUNTON SUES ZIEGFELD

BRUNTON SUES ZEGFEID

Fo Ziegfeld is being much by yohn Frenton, manufacturer of stage properties.

It suit is now pendig in the Third District Municipal Court, where Brunton is

found to the Court of the Court of the

for "Pigeon Post," the play which Zieg
fod unsuccessfully produced that season.

Ziegfeld, through his attorneys, Ditten
beefer and Phale, has filed a counter-dain

beefer and Phale, has filed a counter-dain

bester and Phale, has filed a counter
that the latter is indebted to him to the

centent of 84,00. He claims that in Janu
ary, 1918, he stored \$15,00 worth of cos
tumes, secarry and other property in ary, 1918, he stored \$15,000 worth of cases, times, escare; and other property in Brunton's place at 220 West Porty-first to him, he found a let of stuff missing, he alleges, among it being two ministers positions of his wife, Billie Burke, and a Bleges, among it being two ministers positions of his wife, Billie Burke, and a Eligeida, therefore, asks the court to decree that he is entitled to his counter-dear against Brunton and for a judgment of the counter-dear against Brunton and for a judgment may be allowed as a judgment in the Ministepsi Court. For the bakance, Zing-Court, and the Sprease Court.

SHUBERTS HAVE "THE TRICKSTERS"

SHUBERTS HAVE "THE IRICKSTERS".

The Shuberts, through Sanger and Jordon, last week acquired the producing rights to a new play written by Frederic Arnold Kummer called "The Trickstress," a modern drama in three acts. They plan to produce the play some time in Cetober. Kummer, who liess in Rallimere, Mid, spent several days here last week.

## STAGE HANDS FORM SOCIAL CLUB FOR MEN ON ROAD

Establish Quarters on Eighth Avenue for the Theatrical Road Men's Association-Organization Already Has 200 Members and Expects 1,000 Within Year-Dues \$10 Per Year

After seven unsuccessful attempts to organize, extending over a period of fitten years, members of the L. A. T. S. R. and M. P. O. of the United States and Construction of the Constructi

The new citto has a memoerany course ing 200, each of whom pays \$10 a year dues. With approximately \$330 in the treasury, \$10 from each of the thirty-eight original members, the organization last May engaged and furnished the quarters which they are at present occu-

pring. The following members have been elec-ted to serve as officers for one year from last July 2: Barney Brill president; Dan Carey, vice-president; Abe Cowan, secre-tary and treasurer. The trustees are Con DEFENDS THEATRE PATRONS

DEFENDS THEATRE PATRONS
SAN FRANCISCO, AUG. 4.—Sam Blythe
Parancisco, Aug. 4.—Sam Blythe
Description of the affect that since the advent of prohibition, the people, having less
alcohol within them, would trun from girl
above to the lofty dreams, has reported
and alcohol within them, would trun from girl
above to the lofty dreams, has reported
and alcoholid that the columns of the
same sheet gives went to the expression
an alcoholic demand, but a natural one.
"Here, at least, is one thing for which
become in the proposed of the columns of the
trunch of the
trunch of the columns of the
trunch of the
trunch of the columns of the
trunch of the colu

CAN'T STOP "CIVILIAN CLOTHES"

Hitzert, Fred Thomas and Ford Record. The house committee consists of the fol-lowing: Joe Lother, Dan Carey, Abe Cowan and J. E. Ferguson. The ser-geanic-at-arms are Arthur Digman and Frank Croce.

reante-at-arms are Arthur Digman and Frank Cross.

Abe Cowan, one of the cabb's organ-frank Cross.

Abe Cowan, one of the cabb's organ-rial and the cabb's companied to the cabb's compa-fer and the cabb's cabber The-arts, stated last week that he expects to at least 1,000 within a year. He cab-ment throughout this country and Can-ada who are members of the Stage Hands Union and, of this number, he new social organization. It join the I was further explained that the ad-vantages road nois will derive from the They will have a permanent gathering place here, a definite place at which, mail may, be received, and, should the mem-tunion, as the result of sickness or lack of employment, this new organization will advance money to them for that pur-poses.

MAC GREGOR SIGNS UP NEWMAN

MAC GREGOR SIGNS UP NEWMAN
Alfred Newman, the 18-year-old plantet,
composer and musical director, was last
week placed under a two-year contract by
Edgar MacGregor, the producer.

Edgar MacGregor, the producer.

The MacGregor of the musical
adaptation of "The Road to Yesterday,"
musicallized by Anne Cadwell and Victor
Herbert, and which will be called "The
MacGregor in secontation with A. L. Erlanger.

langer.

Newman, until three weeks ago, was musical director of the "Smahker show, running at present in Chicago. Before with May Liveline "Swahker" show with May Liveline "Water's Fine—" show Before that he played the plano in vaude-ville, appearing with several beadline acts, including Grace La Rue, Lois Josephine, Tyler Brooks and Joan Sawyer.

Newman is considered the youngest

musical director in America. His playing has been praised by many of the best musical critics in America.

SUES FOR \$75,000

SUES FOR 475,000 The Intervolvent Rayled Transit Company has been used for \$75,000 by the William T. Keough Amusement Company for alleged damaged to the National Theatre Building on Bergen and Westchester avenues. It is citimed that \$50,000 damageoper to the Company of the Co

# CAN'T STOP "CUVILIAN CLOTHES" Los Absuzza, 'Ang. 4. — 'Civilian Clothes," the Oliver Morosco piece which opened here five weeks ago, and which opened here five weeks ago, and which could be supported to the country of the country o DROP SUNDAY PERFORMANCES

SAN FRANCISCO, Aug. 4.—Henry Miller and Blanche Bates, playing an engagement in "Moliere" here at the Columbia are not giving any Sunday performances, a custom which is common on the coast and followed by practically every manager.

## JOLSON WANTED AN INTEREST

Al Joison attended the premiere of "The Golden Age" in Atlantic City last week, and was so impressed with it that he of-fered George C. Tyler \$25,000 in cash for a one-third interest.

# KELLY SUES FOR DIVORCE SAN FRANCISCO, Cal., Aug. 3.—Chestie Kelly is suing Myrtle Dingwell, a musical comedy actrees, for divorce, claiming de-sertion. He alleged she left him to appear as leading lady for the Banvard Musical Comedy company now touring the Orient.

CARTER GOING TO ORIENT SAN FRANCISCO, Cal., Aug. 4.—Carter the magician, who is booked for an Orienta tour, is filling in time by replacing vande ville abows here and in Oukhand.

MULLER ENTERTAINS SCRIBES multier eviterants scribes.

The "forty Thieres," as Ben Atwell described them, or otherwise, the theatriesl newspapermen and prese agents of the Broadway theatres, were entertained at an informal dinner given by the J. Z. Muller organization at Murrays last Wodney, evening. The reason for the arrays present the second of the second property of the property of the

himself, when he said:

"I do not know of any particular reason why I invited you boys, outside of
the fact that I bough \$12 worth of any
the fact that I bough \$12 worth of any
the fact that I bough \$12 worth of any
the fact was a sort of reamon of the
boys of the street, and hardly a more rephave ever been brought together for any
such occasion. Frank Hughes was on
hand to welcome all as they arrived, and
other members of the agency assisted him
served. Settlement of the agency assisted him
served.

and J. P. enterthied until dinner wasand J. P. enterthied until dinner wasAfter the boys had broken bread, Arthur Ryan, acting as "pestimater" called
for a few words from Ben Atwell, Wells
Hawkes, Charles Emerson Cooke, Edward
Earl and the "Bosa." The specialse were
neet with the approbablen of the "moh."
However, the boys were interested in
entertainment, and they called upon
Hughes to "trot forth" his takent. Glids
of the distribution of the show. She was
somewhat handleapped by hee introduction, but overcame this quickly and
"ahiminied" her way into tavor quickly,
sang a number of "fules" selections typical
of the old Sas "Francisco calarzes and put
them over with a "punch" that impressed
all.

Marcelle Johnson, a concert einger who appeared through the courtesy of Ben Atwell, scored the success of the evening. Frankle James, of "Feek-a-Boo" had the way pared for her by her predecessors and the way pared for her by her predecessors ing out he part of Carroll Pearce and Freddie Schader "out loose" and gave the crowd seemed to like it, for they inslated ou more and more. Through the courtiesy of the B. K. Kaith Through the courtiesy of the B. K. Kaith Healy and Lew Lockett added to the substrainment.

tertalament. The menu gave prominent display to a sketch by Harry Hershfield, featuring his pen-child Abe Kabibble. Below the drawn from the first time in any restaurant, an annihilative, gastronomical conocction, "The Evening Blowont," a dram of chillnary criminology for the inner man, in ten courses, with a typical Murrayeeo.

ten courses, with a typesser cast, ting effects by Pellion midd Chan-cast, the effects of the second constitution of the cons

Each item on the menu itself, which was described as "plate matter" carried with it a catch-line taken from advertis-

Ing verbage.

As the boys were departing each was the recipient of a novel and useful souvenir, presented to them by Frank Hughes.

GET ROUTE ON SUN CIRCUIT GET ROUTE ON SUN CIRCUIT Solly's Shaw's Tip Top Girls, who closed at the Putnam Theatre, Brooklyn, recently, have been routed over the Gus Sun Circuit; opening early in Septamber. The musical concety has been elaborately staged, carrying special actitings and ward-robe. Edward Cantor and Bert Samuels are the featured performers.

OLLIE MACK TO BE STARRED Oille Mack, formerly of Murray and Mack, will be starred by Max Splegel in a new musical play. "Ill Say So," next season. The piece will open in September and will play K. and E. houses. George "Alabama" Florida will direct the tour of the company of thirty-dws people. "GREENWICH FOLLIES" MOVING

"GREENWICH FOLLIES" MOVING
The Shuberia hive gathered the "Greentage Shuberia hive gathered the "Greensa a result, he show will move from the
Greenwich Yillage Theatre, on Saturday
night of this week, to open next Mooday
at the Nora Bayes Theatre, soop the 46th
The show's change of location at this
time is designed to get the capacity recipits in the larger house uptown, for not
only has the "Greenwich Yillace Tulliar",
in Sheridan Squrae, at \$25.0 top, but the
standees at such performance have averseed 100, these latter paying \$1.50 each
for the privilege. And on Mooday, again
and the standard of the stand

of this week, they totaled 190. The average weekly recipite in the Greenwich since the above opened there July 15 have been denied flower opened there July 15 have been dented figure for a 374-seath house.

At the Norsa Bayes Theatre, which the "Folliles" management has leased from the Folliles" management that period renewal privilege, the setting capacity is \$71. There is also room in the rear of the orchestra flower that the same period renewal privilege, the setting capacity is \$71. There is also room in the rear of the orchestra flower that the same period capacity is also room in the rear of the orchestra flower the show plays to capacity at this house, as the management thinks it will in the light of its success further downstown, the show plays to capacity at this house, as the management thinks it will in the light of its success further downstown the same period of the control of of the co

is being guaranteed by the Facilic National.

Flana are now being perfected for a new musical play which John Murray Anderson will produce and for which Act and, if the play is finished within the next week or two, it will immediately be placed in rehearaal at the Greenwich Village for a week, before the term of this year's tenancy expires, so that it may afterward be brought unbown with the atomy of the product of the pro

precedent by opening a musical show "cold" there. The majority interest in the show is now owned by Charley Lavy and Al Jones, who are acting for Joe Leblanz. Agid it would not be surprising if the latter were acting for the Shuberts.

LIGHTS CRUISE NETS \$7,500

LIGHTS CRUISE NETS \$7,500.

The Lights Cruise, which came to its final landing at Red Bank on Monday.

The Lights of the Red of the

NAN HALPERIN IS SET Nan Halperin, it has been decided by the Shuberts, will be presented in "Girla," the musical version of the Clyde Fitch comedy, which opens this October.

#### PRODUCERS TO SETTLE OWN TROUBLES BY ARBITRATION

#### Disputes Over Services of Artists and Other Disagreements to Be Left to Committee-Kent-Hammerstein-Shubert Case First One So Adjusted

Despite the fact that the Producing Managers' Association is unwilling to have their differences with the Actor's mave their universes with the Actor's Equity Association passed upon by an ar-bitration committee, the Association, in its own ranks, has inaugurated a plan whereby its members are permitted to have their differences submitted to an arbitration committee.

biration committee.

The first case to be arbitrated and settled was when Arthur Hammerstein brought to the stantino of the association the fact that the Simberts had placed under contract William S. Each when the contract of the contract of the contract of the meetings of the organization, and after it had been threahed out, President Sam Harris told Hammerstein and the Shuberts that they could each select one man to act as an arbitrator for them said

that the men they selected would select an umpire. This was done, and when the decision by the arbiters was made the II. It has been a selected to the selection of selection of the selection of the selection of settle any question, with the umpire sking with either arbitrator he believes to be in the right.

siding with either arbitrator he believes to be in the right.

At any time that the question of priority to an artist's service may come up, the persons interested in the controversy will be at liberty, without applying to the organization, to arrange the appointment of a committee. All members, ment of a committee, all members, but the decision is made, will have no other recoverse but to abble by the decision.

other recourse out of cision.

None of these matters are to be given any publicity, and only the persons involved in the controversy will be priviledged to attend the meetings of the arbitrators.

REHEARSING WEBER SHOW

REHEARSING WEBER SHOW

Last Thurnday, through an arrangement with the Contract, Ned Wayburn began roberating "The Little Blue Devil," the musical adaptation of Cyde Sibch, "Blue Mouse," is acheduled to open September 7 in Detroit. Negotiations are now pending between Weber and Zingfeld to have Lillian "Follies" how, appear, in "The Little Blue Devil," two shows, appear in "The Little Blue Devil," two shows. The Weyburn is rehearing two shows. The Weyburn is rehearing two shows. The o'Clock Revue," which went into rehearsal on Monday of this week, and which is acheduled to open stop the New Amsterdam Gene Buck wrote the new "Muse o'Clock Revue," which went into rehearsal on Monday of this week, and which is acheduled to open stop the how as a stop of the second the second of the second to be the second to be a stop of the second London to head the east. Other principals include Goar Shaw, Allyn King and Ynth some of the best features in the "Midnight Prolic" will be taken out of that show and included in the earlier one-burn will condent intermittent rehearsals of the "Follies," preparing the show for its Boston suggesment, where, it is slated 50, ppacific middle of October."

CARAPET DRINKS HAVE OLD KICK CABARET DRINES HAVE OLD KICK.
It's after June 30, but you can still get
a Manhattan cocktail on Breadway, or any
matter, The ild is loose in/the Breadway
cabarets and many iof: ithems are openly
selling hard, ilquor of any and every varisty following the opinion of the courts
in favor of 2.75 beer rendered last week. That seems to have pried open the pro-

motion lid.

The opinion held that there is nothing to indicate that beer of more than one-half of one per cent alcolo and less than 2.75 per cent is intoxicating, and Broadway cabarte owners have decided that the opinion means more than that.

WILL BURLESQUE ACTOR STRIKE WILL SURLESQUE ACTOR STREE
The A. E. A. strike against Morris Gest
and the "Chu Chin Chow" company will
be the theme of a burlesque written by
John Henry Mears, floor manager of the
Century Grove. The piece will be presented there tomorrow (Thursday) night,
with Rosie Quinn and William and Cordon Dooley playing the three roles.

PLAYERS CLUB DROPS BAR The Players' Club is the first of the theatrical clubs to turn in its license to dispense alcoholic drinks, thereby elimin-ating the serving of beer.

WANT HAMMERSTEIN MEMORIAL WANT HAMMERSTEIN MEMORIAL
With the object of erecting a fitting
memorial to the memory of Oncar Hammerstein, discussion as to a fewrence in
the control of the control of the control
site that will, if any, be selected a willing
a stone's throw of Forty-secold and
Broadway in the heart of the district
where the late impression made his big
ris Gost that such a memorial be creeted.
A death-mask of Hammerstein, which
has just been completed by Robert G.
Eberhard, to stand over his grave may,
be dis further tribute to the late impresario it was also suggested that Longares
ario it was also suggested that Longares

be deplicated for the memoral monumers, and the said is was also in twa as it as a last on ingrested that Longares Square be re-named Hammerstein Square, in view of the fact that Hammerstein more than any other thatrical prompts are repeated for the development of Varia ago, while other managers were dickering for uites below Thirty-fourth street, on Broadway, Hammerstein came further up-town and, above Forty-second street, and, sping further was to built the Victoria, now the Bailot, the Republic around the corner on West Forty-second street, and, going further west on the Marrier Theatrn.

#### COMING INTO PRINCESS

COMMING INTO PRINCESS
ABBURY FARX, Aug. 1.—"Hightic Night,"
the uproarious beforom farce which
Adolph Kinnber presented here at the
to own sext Tharnday night at the Princess Theatra, New York.
This farce, written by Martha M. Stanley and Adelaide Matthews, appears to
be one that will find favor with metropolitza, audiences. Adolph behavior—the

politan, audiences. Adolph Klamber has, therefore, wasted no time in booking the piece in New York. When "Nightle Night" reaches the Princess Theatre in New York it will have the following roster of players: George W. Pierpont, Francis Byrns, Occar Knapp, Cyril Raymond, Grant Mills, Marie Chambers, Doctothy Moctimer and Raby Chambers, Doctothy Moctimer and Raby

FARE RAISE HURTS BOSTON SHOWS BOSTON, AU, 4—The greatly increased street car rates here have proven to be a which are patronied greatly by out-of-town people, suffered a heavy loss of patronage affect the increase in fares, which no cars ran for forty days. (The out-of-town houses are now getting the out-of-town houses. FARE RAISE HURTS BOSTON SHOWS

WILLARD PAID \$31,410 TAX

WILLARD PAID \$31,410 TAX
The revense laken in by the Government or, the Willard-Dempey next when the principals paid their lesons taxes. Willard was obliged to pay a mornal tax of \$25,960 and a surfax of \$25,960 and a surf the gain by speculators.

"AN INNOCENT IDEA" READY "AN INNOCENT IDEA" READY
Charles Emeron Gooke is producing a
new faren by Martin Brown called "An
new faren by Martin Brown called" An
Keane and John Wettley are to star. The
piece is now in rehearnal with a cast that
clinicides Jennie E E naties, Lillian Tecker,
clinicides Jennie E E naties, Lillian Tecker,
Bell, Hein Van House, Elizabeth Alariander, Rene Johnson, Percy Jennings and
Jack O'Brien.

MARC KLAW GETS ANOTHER PLAY Marc Klaw has acquired a new four-act comedy from the pen of Della MacCleod, a newspaper woman. The play is laid in the Latin quarter of a large city, and bears the title "Weaning a Husband." It is planned to produce it late in the season. CORT TO BE BUSY

CORT TO BE BISY
John Cort has announced eleven productions, including tours, for next season. First among his ventures will be the starring of Mini-Aguglia, the Italian acreas, who will make her first appearance in English under his management, and the starring Louise Grooty, Hall Stelley, Wellington Cross, Billy Clark, Harry Wellington Cross, Billy Clark, Harry Kelly, Merle Hartwell and the Moria Staters. Two road companies will present this piece also.

The state of the s

#### HAVE PLAY CALLED 'MIDNIGHT"

HAVE FLAY CALLED "MIDNIGHT"
A new corporation with a capitalization of \$3,000 has been organised to produce a findinght," a three-act modernantic control of \$3,000 has been organised to produce the state of the st

MANTELL TO DO SHAKESPEARE MANTELL TO DO SHAKESPEARE.
Robert B. Mantall will be seen in "Julius Caesar" this coming season, the new production of that drama taking meaning the state of the

tall himself Mantall, whose season will open on Sept. 29 at the Montank Theatra, Brook-lyn, will also be seen in "As You Like It," Genaviere Hamper and Fritz Lieber will be featured at matiness in "Romso and Juliet," "Mantell will be seen in "Hamlett," "Matcheh," "King Lear," "Othallo," Marphast of Venice" and "Richard III" and other place. and other plays.

HIP SHOW CALLED "HAPPY DAYS" HP SHOW CALLED "HAPPY DAYS"

"Happy Days" is the man of the mext

"Happy Days" is the man of the mext

polymorphism of the mext

polymorphism of the mext

and Raymond Hubble, who wrote the
must, are jointly responsible for the naw

psychicle. Enhermal have arriary, been
music rated, been greatly been
music rehearsals being held in the Hippodrome orreletra and hallet rooms. The
interior of the Hippodrome is being completely remodeled for the naw production.

"SCANDAL" CO. GOES ON ROAD Edward Rowland has organized a special "Scandal" company to tour the middle west. Lee Parvin is out ahead and will west. Lee Parvin is out ahead and will handle all business matters on the road. The cast of the show is as follows: Watter Gilbert, Miriam Doyle, Smythe Wallace; Iska Murfl, Edward Pynter, Lillian Scaffner, Marie Curtis, Tom Rob-inson, Mary Hill and Betty Carter.

REHEARSE "NAUGHTY LOVE BIRDS" "Naughty Love Birds" has gone into rebearsal and will open at the Eitings, Sept. 1, under the A. H. Woods banner. Included in the cast are John Cumberland, Doris Kenyon, Charles Ruggies, Zelds Sears, Claiborne Foster, Frank Foster and Barnett Parker.

WILL HEAD 5TH AVE. COMPANY Mac Melvin and W. O. Mowaters will again head the Fifth Avenne Stock Com-pany when they open their season late in the fall.

# HILL FILLS ALL HIS CASTS

HILL FILLS ALL HIS CASTS
Gus Hill has completed his arrangement of shows for the approaching season, and they will include the following
casts: "Mutt and Jeff" (Cosat), Ross
Frank Lambert, Ethel Wynn, Helen Lane,
Mrs. Marty Healy, Jack Hayes.
"Mutt and Jeff" (East), Will Stephens,
George Woods, Effic Pearson, Grace Hascon, Lizsett Fuller, Ned Raddiff. Myntt. and Jeff (City), Harry Walter
Auther, Mrs. Walter, Markett,
Chief of Cosat, Ray Coleman, Gus Hills
Milatrels, George Williad, Janxy Walter
Mathews, Mark. Van Nick, Jack Lelves,
Olive de Grant, Ray Coleman, Gus Hills
Milatrels, George Williad, Janxy Walter
Millson, Fred Fredt, Carl Graves, William
Hallett, Rudy Willing, Simon Denys,
James Brennan, Jugger Marr, Johany
Jakes Batternan, Jugger Marr, Johany
Jakes Mills Hall States (Cosat), Markwith
Hothers.

"Bringing Up Father" (Coast), George W. Milter, Josephne Sabel, Relada and Carnier, George Belts, Mrs. C. E. Fore-man, Fred Roberts. man, Fred Roberts.

"Bringing Up Father" (East), John Cain, Lydia Keama, Franklin and Berger, Ledis Lehman, Blanche Newcorftb, Robert J. Riet.

"Bringing Up Father" (City), Sam

J. Rice.
"Bringing Up Father" (City), Sam Kelly, Dudley and Penard, John Russell, Oscar Lloyd, Lillian Goldsmith, Edgene

#### SHEP CAMP TO PRODUCE

SHEF CAMP TO PRODUCE
Frank Dupree and Shep Camp have organized a producing corporation called Dupree and Camp Productions, Inc. through Harry Sake Rechbeimer, with a capitalization of \$15,000, through which they will produce a new three-set comedy with music called "Ball a Widow."

# VEVIANS GET A ROUTE WINNERSO, Can, Ang. 4.—The Veviana, sharpshooters from across the border, have opened an engagement here that is the beginning of a tour of the Orpheum Circuit. They are booked solid till June 1920, over the big time routes.

NEW ACT OPENS ON COAST SAN FRANCISCO, Cal., Aug. 4.—Bronson and Baldwin are showing a new act which they will play over the Orpheum time beginning August 31. The act is by Harry Lait, Harry Williams and Neil Moret.

## PRIMA DONNA GETS ROUTE SAN FRANCISCO, Cal., Aug. 2.—Ione Pas-tori; a local prima donna who made her first vandeville appearance at the Orpheum, has been booked over the circuit as a result

#### SHUBERTS PLAN TWO HUNDRED SHOWS FOR COMING SEASON

With Allied Producers They Have Laid Out More Productions Than Ever Before in the Business: Shows of All Kinds Will Be Offered

More than two hundred attractions is the record the Shuberta want to hang up this season. These plans are unpres-dented, being the most ambitious program ever planned by any producer. The pro-ductions will affect theatres throughout the United States as far West as St. Paul, Minn, and will also take in many large cities in Canada.

the United States as far West as St. Paul, Minn, and will also take in many Paul, Minn, and will also take in many of special interest in connection with these plans are the revivals that are promised. The old tunes of "Floradors" will once again bid for popularity on an all-star cast. A Shakespeare revival is also on the Shabet prospectas for the Forty-fourth Street Theatre, coincident is also on the Shabet prospectas for the Forty-fourth Street Theatre, coincident in also on the Shabet prospectas for the Forty-fourth Street Theatre, coincident Theatre, and the Shabet Paul and the Shabet Paul and the Shabet Paul and Shabet Paul a

the Shibert across on the hist of the coming season.

The Al Joleon tow will begin in Philadelphia early next month with "Sinbad" as the relicie.

The Al Joleon tow will begin in Philadelphia early next month with "Sinbad" as the relicie.

The All Joleon tow will begin in Philadelphia early next control to the list of munical plays and will begin rehearsals shortly.

Robert Louis Exvension's "The Master of Ballautrae" has been dramatized by the All Land and the Shark and will star Walker Whiteside. Alma Tell will play in "The Third Generation," by Harold Heaton. Peggy Wood is to have a double role in a play also has written with a would be a supply the start of the Philadelphia Charles and the Shark and will be a supply the sup

Irene Fenwick is to be featured in a new play that has not yet been an-

nounced. Mess" is a London importa-tion which the Shuberts announce they will produce in conjunction with Charles

will produce in conjunction with Charles Minddock.
Cleres Kinkead, the anthor of "Common Clay," has written a new drams, "The Minddock of the William of William

"La Griffe" and "Judith," by Henri Bernstein, with whom the Shnberts have a five-year contract, will see production this fall.

this fail.

A new operatic work, "La Belle Helene," is promised an early production, under the direction of Richard Ordynak, on the late of the late o

Jie Ulirerd

V. Samnels, auther of "The Weaderer";
"The dat Court," by Clinton Stuart.

The dat Court," by Clinton Stuart.

The Wicked Streak," by Edgar
Franklin; "Dangerous Years," by Edward
Locks; "The Wicked Streak," by Edward
Locks; "These Who Walk in Darlmess,"
Foore. Sheshan; "Two's a Crowd." by
Joseph Bernard Rethy; a speciacular production of "Sunan Lenox," dramatized
Locks of Sunan Lenox, "dramatized to the Shuberts are, or will be Astor Theatre, "Fast Is Weet"; Maxine Elliott's,
D. William's conedy, "Up from Novshere,"
about Soph 1; Central, Mesara. Meintyre
and Heath, in "Holio, Alexander'; Bloya
Hero," Aug. 25; Shabert, "Oh, What a
Girt', Booth, "The Great Hulson," early
in September; Primess, Nighty Night';
I., "Those Win Walk in Darkness";
Lyric Thestre, "The Five Million"; Wintroty-fourth Street, Thestre, "Shabert,
Gaieties of 1919"; Oasino Theatre, "A
Lonely Romeon'; Broadmart, "The Crincount," Thirty-inth Street, "The Red
In theatres here booked by the Shuberts

Taken and the state of the stat

The producers allied with the Shuberts The producers allied with the Sunberts for the coming season are William A. Brady. A. H. Wood, Arthur Hopkins, Solwyn and Company, Winthrop Ames, Solwyn and Company, Winthrop Ames, Gest. F. Ray Conntock, William Harris, T., George Broadhurst, Arthur Hammerstein, Robard West, John D. Williams, Sanger and Jordan, Joe Weber, Lawrence Sanger and Jordan, Joe Weber, Lawrence Reichard, William Harris, Robard West, John D. Williams, Robard West, John D. Williams, Robard West, Bardhard, West, Harris, John D. Williams, Robard Walton, J. H. F. France, Walton, W. Williams, W. H. H. France, Walton, W. Williams, W. H. Schmidt, W. W. Williams, Morris, George Mooaer, Nora Bayes, Rachel Corbiters, E. H. Soth-Stutz Wallier and Fortune Gello, com. Stuart Wellter and Fortune Gallo

#### SWITCH TO ROAD SHOWS

SWITCH TO ROAD SHOWS
BAITMONE, MA. Ang. 4—The Colonial
Theatre, under the direction of the Blancy
Barthone, March and Barthone, March
John States and States and States
John States and States and States
John States and States
Will be first class road above, booked
Hough the Blancy offices in New York
and will be presented at popular prices,
31 being the top.

#### "LITTLE WHOPPER" REHEARSING

"The Little Whopper," the Dudley Friml-Harbach musical comedy, was placed Frimi-Harbach musical comedy, was placed in rehearsal Monday by Abe Levy with the following people in the cast: Vivien Seigel, W. F. Ferguson, Sidney Grant, Lyna Overman, Lottie Linthicum and several others. The piece will open at the Apollo Theatre, Atlantic City, the middle of

#### SET OPENING OF NEW PLAY

Oliver Morosco has in rehearsal a new play called "Seven Miles to Arden," which will have its premiere in Grand Rapids on August 21. The piece will go into the Olympic, Chicago, following the Grand Rapids date.

#### MANAGERS AND ACTORS CONFER

(Continued from page 3.)

will separate these officers from their posi-tions very quickly. And for that reason, he said, he had not withdrawn from the Equity, as he had not lest hope of oun-ing these officials from the organization. He says that he is not oversitation to the says that he is not oversitation to the says that he is not oversitation to the first that he is not oversitation to the says that he is taken to the same that the same t itself of the undesirable members have

Kyle said that the large majority of the Equity members, including himself, were greatly disastisfied with the way the affairs of the Equity had been conducted by Francis Wilson, Frank Gilmore and Grant Stewart. He said the members organized the society for the purpose of maintaining harmony with the managers. They were, therefore, very much dissatisfied with what had arisen in the last few months.

had arisen in the last few months.

With respect to the new organization,
Kyle said he would not take any interest in it until he had resigned from the Equity, to, which he had been a devoted member and servant since its inception. Continu-ing, he said:

"I am hoping and praying that equitable arrangements may be reached by which the managers, and the A. E. A. can continue

arrangements may be reached by which managers and the A. E. A. can conti in a co-operative spirit under a unife standard contract.

"More managers are united in the spirit "More managers are unused in the spin-of co-operation toward actors now than ever before, and it is a great pity, to say the least, that this situation should not be embraced in faith and harmony. Whole-sale statements of condemnation against

the least, that this situation abould not be embraced in faith and harmony. Whole-embraced in faith and harmony. Whole-managers, without whose responsiveness our association could not have reached its present position, has engendered a spirit of reassimant whole was natural, much as it and the second of the second of the second it's wise to know when to fight. I am for the course that will best maintain the standard that has been established for the cannot believe that the one new being fol-lowed by some of the officers and council-ment of the association is desirable. "A charge has been set forth that the managers reduced to great the demand that high performances in places where they are the established custom be paid for ex-

are the established custom be paid for ex-tra. The managers were pepared at the time of negotiation and are prepared now to make a provision in a mutually agreed apon contract that salaries should be reck-oned by the performance, but an ultima-tum having been precipitated by represen-tives of the A. E. A., they retused to nego-tiate further.

"The A. E. A. has accomplished wonder-ful good in a field where an effort similar ful good in a field where an effort similar to fis own has never been made, and it's not to be expected that full obtainments about be received in a day. If there's any human activity wherein mutual confidence at it, is that of the theatre. With this in mind I stand ready to stick with the A. E. A. but if methods of inharmony and physical coercion are to be pursued, then I shall adopt whatever my I consider best, in my judgment, to serve the cause to I shall adopt where we will consider best, and it is not provided to the cause to I shall adopt where we will consider best, in my judgment, to serve the cause to I shall adopt when the other best devoted most of my Iller.

iffe."

Mr. Kyle says that on Monday he was told by Charles Richman and W. H. Thompson that be had expressed the opinion of the representative members of the A. E. A., and they assured him that they would co-operate with him in this

Monday evening Gordon, Whyte, who is

Monday evening Gordon, Whyte, who is in charge of the A. E. A publicly department, gave out the following letter which, he said, was written by E. H. Sothers to Francis Wilson, August 1, from his home "At this crisis in the existence of the Actors' Equity Association, Mrs. Sothers and I wish to Express our sympathy with your request that the managers should consent to arbitration in the question of payment for circs bollings matheses. We adopt extreme neasures to enforce conare sorry that it becomes Recessary to adopt extreme measures to enforce con-tinued recognition of the Equity Associa-tion, and we wish that the managers could have seen their way to co-operate with the

om bags 3.)

association in all matters concerning the
welfare of the propie of our calling.

"The propie of our calling and the
constant was pressure appeared by the
American Federation of Labor is a proper
to your pies for equity and fair dealing,
to your pies for equity and fair dealing,
to your pies for equity and fair dealing,
the piece of the piece of the piece of the
"Sincerely yours,
(Signerely yours,
Alter which are and many or proper

A letter which are presented as

(Signed) "Sincerelly yours, (Signed) S. H. SOTHERN." A SOTHERN." A ster which seemed to have perturbed the managers somewhat was east by Frank of the Managers' Association, on Saturday evening. Points of this letter, sepecially with respect to the seeking of union aid, were included in the discussion held between the control of the seeking of union aid, were included in the discussion held between the control of the seeking of the seekin

My dear Mr. We My dear Mr. weder:
We are advised that at a meeting held
yesterday of the members of the constituent
bodies representing the Associated Actors
and Artists of Americs, the following
resolution was adopted:
"BE IT RESOLVED, That the mem-

"BE IT RESOLVED, That the mem-bers present pledge themselves to confer apon their respective Councils the right to give authority to the International Board of Associated Actors and Artists of America to formulate such plans and

make anch agreements with other organised labor bodies in the amusement world as will lead to co-operative action among Your Association well knows of the desire of this Council to deal directly with you. This desire at little leads to the confer with you to try to refuse the confer with you to try to your refused to do this will, as you must see, require us to make associations and alliances which may prevent us in the framework of the confer with your refused to do this will, as you must see, require us to make associations and alliances which may prevent us in the framework of the confer with your refused to do this will, as you must see, require us to make associations and alliances which may prevent us in the transverse of the confer with the confer w

supasce if ordinary equities are observed, we are
Yours very truly,
(Signed) Faara Ginzweiger,
The meeting of the Equity, which was held in the Hotel astor Grand Ball Boom on Friday afternoon, was reminiscent of the White Rat meetings in which Mountain Targetrick were the featured present and the meeting was primarily called, for the purpose of having two resolutions which had been prepared adopted so as to give the officers free rein, in invoking any necessary ontside aid they deemed it.

Those who desired admittance to the

m anyoning any necessary ontside aid they deemed fit.

Those who desired admittance to the tendence of the ten

get in."

Sach were permitted to enter, as were also some who claimed they were White Rata and who flourished National Yandserial Artists' Cards. It appeared that these was the control of the control of the work of the wor

days.

Gillmore opened the meeting by introducing Fresident Wilson, who said that the
meeting was called for the purpose of
transacting business of the numost importance to the organisation and then had
Grant Stewart read a telegram from former
(Continued on page 34.)

## WANTS THEATRE TAXES **INCREASED 50 PER CENT**

Bill Introduced at Washington, However, Would Exempt All Outdoor Attractions Such as Play Parks from

Any Impost Whatsoever

A bill designed to increase by fifty per cent the federal tax now levied on the price of admission to theatres and other places of amusement, while all perma-mently located outdoor recreation or amusement places are to be exempted from federal admission tax of any kind,

from tederal admission tax of any kindprovided the maximum charge for admission is not more than 25 cents, was introduced into Congress last week by Representative Timberlake.

Timberlake a summer anusement parks throughout the country, has aroused a great deal of indignation among these first the country, and the country of the count

for the amendment of the revenue act of

for the amendment of the revenue act of 1918; it amendment of the revenue act of 1918; it amendment of the United States of America in Congress assembled:
"That section 800, sub-section 2, paragraph 6, of the revenue act of 1918, approved February 24, 1919, be amended to read as follows:

"6. At at of 1½ cents for each 10 cents or fraction thereof of the amount paid for admission to any public performance for admission to any public performance for the admission of the property of the similar entertainment, to which the charge for admission is wholly or in part included in the price paid for refreshmount paid for each admission to be deemed to be 20 percentum of the amount paid for refreshment, service or merchandles.

merchandise.
"However, no tax shall be levied on any amount paid for admission to and within permanently located outdoor recreation amusement places, the maximum charge for which is 25 cents."

"TOO MANY HUSBANDS" LIGHT

ATLANTIC CITY, N. J., Aug. 4.—Al Woods to night presented a new comedy by Somerset Maupham entitled "Too Many Husbands," and it must be recorded for the first time in many years that Mr. Maugham has missed his objective.

Maugham has missed his objective. For one thing, there is hardly enough story to deserve the name of plot, and for the second, this senderness of fable was accentrated by a paneity of comedy. The action might be described as a monotone of scenes, with nothing but the disloque to differentiate them. There is no rise to a climar and hardly any decline toward the denouement. In trull, if has

coward the denomement. In truth, it has the stamp of the phlegmatic English so-ciety play, scant of the usual Mangham hrilliance of satire, though in all justice there was a flash of that well known per-tinence in the first act.

#### FRIARS HOLD THEIR OUTING

It took something more than the 2.75 stuff that the American drinking flesh has fallen heir to since July 1 to "dampen" stuff that the American drinking seeb has fallen hair to since July 1 to "dampen" the spirits of the Friars, who frolicked and froliquored in the open at Glenwood, L. I., a week ago Tuesday, In fact, the heavily percentaged stuff that these gen-try from the clan Friars on West Forty-eight Street imbilled on outing "Sort of Tuck," as the saying goes.

They started with water, this same being the H<sub>O</sub> that flows neath the bridges yelept Erocklyn, Williamshurgh and Queenaborough, whose steel spans spread gracefully over the River East, up which the Friare salled on the good ship Postice.

For was this not the first outdoor outing that the Friars have indulged in since the war? Yea, boat, it was. And if a ing that the Friars nave indulged in snave the war? Yea, boat, it was. And if a good time wasn't had by all the Friars it was only because all the Friars were not there, numerically, that is.

with fifty crippled soldiers from Hos-pital No. 1 on Gun Hill Road, as their guests, the Friars landed at Glenwood and began to outdoor immediately their dry (not throate) feet touched the earth from which worms are dug for fishing pur-

poses.

First there was a baseball game between the N. V. A. and the Friars. While it was not played exactly according to the its was not played exactly according to the large to both of the Haigs that used to figure so prominently in our national life. The N. V. A. won and, according to the would have to be reckoned in logarithms. Bob Camefax, who is wont to poke a top-pring each salick at an Ivoy bell rolling has been according to the world have to be reckoned to logarithms. Bob Camefax, who is wont to poke a top-pring each salick at an Ivoy bell rolling his decisions were entirely satisfactory—to the winners. And even if he want to fail; no they seemed to midd it very much cover people. own people.

own people.

There were races here, divided about equally as follows: Of the Jewish and of the Irish; and of the running it suffices to say that Eddie Auethach won the fat man's, Fred Bloch's lolling tougue touching the tape a close (for it was hot) second, these twain being the only ones to come in ahead of Manule Tannenbaum.

come in absed of Manule Tanasabaum. The race for the Rotary cup was won by Ray Schindler, and not far behind him in the order named came Boo Ratch and J. J. Goldman. But all of them being close friends, Judge Jim Corbet took it upon himself to declare the race a draw, the contract of t

Jack Gleason hung around the field in his captain's uniform, caparisoned in a straw lid that seemed to bring out all the lines in his stunning figure—most atunning if it happened to land on one in a football

scrimmage.

Trouble must have been anticipated, at least it seemed so by the number of police to the control of the control of

Major J. D. Leggett accompanied the crippied soldiers in ambulances to the out-ing. The nurses were: Mrs. L. Alfara, Miss Charlotte Droogan, Mrs. A. L. Mout-gomery and Miss L. E. Neile. There was a race for nurses, I. e., the men didn't really run after them, which was won by Miss Charlotte Droogan. She was a pretty

Dick Webster, registrar of Brooklyn, came across the bridge to attend the outcame across the bridge to attend the outing. Herbert Webb, recently come from
Shaughai, Chian, represented the Oriental
Trom intimate association. Billioft Nugeri was first in the 100-yard dash for actors.
Tyler Brotse and "Bug" Baer also being
in
The Crutch race for soldlers was won
by one-legged Private Earle. There was a
horse race for cartonists, who were
mounted on bothy horses, which was won

by either Ripley, Hoban, "Bugs" Base, Tom McNamara or Fred Bloch. Jess Dandy and Mannie Tunnenhaum wou the heldheaded men's race, and at ienat one of them received a comb abrush with which to sweep his hirsute

adornment. There was a shore dinner that simply spoiled everybody's appetite. They just et and et and et 8. Jay Kaufman was tosat-master, which means that he had to rush through his meal more quickly than the rest. Former Deputy Folice Commissioner George Dougherty said some nice things and Lew Brice danced, Jess Dandy grimaced and Eddid Miller, of the Shubert of

aced and Eddie salier, or the Support of-fice, ang.

There were a number of empty bottles floatin' down the River Bast after the outlingers had ieft the Position-moored to the dock at the foot of Forty-seventh street,

we use at use foot of Forty-seventh street, which means, and is a fact that the Frietz and their guests had a wonderful time. Motion pictures of the outing will be displayed on the acreen in the Great Hall of the Monastery, Thurnday, August 7, at 8:30 2. M. The prizes will also be distributed to the fortunate winners of the athletic games.

#### NEW ACTS

NEW ACTS

"Cairo" is the title of a new girl act which Jack McGlellan will soon have ready. It is from his pen and will have ten people in the cast, and the state of the cast will be filly flurt, Bobble Lucky, Gertrude Bartram and Behrens. Behrens wrote the act, and it will be ready for an opening within two weeks. The state of the state of

the month.

May West, last season with the Arthur Hammerstein production, "Sometime," is going into vasdwille for a few weeks prior to joining a new musical show. She has a new act ansisted by a planist and Fromme, formerly of Mayo and Fromme, is rehearing a new single act which she plans to break in within the next week or a new act in Larry Reilly will produce a new act in Larry Reilly will produce a new act in habe been re-neared for it.

vaudeville noxt season. Erba Robeson has been re-angaged for it. Charles Bartholomew will open in a new act at the fithery Brockyn, on August 7. For the season is putting out a new act in three scenes with the following people in the cast: Margaret Severin, Dixie O'Neil, Peggy Carter, Babette, Eddie Edwards and Jazz Band, and two Chiesses girla. The turn will carry two special settings.

#### ATHLETICS

On Saturday the Lights ball team will play the Beach Hurst A. C., and on Sun-day they will cross bats with the repre-sentatives of "The Gaieties of 1919." Both games will be played at Light's Field, Freeport.

The Loew-Variety baseball team defeated the Lights by a score of 1 to 0 at Lights Field, Freeport, last Sunday afternoon. This was one of the most sensational

Frield, Freeport, list Sunday afternoon. This was one of the most sensational games of the season and the winning run was scored in the night laming. The Lights lay their downfall to their pitcher, Dowd. In that inning. Harvey bunted toward first base, Dowd fielded the ball and threw it over the head of Joe Schents, who was covering first base, al-lowing the runner to make it safely. Then he made a wild throw to catch Harvey off of first base and the latter reached second on this error.

CROMWELL WEDS MARIE GOFF CKOMWELL WEDS MARIE GOFF
Marie Goff, the young, leading woman
who was handled so roughly in "At 2.46"
by John Cromwell, playing the detective
clief, that emotional people in the atdience sometimes shouted Test her slone,"
has become the bride of Mr. Cromwell.
They were married on Sunday at Usion
Hill, N. J.

#### DATES AHEAD

"The Red Dawn"—Thes. Dixon, opens 38th with the control of the con

there was a flash of that well known per-tinence in the first act.

This story concerns of the war,
and who marries a friend of the deceased.

Her husband returns, and, of course, she
finds herself with one too many on her
hands. She solves her problem deciding
the sheet of the sheet of the sheet of the
hands. She solves her problem deciding
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hands. She solves her problem deciding
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harden buckler, H. Cooper, Cliffe, Florence
Edney and Klohand Gray,
Kenneth Douglas, in the part of Major
Cardew, in fresh from England, to-slight
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harden of the sheet of the sheet of the sheet of the sheet of the
harden of the sheet of the s STRIKE CLOSES FILM HOUSES

Ergin, Aug. 5.—On account of the strike of the employees of the Aurora, Elgin, and Chicago street railways, which Eigin, and Chicago street rainways, wance company furnishes electrical power to the "movie" houses here, the four picture houses are in darkness, as well as the whole town, except those fortunate enough to have gas installed. Settlement of the difficulty has not yet been consummated.

#### JOSIE COLLINS MAY RETURN

Josic Collins, it is reported, is likely to return in the near future from London, where she is appearing with success at Daly's Theatre. She may bring a produc-tion with her for a short run here.

# VAUDEVILLE

## TRY TO BREAK MOSS LEASE **ON FLATBUSH**

HOUSE MAKING GOOD PROFIT

The owners of the Nathaula Theatre, Brocklyn, are endeavoring to entact the rars lesse which B. S. Moses has on that house. This became known last Wednesday when Myron Shalebregs, atterney ing the Borough Operating Corporation, which owne the Farbush Theatre, argued a motion before Justice Callaghan of the Trachay Theatre, argued a motion before Justice Callaghan of the Trachay Theatre, argued a motion before Justice Callaghan of the Trachay Theatre, argued a motion before Justice Callaghan of the Parabush Theatre, now closed for the strainty of the Callaghan to the Flatbush Theatre, now closed for the Pathush Theatre, now closed for the pathush of the Callaghan took the matter called a control of the Callaghan took the matter According to the complaint field by the

inhe Fistibush Thentre, now closed for the season, but scheduled to re-open again next made and the season of the

subsequent receipts and profits, pointing out that whereas he has been playing small time varieties acts and showing second to the control of the control of

That he negotiated with the owners to buy the house is also set forth by Moss. He says that Ebiling, the bewer, who is the majority stockholder in the engineer of the majority stockholder in the property of the majority stockholder in the property of the

#### MAX HART DISCHARGED

MAX HART DISCHARGED

MAX HART was last week discharged as receiver of his own booking business, in which capacity he has been acting under a which capacity he has been acting under a business of the control of the control of the control of the control of the history of the hi half of the property owned by Hart up to and including January, 1917.

half of the property owned by Hart up to and including January, 1917.

The case has been referred to Abraham Stern, who has been appointed referce by the Supreme Court to compute the amount that Mrs. Hart is entitled to under the decidion. Incidentally, the \$50,000 bond deposited by Hart as receiver, has also been discharged. Edward W. Drucker is Mrs. Hart's attrany.

#### BUTTERFIELD IS EXPANDING

BUTTERFIELD IS EXPANDING BATTLE GREEK, Mich., Ang. 4.—W. S. Butterfield is to erect a new theatre at Flint, Michigan, to be known as the Regent. Work has already been begun, and the house, will be ready by New Year's Day., The new Regent Theatre at Lima, Olio, pill open on August 28, and the Regent at Kalamazoo will open on August 31.

#### COMPLAINS OF LOEW ACT

R. Mortimer, who claims to be a member of the original Oxford Trio, a vauderille act, bas saked the N. V. A., complaint department, to take measures to restrain an act now playing the Loew Circuit from using their title. The matter is being in-

#### PANTAGES WILL BOOK IT

CALUMBUS, Ohio, Aug. 2.—The Southern Theatre, of this city, which has been leased by Fred Stair, of Toronto, will open August 18 with vandeville booked by the Pantages Circuit. Fred Stair will man-age the theatre and Jake Lavene will be business manager.

#### PARK PUTS IN VAUDE.

DANBURY, Conn., Aug. 4.—Beginning to-night there will be inaugurated a new policy at Kenosia Park. Hereafter the program will consist of vaudeville and pictures.

ASBURY HOUSE DROPS VAUDE. ABBURT HOUSE DROPS VAUDE.

ABBURT PARE, N. J., Aug. 4.—The Garden Theatre here has eliminated its vaudeville program and will hereafter present a 
straight picture program.

## **POLI MANAGERS** HOLD BIG **OUTING**

BASEBALL GAME NEARLY A RIOT

A reunion of the Poli Circuit managers and executive start took place last Sundant Conn. S. Z. Poli was host, and had all of his managers there with the exception of James Harrison, of Washington, who was unable to attend on account of illness in his family.

of James Harrison, of Washington, who nees in his family.

The minagers assembled at the Poli Theatre, New Haven, where they were taken in automobiles to the farm, owned staff, where a shall be to the farm, owned staff, where a shall be to the farm, owned staff, where a shall be to the farm, owned staff, where a shall be seen as the farm of the farm, owned staff, where a shall be to the same of the farm, owned to the house managers on one side and the shall be shall

the control of the co

#### SIGNED FOR "HITCHY-KOO"

Shirked FOR "HILLIAGOO"
Duffy and Sweeney have signed with
Raymond Hitchcock for "Hitchy Koo."
Hitchcock saw the act at the Lights'
Cruise at Far Rockaway on Saturday
night and promptly signed them. The
show went into rehearsal on Monday night:

TROUBLE IN WARD ACT

TROUBLE IN WARD ACT

Will J, Ward has been having rouble with the girls in his piano act and, as a complete with the girls in his piano act and, as a corpolation of the piano and the piano and the piano act and

#### DOOLEY PUTS OVER GOOD SHOW

DOOLEY FUTS OVER GOOD SHOW "Shopes" J. Francis Dooley staged what was declared to be one of the best showe of the season at the Lights Clinbouse in Fereport last Saturday, night. It of the members of the Cruis from Far Bochaway was awaited.

The stage of the Saturday of the Mills West. Meep and Sayder, Andre Rick, Yates and Reid, Al. Von Tliere, Raymond Hitchoock, Glida Gray, Frank Thaney, and Feart and Control of the Saturday of the Saturday

#### JIMMY LUCAS ARRESTED

Jimmy Lucas Arrested
Jimmy Lucas, while driving a motor; as Parkville avenue and Qean, Parkwy
hat yeek; ma down three people, on a few property of the propert

HOWARD AND BROOKE SPLIT Charles Howard and Tyler Brooke, who, for the last three months, have been playing in vaudeville, dissolved partnership on Saturday. Brooke is going with the Henry W. Savage production, "Head Over Heels," and Howard also plans to join a production.

#### SIGN FOR BAYES SHOW

Green and Parker, who have been pre-senting a black-face act in vaudeville known as "At the Junction," have been signed by Nors Bayee to go with her-show, "Ladies First," for forty weeks.

#### RENARD AND JORDAN ROUTED

Nat Renard and Betty Jordan have re-ceived a route over the Keith time with their new act, "The New Hotel Clerk." Bernard Burke is their agent.

## GET ENTIRE PANTAGES TIME Woolf and Patterson have been booked to play all the Pantages time by Jos Michaela. They open their tour on Aug 17 at Minneapolis.

#### ILLE AUDE

#### PALACE

With hasiness at enpacity, the spectators witnessed a good show, but nearing the finish of the first half, the bill dragged considerably. The last half contained four numbers and each one went over with a bang, the hig bonors going to Yesika the control of the

The Pictures opened.

The Flying Martins started the vaude The Pictures opened.

The Pictures opened.

The Figure Martins stricted he vaulaThe Figure Martins stricted he vaulaThe Figure Martins stricted he vaulation of the Martins stricted he was a data
amous stopped the show in the difficult first position. The boys work on the 
trapess for only three minutes, and put 
to the trapess for only three minutes, and put 
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at.

Clifton Crawford opened with a souse
bit that he offered in "The World of
Fleasure" Company a few years ago, and
most of the talk did not go over on account
of the ancient material. He has strong
of the ancient material. He has strong
capable hands, would undonbedly fall.
However, the audience gave him a good
hand at the finish, won by his expert
delivers.

hand at the finish, won by his expect
Gless Edwards was assisted by Vincent
Gless Edwards was assisted by Vincent
Observation and Alice and Heast Purseas.
Observation and Alice and Heast Purseas.
Observation and Alice and Heast Purseas.
Observation and Alice and Alice and Alice
In the Alice and Alice and Alice and Alice
In the Alice and Alice and Alice and Alice
Away the honored the officient of the Alice
Topics of the Day" was flashed during
Wenlia Goold swoolled the surprise of the
Venlia Goold swoolled the surprise of the

intermission. Venita Gould supplied the surprise of the Modday afternoon performance, as her imitations and impersonations were excellent characterizations. However, the Fay Bainter bit from "East is West," should either be eliminated or cut... The balance of the imitations, especially the Cohan and Tanguay bits, were marveloux. Miss Gould thanked her audience by telling them that this is her first appearance at the Palace and that, she was overjoyed to know that they liked ber.

to know that they liked ber. Hyans and McIntyre presented "Mar-bloom," by Frank Stammers, and it can truthfully be said that this playlet is one to be a said that the playlet is one in the said that the playlet is one in the said that the s

of vanderille audiences forever. Herbert Clifton was a scream from the moment he appeared. The "hiddy" his opened and how's of delight preted the artist. A new number lis which he portuga a "Nout" was beautifully costumed rung a "Nout" was beautifully costumed the second of the sec

present-day vaudeville.

Nat. Nagarro, Jr., and his Jass Band of sailors, closed the show. The splendid music and the grotesque dance by Nasarro held many in their seats.

J. D.

#### VAUDEVILLE REVIEWS

## HENDERSON'S Davis and Pelle, in a strong man act that they title an "Equilibristic Mara-thon," opened the show and markets. that they title an "Equilibristic Mara-thon," opened the show and raced through a lot of difficult hand to hand balancing stunts. Some of them were sensational and caused more than one person in the audience to hold their breath. They scored

and caused more timal one persons in the abit. The general hite is a similar to the person of the control of the person of the control of the person of the control of the person of the

of comedy concerns woman's whims in
Al Raymond style himself "The United
Statesman." He was formerly of the team
of Raymond and Caverly and asweral of
Raymond and Caverly and asweral of
said the state of the state of the state
of the state of the team's history. His
act very mach resembles the one done by
Sam Bernard several years ago. He sucpacked away a rather good sized hit.

J. Rosamond Johnson, formerly of Cole
and Johnson, assisted by his two colored
and Johnson, assisted by his two colored
the folks tapping time to their melodies.
These boys barmonies incley and, several
old southern folk songs met with approval.
Johnson assis several of the songs he and
his partner mede famous in the olden times
and the state of the songs he and
his partner mede famous in the olden times
and dispatcher and the state of the songs he and
his partner mede famous in the olden times
and dispatcher and the state of the songs he and
songs and disabed with some real southern
jaken.

gotten them yet. His boys did some solo sours and finished with some real southern sours and the source of the sou

Stan Stanley, in "A Dollar A Kisa," had the folks langhing all the time. Stanley works from the andience and is assisted to be a stanley works from the andience and on the stage. His portrayal of the "wise cracker" is all that the andience and on the stage. His portray of the "wise cracker" is all that the standard of the portray of the property of the stage of the stage of the standard of the stage of th

#### BUSHWICK

"Ragpicking" is, to a certain degree, an art. And there are many exponents of it. Alfred Farell and Company are among the best. The pictures "painted" were very interesting, and, in many cases, very difficult. The act scored a hit.

Harry and Grace Ellsworth, in a song Harry and Grace Elisworth, in a song and dance ofering, came next. The man bears the brunt of the work, with a "rube" song and dance, after which Miss Ellsworth sang a "com" song, followed by a dance. Harry's "hock" dance, which followed, is one of the classics of its kind.

one of the classics of its kind.
Paul Decker and Company, in an act
called "The Ruby Ray," provided hughs
polenty. He plays the part of a boy still
in love with a former swettheart, now the
and tells her that, without he, he cannot
live, so be is going to kill kinaself. She
tills him that she has a cure for his lineas,
in "The Ruby Ray," a new wooder drink
that her handand has invented. She gives
him a dose and he foreguts all about his
Subscenerally, restructing to his anset;

Subsequently, returning to his apartment, he finds a heautiful blond there and immediately falls in love with her. He finally decides that a new love is better thau an old dead one and all ends happily amidst roars of laughter from the audi-

than an old dead one and all ends heppily ambles to are of laughter from the audience.

In the sease of the s

#### **NEW BRIGHTON**

TEAW DENGETION

Topping the bill is Lessilic Cavanagh in a "1919 Edition of Her Kalaidoscope of Dance, Color and Song," in which Wheeler Wadaworth, Mel Craig and William B. Taylor lend their leveraness. And they are given every opportunity to show their worth, Miss Cavanagh generously sharing bonors with thum. Notwithstanding their wassense kowere. sharing honers with them. Notwithstand-ing this presence, however, it is the lady hervelf that makes this act what it is, mistakably. The act is sumptiously staged and is truly a sample of Vande-ville de Luca. Marie Nordstrom in her ancessful offer-ing, "Let's Tretend," writer especially terial, though very original, could fall utterly in less capable hands. It is Miss Nordstrom's simple charm that gets it Nordstrom's simple charm that gets it It is good showmaniship varber than any

over so successfully. It is good shownamhlp rather than any particular novelty that gains a good hand for Adonis and company, opening the bill. With a different settling and a usual routine, this act would be like many others of its kind. But Adonis has, evidently, realized this and dose his rather ordinary feats in such an artitute way that he wim apphase which is certainly that he wim apphase which is certainly

Joe Morris and Fic Campbell appear in "The Aviste Rir," by Joseph Li Browning: Some of the material used-is growing rather autique. For instance; (Sho) Bave you the correct tima? (Re) Yes, I have. Alno, the confidence businesse to the audience by the mate member of the continue, has been yorized to death, and when Morris, in one part of the act, is discovered in an upper box, futiliting, one cannot help but ried that the act needs one new material and life, for the knitten of the control of the c

are too clever to hinder success solely by the nse of old material.

Jack Wyatt and his Scotch Lads and Lassies seem to always score big when the clans gather in kilts and tartans to sing and piay "as "its done this day in Bonais Dunder." The act adds color to a bill and the hard work of those in it is bound to appeal to any class of variety antilence.

Wyatt closed the first half of the bill and it full to Joe Towle to take up the thread again after intermission. The afterness again after intermission that the state of the

# VAUDEVILLE

#### **ORPHEUM**

It seems to be the generally adopted custom to open the show with a juggling act whenever there is one on the program. For that reason, most probably, willred De Bois was assigned the number one position. It would have been opposition, the would have been professionally been provided by the property of the point of the profession of t

apot, for Du Bols is a thorough master in his line of work and gives a most satisfied in his line of work and gives a most satisfied when the satisfied "Copid Used a Whigh-They are a due of capable performans who handlesped by material which will not meet with approval in the big time because they have been suffered by material which will not meet with approval in the big time because They have made an aefort to bolster up they have been they have been a self-with the satisfied of the satisfied

It needs brushing up in a few spots, now-The New Spanish Review, which broke in under the title, "Flesta Espanols," is a melange of soar and dance by performers from the "Land of Joy" Compating aga-tic than the second of the second of the Theory Compating against the con-tact of the second of the second of the charming prima includes at dancer of re-markable againty in Antonio Bilbos, and charming prima to the second of the dalast and another graceful exposent of trapictorean art in Senora Load Bravo, at just the Spanish Paviora, The State at the Spanish Paviora, The State with some vocal contributions. Several as bit of a dance and the other belpias with some vocal contributions. Several cutchy medolic are, residend as well as a several contribution of the act, stood out stringly. act, stood out strongly.

Bilboa, early in the forward portion of the set, stood out stroingly.

Dorothy Shosmaker, Jack Roseleigh and Company, opened the second section of the formation of the second section of the second section of the second second

#### VAUDEVILLE REVIEWS inned from page 11 and on 13)

#### RIVERSIDE

"An Artistic Treat," a fanly mounted, artistically grouped and accellently extractive and accellently extractive and accellently extractive about twice this usual amount of applause given an act in this position.

Jimmy Fallon and Russ Brown, two returned and the strength of the STh Division, as a song or two and told a few stories, the most of them new, and danced a bit The Arnaud Brothers. The Addition Brothers the folialities of the strength of the streng

town some the term new, and caseded a finite content of the conten

#### ROYAL.

ROYAL

The Kennedys, Thomas and Gertrude, headed the bill in a routine of dances, done together. There was one variation, probably as effort to include some comedy, probably as effort to include some comedy, probably as effort to include on the content of the c

parture for two. Eddie Foy and the Foylets amused the crowd with some talking and singing. Only six of the younger Foys were present, one of them, as Eddie explained in a sort of semi-retirement, for he now has sort of semi-retirement, for he now has vor the semi-retirement, for he now has word to semi-retirement, for he now has most partially. Several special songs are included in the set. The youngsteen handle the bigger part of it, and do most creditally. Several special songs are included in the set, which holds inter-Libert Serval Serval

est from beginning to end.

Eddie and Birdie Courad opened after intermission and sang several songs from the pen of the male member of the duo. The two gave a clever performance, the male member furnishing some comedy and the girl holding up her end efficiently. The offering staged by William Rock, is sure fire throughout.

sure the throughout.

Maryon Vedie and Ota Gygi, the former one of the best dancers on the vandeville stage, and the latter a violisis of a visit of the stage of the stage of the stage of the greater part of the audience, but the gang which infests the halonies made a strong effort to detract Gygi's attention. It is the nest which this undestrable element has made for itself. The ignorant rabble should be escorted to the exits and ford-other sounds, audience, were much in evidence at one time. Vadie and Gygi form one of fering met with marked approval in spite of the audience, were much in evidence at one time. Vadie and Gygi form one of fering met with marked approval in spite of the aunoyance.

Burns and Fruktic closed and held the

of the annoyance. Burns and Prabito closed and held the crowd in until the finish. The boys are one of the best wop comedy teams now appearing hereabouts, and although the act has been seen many times before, it still draws much laughter. The boys have a new act in preparation which they plan to show next seeson. I. S.

#### EIGHTY-FIRST ST.

EIGHTY-FIRST ST.
The acts at this theater played to a responsive house on Monday night. But the warm applease on the part of the andience showed no more than good judgment of the played by Delmar and Kole in "One The bill opened with an educational flan, followed by Delmar and Kole in "One The bill opened with an elevational flan, followed by Delmar and Kole in "One The bill opened with an elevation of the theory of their left which, in itself, would very likely get the act by, hut goes further work of the property of their left would be a seen as a contract of the property of the pr

passing mention.
George Ford and Flo Quaningham had
an easy time of it in the next spot, georing
well with their opening basiness. Breyrthing went well until Ford made quite a
long speech about "mingling with society."
It was longer than it was funny or entertaining, and the value of the act would be
enhanced if this part of the turn were
eliminated.

tanning, and the winter of the term were could be colliminated.

Louise Carter and Company presented a dramatic playlet from Miss Carter's pean entitled "For Him." It is a story of a result of shellshock, and the Cere way in which his mother success in restoring his sight and normal being to him, working sight and normal being to him, working sight and normal being to him, working the sight and normal being to him, working shellshock." The andience, knowing nothing of the mother's plan until her theory has proven successful at the anti-climax of the which is no often strived for, but so seldom achieved, by the playwright. Louise Carter gives a spiendid characterisation of Min. Which is no often strived for, but so seldom achieved, by the playwright. Louise Carter gives a spiendid characterisation of Min. Which is no did the weekbeart, respectively.

The applanue for Lydia Barry was seprenousmed that it continues but more pronousmed that it continues but more pronousmed that it continues but more pronousmed that it continues but may class of vandeville andience but more particularly to an audience of Monday having an evening at home at the Biltyrfart Street Theatre and that the persons in the audience were her guests, listening to give, her felse of a vandeville show as she claims to have drasmed of one after eating a Weish result. In her crangerated in with the cigar boxes, the "posing ladies," and the triangle playlet. Her impersonate and and the result of the rest of the take-offs.

Going from the Hiddenlous to the subline, Mins Barry stags and old negrees one gittat the

sanatar of the rest of her taxe-offs.
Going from the Hiddenloss to the sublime,
Miss Extry sang an old negro song that she
was an a show with her father, the fanneis
William Barry. This bit received a good
hand. But the part of the act that was
most appreciated by the audience was
where the actress got quite confidential
with the audience and chatted sonchalantly
about her clothes and other personal

matters.

Both Stone-Armond and Company presented a number of original dances which
will be more fully reviewed under New
up as it progressed and its speed at the sufsorted the randerlile part of the bill to a
good finish.

Street Theatre's Semi-Weelly Pricertal,
for which the big majority of the audience
which the big majority of the audience
which

waited.

The feature film showed June Elvidge in the comedy drama, "Coax Me," and immediately preceded the act of Lodia Barry.

H. J. G.

### AUD ILLE

#### **McVICKERS** (Chicago)

(Chicage)

Hip Raymond made a splendid openerwith his droll and silent clown comedy. He does a lot of foolish things that are entered to the control of the

were the second of the second

neat song in ohe. During the song the curtain rises and the other members of curtain rises and the other members of rounding a tank, in which they perform difficult feats in the way of fancy diving. They are very graceful at all times, and at the finish, an old lady leaves the audience of the song t

plause.

Keane and Walsh, two young men in very neat attire, entertained with a routine of comedy talk. One of the young men renders an Irish song and recitation which hits home, and followed with the which him nome, and rollowed with the other doing a soft shoe dance, a little more talk and two songs for a finish they went exceptionally well, and were deserving of their reward.

#### WOODS SIGNS MORE WRITERS

A. H. Woods has signed contracts with several more playwrights by which he gets control of their work for five years. They are Bayard Veillier, Willard Mack, Wilson Collinson, Raph E. Dyar and Marjorie Blaine, all of whom have signed

#### STORM DAMAGES THEATRE

STORM DAMAGES THEATRE
A terrific windstorm which blew off the
roof of Tom Coyne's Clinton Theatre at
Camp Mills, Long Island, has put a dent
in soldier theatricals there for a while.
The wind also blew down all the electric
poles, destroying the feed wire and cutting off Illumination.

#### VAUDEVILLE REVIEWS

#### KEENEY'S

Mile, Verara, a violinist, opened the show with an offering that was received with favor. She is a capable violinist and confines berself almost entirely to the classics. She played one lively tune, but that her last number. For an encora she played "Kisa Ma

where the as a spanis volinist and confine benefit almost entirely to the chastes. The several properties of the chastes are supported by the chastes are support

#### VICTORIA (Last Half)

(Last Half)

The Two White Steppers, while and man when the continues throughout their cloy dunding act, received a continues the continues th rether this voice, who exhibited a good seasor of control values. Their act was decidedly.

Dave Barris placed blinswif in the bonce provided the season of the season of

#### AUDUBON (Last Half)

Clear Hall)

The show was opened by Lestle and Pagilla, in a novelty cycling turn. The hereal representation is an overly cycling turn. The hereal representation is a control of the control of the control of the cycling turn. The hereal representation is a single state of the cycling and dancing act, were second. They opened and dancing act, were the control of their life as the period of the control of their life as the period of the control of the co Next comes a dance of grandmother's days, in which they both did very well. Their last and best is a sort of walty in which they and best is a sort of walty in which they and best is a sort of walty in which they astonal. She lays across his shoulders and be whirls, bet around without any means of balance. She just lays across his back and he whirls, that's all. They scored tremenhe whiris, that's all. They scored tremes-CTawford and Broderick, in their comedy-patter and singing, came after them. These two performers have been deling this act for the property of the state of the state of the talk concerns moutly one another, and that ever handy topic, marriage. They sang a song or two, and danced a few steps which sent them off to a hit. They declined an

seat seem of to a nl. Insy occurse an The Old Homested Eight, a singing act, closed the above The men in this act have closed the above The men in this act have chosen with the exception of 'Tout's Good-bye.' This number was never intended for any control of the control of the control of any control of the control of the control of 'Mary Regard' was the feature. S. K.

#### HARLEM OPERA HOUSE (Last Half)

HARLEM OFFERA HOUSE (Last Hall)

Wooks and vitality. The single much necessary rin, vitage and vitality. The single much necessary rin, vitage and vitality. The single much necessary rin, vitage and vitality. The single much control of the single single single single much representation of the single s

CONEY SETS MARDI GRAS DATE After a meeting of the Coney Island Carnival Company last week, it was defi-nitely announced that a "Mardi Graz" would be held as usual this year. The festivities will last from September 15 to September 20, and there will be parades each sight excepting the Bart one. On the last day, the afternoon will be given over to the amusement of children.

#### FIFTH AVENUE (Last Half)

FIFTH AVENUE

(Last Hall)

Thirday afteress are one of the black hald that comes before a rain and a large cover of the control of the standing room of the control of the

#### AMERICAN ROOF (Last Half)

Chrystie and Ryan opsoed the show with a played so insuesal shifty to do either, although the worked hard to do either, although they worked hard to per their manual shifty to do either, although the worked hard to per their manual shifty and the shifty and shifty and the shi Stochoo, Denoes and Scanles, on third,
Acth., Belly, character constants bisness
Acth. and the stochool of the he has combined the quiet English styrs are too making with the swifter method used in room and the swifter part except the swifter of the swifter part except the swifter part of the swi

# AUDEVILLE

BILL DOOLEY

Theatre—Fifth Avenue. Style—Singing, Time—Fourteen minutes.

etting—Is one.
Bill Dooley, formerly of Bill and Jed
Dooley, and Dooley and Nelson, is now
presenting a single which consists mainly
presenting a single which consists mainly
cludes some singring, talking, dancing
and a few rope splaning stance.
There is a lack of unity in the
try of cateritament to another in a
nort of haphasard manner, Some patter is included, most of it coupled with
the rope-spinning portion. Dooley should
the rope-spinning portion. Dooley should
the rope-spinning portion. Dooley should
present the provential to the provential of the property of the provential the rope-spinning portion. Dooley should charge this as soon as possible, for the charge this as soon as possible, for the charge the second possible that the charge the charge that the charge of about 10 miles of the white of the charge of about 10 miles of the charge of t

ecuted in fine fashion. Them came the chineses hit in which he may a tune positing on meanwhile a Chinese contunt, which he can be conting on meanwhile a Chinese contune. With the playfall adorning his cenalum, he did an eccentric dance which had a mounced instantion of Fred Stored up the act considerably. There was an anounced instantion of Fred Store do not considerably. There was an anounced instantion of Fred Store doing a rope-spinning dance. More patter work that the standard of his declared as the pattern of the contract of the c

#### THE BRAMINOS

Theatre Proctor's Twenty-third St.
Style—Musical accelty.

Time—Eleven minutes.
Setting—Full stage.

Distriction misseless.

Distriction—Full stopes.

Mutical clowns are again coming both into their own and this turn is one of the type popular a decade ago, which their own and this turn is one of the type popular a decade ago, which can be also as an opening town and the turn of this nort has been presented that it is such a long time since an act of this nort has been presented that it is an opening turn and make a most as an opening turn and make a most carefultable impression.

The mean make their entrance singing a number and then go into a dance, and should receive a little strengthening, and should receive a little strengthening, and should receive a little strengthening. Then they do a whelting duet, the which the boling concealed in their glower. Following this they do a pincehle game bit with bells, which is also very netertaining. Then comes a clarisot double, which is followed by a little part of the contract of the

#### NEW ACTS AND REAPPEARANCES

#### HENRI SCOTT

Theatre—Proctor's Mount Verm Style—Singing. Time—Ten minutes. Setting—Full stage.

time—Tem misustes, stelling—Full sense, on sesses of a voice stelling—Full selling—Gull selling—Rull selling awed. Scott spoke of "Carmen" as his fravorite opers and sang the well known Toresdor's song, having previously ren-dered a lofty Jamerican sit. An escore in the state of the state of the state ing "On the Road to Mandalay." With the encore included, the turn runs but ten minutes, which is entirely too short. He could easily add one or two selections and still score strongly.

#### EDMUNDS AND SEIGAL

Theatre—Harlem Opera House, Style—Comedy. Time—Twenty-two minutes.

Style—Onesey.

Time—Twenty-free missutes.

Bether to coly one fault with this act the face is only one fault with this act the color one fault with the set of the color of the color of the correspondince schools of acting.

The man makes many attempts at before correspondince schools of acting.

The man makes many attempts at before the color of the colo

#### "TOOT SWEET" QUARTET

Theatre-Yonkers.

Setting-Three and one.

atting—Three and one.

The four men who comprise this act are all service men, two of them being doughbors, and two petry officers in the Navy. They have real good voices, which blend atmonitonary. And, very give plenty of chance to harmonise. The act opens with an ensemble unmber which is followed by a number of popular selections, each of which is instruduced by another of the men.

The contract of the men contract of the selections on the big time, and a few weeks should see them there.

S. K.

#### Mr. AND MRS. HILL AND CO.

Theatre—American.
Style—Comedy playlet.
Time—Twenty-two minutes.
Setting—Full stage.

Nume—Treestly-two minutes,
tetting—Full stages.

After playing in the aketch, "What
Furry Man Need" for more than four
Furry Man Need" for more than four
Furry Man Need" for more than four
changed their valicle. "Foor Old Jim"
is the title of the new playiet. That is,
it is new to them, but was formerly ofkind the stage of the stage of the cold of the doctor and holds his end of
it up furly well. The principals do
it is a furly to the principal do
it is a furly to the principal do
it is the down the average.

The playlet deals with a married man
who, although he has promised to stop
who, although he has promised to stop
with the colds and come home in an
intoxicated manner. As the curtain
rises, ilm is seen in an unconventional
rises, ilm is seen in an unconvent

enters and attempts to sober Jim, still reckining on the couch.

It is then decided by the wife and doctor to make Jim believe he is his own ghost and tell him of his wrongdoings. The door of his study is locked and a letter, addressed to his mother-in-law, stating that he has passed away, is glued to the deak.

Itom awaking, he sees his wife sob.

to the desk.

Upon awaking, he sees his wife sobbing and hears her constantly referring to-"Poor Old Jim." - He is ignored and avoided. So well do the wife and doctor play their trick that he soon begins

tor play their trick that he soon begins to believe himself his own ghost. There are several very interesting sit-nations in this, well played for the greater part. Of course, he finally de-cides to do without his fire-water in the future and there is a happy ending.

#### WHITELEDGE & BECKWITH

Theatre—Jersey City. Style—Pianologue: Time—Thirteen minutes.

Setting-One.

This is a western two men plano turn, in which grand and upright instruments are used. The boys have the proper conception as to what is desired in Eastern houses and do their work with a

ern houses and do their work with a Their opening is a popular medley of the sure-first type and it gets these un-der way nielsty. Beskwith then plays 'Mighty Tak a Boses' in the manner hat Lists would have done it, and also is well to be a sure of the sure of the sure that the sure of the sure of the sure a few stories. That pair of the act abould be eliminated, as he in suffer-ing from the same feath as a number of the sure of the sure of the sure pressions. This pair of the act is un-pressions. This pair of the act is the sure such and finish with a "Jara" mediey. It is should find little trouble in navigating the better class of the acre courses.

#### "THE CAT"

Theatre—Harlen Opera House.
Style—Comedy playlet.
Time—Twenty-two minutes. tting—Full stage.

setting—Full stage.

Woren around a good thems, but worked out in a poor manner, "The Cat" may hald interest. It is presented by a cast of three, a man and two women, cast of three, a man and two women, The offering is, in fact, very crude. The dramative efforts of the company seen to lack that oft refarred to "something." Their delivery is not very good, as the company of the c

tract from any attracturation that the transcription of transcription of the transcription of

cigarette and smokes it. "Cat" had pre-tously told her it would broaden her involved by the second of the captains. Then couse a side which explains that three months have peased and the bome scene is different. "Cat," it ap-pears, has sidyed at the home for three pears, has sidyed at the home for three pears, here the second of the second of the pears, here the second of the second of the separate and orders "Cat" out of the separate shows that he will be read in the second of the second of the pearate shows that all was a dream agination was broadened by the offers stitle. As we remarks and the centrals falls, for good this time. It. 8.

#### BENVENUTO DUO

Theatre—Proctor's Pifty-eighth St. Style—Singing. Time—Fourteen minutes. Setting—In 2000.

The Benvenuto Duo are a man and woman combination who render several classical arias. The man is a tenor and the woman a soprano. There is nothing startling about the offering, which is like very many others of its kind. Several of the selections are well done, and the selection are well done to the selection are well for the selection are well for the selection are selection.

act. They led off with a "Night it wealed" number, followed by a difficult plees by number, followed by a difficult plees by the plees and to better effect, a well as the second, which at times only, was not the second, which at times only, was not to second, which at times only, was not to second, which at these only it is not well executed. The prayer plees by tory words. That portion of "II Troystory" where Leonor dright the poison tory where Leonor dright the poison to the plees of the plee

ARGONNE FIVE GET LOEW TIME The Argonne Five have been booked to play the entire Loew time by Bob Baker.



Founded in 1853 by Frank Qu Published by the Orland W. Vaughan....President and Secretary Frederick C. Muller.....Treasurer

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#### HAMMERSTEIN. THE GENIUS

HAMMERSTEIN, THE GENIUS
José ille a story from Horatio Alger,
José ille a story from Horatio Alger,
José ille a story from Horatio Alger,
boy who has now the story from his home in Germany and came here to work in a cigar
factory for two dollars a week, invented
ployed there. Then we find his noting
a tobacco trade journal. He sinc wrote
facces, playlets, musical plays and any
producer, a builder of theatres and
fanily a grand opers impressario. And,
as such, he built three grand opers impressario.
And, as such, he built three grand opers impressario.
His lifte was crowded write meets
was Onear Hammerstein, who lived-'Dedreamed no idle idreams, this 'master
builder. When he-had finished with one
project his west life another. When fallmothing to him. What he had in mind to
do had to be finished.
But whether it was randerille or grand
But whether it was randerille or grand
to do had to be finished the was dollar,
was in him that indominish urge to do
more and more of the thing he was dollar,
was in him that indominish urge to do
more and more of the thing he was dollar,
was in him does one think of him as a
sort of thesterical Off Blass. Like that
the story of the story of the story of the
time of the start, but always fall short
of the mark. Still, Ocear Hammerstein
was a gustus whose theatical and opertane in the start but always fall short
of the heart woo being the late
Charles Prohena and David Edsleso.
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Charles Technica shore 10th street. This
bound of the heatre during that
the period, the other two being the stre

millions for the property which cost them less than two millions. His was the guiding genins which developed the present Longares section, which might now be named appropriately. He was a supplied to the section of t

Life was full for Oscar Hammerstein.

#### CLAIM CRAZY QUILT IDEA

CLAIM CRAZY QUILT IDEA

Editor New York CLIPTER:
Dear Sir: "Ina Williams thanks Blanche
Marrill for conceiving the idea of the
crazy quilt song."
In not the origination:
We are the original Crazy quilt song;
we are the original Crazy Quilt, originators of the Crazy Quilt song, dance, talk,
cenery, dress, and all Crazy Quilt material, which is fully protected.
We consider this a deliberate lift. Hoping you will give the space in your paper,
we THE CRIGINAL CRAZY QUILTS.
Mason City, Iowa, July 31, 1919.

#### TWENTY-FIVE YEARS AGO Paul Dresser starred in "A Green Goods

Man."
Mile, Pilar-Marin opened at Keith's The-

Mile. Pilar-Marin opened at Keith's The-atre, Boston.
Joo La Fleur was with the Gus Hill
Joo La Fleur was with the Gus Hill
Joo La Fleur was with the Gus Hill
"Madeline, or the Magic Kiss" was pro-duced at the Tremont, Boston, with Camille D'Arville, Chas. Dickson, Laura Joyce Bell and George Boniface, Jr., in the Cast.

cast. The Rice and Barton shows included Frankle Haines, Washburn Sisters, Jay Quigley, La Forte Sisters, John J. and Lillian Black, Chara Laurence, Crawford Brothers, J. Rebert Mack, Miller Sisters, Morton and Eckhoff, Frank Emerson, Grace Milburn, Carl P. Williams, Ruth Deshon, W. H. Isham, J. H. Barnes and Geo. E. Chandler.

#### Answers to Queries

Q. N.—Al H. Wilson is one of the oldest performers on the stage today.

D. G. H.—Tony Pastor's was in its prime during the decade from 1870 on.

R. D.—Harry Alward did advance work for David Warfield several years ago.

F. D. H.—The site now occupied by the Rialto was once Hammerstein's Victoria.

D. B.—Tom Meehan is a picture actor. Yes, he did at one time support Olga Pe-trova.

G. D.—Alice Flaming was hurt in 1917 as the result of a fall in the Hotel Knick-erbocker.

M. B.—Yes, Fred Stone did an ice-skat-ing specialty in his "Jack O' Lantern" production.

T. R. B.—Babe LaTour is a burlesque actress, but for several seasons she has been in vaudeville.

G. H. E.—Barry Lawrence was seen with the Happy Lou Whitney Stock Company as leading man in 1917.

A. B.—Walter F. Keefe is now a booking manager for Pantages. He was formerly with Marcus Loew.

H. J.—Clara Ward was the Princess de Chimay. Rigo is now playing the Moss time. Ask Rigo about that.

R. R. E.—Fritzi Scheff is Viennese birth. She has appeared in musical co edy, and grand opera as well.

F. L. A.—Am unable to furnish the address of Louis Ancker. Write him a letter in care of The Clipper.

J. A. G.—You can address John Mc-Cormack in care of his manager, Charles L. Wagner, No. 511 Fifth avenue, New York.

H. P. B.—Mrs. A. H. Woods was on the stage under the name of Louise Beaton. She played the leading role in "Rachel Goldstein."

B. D.—Harry Shea once handled the Sunday night concerts at the Winter Gar-den. Rufus Le Maire also booked them

P. D.—There are not two published songs out under the title of "Smiles," at least we have not heard of them. Do not know J. Deviin.

K. R. T.—Mabel Withee was seen in the prima donna role in "Robinson Cruso, Jr.," in which Al Jolson starred, when it was presented in Chicago.

T. J. C.—The Dolly Sisters are both married. Jean Schwartz and Harry Fox. A. H. Woods starred them about two years ago in "His Bridal Night."

D. K. O.—The two most famous cabarets on Broadway are Rector's and Churchill's. It's hard to say which is the more famous.

H. H.—Charles Crowl was booking manager for the Butterfield Circuit when he married Sylvia Evelyn at Aurora, Ill. She was formerly an actress.

F. O. Y.—Walker Whiteside was con-sidered by some critics at one time the greatest actor of Oriental roles. He ap-peared in "The Typhoon."

H. H. M.—Cappa never was leader or bandmaster of the 22nd Regiment Band. Patrick S. Gilmore led the 22nd. He was never with the 7th Regiment Band.

W. E.—Hi Henry is still alive. Write to Brentano's, Union Square, N. Y., for copies of the books you wish to purchase. If published they can get them for you.

E D.—Sidney Drew and his wife were starred in that picture. Yes, they were also the featured performers in "Harold, the Last of the Saxons," another comedy picture.

O. A.—Nols Mercer was a comedienne with the Winnifred St. Claire Company She fractured her arm that week but appeared during the next with the broken limb in a sling.

W. G.—Leon Errol never appeared in any of the Winter Garden productions or under the Simbert management. When he left the "Follies" he went with Ray-mond Hitchcock.

D. F.—Yes, Emma Calve once played an engagement at the Palace. That was in June, 1915. She was taken ill during her engagement and Nora Bayes and Leo Carillo replaced her.

J. W.—Jane Ware was the featured per-former in the "Texas" attraction on the International Circuit several years ago. She appeared in vaudeville in 1917 in an act called "A Texas Tangle."

T. B.—James E. Rome, then of the Sam Sidman show, was diversed from Mar-guerite Ferguson in February, 1917. They played together as the team of Rome and Ferguson and were well known.

P. H.—To the best of our knowledge, M. M. Theise, who produced "Wine, Women and Song," is still airvs. Ro, we don't know where he is. Bonitz, who starred in the show, is now appearing in vaudeville with Lew Hearn.

#### Righto Rattles

WAIT AND SEE
We suspect if this rumored actors strike continues, that A. A. B. A. will stand for Actors Are Betless Artists.

NEVER HEARD OF HIM REVER HEAD OF HIM
Ely Sobel, when asked if he had ever
seen Harry Delf, remarked that he had
never even heard of him, but was intimately acquainted with Philly Delf.

OVERHEARD OVERHEARD

1st Ham.—Hello Sam, what are you doing now? 2nd Ham.—I'm in vaudeville.

1st Ham.—What's your ect?" 2nd Ham.—Petrick Murphys the Irish minstrel.

HE KNOWS WHY
Bob Baker says he knows why the
Bernstein Brothers are known as the
"exratch" due, for he says he knew them
when they were selling matches in Ceh-

THINGS WORTH HAVING

Gertrude Vanderbilt's Ankles. Bee Palmer's wiggle. Abe Feinberg's exposed aklight. Alian Spencer Tenney's wit. Leo Newman's private stock. NOTED LAMBS

TRUE TO FORM

OTED LAMES
William Collier—on Broadway.
Louis Mann—ditto.
Sam Bernard—ditto.
Jack Dempsey's wallop—on the chin.
Two-cent Transfers—on the pocket-

TRUE TO FORM
Gladys Brockwell can now claim first
chance for the leading role in "Three
Days," for the recently married, and three
days after, found she had to divorce her
husband before she could be his wife,
"Whose looney now?"

NOTES OF THE OFF SEASON
Harvey Green buys a pair of suspender
Al Lelehter blows himself to a pickle.
Joe Michaels bets on the Athletics.
Bob Baker finds an old collar button.
Mark Linder takes his girl to the
automat.

PAPERIX SPEAKING
An actor once saw a "Star" whose picture was on a "Billboard," and he said
I'll "Telegraph" her that I all
"Glipper" a "Variety" of flowers and send
them, and when he sees them in the
"Mirror" abful knöw sho's got the "Spedlight" of my heart. Sh-This is only a
"Revue" of papers. PAPERLY SPEAKING

"Wall, one good thing about my laying off is that I can tell my dame I'm on a

vacation."
"No, don't sak him for a loan, he may
remind himself about that other ten-spot
he once handed us."
"What'll I do now! Those fallows used

that gag I had all ready to pull after our

"See to it that we get a spot ahead of those guys, or we're ruined. Their act is just like ours."
"My plant's a lucky fellow—you oughta' see the queen he is going to sit next to at this show."

THEATRICAL FAIRY TALES, MO. 4
Once upon a time there was a star of Droudway who was very turthful. He was sky, saskful and atraid of the women, was the was sky, saskful and atraid of the women, and the women and the was sky, saskful and atraid of the women, and the women and the was sky, ready to admit the science. Above all, he never considered placed the proper valuation upon his services. Above all, he never considered with the work of the wor

## The Men Who Make Hits For Others Can Make Them For You



# Do You Know What This Emblem Stands For? Success!!



Watch For It On Your Professional Copies!!

THE

ARTIST-

who chooses songs from the list available in the offices of the wise ones—the veterans—of the publishing industry can't go wrong!

"LOOK FOR THE EMBLEM"

THE

ORCHESTRA-

The clever director makes his selections from the catalog of the "Hit Makers"—they show the emblem.

"LOOK FOR THE EMBLEM"

THE

THEATRE-

A consistently selected repertoire of songs and music does much to assure success. It takes experience to make hits. These men have it. "LOOK FOR THE EMBLEM"

# DO YOU NEED A HIT? SEE ANY OF US! WE'LL HELP YOU FIND IT!

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BROADWAY MUSIC

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CHAS. K. HARRIS

KENDIS-BROCKMAN

MCCARTHY & FISCHER

McKINLEY MUSIC

PACE & HANDY

AL PIANTADOSI

JEROME H. REMICK

MAURICE RICHMOND SHAPIRO, BERNSTEIN

SHERMAN, CLAY

A. J. STASNY

JOS. W. STERN

HARRY VON TILZER

WATERSON, BERLIN

M. WITMARK & SONS

## ANE MELODY

### **WOOLWORTH RETAIL SYNDICATE** AND PUBLISHERS ARE AT ODDS

Big Increase in Number of High Priced Publications Responsible for Trouble-Publishers May Prefer Charges with Federal Authorities if Price Cutting Is Not Stopped

The business controversy, which has for several weeks been on between the F. W. Woolworth & Co., retail syndicate on one side and a number of publishers of popular sheet music on the other is fast reaching a climar.

sheet mone on a climax.

The latest development occurred last week when a Woodworth exceedite announced that Maurice Goodman, attorney for the Music Publishers' Protective Association, had notified the retail syndicate clation, bad notified the retail syndicate of a continued to retail high class or cause per copy. ciation, and notified the retail syndicate that if it continued to retail high class or sixty cent sheet music at ten cents per copy the matter would be brought to the attantion of the Federal Government.

tion of the Federal Government.

The original difference was caused by
The original difference was caused by
The original difference was caused
in trade partial to the strip cent rate, this meaning
in trade partiance that the piece was to retail at from thirty to thirty-five cents per
copy and wholesale at about eighteen. This
is the customary sale rate of the soags
which are a part of or are interpolated in

which are a part of or are interpolated in a musical play, or are of the type which the publishers designate as high class. Recently a number of the popular-basses have selected numbers which they believed yere of a somewhat higher musical grade have selected numbers which they removes year of a somewhat higher musical grade than the strictly popular compositions and marked them at the sixty cent rate. Ser-eral of the numbers have been exploited through the customary dannels and have through the customary dannels and have the profit made from each has been about these times are much as on the regular or

the country columns in a section of the country columns in the country columns in the profit made from each has been about three times as much, as on the regular or tene-cast numbers and are attractive. Noting the case with which the high class numbers could be disposed of to the general public, other houses quickly popular publics of the houses quickly popular publics. The publications considered the popular public of the profit of the profit of the profit of the publications. Some of the high priced publications. Some of the high priced publications. Some of the high priced publications. Some of the big syndicates retail these publications of the profit of the publications. Some of the big syndicates retailed are publications of the profit of the publication of the very columns of the price in the wood of the one of the price in the Wood worth to the price in the Wood worth to the price of the type of the total publication and keen retail of the cities the Wood worth to has, in thirty cents for the high grade numbers, retailed them at ten, looing, thereby, from five to eight cents per copy in addition to who demanded an explanation from publishers as to how the Wood worth Co. was

o demanded an explanation fr

hishers as to how the Woolworth Co. was able to retail a sheet of music for ten cents which cost eighteen.

cents which cost eighteen.

cents which cost eighteen.

cents which cost eighteen.

cent publications continued to increase the Woolworth Co. advanced many arguments to publishers against the practice, asking that they be eliminated from the standard or high class catalogue and marked at ten

The publishers are practically unant-mous in stating that without the high priced publication popular music publishing is a thing of the past. The syndicate storest they say, are entirely responsible for the appearance of the 60 cent publication as they themselves have gradually forced the:

price down to a figure which is so low that with the prevailing high cost of doing busi-ness, the profit has been entirely eliminated and that unless a catalogue contains a number of publications which can be re-tailed at the higher figure, the business will

milled at the higher figure, the business will be at an end.
Labor, printing, paper, everything inconnection with the publication of sheetmaic has increased enormously in price,
the property of the continues around
six and a half centra and it is freely admitted that there isn't a penny to be made.
It's simply a case of working for the
printer, they say, and with poor prospects of
keeping up with a continue around and
around the continue around a say the continue around a
advance in favor of the high priced numadvance in favor of the high priced num-

Another argument which the music men advance in favor of the high priced number is the manure in which it is being accepted by the having public. Whether it commodities or the great uplift of music throughout the country, the people at large register so complaint at the price. These publications are selling in quite as large quantities as the ten cent numbers and some seculares and the ten control of the country of the cou

some retailers state that there even appears to be a preference for them.

The Woolworth Co., with its fixed retail rate, anturally is doing everything the state of the state

been forced to issue this type of publica-tion on account of the constantly increas-

tion on account of the constantly increas-ing cost of production and other matters over which they have no control. Matters at present are practically at a deadlock and at a special meeting of the Munic Fabishers' Protective Association which is in session as the CLIPPER goes to press the matter will doubtless be taken

up. In regard to the Federal investigation matter neither E. Z. Nutting of the Woolworth Co., or Mr. Goodman would make a statement for publication.

#### PARIS LIKES U. S. JAZZ

Paris, France, Aug. 2.—The jazz crase reported to be on the wane in England reported to be on the wane in England, in just beginning to be popular in France. Several new dances have been imported and the crase is spreading over Spain and the continent in general. Jazz dancing is being developed into a fine art here and all classes are dancing to the sound of sproposted reagtime.

#### VON TILZER HAS A HIT

In the new number, "Carolina Sunshine,"
Harry Von Tilser has a real hit. Although Harry Von Tilzer has a real hit. Although just off the presses and at the high price, there have been more orders booked for it than any of the Von Tilzer publications issued in the last four or five years.

PENFOLD BACK WITH REMICK Tom Penfold, who recently appeared with Will Morrissey's "Over Seas Revue," is back with the profession of Jerome H. Remick & Co.

#### MORRIS GETS A SONG

The Joe Morris Go. has acquired the publication rights of a new number called "Pretty Little Bainbow," issued by the D. W. Cooper house of Boston.

BOOST IN POST AD RATES COMING

Another boost in the advertising rates of The Saturday Evening Post is expected this Fall. The great weekly which is being used to quite some extent by two or three music houses now charges \$6,000 a page for its advertising space. The decision to make this rate was undoubtedly sudden, as make this rate was uncontently ancoen, as agents received the notification by tele-graph, and the new rate, which is said to be under discussion in the offices of the publishers, is said to be a substantial raise over the prevailing figures.

#### MORE PUBLISHERS COMING

MORE FUBLISHERS COMING
No less than three new music publishing
houses will open their doors before snow
property of the state of the state of the state
do not miscarry. The hig boom which the
numic business has enjoyed during the past
year, together with the prospects for added
prosperity, are responsible for the proposed

All are of the popular variety and will feature the lighter type of composition.

MILLS' NEW SONG SCORES MILLS' NEW SONG SCORES

Jack Mills first song publication, "I
Don't Want a Doctor," has scored a quick
success in the singing profession. No less
than four acts went into a single big time
house last week with the number in each
reportoire. Of course, not one could sing
if, nevertheless, it gives a good idea as to
the extent the song has been placed.

#### LEE DAVID WRITES AN ACT

Lee David, the composer, has completed a new vaudeville act for Lou Lockett, which will be seen early in September. David has written all the songs, lyrics, idalogue and incidental music of the act.

ED WILSON WITH MCKINLEY Ed. Wilson, who has been on the stage for a number of years, is now connected with the McKinley Music Co., in the capacity of New England representative.

#### HARRIS HAS NEW BALLAD

Chas. K. Harris has released a new ballad entitled "When the Lotus Flowers Bloom in China Land," which is meeting with much success among professional singers.

MILLS BACK FROM VACATION F. C. Mills, assistant secretary of the Music Publishers' Protective Association, returned this week from two weeks' vaca-tion spent in San Antonio, Texas.

NEW OFFICES IN FAR WEST The McCarthy & Fisher Co. has opened an office in Seattle under the management of Larry Yoell and another in Los Angeles in charge of Jack Hayden.

FEIST BUYS WESTERN SONG Leo Peist, Inc., has purchased from the Cooper Melody Shop of Los Angeles, Cal., the song "In Siam," by John Cooper and A. A. Burden.

BARNEY HAGIN IN SEATTLE Barney Hagin, formerly connected with the San Francisco office of M. Witmark & Sons, is now manager of the Seattle office of the firm.

COOPER SINGS HAREM SONG Lew Cooper, with the "Oh! What a Girl" Witmark song, "Give Me the Sultan's show, is successfully featuring the new

STERN TO OPEN THIS WEEK Jos. W. Stern & Co. are planning to open their new professional department in West 46th Street this week.

ZAMECNIK SIGNS WITH FOX J. S. Zamecnik has resigned a long term contract with the Sam Fox house of CleveMUCK WANTS TO BEAT LAW

MUCK WANTS 'TO BEAT LAW WARTHWOOD, Aug. I.—Doring the de-wind the second of the second of the second of interned allen enemies, it was disclosed yeaterday that Dr. Earl Muck, interned director of the Boston Symphony Orchestre, in making as effort to have the United in making as effort to have the United land. If Miyck should be deported before Congress acts, he might later return, even if the hill wave passed. Daportation under the contract of the contract

STAMLEY MURPHY ON BROADWAY Stanley Murphy, the song writer, who for the past few months has been in a Long Island sanitarium, suffering from a nerrous breakdown, is back on Broadway the beautiful to be suffered to the city, and comes in occasionally to call on friends and outin occasionally to call on frie lishers. Although not com his condition is improved.

FEIST BUYS GARTON SONG
Les Feist, Inc., has purchased the publication rights of the song "I'm Always Building Castles in the Air" a number from the Ted Garton Music Ompany extalogue. The song is by Ted Garton and A. Fred Phillips, two Boston writers. Garton is the composer of "Belgium Roce," one of the big list of last season.

MARSHALL WRITES NEW SHOW MARSHALL WRITES NEW SHOW Henry Marshall, the composer and song writer, has completed the lyries and musle of a new show called "Live, Laugh and Lova," which is to be presented on Sep-tember 1 by W. B. Seachtad. Marshall, with Miss Adeline, will be seen in vaude-ville this season, having booked a route over the Orpheum Chymit.

HARRIS SONG SCORES QUICKLY The new Charles K. Harris song, 'Oh! How She Oan Dancel' is scoring one of the quickes hits on incord. Written by Emma Carus and J. Walter Loopold, and first introduced by them in their vauda-ville act, the song has rapidly forced itself to the front.

"FIFTY-FIFTY" SETS OPENING
"Fitty-Fitty Ltd.," a musical version of
"All the Comforts of Hone," will be presented for the first time in Washington on
Angust 31 by the Sciolit Company. The
dances are being staged by Walter Brooks,
of the Drary Lane Theatre, London.

RICHMOND OPENS OFFICE Richmond, the minic publisher, who started "Smiles" and "Tell Me" on the road to popularity, has opened a professional office at No. 1852 Broadway. Jack Robbins, general manager of the company, is in charge.

LASKA WRITING NEW SHOW Owing to conflicting contractural rela-tions, Edward Lasks will not write the lyrics of "The Flower of Cathay," but will instead write the lyrics and music of another production for Comstock & Gest.

GILBERT A HEADLINER

L. Wolfe Gilbert headlined the American Theatre bill, singing a number of new songs of his own composition last week. He scored the big applause hit of the bill.

ARTHUR LANG WITH LEO FEIST Arthur Lang, the arranger and com-poser, is now connected with the orches-tra department of the Leo Feist house,

"PAL O' MINE" RELEASED G. Ricordi & Co. have released to vaude-ville singers the Lieut. Gitz Rice and Harold Robe song, "Pal o' Mine."

LAMBERT WITH MCKINLEY CO. Ernest A. Lambert has joined the pro-fessional staff of the McKinley Music Co. TWILL CHARM YOUR HEART

By KENDIS, BROCKMAN and VINCENT

(I'M LONESOME, SO

Another "Hawaiian Butterfly." Melody By the Same Composer.

# ERR

A Bit of Love, a Bit of Shamrock and Ireland

Words by DANNIE O'NEIL

Music by BILLY BASKETTE

A Sure Pop, 100-to-1 Bet!

**Greatest Ballad Hit In Years!** 

Words By HOWARD JOHNSON and GEO. W. MEYER Music By JOS. H. SANTLY

The lure of myster with live A

(HE CAME FRO

By HARO

The new song hit they're humming and wh

CLEANING UP---

A Riot of Jazz. Better Than "Strutters Ball."

BOSTON MINNEAPOLIS

SEATTLE 301 Chickering Hall NEW ORLEANS

ST. LOUIS SAN FRANCISCO

CHICAGO Grand Opera House Buildi PHILADELPHIA

A Stone's Throw From the Palace Theatr

GET IT TO-DAY.

**NESOME FOR YOU)** 

YOU'LL LOVE ITS RARE MELOD'

us China, blended erican pep!

HONG KONG)

**WEEKS** 

incing and singing and ling everywhere

MAMMA!

!! AMMA!!

MAMMA!!!

Go to it boys, this is a pip!

I USED TO C HER BAB'

No Turkish bath required before using Words and Music by HOWARD JOHNSON, MURRAY ROTH and CLIFF HESS

The Warmth of the Sunshine, the Charm of a Smile

A Wistful Melody with a Lure That is Fascinating Music by PERCY WENRICH

Words by MABEL E. GIRLING

NO WONDER!

Words and Music by BENNY DAVIS, SID ERDMAN and ERNIE ERDMAN



CLEVELAND BUFFALO

PITTSBURGH 312 Camerphone Building DETROIT

KANSAS CITY Gayety Theatre Buil-LOS ANGELES



200

French Version

# FIRE " "SURE WITH "BULL'S-EYE" THE

WELL, HERE IT IS WHAT DO YOU WANT?

"Sure Fire"

Female Version

I-Don't Want a Doctor I Don't Want a Doctor

JACKS MILLS

All I Want Is a Beautiful Girl

Barreled"

"Double

Catch Lines

Galore Extra Choruses

"Sure Fire" Double Version

Barreled"

"Double

Dance Arrange-

WE HAVE

WE'LL DO THE REST

Inc JACK

CALL, WRITE OR PHONE

"A REAL BALLAD," An "IRISH COMIC," "A CHINESE COMEDY."
An "IRISH BALLAD" or any other kind of novelly song?

YOU WANT

152 West 45th Street, New York

THIS IS MY "FIRST SHOT"

NAT VINCENT, Prof. HELP ME TO "FIRE

# BURLESQUE

## JOHN F. WALSH **COMPLAINS OF** COLUMBIA

WILL ASK U. S. INQUIRY

PRILADELPHIA. Aug. 4.—Colonel John F. Walsh, owner of the Gayety Theatre, here, is making preparations to lodge a complaint with the Federal Trade Commission against the Columbia Amusement Company, of New York, regarding the alleged removal of the shown controlled by the American Burleaque Association from his theatre and their installation in mistallation in

from his theatre, and their installation in the Bijou, an opposition house, near-by, in his bill of particular Colonel Walsh hosts forth the allegations that John C. Jermon, acting for and with other officers of the Columbia Amusement Company, when he demanded that Colonel Walsh deliver to him, without compensation, 25 per cent of the gross profits of the Gayerty Theatre on penalty of having the shows under the control of the Columbia Amusement of the Columbia Colonel Walsh Colonel Walsh with the Colonel Walsh Colonel Walsh with the Colonel Walsh with the Colonel Walsh was the Colonel Walsh was the Colonel Walsh were that the American Colonel Walsh were that the Colonel Walsh were that the American Colonel Walsh were that the Colonel Walsh were the Colonel Walsh were that the Colonel Walsh were that the Colonel Walsh were that the Colonel Walsh wer

Bijon. This subsequently was done. Colonel Walsh were that the American Burlesque Association is a mere "spape" organization, serving as a closk for the Columbia Amusement Company, and that the officers of the American and the Columbia Amusement Company, and that the officers of the American for John G. Jermon, Sam A. Scribner, J. Herbert Mack, Rud C. Hynick, Gus Hill, William S. Campbell, "Charles Waldron and Jon Hurtig, who dominate the enterprise, which is operated as a close cort." The memore certain show

He names operated as a coses corprocess, which is operated as a close orHe names ocriain show owners who
were alleged to have been approached by
Jermon and other agents of the
Columbia Amusement Company with
propositions and threats, under which
rendering squities in their gross profits to
a clique within the organisation of the
Columbia Amusement Company, which
dealt in what, they called "protection."
this "protection" was, and in, vital to the
safety of any franchies issued to any
show heoked on the circuits controlled
by the "Golumbia Amusement Company,
and the safety of any franchies issued to any
show heoked on the circuits controlled
by the "Golumbia Amusement Company,
also the protection" was also the safety of any
franchies inswed to any
show the protection was also also the
lasgue Association, and that show owers
lacking this protection" have been deprived of their franchiese.

seking 'this 'protection' have been de-prived of their franchise.

He alleges that a monopoly has been have been been been been been been have been been been been been and arrangement noe but those aljoying the arrangement noe but those aljoying the organization of the Columbia Amusement Company can successfully or profitably operate a butlesque show or a theatre Company can successfully or profitably operate a butlesque show or a theatre Company can successfully or profitably operate a butlesque show or a theatre Company can successfully or profitably operate a butlesque show or a theatre Coloned Walsh undertakes to show how performent were 'consorced' out of one or more shows by interested persons acting two or three such dismissals, these iden-tical performers were given contractal with 'protected' shows at greatly xe-tical profitable of the colonial of the money paid over to, and through, control in the management of the Gayety Theatre, and the leasehold thereof, and asks for certain refunds covering money tion which filtered into the treasury of the Columbia Amusement Company or to members of the elique operating within 'The 'Esden' Trade Commission will be 'The 'Steel' Trade Commission will be 'The 'The 'Steel' Trade Commission will be 'The 'Steel'

iat close corporation.

The Federal Trade Commission will be sked to dissolve the Columbia Amuse-

ment Company and to restore all of the equilities also ever by those identified with the fact and the fact an

colonel Walsh was "the money" behind the Gayety Theatre at the inception of the Columbia Amusement Company and the American Burlesque Company and to a large extent, it was his money that made the opening of the Gayety Dossib of the Gayety was for some years had by Mrs. John G. Jermon

#### SAYS HE JUMPED CONTRACT

SAYS HE JUMPED CONTRACT
Law Hose is going to take measures to
restrain Mickey Markwood from appearing
in burleque this sesson under the management of James Blatch Cooper. Rose
says that or Day Zin, Markwood who
are the same that the contract to appear in the
Dauphine Theatre stock company at New
Orleans. On Sunday, he says, Markwood
notified him that he had signed a contract
with Cooper and, therefore, would be nable
matter will be alseed in the hands of m matter will be placed in the hands of an attorney this week, Rose says.

#### ROSE SYDEL BUILDING

Rose Sydel has purchased the house and property at 184 State street, Brooklyn, which adjoins her home. It is her in-tention to turn both houses into a large spartment house, divided up into suited of two rooms and bath. Alterations will of two rooms and bath. Atterations will begin early in September and the place will be ready for occupancy about the first of the year. It will be known as the Sydell Arms.

MEYERS IS MADE MANAGER BUFFAZO, N. Y., Aug. 4.—Danny Meyers has been appointed advertising agent of the New Academy, an American Burlesque house in this city. He has been agent of the Gayety, Detroit, for the past five

ORPHEUM, PATERSON, TO OPEN PATERSON, N. J., Aug. 4.—The Orpheum of this city, will open its season on Sat-urday night of this week with Jack Con-way and the "Liberty Girls." The Lyceum will open Aug. 11, with Gus Hill's min-

#### WILL PILOT "PEEK-A-BOO"

James Powers, former advertising agent of the Columbia Theatre, New York, and last season manager of the "Mile a Minute Girla," has been engaged by Jean Bedini to go ahead of "Peek-a-Boo" this season.

# SIGNED BY LEW ROSE

Ben Pearce, Jean Leonard, Mabel Lemoinaier and the Atles Trio were en-gaged last week by Lew Bose for his burlesque stock company at the Danphine Theatre, New Orleans.

## JOINS GRIFFITH OFFICE Fred Walters is now with D. W. Griffith in charge of the booking of the "Fall of Babylon" film. He placed Bd. Smith, last week, ahead of the first road company, to open in Johnstown, Pa., Aug. 11.

#### HAS POPULAR PRICED SHOW

Billy Watson, owner of the "Parisian Whirl," on the Columbia Circuit, will put out a popular priced show in October which he will call "The Sunset Limited."

## LEVINE HAVING TROUBLE AT WRIGHTSTOWN

GOV'T WON'T LET HIM GIVE SHOWS

WRIGHTSTOWN, N. J., Aug. 4.—Ben A. Levine is having considerable difficulty here in placing his stock company at a theatre which he controls inside of the Army reser-

vation.

Last week the members of his company appeared at the theatre to give a per appeared at the theatre to give a per appeared to the company appeared to the company appeared them to get outside the camp limits and directed than no performance be given in the house. Levine then attempted to take the house. Levine the attempted to take and the latter informed him that he had instructions from Washington, and that, complying with then, he was unable to allow Levine to give any burisque performance leaves of the government reservations.

This ruling upset Levine's plans, as, since the burning down of his theatre here, he had intended presenting the traveling attractions of the American Burlesque Circuit and the state the huild. attractions of the American Buriesque Cir-cuit in the reservation theatre, the build-ing of which he says he owns. This house seats about 1,200 and, prior to the fire, Levine was operating it as a motion picture

Levine, on Monday, left for Washingto

house.

In Monday, last for Washington, D. C., where he says he will obtain the influence of several political friends and United States Senators toward inducing the Secretary of War to let him operate the theatre with the buriesque shows. Should be the state which the best several political friends he will then request permission to have the theatre removed a distance of seventy-five feet, which will take it out of the reservations as well as Army fursification for refusing to allow him to present the shows at the Army theatre was that the War. Department had issued an order taniment at the Liberty theatres and the other theatres in the reservation were only permitted to present motion prictures. He claims that he has been paying the Government has derived disanced in some content of the claims that he has been paying the Government has derived financial benefit from his thestre.

Government has derived financial beneut from his theatre.

If he falls in his endeavor to either be permitted to give the shows in the reserva-tion or have his house moved out of it. Lewine will be forced to construct a build-ing to house the American Circuit shows this coming season. The first of these shows was scheduled to open at the Army theatre next Monday.

#### WATSON TO OPEN IN ITHACA

WAISON TO CHEM IN INHACA
Their Trans" Billy Watson will open
at the Lyceum, Black, N. X., before his
at the Lyceum, Riskes, N. X., before his
groular sesson, which he opens at the
Grayth, Buffalo, August 13.
Grayth, Buffalo, August 13.
Herry How, Pearl Turner,
Gropan's Speerer, Edgar Bilder, Pearl
Lawler, Edith Dupree, Pearl Turner,
Harry How, Phil Wash and Rappi, the
violitist in the cast. Watson will carry a
chorus of twenty-we grids.

#### BERT WESTON NOT HELD

Bert Weston was only a witness, and was not held for the Grand Jury last week in connection with the case against the National Winter Garden, as was erroneously stated.

#### LEO STEVENS GIVES THEM COMIC OPERA AT KAHN'S UNION SO.

AT KAHN'S UNION SCI.

Leo Stereas gave the Kaha anddences a
bit of comic opera for the first part least
week. He celled it "A King for a Day."

He then turned around and gave them
plenty of real old style betweeps as a
second part, called "Ward 22". Betweep
second part, called "Ward 22". Betweep
second part, called "Ward 22".

The company playing two or more characters
throughout the performance, which kept
them ruther bury, both on and off staps,
making the necessary changes.

Stevens, Mackey and Carr, handled the
consety, with Francis doing straight and
defined consety. The boys all weptic
shared, fight consety. The boys all weptic
shared.

hard

hard.

Ruth Rolling presented more gowns that were most pleasing to the eye. Her duet with Grace Howard went over very well, while her "Caroline Sunshine" took nicely.

well, while her "Caroline Sunahine" took officer.

Grace Howard was given a concely hit to do on her opening. It was of a Sia Hopkins character and she handled it such that the state of t

several encores. Miss Howard made five changes of costumes.

Babe Wellington had a lot to de early in the show and took care of everything nicely. She appeared in tights for the first time in a long time and, we might say, she looked very attractive in them. She read her lines well and put her num-

any, she looked very attractive in teem. She read her lines well and put her summittee the street of the street of

pleased.

Gars Zore offered a new dance sat week
Gars Zore offered a new dance sat week
most practfully executed and appreciately
the audience. Before she came on,
Solly Fields, who staged the prelimhary
adming by the cherus, brought on the
gave the cherus, brought on the
gave the dancer a very pretty background,
while working. She wore a new contame
that was very pretty. The electrical effects help materially in making the act a
feets help materially in making the act a

The chorus looked well and went through the many numbers with lots of speed. The scenery was bright and all the numbers were arranged carefully.

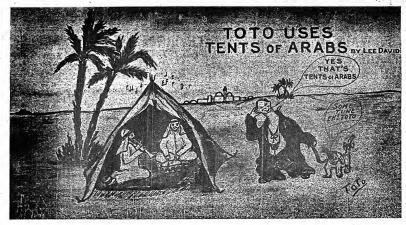
#### ANNA SAWYER MADE TREASURER.

ANNA SAWYER MADE TREASURER.

Anna Sawyer, last season with the
Burkeque Review" company, will not go
on the control of the season of the control
of the season of the control
of the season of the control
of the season of the control
of the season, will go to the Lyceum, Washington, in the same capacity.

MONTREAL OPENING DELAYED MONTINEAL, Can., Aug. 4.—The Geyety Theatre, a Columbia Circuit house, will not open on the regular season, Aug. 18, on account of repairs being made.

Burlesque News continued on Page 27



ROMANCE

Published by
B. D. NICE & CO.

1544 Broadway
(NOT READY—"CONGO LOVE")

**WOND'RING** 

At B. F. Keith's PALACE

This Week, August 4-9

# HERBERTCLIFTON

Introducing FOR THE FIRST TIME His 1919 Presentation

A BRAND NEW SERIES OF COMEDY CHARACTER PORTRAYALS

SATIRIZING THE WEAKER SEX

Direction MAX GORDON

Nat Masarro incorporated last week for

Rose Adelle has joined the Cutter Stock

Oscar Shaw broke his wrist while play-

Jack Faur, formerly of the Sheedy of-

Cornwell and O'Day are to be seen to gether again this season. Dwight Frye has eigned with George Dickham for vaudeville

The Seymour Sisters have lost their. mother, Mrs. Mary C. Dewey.

Belle Young will be the soubrette of the "Girls From Joyland" this season.

"Tango Shoes" opens over the Orpheum time on Aug. 17 at Duluth, Minn.

Ward and King have been booked by Bob Baker to play all of the Loew time.

Dora Hilton has been booked to play the entire Loew Circuit, opening Aug. 11.

John Cromwell is to be Grace George's leading man in "She Would and She Did."

Dick Temple and Emily Lee have been added to the cast of "Look Who's Here." John O. Grant will etart rehearsals on Aug. 11 for Comstock and Gest's "Oh, My Dear."

Phoebe Foster and Hassard Short are to appear in the leading roles of "First Is Last."

Lew Pincus returned Monday from a two weeks' vacation spent at Paul Smith's.

Jimmy Riszo, formerly of Riszo and Buffano, is doing a new act with Earl Bronson.

Paul Kleist and company open at the Edgewater Beach Hotel, Chicago, Ill., on August 7.

Margaret Fitsgerald, reputed to be a Chicago society girl, has joined the Zieg-feld chorus.

Everett Butterfield, a returned army officer, has been engaged for the cast of "A Regular Fellow."

Ann Orr, of "She's a Good Fellow," is now Mrs. Archibald McNeil, having been

Ethel Albertini has been engaged by Harry Hastings for his Big Show this sea-son as prima donna.

William and Gordon Dooley have re-turned to the "Midnight Whirl" afer a

Joe Dolan, last season with the "Girls From Joyland" signed last week for a part in "Tumble Inn."

Irene Chesleigh has been placed under contract to Marty Brooks, who will fea-ture her in a new girl act.

Joe West has been engaged by "Sliding" Billy Watson to do a Western character with his show this season.

"The Creele Fashion Plate" has been rebooked at the New Brighton Theatre for the week of August 18.

Allen Spencer Tenney is writing a new monologue for Alfred B. Curcio and a two-act for Cormella and Adelle.

#### ABOUT YOU! AND YOU!! AND YOU!!!

Florence Mills, Clarence Nordstrem and Miriam Collins have been engaged for a new C. B. Maddocks production.

George Martin has replaced Harry Foy in the cast of "Billy Arlington's Golden Crooks" on the Columbia Circuit.

W. H. Talbutt has deserted the white tops to become manager of the New Lin-coln Theatre, Newport News. Va.

Moe Cappelle, formerly manager of the Memphis Five, has joined Ray Miller's "Black and White Melody Boys."

Jack Inglis last week became the father of a 10½-pound baby girl, born in Wood-cliff, N. J. She is his fourth child.

Mark Linder has been signed by Max Spiegel for his "Kiss Me Again" company, to play the part of Foxy Grandpa.

Guy Hardy is to be the representative of George C. Tyler in Chicago, as well as manager of the Blackstone Theatre.

Lionel Hein, play agent and vandeville manager, is a candidate for the Assembly from the Tenth District, Manhattan.

Charles Purcell has been signed by the Shuberts for the leading tenor role in the new musical show, "Call a Taxi."

Sydney and Townley have been booked over the Orpheum Circuit by Max Hart, and start their tour early in September.

Cora Witherspeen and Ned Burton are to be in the cast of "She Would and She Did" when it opens later in the season. Bert Mack, of the Dave Marion show, last week lost his father, J. B. Mack, a newspaper man who died in Philadelphia.

M. G. Marcus, formerly assistant treasurer at the Lyceum, Paterson, N. J., has been promoted to be treasurer of the

Laurence Gordon and Florence Jolice have signed with George M. Gatts for one of his new productions and are giving up their vaudevills aketch, "Nearly a Home Run."

Laura Walker is to play the leading rols in "Those Who Walk in Darkness" in place of Irene Fenwick, out because of ill-

Frank Bryson and Helen Louise Lewis are to be seen in "Tiger Rose" on the road under the management of David

Mildred Donnelly, last season ingenue with "Going Up," has signed with Com-rock and Gest to play the lead in "Oh!

Olive Wright, Carmen Scales, Charles Hall, Chas. Wythe and Gale Windell have been signed for "Lone Night" by Jack Goldberg.

John Crone, recently returned to the United States, has signed with the Shuberts for their next Winter Garden

M. F. Ketchum has been re-engaged to play character roles with the Chase Lister Company, which will reopen at Atlantic, Ia., on Aug. 17.

Peter Callages and Theodore Scheaffer, amusement men of Salem, Ohio, have re-tired from the theatrical field. They have sold their two houses to the Steinberg Brothers.

Bessie McCoy Davis, Harry K. Morton and Coell Cunningham, along with other members of "The Village Follies," gave an entertainment last week for returned

Burr Curuth has been signed for "Check-ra," of which a musical version will be reduced by Sam Shannon under the title f "They're Off."

Al, Raymend, formerly the partner of Eddie Miller in the Eddie Miller Duo, will be seen in a new act to be known as Ray-mond and Stram.

Blythe Daly, daughter of Arnold Daly, sailed last week for London, where she is to originate the leading role in "Too Many Crooke" at the Savoy.

Ruth Terry, of the "Lombardi, Ltd." company, is spending her vacation at the Delaware Water-Gap. She will remain

 Jack Marcus, formerly of Marcus and West and "Oh, You Devil," is preparing a new act in vaudeville to be known as Marcus and Booth.

Merie Maddern has signed with Marc Klaw to appear in "Petroleum Prince" op-posite Louis Bennison. Miss Maddern is a cousin of Mrs. Fiske.

Olga Cook and Vincent McDonald have been signed by Gus Edwards for "The Film Girl." This marks their initial Broadway appearance.

Florence Arle replaced Florence Edney in the cast of "She's a Good Fellow" at the Globe. Miss Edney is with Wood's "Too Many Husbands."

Dave Green has made a deal with Couni-han and Shannon by which he will help book their houses, but will not give up his independent business.

Harry Masters and Jack Kraft have signed with Arthur Hammerstein to play the parts of Mulligan and Mulligan in "Some Time" next season.

Douglas Dunibrille, Thereas Josephs Jack Clark and George Phelps have been signed for the Western company of "Going Up" by Cohan and Harris.

Edward Emery will replace Lewis Lytton in the cast of "The Red Dawn," which opens at the Thirty-ninth Street Theatre this (Wednesday) evening.

Jerome Bruner, character actor, last week lost his father, James M. Bruner, who died after a prolonged illness which extended over a number of years.

Joe Comman, last season with "Hello Alexander," the McIntyre and Heath abow, rejoined the company when it went into rehearsal again on Monday of this

Roy B. Dodge was operated upon for spinal trouble at the Trinity Hospita Brooklyn, last week. The operation was successful and Dodge is now on the ros Was to recovery.

Maurice Campbell has returned to America after spending two years in the service. During the latter part of his stay in Europe he was stationed in Ger-many.

Harvey F. Coilins, Jr., a son of Harvey and Delia Collins, of the Bob Ott Musical Comedy Company, was born at St. Vin-cent's Hospital, Worcester, Mass., on July 22.

Charles "Chuck" Callahan has signed a two-year contract with Cohan and Harris and will take to the road with "The Royal Vagabond" when that production starts

Malvin Franklin, who composed part of the music for "A Lonely Romeo," has just completed a new number entitled "World's Peace." It is being played between acts at the Casino.

Louise Groody, Hal-Skalley, Wellington Cross, Harry Kelly, Mel Hartwell and the Marin Sisters have been engaged for the cast of "Just a Minute," which John Cort will produce.

Frank Bertrand has just returned from a special engagement at Rorick's Glan, N. Y., where he produced "The Mikado," "Chimes of Normandy" and played the part of Gaspard.

Art I. Benier, just discharged from the army, where he was a lleutenant, and formerly pianist with the Ford Sisters, is collaborating with H. Lambert in the writing of songs.

Frank Fay, Sam Ashe, Julia Balleu Marquerite Farrell, Rath Brothers, th Glorias, James Thornton and Tarsan wer on the bill of the Winter Garden concer last Sunday night. Sunday nigh

James W. Cantle left Saturday to take charge of the Auditorium Stock at Kan-aas City, Mo. He will stop over in Chi-cago on his way. It is planned to open the company on Aug. 30.

Emmet Calahan formerly was of the act known as Midgle Miller and The Calahan Brothers, is to sail for London shortly, where he will be the English representa-tive of Chamberlin Brown.

Jack Mandell returned from his vaca-tion apent at White Lake, New York, on Monday. Dave Rose, his partner, left upon his return for a two-weeks' auto-mobile jaunt in New Jersey.

Jess Dandy, Fred Block and the Frank Brethers left on Saturday for a month's automobile trip through the Adirondacka. A week of the trip will be spent at Wil-liam Morris' camp at Saranac Lake.

Nora Bayes, Blanche Ring, Eddie Leonard, Mr. and Mra. Coburn, Frank Sheridan, Robert Hilliard, Harry E. Direy, Walter Jones and Howard Thurston are to appear at the benefit for Barney Fagan.

Sinclair Mason, manager of the Elemere Theatre, a Bronx motion picture house, was fined \$25 by Magistrate Nolan in the West Farms Court hast week for assault-ing a boy who was in the lobby of the

Dave Catlin, treasurer at the Bijou Theatre last season, will be in charge of the box office at the Thirty-ninth Street Theatra, when "The Red Dawn" opens there. This will be his third season with the Shuberta.

Derothy Dennelly, who recently re-turned from France, where she helped to entertain the American soldiers, was guest of honor last Thursday night at a dinner given in her honor by the Stage Women's War Relief at the Cosmophizm Glub.

Eduardo Ferrari-Fontana, the grand opera tenor, recently divorced from Mar-garet Matzenauer, was married last week to Maria Eather Telles in Newark. The bride is the niece of Carlo de Cespedes, Cuban Minister to the United States.

Al. Sanders, wine merchant, who, some time ago made a brist plunge into vaude-ville, is, it is reportled, to be the Hebrew comedian with Jeah Bedin's new girl show, "Frivolities of 1919," scheduled to make its appearance some time in October.

Leonard McLaughtin, who for the last two years has managed the Anditorium Particular and a New York The Company of the Company of the the next season with Jules Murry of the Shubert offices. Mr. McLaughtin has all of his attractions until early next Spring lined up.



#### JUST RELEASED!

Use JOHN McCORMACK'S Wonderful Song Hit in Your Act or Show

Words by HAROLD ROBE

Music by Lieut, GITZ RICE

ORCHESTRATIONS FREE-Low, Medium or High Voice

Also the New Novelty Fox Trot Song

Words by HAROLD ROBE.

Music by JOSEPH C. SMITH.

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TO THE PROFESSION

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**JOHN** 

ACCOMPANIED BY MISS SYDNEY MATHEWS JUST RETURNED FROM FRANCE

THIS WEEK (AUG. 4) KEITH'S PALACE THEATRE, NEW YORK DIRECTION-PAT CASEY

# D. ZARRO'

TABLOID PEOPLE in all lines of Musical Comedy CHORUS GIRLS that Sing and Dance

VAUDEVILLE PEOPLE that play parts MUSICAL DIRECTOR with wife for parts or Chorus

All shows rehearse at Springfield, Ohio, commencing August 18th and 23d. Please state age, weight and height and do not answer if incumbered with dog, or children. Fred Knight, Ed Moore, Rudy Powell, Belle Moncelle, Florence Capman and Hazel Young please write. Address all communications to P. O. Box 435, Springfield, Ohio. Permanent hereafter. H. D. Zarrow, Sole Owner. New York Office, Suite 1004 Palace Theatre Bidg., Hughes, Smith & Leason, Representatives.

#### STOCK NEWS

#### STOCK PLAY BROKERS TO GO AFTER PLAY PIRATES

Plan to Employ a Traveling Representative Who Will Go from Town to Town Watching Pieces Produced and Detecting Frauds

Despite concerted efforts to put an end to pirating, the nearry game of stealing plots and plays goes on.

Legislation recently passed made it a penal crime to steal, procure, or by any means present a play as your own which the desired effect of putting the pirates out of business as far as the larger cities were concerned. But they transferred their scitrities to the smaller cities and stock has been the mainstay of theat-ricals. There they set up as agents of the large play brokerage from in New marketing their stolen goods. Of course, they offered them at prices that the stock manager eagerly jumped at, the result being that, before he was wise, he had been pirated from others and he was in a fair way to be ruined.

This has resulted in a decision on the part of play brokering fram to put ap near the play here.

part of play brokering firms to put up a

aght in the matter. Accordingly, they got together to decide what course of action had better be taken. DeWitt Newing, of the Century Play Company, outlinds a plan that met with hearty spacetion as soon as all details are completed. His plan is to employ a man whose acquaintance with the legitimate drama printed play as soon as he see it performed or hears it read. He will visit all the different stock companies around a play that has been pirated, he will trace it to its source, and, having traced it to the author or salesmen, will take steps of course, be invested with the proper authority to do this. This should result in the imprisonment and fining of many begue authors and fining out and

#### BLANEYS REOPEN MONDAY

The Blaney Players, under the direction of Charles E. and Harry Clay Blaney, will open their season at the Yorkville Theatre, on Eighty-sixth street and Lexington avenue, next Monday with "A Pair of Sixes."

of Sixes."

This organization, after a season of thirty-four weeks, closed on July 12, and will open with the same cast of popular players, headed by Francis McGrath and Forrest Orr. Hal Brigga will again be the

#### DAMROTH GETS FOUR PLAYS

DAMROTH GETS FOUR PLAYS
George Damroth, manager of the "Strolling Players," who is at present seeking a
four new playe from the pen of Paul
Preston Temple. They are "Officer, Call a
Cop," a faces; pilla New Virginia," as
tion," a play on spiritualism, and "The
Duid," a modern drama. They will be
presented by his company and then released for stock through bin.

#### O'HARA ENGAGES NEW LEAD

O'HARA ENGAGES NEW LEAD:
Warren O'Han, who has been promoting the stock company at New Bedford,
conn., was in town last week and announced the engagement for his company
of Mary Jackson as leading woman. He
has also acquired the following plays from
the Century Play Company: "Rich ManPoor Man," "Johnny Get Your Gus,"
"Pollyanna" and "Happiness."

#### FIFTH AVE. OPENS AUG. 11

#### COES WITH KEITH PLAYERS

Paul Scott has signed Ernestine Morely with the Keith Players at Union Hill, N. J., as leading woman. The company will appear again at the Hudson Theatre.

#### WILL DIRECT AISTON CO.

WILL DIRECT AISTON CO.

J. W. Castle, who will direct the Arthur Aiston stock company at the Anditorium theatre, Kanasa City, left for that place last Saturday evening. The theatre will inaugurate its season Angus 30th with the dramatic play, "Sroken Threada." The second week, the bill will be "A Stitch In Time," which will be followed by "Johnny Get Your Gun. Get Your Gun.

#### BAINBRIDGE COMPANY CLOSES

DULUTH, Minn., Aug. 2.—The Bain-bridge Light Opera Company made a fail-nre out of its season here and had to close. bridge Light Opera Company made a mu-ner out of its season here and had to close. George Sweet, the juvenile, and Florrence Webber, prima donna, left the company and returned to New York, where they are to rehearse for a new musical production.

#### PHALEN ENGAGES COMPANY

E. V. Phalen, who will again have charge of the stock company in Halifax, N. S., Canada, was in town last week and engaged the following people for his company: Bernard Delaney, leading man; Edan Preston, leading woman; Mary Mac Catterm, Estelle Riley and William Mars-wick.

#### NEWING WRITES PLAY

NEWING WHITES PLAY
DeWitt Newing, of the Century Play
Company, has written a new play called
"Dawn o' the Mountains." The piece will
be given a try-out by the Poil Players at
Wilkes-Barre, Pa., the week of Aug. 11.
Nowing left Saturday for Wilkes-Barre to
direct the play.

RUMSEY COMPANY TO CLOSE STRACUEZ, N. Y., Aug. 4.—The Knick-erbocker Stock Company, under the direc-tion of Howard Rumsey, will close its sea-son here on Saturday, August 9. This con-cludes the fourth annual engagement.

#### TEAR DOWN STOCK THEATRE CHICAGO, Ill., Aug. 2.—The Wilson Avenue Theatre, long one of Chicago's leading stock houses, is being torn down and

will be replaced by a new skyscraping com-mercial building. WORCESTER SEES NEW PLAY

WORCESTER SHES NEW PLAY WORCESTER, Mass, Aug. 4.—The Poli Players, appearing at the Grand, this city, are trying out a new play this week, by Lee Morrison, called "Cape Cod Folka".



## WANTED IMMEDIATELY FOR IM'S MUSICAL COMED

Piano Leader, who can arrange. Juvenile Woman, must sing Soprano. Versatile Character Comedian. Chorus Girls, we furnish all. All week stands. Address EDWIN HANFORD, Room 701, Columbia Theatre Bidg., B'way and 47th St., New York.

AT LIBERTY-FOR IMMEDIATE ENGAGEMENT

ent only. Write or wire, 1161 Ridge Ave., N. S., Pittsburgh, Pa

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Joint engagement only. Wardrobe—Ability—Specialties. Address CHAS. NEWHART, Gen. Del., Rockland, Maine.

#### WANTE

ESTABLISHED PRODUCER of High-Class Musical Offerings will consider a partner. I have capital and reputation and need a partner and his services. Al reference required. "A. B. C.," care of Clipper.

#### GLADYS KLARK CO.

WANTS IMMEDIATELY COMEDIANS and INGENUE

Address J. E. BALFOUR, care Gladys Klark Co., Belfast, Maine.

GEO. ABUM

BON TONS

HAVING DECIDED TO RETURN TO BURLESQUE IS OPEN FOR OFFERS. STRAIGHT MAN. Address General Delivery, Jamaica, L. I.

# B. F. KAHI

Wants the BUR

MONEY NO OBJECT FOR RIGHT PEOPLE "The Best Is None Too Good"

We get the money and are willing to spend it. Permanent New York City engagement. Road salaries for good Chorus Girls. Six days a week—no Sunday shows.

#### WANTED CHORUS GIRLS FOR JOE HURTIG'S

**HELLO AMERICA** MONDAY, AUG, 11th, 11 A. M., PYTHIAN HALL

125th St. and Madison Ave. 822.50-SALARY-\$22.50

PRIMA

vitrodic examps Will open at Kahn's Union

TEXAS BEAUTY

AT LIBERTY FOR NEXT SEA

WITH PACEMAKERS

MORRISON BUYS BUILDING SITE Harry Morrison, manager of Harry Hastings' "Kewpie Dolla," purchased two lots at Great Kills, Staton Island, last week. He will erect a bungalow on the property next Spring.

#### MARKWOOD REPLACES NAWN Tom Nawn has closed with "Blutch" Cooper's Victory Belles. Micky Mark-wood has replaced him.

ARNOLD TO HEAD HASTINGS SHOW George Arnold, former advertising agent of Waldron's Casino, Boston, will do the advance work for Hastings Big Show this

## COES INTO "LISTEN LESTED" Joe Braun, comedian with the "Sporting Widows" last season, will open with "Lis-ten Lester" next Monday, replacing Hans Wilson.

COOPER WILL FEATURE THEM Bert Lahr and Harry Coleman will be featured with James E. Cooper's "Rose-land Girls" this season. The show is now in rehearsal.

#### BURLESQUE NEWS

REIDER TO MANAGE SHOW Sam Reider has been appointed man-ager of Clamage and Irons' "All Jazz Re-vue," now in rehearsal in Detroit. He left

vue," now in renearsal in Detroit. He set Monday for that city.

Reider was to have gone ahead of Jeck Singer's "Behman Show," but Singer gave him his release in order that he might accept the Irons and Clamage offer.

#### HEXTER MADE MANAGER

HEXTER MADE MATAGER
Billy Hexter, manager of the "Americans," on the American Burjeque Circuit,
last season, has been appointed manager
of the Empire Thesetre, Cleveland. He left
New York last Friday to get the house
root is opening on Aug. 9. The Juth Course of the Course of the Course
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## TO MANAGE STONE & PILLARD

Martin Wigert has been switched from the "Beauty Revue" to manage "Stone and Pillard and their own abow" on the American Circuit this season. Manny American Circuit this season. Man Russak will manage the "Beauty Revue

#### MINSKYS OPEN AUG. 23

Minsky Brothers have announced that they will re-open the National Winter Garden Saturday night, August 234, with a high class burlesque stock company. The entire house, both exterior and interior, is being re-decorated and many other im-

is being re-decorated and many other im-provements made.

The company will be composed of twelve principals and thirty girls. Those already engaged are Mas Kearns, Sydel Bennett, Louise Pearson, Jack Shargel and Harry

## MORTON AND RUSSELL RELEASED Arrangements have been made through Chamberlain Brown and Jacobs and Jer-mon for the release of Harry K. Morton and Zella Russell from their burlesque

and Zella Russell from their burlesque contract with that firm.

Morton and Russell will work with the "Burlesque Review," however, for eight weeks, and during that time it is expected that they can be replaced by another

KAHN SETTING A BIG SHOW B. F. Kahn will shortly offer one of the strongest stock burlesque shows in the country.

country.

Commencing the week of Aug. 18 he will offer twelve principals, including three comedians, Frank Mackey, Lew Lederer and Ernest Mack, with James X. Francis doing straight; Brad Sutton, characters, and Billy Hoberg, bits. His two prima donnas will be Lorraine and Ruth Rolling. Margin Pennetti will be the ingunue, and he will alwe three coultrattes, Grase and he will alwe three southrattes, Grase

rick. Gara Zora, who has been at the house for ten weeks, will continue offering a different dance each week. Leo Stevens will produce the book, while Solly Fields will continue producing and arranging the numbers. He will have eighteen girls in the chorus.

HELEN STONE A MOTHER Helen Stone, now Mrs. William Eustlee, last week became the mother of a boy. She was in the National Winter Garden show last winter, where her husband was the electrician of the house.

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raic Fires—Lorse Olici & Co.—Lette—Kail & Berley.

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#### STOCK NEWS (Continued from page 25)

TO TRY \$2 PRODUCING

TO TRY \$2 PRODUCING

Charles E. and Harry (Eay Blaney will not confine their theatrical enterprise this season to stock alone, but will make several \$2 plays. They have on hand \$2 several \$2 plays. They have on hand \$2 play by Forest Blaley which is to be seen on Broadway. Also, they have added two to their circuit of nine stock houses. They plan to produce at least three big Broadway shows.

AISTON SIGNS LEADING LADY . Arthur C. Aiston has signed Helen Bro-sius as leading lady with his Kansas City stock company. He plans to produce plays that will give her and Dollie Gray equal opportunity in the leading roles, thus having two leading women.

FRAYNES SIGNED BY AISTON Frank I. Frayne, senior and junior, father and son, have been signed by Arthur C. diston for characters and juveniles, respectively, with his new stock company at the Auditorium, Kansas City, Mo.

ALLIE LOGSDON NOT TO OUIT Allie Logsdon, the well known stock agent who recently got married, has decided not to qut booking repertoire people. She is to retain her office in the Putnam Building and is having it renovated.

DAMROTH SEEKS THEATRES George Damroth, who is guiding the destinies of the Strolling Players, is ne-gotiating for theatres in and around New York.

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indet.
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Listen Lester"—Kulckerbocker, New York
City, indef.
La La, Lucille"—Henry Miller's, New York
City, indef. "Lonely Romeo"—Shubert, New York, andet.
"Midnight Whirl"—Century, New York City. "Midnight Whit"—century, new away, indeed. Crist, indeed. Crist, indeed. The City, indeed. "York City, indeed." New York City, indeed. "Nighty, Nighty, Nighty, Princess, New York City, indeed." "All the Crist, indeed." "All the Crist, indeed." "All the Crist, indeed. "Only Gitl, The"—Chubert-Garrick, Aug. 46. "Prince There was, A"—Grand O. H. Chi-Tranco There was, A"—Chi-Tranco There w inder. Red Dawn, The"-89th Street, New York, "Red. Jawn, The"—Buth Street, New York, "Royal Vagaboud, The"—Cohan & Harris, New York City, Inde.
"Regular Felia", A."—National, Weshington, "Scarlet, California, California

h Opera Co.-Cort, New York City, in-"Up in Mabel's Room"—wood s, Ill., indef. "Voice in the Dark, A"—Republic, New York indef. "Ziegfeld Folliess"—New Amsterdam, indef.

STOCKS

indef.

urkin Stock—Skowhegan, Me., indef.

esmoud, Mae. Players—Scranton, Pa., indef.

el Lawrence Co.—Majestic, San Francisco,
Cal., indef.

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Forest Park Musical Stock—St. Louis, Mo.
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City Oklahoma, indef.
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Hawkins-Webb Co. (2) — Powers, Grand Bapids, Mich., indef. Keith Stock—Columbus, O., indef. Keith Flayers—Union Hill. N. J. Entleterbocker Players—Syracuse, N. Y., in-

Knickerpocaer def.

def.
Liscomb Players Majestic, San Francisco,
Cal., indef.
Liberty Players Strand, San Diego, Cal. inberty Players—Norumbega Park, Mass., indecium Thietre Stock—Doluth Minn., indef.
Lycum Thietre Stock—Doluth Minn., indef.
Lycum The Stock—Lincoln No., indef.
Lybic Thestre Players—Hamilton, Can.
Maclean, Pauline, Stock — Caleron Park,
N. X.
Majestic Thestre Stock—Los Angeles, Cal.,
indef.

indef.
Manhattan Flayers—Rochester, N. Y., indef.
Marshall Stock—Weahington, D. C. indef.
Morroco Stock—Los Angeles, Cal., Indef.
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Discourse Players—Los Fryette, Ind., Indef.
Permanent Players—Orpheum, Moose Jaw,
Soak, Can., indef. Can., indef. Theatre Stock Co.—Boise, Ilaho, in-

def.

Park Theatre Stock—Utica, N. Y., indef.
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Foll Flayers—Springfield, Mass. Indef.
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Foll Flayers—Wilkebarre, F. R., indef.
Foll Flayers—Worcester, Mass. indef.
Royal Stock Co.—Yamouver, B. C., indef.
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Set.—Go. Bert.—Got Springs, AR., indef.

det.
Savoy Players—Hamilton, Can., indef.
Spooner, Cecil—Miner's Broux, N. Y. City,
indef.
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ingling Bros. & Barnum & Bailey's Circus, Chicago, Ill., 9-17. MINSTRELS

Fields'—Anburn, N. Y., 6; Oswego, ,, 7; Utica, N. Y., 8-9; Syracuse, 10-18 ester, 14-16. "A LITTLE JOURNEY" STOPS

"A Little Journey," which has been having a lengthy and prosperous run at the Vanderbilt Theatre, closed Saturday night. The same company will go on tour next season, beginning late in August.

Aima Gluck and Efren Zimbelist are to give a joint recital for the benefit of the Palestine Restoration Fund on November 30 at the Hippodrome.

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Jack Rushton
Margot Merricale
Lola ChappelleVera Groset
Luigi Fravola
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Perkins
Smale Simith Namer Pate

Here he meets the girl, likes her himself, likes her friends, likes the wild women he meets, and, best of all, imblies and likes the liquor that he gets while here. All of which is the excuss for the book and lyries, written by Edgar Smith and Edwickles and the second of the book and lyries, written by Edgar Smith and Edwin which is the second of the liquor than the content is wore than account the content in wore than account the second of the liquor than account the second of the liquor than account the second of the liquor than account the liquor than account the second of the liquor than account the liquor than a liquor than

wants as the excess for the book and lyward Carkit. By Edger Smith and Edward Carkit.

The score is more than passingly timeful and reaches a very high level of year and the second of the first act. Here the composers did a spleadid paraphrase of the famous "We Wou't Go Hone United Considerably." "Oh, What a Girl' and "Dainty Little Girl," are the song numbers that proved most popular with Elinabeth Moffat, was not as effective as when he worked alone. This is through no fault of Miss Moffat's, but because of the rather in the show. Lew Cooper, as a colored want, was francy, but he should be given more to do. Sam Ash, who has a very not and the should be given more to do. Sam Ash, who has a very and account of himself as the nephew of the deacon. Has Ill Kirke as an operatic diva and Nazey Fair as a country girl, respectively. The second contribution of the country of the contribution of the country of the c

TAX SWIMMING POOL ADMISSIONS A ten per cent tax on all admission to swimming pools, working just as does the theatre admission tax, will be imposed hereafter, it was last week announced by a Government inspector, who was visiting the beach resorts.

ZEIGFELD SIGNS ROCK AND WHITE Billy Rock and Frances White, the singing and dancing team that has made such a hit on the other side, has been re-engaged for the Zeigfeld Follies and Midnight Review. They are on their way home from England now.

#### NOW BOOKING

DRAWING POPULATION OVER 300,000

PATERSON'S PERFECT THEATRE, PATERSON, N. J.

Capacity 1900. Playing only Legitimate Attractions First Three days and Popular Price Shows the Last Three Days. For open time apply to BILLY WAT SON

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Every sufferer from Weak Lunga-everyone afflicted with chronic cough— should read this remarkable history of a druggist, afflicted with Tubercu-losis, who experimented on himself, seeking a road to health. With his simple treatment any cough-racked, tortured person may find quick relief is a home treatment.



Soothing, pleasant; anyone may use it under plain directions. Just send name and address on post card to ADDILINE, 2068 Capital Trust Bldg., Columbus, Ohio.

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LOUIS SPIELMAN

Toots and Pal in One AS. PURSELL

#### CONWAY

**.E ROY & HARVEY** 

FROM OVER THERE On the Low Time-Thanks to Gee. Sed.

CY MONROE

In "CRANBERRIES"

DIRECTION-GLADYS F. BROWN, Palace Theatre Bidg., New York

FOR STOCK REPERTOIRE, AMATEUR COMPANIES.

FUR STORM INTERPRETARIES REPORTED FOR SOME FOR PROPERTY BY THE WORLD. Rocks for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Pree! Pree!

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SINGER AND INSTRUMENTALIST

The Only Chinese Yodeler in the World DIRECTION TOM JONES SPECIAL SCENERY **GORGEOUS COSTUMES** 

VARIETY

DIRECTION-MARK MONROE

"ONCE A THIEF"

IN VAUDEVILLE By LAURENCE GRATTAN

The Happy Little Miss DIRECTION-MARINELLI

JOSEPHINE

WILCOX—LaCROIX & CO.

Now Doing New Act—"COLD COFFEE"

DIRECTION I AWDENCE SCHWAR By CHAS, HORWITZ

In Pictures for the Summer

# MARION and B

VAUDEVILLE'S YOUNGEST TEAM Singing, Dancing and Talking-In Vaudeville

LOOK US OVER

The Watch Wizards IN VAUDEVILLE

The Little Magnet in Vande

THE ORIGINAL

A Breeze From the West MARTIN SAMPTER, Rep.

₹L DIRECTION OF C. B. MADDOCK

JUST PERSONALITY

#### DEATHS

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day of last week, lapsed into a coma free
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season. But the vesture proved unaucseason. But the vesture proved unaucline duration, died at the Handon Hospital,
hyperballed, Bassachusetts, last week. Mrs.

HARTY A. LEE died last week at his
lastic control of the season of the season of the
HARTY A. LEE died last week at his
lastic city. He was if years of are. Born
in San Francisco in 1861, he substrated on
his san his san

in All Saints Church Cemetery in that city, July 17. The deceased was the author of forty-three books. He was 89 years of age.

MARTY SHEPPELL, "WILL HOW BUT OF SEA. MARTY SHEPPELL," WILL HOW BUT BEINGER, died at the Metropolitan Hospital State of the Metropolitan Hospital Sheppilar Sheppilar

at the time he was taken III.

RICHARD EPSTEIN, planist who, for
RICHARD EPSTEIN, planist who, for
El gir-geo Tro and had been famous as a
music sender, died last week at the Lenox
music sender, died last week at the Lenox
in Austria fifty years ago and had gained
a continestal reputation prior to comise
superstanting the sender of the sender of the
puried on Monday from the Campbell
Funeral Clurich.

Funest Church.

MRS. E. A. ERBERLE, seventy-self-years of age, who for many years, had been the leading woman for some of Brodd-nose of the control of the c

N. T. Bis is surrived by one son and one distinguishment of the state of the state

WILLIAMSPORT HOUSE CHANGES

"ATICAN CHOIRS GET CONFIDACTS
"More than twenty-five concerts have
been booked to date for the forthcoming
tour of the Vatican Choirs and singers
from the Roman Basilicas, and in each
instance of the Control of the Control
instance of the Control VATICAN CHOIRS GET CONTRACTS

AS. GERA Direction -ARE FEINERE

One Arm Piano Novelty

### **GOLDWYN ACTS** TO HEAD OFF F. P.-L. CO.

GETS SHUBERT PLAYS, HOUSES

Following almost on the heels of the Pamous Players-Lasky Corporation's absorption of the R. S. Moan string of week that the Goldwyn Company had negotiated an alliance with the Shuberts, A. E. Woods, the Selvyns and Frank J. Godolo, representing theatrical interests, A. E. Woods, the Selvyns and Frank J. Godolo, representing theatrical interests, banking and commercial interests. In addition, the Goldwyn company increased its capitalization from \$3,000,000 to \$200.

Ottombly, the alliance of the Goldwyn

plays of the last ten year.
However, the theatres controlled by the
Sluberts, the Selwyns and Woods, and
the fact that the Goldwyn company is
now in a position to make use of these
houses, during the Summer My-off in the
exhibition of its film feature, is an element that carries with it obvious significance. Here is the Slubert array of theatres, controlled or booked by Lee and
could be so used:

Astor. Norn Paves. Movine Wither, PhiladAstor. Norn Paves.

could be so used:

Astor, Nora Bayes, Maxine Elliett's,
Central, Bijon, Booth, Princess, Plymouth,
Forty-eighth Street, Morosco, Selvyn,
Hudson, Vanderbilt, Harris, Eitings, Longacre, Fution, Manhattan Opera House,
Century, Park, Belmont, Riviera, Broadhurst, Winter Garden, Lyric, Forty-fourth
Street, Republic, Tairty-ninth Street,
Playhouse.

riayhouse.

Two new theatres on Forty-second street, to be known as Times Square and Forty-Second Street.

Brooklyn. Majestic Theatre, Teller's Shubert.

Bronx Opera House.
The following are out-of-town Shubert theatres that could be so used:

Boston.
Opera House, Shubert-Majestic, Shubert-Wilbur, Shubert-Plymouth, Park Square.

Philadelphia.
Shubert Chestnut Street Opera House,
Shubert-Lyric, Shubert-Adelphi.

Washington. Shubert-Belasco, Shubert-Garrick, Poll's.

Pittsburgh, Alvin, Shubert-Pitt. Providence.

Shubert-Majestic, Opera House.

Cleveland. Colonial, New Theatre. Detroit. Opera House on Campus, Garrick.

St. Louis. Shubert-Jefferson, Shubert-Garrick.

Chicago.
Shubert-Garrick, Studebaker, Princess,
La Salle, Wood's.

New Haven-Shubert. Hartford—Parsons'.
Springfield—Court Square.
Albany—New Theatre.
Schenectady—Van Curler Opera House.
Syracuse—Weiting Opera House.
Pochestre. Lycour Schenectady—van Currer Opera II.
Syracuse—Weiting Opera House.
Rochester—Lyceum,
Montreal—His Majesty's Theatre.
Toronto—Royal-Alexandra.
Buffalo—Teck. Buffalo—Teck.
Milwaukee—Davidson.
Minneapolis—Metropolitan Opera House.
St. Paul—Metropolitan Opera House.
Omaha—Boyd's.

St. Pholometers of the Rose, Omnab.—Boyle Pholometers of the Rose, Omnab.—Boyle Rose, Charles City—Subert. On the Rose, Charles City—Subert. On the Rose, Charles Columbia.—Hartman. Toldo—Auditorium.
Daylon—New Victor Market.
Daylon—New Michaelt.
San Francisco—Ourran.
Loi Angeles—New Theatre.
San Francisco—Ourran.
Loi Angeles—New Theatre.
San Francisco—Ourran.
Loi Angeles—New Theatre.
Portland—Heilig.
Newark—Brood Street.
Wilmington—Playhouse.
Wilmington—Playhouse.
Interest Lake of tatables to the person laterest.

Baltimore—Audiorium.

Interest also attaches to the personnel
that now comprises the directorate of the
Goldwyn, prevalent, chairman of the accentive committee, Frank J. Godsol, Morits Hilder,
Lee Simbert, Edgar Selwyn, Abraham
tary, Gabriel L. Hess. Directors: Samuel
Goldwyn, F. J. Godsol, Morits Hilder, Lee
Shubert, A. H. Woods, Edgar Selwyn,
Henry Ritleson, Jacob Hilder, Laermon
Henry Ritleson, Jacob Hilder, Harmon
Henry Ritleson, Jacob Hilder, Harmon
Henry Ritleson, Jacob Hilder, Harmon
Hess, E. W. Haberman and Gabriel L. Brees,

Heary Itleson, Jacob Hilder, Harmon Angust, P. W. Haberman and Gabriel L. Beas. Angust, P. W. Haberman and Gabriel L. Beas. Hen represent enough capital to Tables the Angust P. W. Haberman and Gabriel L. Standard and Samuel C. Standard and Samuel C. Standard S

#### U. S. TO STOP **ENDORSING FILMS**

PRIVILEGE HAS BEEN ABUSED

PRIVILEGE HAS BEEN ABUSED

WASEINGTON, D. C., Aug. 8.—The Fublic Health Service will not indorse any
more sine productions, as the result of the
the state of t

means or spreading ser education. The bureau can not, however, allow its back-ing to be used to further private interests. The ruling means that such pictures as "Open Your Eyes," which recently closed at the Central, "Fit to Win," "The End at the Central, "Fit to Win," "The End of the Road" and others, will no longer have the support of the government to stand on. In the "Fit to Win" case, the backing of the federal health body was the main factor in the defense and the stone wall one which the exhibitors stood in defending themselves.

TAKE OVER BOSTON HOUSE

TAKE OVER BOSTON HOUSE
BOSTON, Ang. 4—The Park Theatre
here has been secured by the firm which
for has been secured by the firm which
shawnat theires been, with the latertion of introducing a long run policy faic
tip-menthing new here. It is planned to
opin it under the new plant on Labor Day
booked for a run of four weets. Eachquive
productions will be aboven for runs of
run, three and four weets. The bouse will
be generally improved, an orchestra of
treaty plone being colded.

CHAPLIN SIGNS PRODIGY

CHAPLIN SIGNS PRODIGY
Los Angeizes, Cal., Aug. 2.—Charile
Chaplin has taken under his care a child
prodigr, in the person of Jack Coogan,
Jr., four-year-old son of Jack Coogan,
of vanderille fame. Coogan senior is worklog with Futty Arbuckie, while his son
will be working with Chaplin, for a year.

FRANK KEENAN CANCELS DATES SAN FRANCISCO, Cal., Aug. 4.—Srank Keenan, who has been conducting a cam-paign for the moving of motion picture studios to San Francisco, has cancelled all dates for the future, due to an attack of ptomaine poisoning.

"FALL OF BABYLON" CLOSING "FALL OF BABYLON" CLOSEVES
D. W. Griffiths" The Fall of Balylon"
is to make way for "The Hearts of the
World", into which several new scenes
have been written and which comes into
the George M. Cohen Theatre as the third
of the Griffith reperiodre.

EILEEN PERCY MARRIED

LOS ANGELES, Cal., Iaug. 1.—Alleen
Percy was recently mirried secretly to
United Dona Busch, grand-nephew of the
inte Adolphas Busch, of St. Louis, Mo.
The bride was a chorus girl in the
Cocanut Grove, New York, three years
ago and had a minor role in "The Man
who Came Back," as well as playing beginner's parts in films during the morniner, all during the same period.

#### OVERHAUL MOSS HOUSES

OVERHAUL MOSS HOUSES

Five of the Moss houses in New York
are being renovated and redecented pits
are being renovated and redecented pits
are being renovated and redecented pits
built which will also go under the same
built which will also go under the same
furction. Those closed are The Jefferson,
The two new ones are to be at One
Hundred and Eighty-first street and
Froadway and One Hundred and Sixtyfirst street and Weekleketer arenne.

#### HARRY HOLDING BACK

HARRY HOUDINI BACK
Harry Houdiail returned from California
last week, after making a feature for the
Famous Flayer-Lasky Company. The
new picture is a serial thriller, the feature
of which is the feat of Houdini, who
eccapes from numerous devices made to
have been a serial thriller. The feature
of which is the feat of Houdini, who
eccapes from numerous devices made to
have been a serial thriller. The Master Mystery," which was his first.

#### TWO COMPANIES COMBINE

Pioneer Pictures Corporation has com-bined with "The Greater Stars Corpora-tion" of Chicago, by which the latter ac-quires the rights of Wisconsin, Indians and Illinois for all Pioneer Productions to be manufactured, acquired or released by

#### F-P-L STOCK OVERSUBSCRIBED

The 25,000 shares of stock, preferred, that were offered to stockholders of The Famous Players-Lasky Co., have been oversubscribed, according to Dominick and Dominick, who handled the issue.

F. P. L. BUYS "ROUND UP" Famous Players-Lasky has purchased "The Round-Up" from Edward Day. It was originally a vandeville sketch, but was elaborated into a full-fledged drama.

KARGER TAKES CONTROL Maxwell Karger Takes CONTROL

Maxwell Karger iss assumed complete
control of all departments of Screen
Classics Incorporated, and will personally
supervise all details of production.

ROWLAND BUYS PLAYS

Richard A. Rowland; president of Metro, now in Europe, cabled last week saying that he had acquired several new foreign plays. No names were mentioned.

SELECT GETS HERBERT BRENNON Herbert Brennon, the director, has been signed by Select. Pictures to direct one of their stars. He is at present in Italy directing Marie Doro.

REID SIGNS NEW CONTRACT

Wallace Reid has signed a new five-year contract with Paramount by which he re-ceives a salary that graduates upward on a sliding scale.

LOEW BOOKS BUSHMAN FEATURE

Marcus Loew has booked the first Vita-raph Bushman-Bayne production, "Dar-ng Hearts," into his entire chain of

FIRST UNITED-FAIRBANKS NAMED "His Majesty the American" is the title of the first Douglas Fairbanks, United Artist Picture.

#### ACTORS AND MANAGERS HOLD CONFERENCE

(Continued from pages 3 and 8)

United States Attorney General George W. Wickersham. This measure journed good wides for the success of the organisation in its fight fire a fair and equitable examined from Fred Lowenthal, Isling him of the meeting, which was to be held in Okcap Let Stunday right. Then a measure was read from Millen Silla, who said that the moutine picture actors in Collinatia were municip given actors in Collinatia were managen and would give any anistance requested.

managers and would give any assistance. Mr. Whose their launched it to his speech, which consumed stayen minutes. He said that it was the first session jet first dealers, and activate advantage of America, and Activate and Activates of America, and Activates of America, and Activate of America, and Amer

ormances.

"The managers do not want to pay, and
that is the line of demarkation between
him and us," he said.

He then told about the Century Theatre that is the time of demarkation perween that is the time of demarkation perween He in the time of time

and consideration.

"Can you implie the old finalioned in-telligence and fiolish arrogates of the man-icelline and fiolish arrogates of the man-detors of ex. President. Rith the ex. Justice Hughes' efforts to set as architecture. In this matter. They call: time introders. The president of the second of the second rate such great politic may who, offered suit such great politic may who, offered their services in this matter. This has caused the nawapapers to editorialise upon the attention and uphold our clause.



"How honored these men would feel to sit down on an intelligent plane with Jake and Lee, Abe and Sam, and others. How long are you going to stand for this? "The managers have never been your friends. God preserve the actor from his friends." If they are

The managers are tracted to the properties of the preserve the actor from his friends, if they are.

The whole hearted and give your efforts toward this cause without reserve. Beconvenience and losses you may suffer now if will all come back to you fit you will follow the flag.

The way the flag of the properties of the work of the properties of the work of the properties of the properti lows:

their benefits and advantages to the organization and the actor. They were as follows:

In the control of the c

resolution with heart and soul."

Frank Gillmore, who was the next to discourse on the advantages of the resolu-tion, took seven minutes to make his pies. He opened his speech by saying the New Zee as expensed to the seven of the seven of

one of the papers to the affect that resignations were pounting into the offices of the equity.

It is considered to go before a notary public and swear by the books, "he declared. During, May and June there were only twelve resignations, and to offset the resignations, 220 new members. During dupantions, 220 new members. During dupantions, 220 new members. During dupantions, 220 new members. During dupantions from the 'Chin Chin Chew Company to the Equity Association. Four members of that least sight-here were sizely-assert with the second of the contract of the contract with the contract of the contract with the contract of the

to be one of the best organizations that ever went into that body. We may have stumbled in the past, but we' are going straight from now on. Didn't we show it We stray of the past of the show it we stray of the property of the past of the top of the property of the past of the stray of the property of the past of the orize us.

We are going to ask those individuals to now have contracts to prove them-

Hugh: "Frayra, State organises of the American Federation of Labor, was the next speaker. His address was almost entirely a pies for the 'principles of arbitra- and employer. He expressed the greeings of his organisation to the new members, and began by expressing his repret there should be any cause for disagreement "I ministratingly endorse every word contained in the resolution offered here," he stated. "It extend to you the full sympathy and support of the American Federation of Labor that justice and right orably settled to the 'satisfaction of all concerned.

concerned.
"The President of this United States has laid down the national principle during the war, that whether you work with

your hands or with your head, you are entitled to organize and to collective bargaining, with simpleyers.

A consideration of the simpleyers of the simpleye

A-NO. 1 CHARACTER for Burlesque, Musical Comedy or Dramatic Show. COMEDIAN. Feature—Banjo Specialty. Indian Wardrobe, exclusive comedy song. Will accept best offer. CARL ADAMSON, 270 W. 39th St., New York. Phone 2429 Greeley

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IN VAUDEVILLE

John Grieves' talented players

THE ALLES' SAFETY PIN
The craffillit instruction and the craftillit instruction of the craftillit instruction of the craftillit instruction of the craftillit instruction of the craftillity of the craftil

NEW YORK FOLLIES

al Comedy Entitled "A LITTLE BIT OF EVERYTHING." Two Acts and Twelve Scenes.

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DIRECTION-PHIL BUSH

E. F. ALBEE

J. J. MURDOCK

F. F. PROCTOR Vice-President

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SEND IN YOUR MATERIAL

THIS COUPON will be numbered and attached and a certificate will be returned to you as a schowledgment, and for future reference. The concribation should be signed glashy by the persons or firm sending the same, and should be reforced by the range manager of the show or of the force was called the size of the results of the sending the same the results of the wither witnesses. Further acknowledgment will be made to the results of the res

The Registry Bureau,

NEW YORK CLIPPER, 1804 Broadway, New York

	Date
NEW YORK CLIPP	ER REGISTRY BUREAU:
Enclosed please find copy	of my
entitled	
for Registration.	
NAME	***************************************
ADDRESS	***************************************

CERTIFICATES ISSUED 

#### CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of till for one year (32 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

LAWYERS Joseph A. O'Brien, 1402 Broadway, New York City. Edward Doyle, Attorney, 421 Merchants Bank Bidg, Indianapolis, Ind. James S. Kielman, Equitable Bidg., 120 B'way, New York City. F. L. Boyd, U'No. L. Salls St., Chicago.

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phia, Pa. SONG BOOKS. Wm. W. Delaney, 117 Park Row, New York. J. C. Goss Co., 18 Atwater St., Detroit, Mich. THEATRICAL GOODS.

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August Gemunder & Sons, 141 W. 42nd St.,
N. V.



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A ALLERIUK SOBEL
DENTIST
Office Heures 2 A. M.-7 P. M. Sundapes 16
A. M.-3 P. M. Eventage by Appelatuants
A. W.-3 P. M. Eventage by Appelatuants
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# SCENERY

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Revuse Burleages. Everyone furnish
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# Vol. 67 Aug 13, 1919-Feb. 4, 1920







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FRANK QUEEN, 1853

NEW YORK, AUGUST 13, 1919

Price, Ten Cents, \$4.00 a Year

# HIGH RENTS HAVE HIT REHEARSAL HALLS

EVERYTHING BEING USED

. Up to the time of the beginning of the actors strike late last week, there was a great acarcity of rehearsal halls. In some instances, the situation became so acute for producers that they offered bonuses to owners for quarters in which rehearsals could be conducted.

Charles B. Dillingham is one produces who wis hit hard, for it was reported that two of his agents offered to lease Unity Itall at 341 West Forty-seventh street, atter, failing to obtain rehearal quarters there. Dillingham had are musical shows ready for rehearant. These were the new ready for the street, and the street, he will be street as the street, he period of his lesse extending from June 14: 130 a day of both rooms and the bowling alley downstairs. who was hit bard, for it was reported that

ing airy downstairs.

Of course, producers like the Shuberts have a number of theatres which they can nothing during the day for rehearsal purposes, so they are not affected by the situation. But those who do not control string of theatres are feeling the situation string of theares are resum the attackon keenly, which is because more shows are being produced this season than ever before. As a result almost every hall that has a piano in it, from Fourteenth street to the

plano in it, from Fourteenth street to the Broax, is being used. Coutts and Tennia, after trying valuly for a week to rent a hall in which to re-bearse their "Kiss Burglar" road abow, finally obtained quarters in Xorkville Casino in Eest Eighty-sirth street, where they had to rent one of the rooms for minimum period of two weeks, paying \$05 for that period.

As list of some of the shows rehearsing at present in several of the better known halls lying contiguous to the theatrical lying contiguous to the theatrical on reveals the crowded condition that

At Unity Hall, on West Forty-seventh At Unity Hall, on West Forty-sevents rated, Billy Lovett, superliatedent, titated as the state of the state o

Fjowin. T. W. Dinkins is also renearing a low there.
In selftion to these there are a number of vanoyile acts rehearsing, among which is "The tridal Night."

Barrangerard is rehearsing two of his burlend whom at the Yorkville Casino,

(Continued on page 33.)

#### "ESCAPE COUPLE" ARRESTED

"SECAPE COUPLE" ARRESTED
LO ANGERS, CAI, ARRESTED
LO ANGERS, CAI, ARRESTED
LO ANGERS, CAI, ARRESTED
LO ANGERS, CAI, ARRESTED
HEADER, Who, they claim, is an "Becape
Artist," and, with his wife, did an act on
Roy Becape Comple." LeRoy and his wife,
according to the poile, retired several
years ago, and bought a ranch in Colorado.
They did not succeed, so, it is said, they
cattle and also two touring cars they had
mortzaged and disappeared. They have
been sought since then and were finally apober sought since then and were finally apober sought since then and were finally apober sought since then and were finally apof Public country where they had finally prehended by Depnty Sheriff J. H. Magee, of Pueblo county, where they had their

#### BEBAN SUED FOR SLANDER

BERAN SUED FOR SLANDER.
LOS AVOREZES, Cal., Aug. D.—Through a settlement out of court and subsequent discretiment on the court and subsequent discretiment of the court and subsequent discretiment of the court of t

#### ACTOR GOES INSANE

ACTOR GOES INSANE
SAN FRANCISCO, Aug. 8.—Hayden
Stevenson, an actor, suddenly went insane
this week while at Market and Fowell
Streets. He started to about the lines from
pearing in the Northwest, and grew to
demonstrative that he was placed under
arrect. He was taken to a detention hospital and there it was thought that he was
suffering from shell-abock, for in his mutterings he was heard to repeat comething
about "France" and "shells."

#### CIRCUS TRAINS REING HELD LIP

ERGN, JII., Aug. 9.—Circuses being routed through the Chicago railroad yards, should be careful in securing trains, as the agents are very carelies and frequent reports of lost matiness due to delayed trains have been made. The Al. G. Barnes show it was a second of the contract of the cago traffic agents. The show made up at the night performance, despite a traction strike here, but it should not have lost the

#### COAST MANAGER VERY ILL

CUASI MARGERY VER. 1812 SAN FRAKISOO, CAI, AUE, 9.—S. H. Freidiander, a veteran theatrical manager of this city, is under the cave of physicians and nurses at the home of his daughters in Los Angeles, having been forced to retire from business, after a prologed fight against retirement due to illness.

#### YELLED "KILL COPS!" "PINCHED

TELLED "KILL COPS" "PINCHED"
SAN FRAKOROO, Ang. 9.—William B.
Carr, an actor, was arrested here this week
during a riot between the police and some
soldlers in front of the Grand Hotel. Carr,
who was present, yields: "Kill the cops!"
and one of the party mentioned immediately
got after him.

# STAGE HANDS WON'T STRIKE WITHOUT 30 DAYS' NOTICE

Union Heads, Approached for Support in Equity Trouble, Confer Over Subject and Majority Decide as Above-Shuberts and Ziegfeld Sue Actors.

The stage hands will refuse to go out in sympathy with the Actors' Equity Associa-tion in their artile against the producing managers of their own volition and, if managers of their own volition and, if the control of the control of their them anagers thirty days notice of their intention. This is the preponderance of opinion of the union heads after a series of informal discussions which have been held upon the matter since the strike began. If was reported early this week that the support, as was also done with the support, as was also done with the musicians, which made it necessary for both bodies to give the matter some con-

DOIN DOLLES TO give the market.

The mudicians have not stated their stand in the matter, but, should they decide to take any action whereby they will want to sid the actors in their fight, they will have to submit it to the local union members for action. It would take several the organization could have the matter presented to them, discuss it and vots according to their judgment.

One of the heads of the stage hands union who is known to voice the sentiments aution who is known to voice the sentiments that they feel that the actors are a new

of the local, says that, morally, they are obligated to stand with affiliated labor, but that they feel that the actors are a new organization and that, to the minds of some, joined the ranks of labor for the some, joined the ranks of labor for the sole purpose of getting aid in what de-veloped to be the present emergency. He declared that they would prefer to have the actor stand on his own resources with-out involving the other organizations in

his quarrels.

Firing their first gun in a legal field, Firing their first gun in a legal field, the manager resorted to the courts on the manager resorted to the courts on the manager resorted to the court of the manager from interfering with productions. The first more was a suit field in the United States District Court of the United States District Court of the Whiter Garden Company, against 300 prominent members of the Equity, for agreeted damager of 3500,000 and opposite the shows "Shubert's Gaitles of 1919" and "Monte of Shubert's Gaitles of 1919" and "Monte of the Shubert's Gaitles of 1919" and "Monte

garden.
It states that Francis Wilson, president;
Frank Gillmore, executive secretary and
Richard A. Purdy, treasurer of the A. E.
A., and the other persons named as
dendants, are citizens and residents of the
State of New York and have actively participated in and directed the acts comticipated in and directed the acts com-

ticipated in and directed the acts com-plained of.
It alleges that not only did the Actors' Equity Association prevent players from working, but, in instances, threatened to stone players if they did appear. The com-stone players if they did appear. The com-grarden Company and is signed by Lee Shabert, as vice-president.

The complaint in this case follows the precedent of the general lines of the Lamons "Daubnury" hatters case of sirrard

years ago, when judgment was awarded against the striking hatters as individuals and as members of a union, for conspiracy and for preventing others from working. The Winter Garden Company also ap-

and for preventing others from working. The Winter Garden Company also ap-The Winter Garden Company also ap-tively against the members of the Actors Equity Association, as individuals and as members of the organization, to restrain them from action is any vary to interfere them from action is any vary to interfere tioned above. The name of Ralph Hers originally appeared as one of the defendants in this action as it was at first reported that Hers had left the Winter Garden: that Hers had left the Winter Garden; but late Monday afternoon be resigned from the Equity and returned to the Winter Garden, after missing two performances.

The complaint states that the "Gattles of 1319" involved a production expenditure of \$100,000 and that \$15,000 has been expended in advertising the show since its initial performance, June 36th.

musi performance, June 26th.

It then specifies that, as a result of the activities of the defendants on an opinic to extrict the first of the defendants on an opinic to be compared to the season. The compared to the compa

of the interreption of the acque of the acqu

when we consider the plainties of the plainties when the plain

(Continued on page 23.)

# B. R. T. STRIKE HIT BROOKLYN AND CONEY ISLAND BUSINESS

Island Attractions Alone Estimated to Have Lost \$800.000-Hendersons and New Brighton Vaudeville Houses Suffer from Traffic Tie-Up.

As a result of the strike on the Brook-lyn Rapid Transit lines, amusements in Brooklyn all suffered a decrease in busi-ness last week, although the effects were much more marked in some sections of the city than in others. Samuel W. Gumperts, president of the Coney Island Board of Trade, says Coney Island alone lost

The Island and Brighton Beach were The Island and Brigaton Beach were particularly hard hit by the strike, and business at the first, which, in this season under present weather conditions, could be record-hreaking, was very poor because of Comey's inaccessibility. In fact, from a standpoint of attendance, it looked like arrly Winter at the Island. As far as the concessionaires were concerned, the snow might as well have been on the ground, for business would have been uo less brisk.

With the exception of automobile parties and those who journeyed out in rubber-ueck wagons and anto-trucks, the place was deserted, and the owners of concessions admitted that they were playing a losing

The New Brighton Theatre played to empty houses. The small crowd that braved the strike and came out to the braved the strike and came out to the Laland was in no mood to see vaudeville and, in the words of one of the officials connected with the theatre, "husiness was absolutely killed."
It was admitted at the booking offices that the same condition was met at Hen-derson's Muck Hall, the performers play-

derson's Music Hall, the performers play-ing to empty chairs.

Not the least difficult task was to get the employees of these theatres to and from work safely and promptly, and this WOOED HER WITH CHEESE

WOOED HER WITH CHEESE MONTENEA, Aug. 10.—Ada Wingard, an actress, resterday filed papers in a breach of promise suit against Thomas H. Ryan et al. (1) and the second of some cheese to her in place of chocolates. Miss Wingard, who had a prominent part in "Experience" at His Majestry's Theatre here in 1917, was introduced to Ryan by a mutual friend. He gave several

Ryan by a mutual friend. He gave several dinner parties, luncheons and suppers for her, she says, and then went to Ottawa when the show had to go to that city, an-nouncing at a party there that he would turned to Moutreal. Ryan continued to make low to her and made her several gitts of jewelry, she says. The question of religion had a direct ef-fect apon the marriage question, for Ryan is a Catholic and Miss Wingard a protes-ber theativel curver upon Ryan's promise the theativel curver upon Ryan's promise

her theatrical career upon Ryan's promise to marry her, but that he failed to shide to marry her, but that he Iniled to shide by the promise. Because of her engage-ment to Ryan, she further states, she re-jected a number of proposals from other men. Ryan will fight the action, he says. difficulty was coped with by employing taxis and charging the bills up to the house. The performers on the Brighton and Henderson bills were asked early last week to move to the Hotel Shelbourne, at Brighton, so that they would he near the theatres ton, so that they were to appear. In this way, the bills were not held up through performers being unable to reach the Island in time to appear promptly.

The Orpheum business kept up fairly well. Other than that there were more

well. Other than that there were more late comers than usual, business was good. This was doe to the fact that the Orpheum is near the suhway line. A hig motor t. ack which carried the sign of the Orpheum was kept busy transporting working girls to and from their destinations. The Loew houses' chief concern in

and from their destinations.

The Loew houses chief concern in
Brooklyn was to see that the acts arrived
in time, but there was not much trouble in this particular, although most of the pe formers had to avail themselves of taxi cabs to reach the theatres.

Neighborhood houses drew much of their regular patronage, as most of the small-time houses are either closs to the suhway or to the Long Island Railroad, either of which put them within easy reach.

When the Long Island Railroad made a temperate security and Railroad made as the security of the securi

When the Loug Island Railroad made at temporary terminus at Railway avenne, the business of the Bushwick was somewhat affected. A hus at the Long Island ter-minus charged \$1,50 per passenger to the Bushwick Theatre. Performers appearing at the Bushwick who would not stand for at the Hushwick who would not stand for this extortion were forced to walk the Long Island ties for several blocks, just as theatrical legend says all thespians did be-fore the days of better salaries.

SAYS HUSBAND WAS BURDEN

SAYS HUSBAND WAS BURDEN
SAN FERANCISO, Aug. 11—An anaulment of her marriage to Frank L. Vallient,
formerly a lleutenant in the Aviation
corps, was granted to Helen Collier, by
the actreas declared that, her hunband had
been only a hurden to her, having borrowed more than \$1,000, which he never
gave back. Legal fees and travelling exget the divorce is another item she includes. She further stated that she had
never lived with Vallient.
and had been to be the she had
never lived with Vallient.
and he to be that if she did not marry
him he would commit studied. She did not
him he would commit studied. She did not

can, no told her that if she did not marry him he would comist suicide. She did not agree to marry him immediately, declaring that she had not known him loug enough. He woods so ardently, however, that she married him the next day. It was then, she says, that he borrowed the \$1,000 and left her. Vallent is now in Texas and made no effort to contest the annulment suit.

ACTOR TO BUILD HOTEL

ACTOR TO BUILD HOTEL.

New Lorrow, Mass., Aug. 11.—James
O'Neill last week sold his Summer home
the T. A. Scott Wrecking Company,
O'Neill, who 'recently secured a piece of
property on Green Street here, intends to
conjunction, with several other, men of
prominence. O'Neill has figured is a number of deals here lately, the sums involved
totaling about \$100,000.

"MOLIERE" TO CLOSE

SAN FRANCISCO, Aug. 7.—Henry Miller and Blanche Bates, in "Mollere," are scheduled to close at the Columbia, here, on August 9. "Chin Chin," accompanied by Tom Brown's Sarophone Band, is alated to open there on August 11.

VALUES PLAYLET AT \$10,000 Paul Dickey, the playwright, last week fixed the sum of \$10,000 as the value of his one act play, "The Come-Back," for motion picture purposes. He stated that,

Paul Dickey, the playwright, last week fixed the sum of 80,000 as the value of his one act play, "The Come-Back," for head on the Martinal Film Comparison seed the title for one of its film productions, he could have obtained \$10,000 for the motion picture rights of the playlet. He not the playlet. He have been seen to be a superior of the playlet. He have been seen to be a superior of the playlet. He have been seen to be a superior of the playlet. He have been seen to be a superior of the playlet. He have been seen to be a superior of the playlet of the work was rejected by producers because the film company had used the superior of the playlet by being the playlet of the try for sixty weeks.

He sued in the Supreme Court, where

He sued in the Supreme Court, where-he received a varietie in his favor against the Mutual Film Corporation, the court's decree providing for an accounting, in al-dicere providing for an accounting, in al-flowers, the film company appealed to the Appellate Division, the higher court modifying the judgment of the court be-low, the modification being that there was to be appointed simply to pass on the extent of the damages suffered by Dicky and compute the amount in the referre's compute the amount in the referre's and the suprementation of the court of the court of the In answer to questions put to him by

and compute the amount in the referee's estimation, proved.

In answer to questions put to him by H. B. Brownell, attorney for the Mutual B. Brownell, attorney for the Mutual and the state of the stat

WANTS TO CENSOR LOBBIES

SEATTLE, Wash., Aug. 9.—Mayor Ols Hansou has heeu asked, by Alice Lord, secretary of the Seattle Board of Theatre secretary of the Seattle Board of Theatre Censors, for jurisdiction over the lobby ad-vertising in the theatres of the city. The board has asked that the present ordinance governing theatre censorabip be amended in such manner as would give it the anthor-

ity.

The board claims that theatrs managers resort to a good deal of fake advertising in lohhy displays, and therefore censorship over them is needed. The Mayor referred the request to the City Council.

OLD PROCTOR HOUSE REOPENS ALBANY, Aug. 9.—The old Proctor's Annex, now known as the "Albany Theatre,"

nex, now known as the "Albany Thestray," will re-open on Mouday, August 11, as a motion picture house. The theatre is now The these house and the state of the st

SINOPOULO GOING TO GREECE SINOPOULO GOING TO GREEKE
ORLANDAL CUTT, Olds, August 11.
John Sinopoulo, local theatrical man, left last week on a journey which will take him last week on a journey which will take him be the state of the state

BACON SELLS NEW PLAY Frank: Bacon, star of "Lightnin'," has written another play called "Five O'Clock," which he has sold to Walter Wanger. HOPWOOD SCORES AGAIN

HOPWOOD SCORES AGAIN
Washinswey, D. C., Jain, 1,1—Avery
Hopwood has secored again, this time with
a near naughty fares called, "I'll Bay She
Does," which had its first presentation at
triffe rique in pote, "I'll Bay She
Does," which had its first presentation at
triffe rique in pote, "I'll Bay She
Does,"
fails to develop vulgarity and scores
laugh at the rate of one a minute.
the complications that arise when Herbert
Wasren, tried of stumbling over admirrer
of his wife in his hone, induces his friend
write, with the object of discovering her
fascination for the "Lounge Lizands" that
are luring her away. Bobo, however, gate
rate luring her away. Bobo, however, and
the fascination for the "Lounge Lizands" that
are luring her away. Bobo, however, and
the fascination for the "Lounge Lizands" that
are luring her away. Bobo, however, as the
fascination for the "Lounge Lizands" that
are luring her away. Bobo, however, as the
fascination of the "Lounge Lizands" that
are luring her away. Bobo, however, as the
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all places sept.

The Garrick Players, L. M. Bell and George Marshall's Stock Company, to which the presentation was cutrusted, handled the piece well.

handled the piece well.

Lyme Overmann in the part of Bobe
Brown scores heavily with his ad lib comcdy, while Elicen Wilson, well adopted to
a vamp role, walks away with the part
in the part of the bushoad gives characterization that is unusually fine. Others
who carned good notices were William
Pringle, Grace Peters and Donald McDonald.

#### SELL TREE'S STAGE EFFECTS

SELL TREE'S STAGE EFFECTS

MONTHEAL AUE, 7.—The scenery and
stage effects used by the late Sir Herbert
Beerbohm Tree in "Henry VILI," "The
Merchant of Venice" and "The Merry
here since Merch, 1917, were sold yesterday at anction. The whole must have cost
\$20,000, say the auctionsers, Res and DonSix carloads of stage properties were
stored here when Sir Herbert left in
March, 1917, and were to have been forwarded to Australia, but shipping facilities
England on July 2, 1917.
The costumes were shipped soon after

England on July 2, 1917.
The costumes were shipped soon after
Sir Herbert's departure from Montreal,
hat the scenary has been in storage ever
since at the rate of \$150 a month. The
executors of the estate authorised Rae and executors of the estate authorized Rae and Donnelly to dispose of the effects at public auction. There is \$1,200 daty on the prop-erty still in the Customs House and, owing to the fact that this sum could not be re-alized at auction, the goods were not put up and will probably be disposed of later by the Government.

RUTH ST. DENIS SCORES

SAN FRANCISCO, CAI, AUG. 8.—Ruth St. Denis has scored a pronounced success in a play written especially for her by Constance Smedley Armfield entitled "Miriam, Slater of Mosea." The music was composed by Professor E. G. Stricken.

The new drams received its debut at the Greek Theatre in Berkeley a few nights ago, packing the theatre to a comfortable capacity. The vehicle gives Miss St. Denis a speaking part and this somewhat unusual role was received with marked apprecia-

ition.

It is the most spectacular production that has ever been staged at the Greek Theatre, based upon episodes in early Jewish history. Ted Shawn, her husband, in the arre, based upon sparence in the history. Ted Shawn, her husband, in the role of Moses, give an excellent portrayal. The role of two hundred and at any metted crub of two hundred and at any metted crub control of two hundred and the impressive effect of the production. Professor Sam Hume, of the University of California, directed the production.

C. & H. GET NEW PLAY C. & H. GET NEW PLAY.

Cohan and Harris last week squired
the producing rights of a new ply written by Paul Diekey, author of "fine Misleading Lady" and other plays, with they
will produce early next rail. "the Rainbow Bridge" is the title of he play,
within is a three-cat consendy argia.

BREWSTER CO. AFTER HOUSES

BREWSTER CO. AFTER PRODESS
BOSTON, Mass, Aug. 9.—The Brewster
Amsement company has announced the
New Parished by their firm. The company has had a very successful Park sesson, running five parks and five shows. W.
Lawrence Gallagher, who is in charge at
Dover, goes to Portland, Me. on September
1. Fred Brewster and M. J. Meary are to
remain in charge of the Boston offices.

ENGAGED FOR HIP SHOW

Bert Levy and Edwin Hanaford have been engaged for next season's Hippo-drome Show. They were with the show

# PROHIBITION AIDS BUSINESS **BIG TOWN SHOWS PROSPEROUS**

The Effects of Dry Law Are Very Favorable to Summer Shows and Pictures Cabaret Patrons Flocking to

The effects of prohibition on the business In enects of promintion on the sunness of such houses as have been running throughout the Summer, has been favorable to the management of shows and houses slike. Threathell attractions are now getting: the business that formerly went to

abarets and cafes.

Many men have been in the habit of spending the two hours between business closing time and dinner time, in the bars of hotels or in corner saloons. A large closing time and diamer time, in the bars of hotels or in corner salcons. A large majority of amusement seekers would go to the cabarets because they combined the bar and the theatre. Now, however, they find that the performances at the cabarets are vanity inferior to the regular theatrical performances, and so a good many of them have turned to the theatre as a means of

This has resulted in an unusually go trus has resulted in an unusually good. Summer season for many musical and road shows and motion pictures, which have been the greatest beneficiaries of the law. Such shows as have been running in Boston, Chicago, San Francisco, and towns

all over the country have reported hugely successful runs and financially successful tours.

Cours.

'Among the shows that have been doing good business are "See Saw," which opened in Boston last week, and has been making money; "A Prince There Was," and "Scandal," "I Love Xou," and "Angel Face," which have been packing Chicago audiences in to the tune of \$14,000 a week

authences in to the sum or varieties.

"The For Three" was forced to cancel after a three weeks 'nin in Lou Angeles, only brownes of a contract which gave Electronic to the contract which gave Electronic to the show more do in to force, then the demande from Los Angeles and tences for its continuance. In Boston, '0'h My Dear!' and "Havana" have been doing about \$10,000 a week.

300 a week.

This is indicative of even greater auccess during the regular seasons. These returns, it must be noted, are greater by far in the thickly populated districts, than in

#### WILL REMODEL BERWICK HOUSE

WILL REMODEL BERWICK HOUSE
BERWICK, PA, AR. S.—Plans have been
completed here whereby the local Opera
House is to be completely remodelled.
About \$40,000 will be spent in making the
section, and the seating capacity increased
to 1,200, C. E. Siller made the plans for
1. The house will be ready for an opening.
The house will be ready for an opening
the project. The new board of directors
chosen is as follows: Charles Ross, Ellmer
Cochana, O. K. Meditarry, John Begart,
The House will be ready to the control of the contraction of the complete of the com roung, Frank Fowler and Nelson Kramer. The advisory board which will take up the matter of improvements is as follows: J. U. Kurtz, R. S. Bowman, Elmer Klinger, J. M. Harry and Earl M. Cortwright:

#### MADDOCK COMPLETES CAST

MADDOCK COMPLETES CAST
Chas. B. Maddock has completed the
cast of "Nothing Bet Love," which opens
at the Teck Theatre, Buffalo, Sep. 1, goes
to Detroit the following week and then
comprised of Andrew Tomis, can bus the
principal comedy role; Ruhy Norton,
prima donas, Stanley H. Ford, Donald
Mcck, Carence Nordstrom, Phil Bishop,
The Complete Complete Complete Complete
Mcck, Carence Nordstrom, Phil Bishop,
Carence Nordstrom, Phil Bishop,
The mass is the work of Harold Orlook,
The mass is the work of Harold Orlook,
Who side wrote the music for "Listen,
The mass is the work of Harold Orlook,
who side wrote the music for "Listen,
who side wrote the music for "Listen,
the mass of the March of the North Complete
for the book, and Tytes."

#### COOPER IN LEGITIMATE

Harry Cooper, formerly a buildings comedian with "The Sporting Wildows," has been engaged for Dupre and Camp's "Half a Wildow." The show opens in Atlantic City on August 25, and moves the Knickerbocker later in the season.

#### ENDS FRISCO RUN

SAN FRANCISCO, Cal., Ang. 11.—"Tea For Three," which ran three weeks here, closed Saturday night and is being suc-ceeded by "Lombard Ltd.," with Leo Car-rillo. "Tea For Three" goes South toward

### TO HOLD HOUSEWARMING

When Raymond Hitchcock returns from is preliminary tood tour with "Hitchy-oo" he will give a house warming at a new home on West Twenty fourth

#### HILL MINSTRELS SHOW PEP.

Lowe Brance, N. J. Aug. 10. The opening of the Gus Hill Minstrels here in their new show packed the local theatre, and the huddence enjoyed an excellent production of the old-time variety, but with

duction of the old-time variety, but with the gag and songs brought up to date.

The production was stand by James (Sorman, and, old-time, minerial man, and salish-through its. premiers performance without a high. Rumbers by the data-sile. Cates and the Markwith Brothers, who form a serietic of saxophone players, stopped the show.

The poster of security is the standard of the same control of the saxophone players, who was the same control of the saxophone players.

form a sartette of saxophone players, stopped the shor consolians is baseded by George Wilson and Jinmis Wall, who put over their stuff in sure-fire style, with William H. Hallett as the interfecence, A quartette constituing of Carle (Grewa, Richards, A quartette constituing of Carle (Grewa, Richards, Armann, furnished harmony that wen warm applicase. Other conseiding who got a good share of laughs were Yack Kennedy, L. The entire cust consisty forty-five performers. An orchester of twenty pieces is under the direction of Nell Sullivan. Charles A. Williams is directing the tony. Charles A. Williams is directing the tony. Charles A. Williams is directing the tony. The first pert and olio bubbles over with up-to-minute jokes, solos and chorus numbers, accompanied by a splendid stringed here, accompanied by a splendid stringed here, accompanied by a splendid stringed players, willow and pleaty of any, festuring an saxophose players, Wilson and Wall, and the quartette.

#### HAS ALL-MIDGET "FOLLIES"

Mat Kussell has gathered together a talented company of midgets, whom he will present in a musical comedy called "The Midget Follies." This is something new Midget Follies." This is something new in the way of musical comedy, as the entire company, including chorus gris, will be midgets. The cast of the show includer Tautin Midgets. Casper Weis and Queen Mah, Helen Wicham, Louis and Isabel Stoether, Lishhe and Nelson and Major Dos Stoether, Lishhe and Nelson and Major Dos The show will open in Morristown on August 18, and tour the country to the Pacific coast.

#### BROWN TO FORSAKE FILMS

BROWN TO FORAKE FILMS
Bothwell Brown, star of "Yankee
Doodle in Berlin," with the Mack Sennett
girls, at B. S. Mose" Broadway Theatre, is
to re-enter the field of musical comedy in
to re-enter the field of musical comedy in
to re-enter the field of musical comedy in
the control of the control of the control
terminates. He control of the control
terminates. He control
terminates and the control
te

#### WANTS AN ANNIHMENT

SAN FRANCISCO, Cal., Aug. 11.-Norbert' San Francisco, Cell, Aug. 11.—Norbert' Maynard Cills, a local actor who has been appearing with the Marjoric Rambean company, its being sued for annulment of his marriage by Glidys Cills. She claims that when they were married in New York, in J807, he had not been legally divorced from his first wife. She saked for the custedy of the child, a boy, and \$10 a week towards his support.

#### HART SHOW OPENS MONDAY

Joseph Hart's new play, "Boys Will Be-Boys," will open in Baltimore at Ford's Theatry acts Monday. The cast includes, The cast includes, and the second second ney, Win. St. James, Errille Asternes, Robert 'Armstrong, George Fart, Charles Rigetl, Frank Frayne, Clande Cooper, Hav-old Berth, Egythe Alleshy, Florence Serülk, Mabel Frayseat, Eugenie Du Bois and Ein Hongatios.

#### ... DIRECTS FRENCH SHOW

PARIS, France, Aug. 10.—George Smith-Falsa, France, aug. 10.—teorge Smith-field, director of entertainments for the Y. M. C. A., and the K. C., staged an American musical comedy called "Getting Toulcuse," which was played by students of the Toulonse University, with American soldiers as chorus girls

#### TYLER RAPS LINGERIE PLAYS

ATLANT COTT. As 8. Georg's U. Tyler, the producer, who was here putting on a new play had-week, expressed his oblision of type of plays that have been in voque for the last several seasons, his opinions being summed up in the following hanguage:

oplations beling ammend up in the following language:

"Agree has the State in America, reached no low's a level as it did had year; We've no low's a level as it did had year; We've no low's a level as it did had year; We've no low's a level as it did had year; We've no low in the level as it did had year in the bedroom and linguist style of drama reached limits that far outstripped decenicy reason that we couldn't get any worms. The bedroom and linguist style of drama reached limits that far outstripped decenicy of the limits of limits of limits of the limits of limits that decent-midded mea and women made them taboo in conversation, were boildy ex-ploited on the stage for any one to see whe had the price of admission. Let any man ow woman look bock on the last five years of the American drama and call to mind some of the speeches and situations sadly explore and addly shown, and then quee-repolven and addly shown, and then quee-tions are regarded to the stage of the con-traction in public tastes at sever-

"But a revision in public tastes is taking piace. The theatra-goes is sake and tised
of the fifth and the suggestiveness. For
it takes us nowhere and brings us nowhere.
It's all very well to talk of the passions
and their dramatic vaines. They have their
their piace in the world—they have their
the content of the content of the content of the content
of Desdemonals bedroom the their piace in the content
of Desdemonals bedroom the content of the content
of Desdemonals bedroom the content of the content
of Desdemonals bedroom the content of the

of Deedemona's bedroom in 'Othello.' But these scenes were speaked in a great these scenes were more speaked in a great the second of the seco

#### ORIGINAL "MERRY WIDOW" FREE

WEITER TAIRS, N. Y., Aug, S.—Miss.
Ethel J. Lockwood, known to theatrepowrs as the original "Merry Widow," and who are the original "Merry Widow," and who diverse from Bennie Lockwood, a New York business man. Mrs. Lockwood, known on the stage as Ethel Jackson, sued for divorce stry in the year, giving as co-divorce serly in the year, giving as co-divorce serly in the year, giving as co-divorce serly in the year.

#### REMODEL ASHLAND HOUSE

SAN FRANCISCO, Aug. 9.—Der \$200,000 will be apent to reconstruct the MacDonough Theatre, in Oakland, for the Ackerman and Harris circuit. Work has ready commenced and, practically a 2900 house will stand on the ground now oced pied by the present one. The house will have a capacity of two thoseand on two

#### SKINNER ENDS TOUR

Fanco, N. D., Aug 7.—Otts Skinner closed his tour of "For the Honor of His Family" here and dispersed his company, most of them going back to New York Mr. Skinner himself went to Estes Park, Colo-rado, where he will rest for a month.

## PREPARING THREE MAYTIME CO.'S

Three companies of "Maytime" are now being organized to go out on the road the coming season. Elect Van Blene, who appeared as Ottilile last season, will head one of them.

### MEMPHIS ORPHEUM CLOSES

MEMOTALS AND THE OTHER OF THE OTHER AND THE OTHER OTHE

#### SELWYNS OPEN "BUDDIES"

NEWFORT, R. I., Aug. 9 .- "Buddles," new play, was presented here last night by the Selwyns, of New York, preparatory to its opening in Boston, Tuesday.

to its opening in Boston, Juessay.

The play is by George V. Hohart, enplemented with special musical numbers by Melville Gleden and B. O. William. It is not a musical comedy in the usual sense, for the melodious and really musical selections are skillfully used as incidental.

The action of "Braddles" takes place in

Brittany at the time the American army was there, and is centred about the home

was there, and is centred about the home of Man. Benot, where a spand of molifiers in billited. Mans. Benotife son has been tive daughter with whom one of the Buddles, "Babo," is in love, but whose difficience keeps him from deserting himself, ready to sacrifice herself to one Petilbofs, who claims that Mans. Benoti owes him mosey. But the matter is cleared up because the buddles of the buddle

While there is nothing especially novel about the plot, still, "Buddies" is full of good, wholesome humor and a little pathos. The life of, the soldiers in the pleasant Breton town forms a good background for the action, the music is good and the whole

thing enjoyable.

The plece is excellently given, Wallace
Eddinger making a very funny "Babe,"
Donald Brisn a fine "Sonny" and Peggr
Wood a captivating "Julie." The "Al"Alphonne Fetthbols" of Edonard Durand
is a capital piece of acting, and Camille
Dalberg, as Mme. Benoit, was very con-

vincing.

Maxine Brown, as Louise Maitland, played her part with ability, and her dancing with "Sonny" was one of the features of the evening. Louise Maitland.

of the evening.

Marie and Babette, two very attractive
liftle Breton maidens, were acted by Annette Montell and Pauline Garon. All the musical numbers were well given.

Curtain calls were numerous at the end of each act, and the play looks like a win-

#### TANGUAY OWNS COAST PROPERTY Los Anortes, Cal, Aug. 9.—Eva Tau-

LOS ANORES, Cal., Aug. 9.—Eva Tan-guay wired to the county clerk here last week that the only property she possesses; in this city is at 2002 Hildrest Read., She wired from Coney Island, N. Y., when she received an assessment on some property.

# TICKET BROKERS CHARGING SAME AS BEFORE ORDINANCE

Prices for "Follies" Seats Go as High as \$40 Per Pair on Saturdays and All Others Are Far Above What Law Allows

That theatre ticket speculators are charging all sorts of exorbitant prices for thatte tickets and conducting their business in tickets and conducting their business in the Board of Aldermen passed the Kilros-Willams ordinance which regulates the excess; price which may be charged for except their control of the conduction of the cond

the ticket.

— en those brokers who deposited \$10,000 bonds with Flo Ziegfeld as an earnest that they would not sell "Follies" tickets for more than fifty cents above the box office

"CIVILIAN CLOTHES" WILL WIN

more than nry case above the box omes

"CUVILAN CLOTHES" WILL WIN

ATALEYE CRY, N. J., Aug IL—Were
one to make a chart of all the shows seen
here in a given time, for instance like the
salamagraph, which registery robustic, toclichthes" would appear as a well defined
vacilitation of line. Not that it is a voiclichthes" would appear as a well defined
vacilitation of line. Not that it is a voicane, by any means, but hast night, at intidi record a distinct impression.

To carry out the idea, some careful
pruning and tilhering well hast promorpale considerably more.

There are vagaries in the action which
some control of the control
of a wholly unnecessary character for no
reason at all and the absurd assumption
of a wholly unnecessary character for no
reason at all and the absurd assumption
of a wholly unnecessary character for no
reason at all and the absurd assumption
of a wholly unnecessary character for no
reason at all and the absurd assumption
of a wholly unnecessary character for no
reason at all and the absurd assumption
of a wholly unnecessary character for no
reason at all that any control
of a wholly unnecessary character for no
reason and with considerable benefit to it.

The step is one of those fections which
as that managed in the play. Brisfly, a
refined girl has married an army, captain
in France, and when she sees than in the
as that managed in the play. Brisfly, a
refined girl has married an army, captain
in a rand, and when she sees than in the
as that managed in the play. Brisfly, a
refined girl has married an army, captain
in a no hoedient and———expectant wife.

Written, though Thompson Bochman did
not get into high spar until the beginning
of the second act, which was by far the
There are a being pushed along from
behind by unseen hands. They do not
access should.

Nevertheless, "Civilian Gothes" strikes
a retrieval go and a set well army anumine.

scenes should.

Nevertheless, "Civilian Clothes" strikes a refreshing note in the dispason of the theatrical scale and is very amusing. With careful adjustment it should hid

the contract of the contract o

price are receiving far in excess of that

Especially is this true of one broker who, assystantly is this true of one broker who, since the "Follies" opened at the New Amsterdam, has sold no tickets for orchestra seats for less than \$7 each. And on Battricky nights, he has been receiving as high as \$40 a pair for tickets to the Ziegfeld show.

show. Although it is amounced from time to time that the District Attorney's office will the that the District Attorney's office will be the property of the control of the control process in a client to curb the "instan-poration of the control of the control are confined strictly to amouncements are confined to the control of the control of the control made by "the police and the District. Al-torney's office to cope with the situation have resulted in nothing more than to cause control," by their times a third more secretly.

CENTURY EMPLOYEES HELD UP

CENTURY EMPLOYEES HELD UP
Two men and a woman, employees of
Reisenwebert, on the Century Root, were
\$50.175 early last Wednesday morning
near the Century Thanks at Sitty-second
street near Broadway. The robbers made
twitting for the Century Crore rostumash.
The people robbed are: May Haram,
casher in the Century Crore rostumash,
adolph Krell, the steward, and A. Marrunorian, the latter of whom was carrying the mosey which was the evening's
They fold the police that the men who
held them up formed a circle about them
and commanded them to hold up their
and commanded them to hold up their
carrying. This cocurred shortly after 2
a. m., when they were on their way to
Relasenweber's restaurant below Columbus
ance with their delly habit.
Had they been robbed a day earlier the
robbers would have got receipts oblithings
it was stated that the restaurant receipts
on the Century Roof used to average upwards of \$2,000 nightly.

"UNKNOWN PURPLE" OPENS SEPT. 1 "The Unknown Purple." OPENS SEPT. 1
"The Unknown Purple" will re-open on
Labor Day, when it will start its season
in New Haven. From there it is scheduled
for indefinite runs in Boston and Philadelphia and later will be bent on tour.
George Probert has been engaged, by
Roland West for the role of V. Comport.
Rehearsals have already been started, and
deep the three-doon of Charies H. Smithly-who der the direction of Charles H. Smith, who staged the piece last season. Others who will appear in the cast are Jean Stuart, Joseph Slaytor, Vivian Allen, Arthur LeVier, Grant Sherman, Herbert Ashton, Henry Redding, E. L. Duane, and Benjamin McQuarrie.

STEWART AND MORRISON ACTIVE

SIEWART AND MORRISON ACTIVE
Stewart and Morrison have in preparations a new musical play by Earry B,
will produce with two well known their
in the lead. Later on they will present
Pauline Lord in a new play capecially
written for her, and will send on a road
company of "Our Pleasant Sins."

SHUBERTS WANT PARIS HOUSE

PARIS, Aug. 8.—A. Toxen Worm is here trying to select a theatre for the presentation of American plays by the Shuberts. Three houses have been offered, but no choice will be made until he returns to the United States.

BELASCO OPENS NEW PIECE

MELASCO OPENS NEW PIECE
TOMOTRO, ORLA AND IL-THE Whole
Art of Man. Catching" might have been
title or the excellent three act comedy
by Jean Archinald, which was given its
or the state of the state of the state of the
art of the state of the state of the state
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as trice to say that it might be observable confessed.

The confessed of the property of the plot, but are not really concerned in the story. Now do they advance it in any way. They assume the confessed of the

cheating arress, what had also to do with
A second spinode was the love affair of
Nellis, Mrs. Mowbray's maid, carried on
by telephone. This was well done by
Mary Emmerson, but it had nothing to do
senting a contrasting moral.

Jack Amory, made up as a local M. P.,
was another episodic character. Eddie
was another episodic character. Eddie
ment both directly and indirectly through
his wife, Isabelle Thomas, but contributed
bothing to the plot. Mrs. Thomas, very
brightly played by Jane Machury, has a
toright played by Jane Machury, has a
tory, and some of the best lines in the
plees are assigned to her.

brightly played by Jane Marbury, has a signifimate place in the unfolding of the significance of the place in the unfolding of the place are assigned to the best lines in the place are assigned to the best lines in the place are assigned to the theorem of a wife ten years married, whose bus of a wife ten years married, whose bus of a wife ten years married, whose has been been been been dead to be the place of a wife ten years and the friendship of a typical home wrecker. Belle Murray takes this part, but she has not much material to and too attentive wife, is remarkably will done by Raina Carruthers, who has improved in every way.

I possible the done with the foundation of most of the humer and the ingenious which she takes her profession seriously are exceedingly good, the diagnosis for most place of the serious which she takes her profession seriously are exceedingly good, the diagnosis for manyle of the donestic conditions in the second serious which she takes her profession seriously are exceedingly good, the diagnosis for manyle of the donestic conditions in the second serious which she takes her profession seriously are exceedingly good, the third act, where he faces late has been such a large and the tell budley Townsent late about the part in the third act, Joan Deering, the doctor, in the third act, Joan Deering, the doctor, in the late of the part in the three face. The present of the part in the three face the creation of the part, in the recognity good they yet never looing touch with the humonous aim of the play. A. Romaine Calland, Vivia and the costuming attractive.

THANSLATING ERRISTEM PLAYS PARA, Aug III—Virginia Sor Brooks is a

TRANSLATING BERNSTEIN PLAYS PARIS, Aug. 11.—Virginia Fox Brooks is here busily engaged on an American ver-sion of "Lystrate," Henry Bernstein's play. The Skuberts have signed with Bernstein for the exclusive American rights to all his plays.

SCIBILIA HAS NEW ONE A new show which the Scibilia enter-prises will present is "My Once in a While." It is from the pen of Charles George, who wrote "50-50" and "Oh Dickey." DATES AHEAD

"The List of the Nayy "The Unknown Wannan" A. H. Woods, opens Washington, Oct. 6. Society of American Singers, Williams Wade Society of American Singers, williams who postery of American Washington, Oct. 6. Society of Market Soc Star opera Co., opena Cottober S1.
Provincetown Players, open October S1.
"Aphrodite"—Comstock and Gest, opens
Century Theatre, Nov. 1.
Chicago Opera Company, opens Chicago,
Nov. 18.

SHE DOESN'T "BREAKFAST IN BED" ATLANTIC CITY, N. J., Aug. 11.—Florence Moore started an engagement at the Globe Theatre here when Al Woods presented "Breakfast in Bed" for the first time, a new farce by Georges Feydeau, Americanized by Willard Mack and Hilliard Booth.

liard Booth.

Strange to relate, there was no breakfast in bed, so that the source of the title still remains undefined. However, where laughs are concerned, there is little use in searching for the birth certificate of the name, and there are plenty of good, sound laughs in "Breakfast in Bed."

laughs in "Breakfast in Bed."
To Floresie Moore's well known prediction for action, the major portion of the fun was due. She has the farceur's the fun was due. She has the farceur's skill in amputating all rationality from her actions. She brought a laugh many times purely from lack or a deliberate avoidance of grace, and they were very health...int grace,

times purely from lack or a deliberate avoidance of grace, and they were very healthy laught. Grace they have been avoidance of grace, and they were very healthy laught. When they are they are the season of the s

# AUDEVILLE

# JULIAN ELTINGE ANNOUNCES **WORLD TOUR**

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WILL CARRY FULL REVUE

Los Ancezza, Aug. 9.—It has been amounced here that Julian Elizare, who has for many seasons headlined in all of the best vandevilla bruses the country of the premier feasing the country of the premier feasing impersonator, is to make a tour of the world with a selected company of specialty artistas. Sensitive to appear on the continent and who has received many offers to appear in London and Paris, had planned just such a tour when the war broke out. Now, however, he feels free to nounced that he will start from here as soon as he can arrange the necessary desoon as he can arrange the necessary de-

In many of the far Eastern countries which Eitings plans to tour, feminine impersonation has long been a traditional part of the theatre, and, consequently, much in demand. He feels that he will be justified by the results of his appearances in these countries, in risking the tour, and plans to appear in Great Britain, Bucco, Australia, Japan, Ohina, and pricings verse

The Eftinge show, at present, includes Leo Beers, the Gaudamith brothers, Cleo Gascoigne, Virginia Whitman, Marjorie Carville, Gorhada, Marione, Radium girls, the Littlejohna, Ford and Price, Marjorie Bennett, Arthur Shirley and Kathleen

#### BILLY REEVES MARRIES

William Reeves Sheridan (Billy Reeves), of Skipper, Kennedy and Reeves, was married Wednesday, Aug. 6, to Miss Evelyn Transfeld, of the Transfeld Sisters, a well-known inter act. The ceremony was performed by the Rev. Father A. Savary at the Church of the Ascension in Oak

Park, Ill.
Reeves was attended by Herbert Stoke-by a non-professional, of Des Moines, Ia, and the brid's attendants were Miss Florence Transfield, sister, and Miss Ines Bellaires, of "Pour Jacks and a Queen." The wedding feast was served at the home of Mr. and Mrs. W. B. Raffen in Oak Park, father and mother of Miss Ballaires.

Bellaires.

After a short honeymoon Mrs. Sheridan will rejoin her sister for a vaudeville tour. Reeves will rejoin his former stage mates and again appear in the variety theatres.

# HAMMOND GETS NEW HOUSES

HAMMOND GETS NEW HOUSES HAMMOND, Ind., is to have two new vandeville theatres this year. One will not seem to be a seating capacity of 3,000, and the other will be built on the same street and have the same amount of seets. Efforts to as proved futile. It is said that Hammond next season will be a hothed for opposition. The Western Vaudeville Mannback of one of the contemplated theatres, and possibly George H. Webtjer will figure in the other.

# PAULINE FEATURED IN FILM

PAULANE FEATURE Well known as a bypocite in vandeville, is to be featured in a fiften-replaced serial, given the tem-porary title of "Brewster" kfysterious Millions." The production is under way at the studies of the Supreme Pictures, at Flushing, Long Island.

Naman William Brandell has a new girl act ready for production called th Something, which will have a cast of twelve people, four principals and a chorus of eight. Jack Clair, Victor Kahn and Blanche Bones have been engaged for it thus far. Simpleton is the title of a new act which Arthur Lyon put late rebeared when the second successful the second suc

Marion and Billy have a singing act in hearsal which will be handled by Arthur

Acthur Lyons has a new act entitled "The Bose Onion" in reheast. Van Avety wrote it. The new includes Van Avety wrote it. The new includes Van Avety wrote it. The case includes Van Avety with the control of the variety of variety of the variety of the variety of the variety of v

Secret Service, with a cast of ten and written by Joseph L. Browning, is a new act which Herman Becker has in

# LEAVING PANTAGES HOUSE

LEAVING PANTAGES HOUSE
SPOKARS, WARA, Aug. 9.—18. W. DeLion, who for the last twelve years has
been assistant manager of the Pantagee
has been assistant to the pantage of the Pantagee
vote has time exclusively to the advertising
business. He began in this twelve years
ago when he started to publish the prototo-been has the pantage of the publish the protohands, their certains affecting. His
success has been so great that he is to open
Gless under the name of "The DeLém Advertising Company." No one will be named
to assecred ham.

HART REVIVING OLD TRIO ACT

HART REVIVING OLD TRIO ACT
The old act of Kene Lloyd and Davis, known as "Ain't We Nutty!" is being revived under the direction of Max Hart. The act has toured the London Music Halls and uppeared in Paris.

A new young lady will appear in the Annu young lady will appear in the another young man will replace Tom Keno, who has left the act. These two, with Frank Lloyd, are now rehearings the with Frank Lloyd, are now rehearsing the turn, which they expect to open on the two-a-day soon.

LEICHTER HAS ROAD SHOW LEICHTER HAS, ROAD SHOW
Al. Leichter, of the Puteam Building,
will soon go up-State with a wanderille
road show of fourteen people. He will
road show of fourteen people. He will
call tabloids in various theatres. At precall tabloids in various theatres. At precall tabloids in various theatres. The act
will contain special numbers, and will
have a set of scenery around it. It opens
in New English the latter part of this
new Tagliand the latter part of this

#### N. V. A. SHOWS OFF TROPHY

N. V. A. SHOWS OFF TROPHY
The E. F. Albee Trophy Gnp which was presented to the National Vaudeville Artists for winning a basebul victory over
Fraire Club Outing, is now on exhibition at the N. V. A. club rooms. The trophy is a simple but handsome aliver cup bearing a next insertpion from the donor.

# NEW ACTS Neville, mil appare with, Frank Breck in New York City will be handled by Harry Etiagerild. Beth Btone and Harry Armonde opased last were to a Protect time, booked by 801 The Jazz Maniacs, assisted by Billy Bogers, jear, volinitat, and with Edith Downon and Lacille Boris as principals, will be in Apparent to these mentioned, has a five piace orchestra and is booked by Nazaran. Big time vandeville in New York City Mazaran. Big time vandeville in New York City will be in full awing again on September Mazaran.

Big time vandeville in New York City will be in full swing again on September 1st which is the date set for the opening of the Colonial and Alhambra Theatres which have been closed during the summer months.

The theatres are undergoing but few re-airs and there are no important changes i the personnel of the house staffs or

The shows scheduled for the openings have not, as yet, been announced.

have not, as yet, been announced.

The Orphenn Circuit started its new senson on August 4th at Winnines with senson on Senson the Constant of August 18th respectively.

The United States Jazz Band leads the acts that open the Omaha Orpheum on August 17th. Mrs. Gene Hughes and Company, and Stone and Kalis share head-Company, and Stone and Kalis share head-line bonors on the opening bill at Minne-apolis, while "Not Xet Mario" tops the 17th. "The Orpheum at Kanas City opens on August 24th with Oiccoline and Blossom Scaley and her. Boya as co-basilines: Scaley and her. Boya as co-basilines: Orpheum at Des Moines on August 17th. Carl Jorn and Madame Elis will share first honors on the company bill at Doflath on the same data the control of the con-

The Morgan Dancers will open Salt Lake, Denver, and Lincoln on August 6th, August 12th and August 17th respectively. August 12th and August 17th respectively.
The Palace Theatre, Ohleago, will have
the Spanish Duncers as its headline attraction when it opens on September List.
Lonis Orpheum which opens on the same
date. The opening bills of Milwaukee,
Memphis, New Orleans, Sacramento, Stuckton and, Fresso have not as yet been determined. San Brancisco, Los Angeles and
the Oileago Majestet did not close this
Colleago Majestet did not close this

#### SAUBER HAS NEW ACT

SAUBER, HAS NEW ACT
Harry Saubernas in preparation a number of new acts, which will soon open, in addition to those of last season. Among them are: "All for Love," a musical farce, featuring Max Furman and three others. "The New Model" will re-open on Sept. 25, with Al. Wheen again feature, under seven on Sept. 29 with Al. Moder again feature, another seven on Sept. 8 with Claude West starsions on Sept. 8 with Claude West starsions on Sept. 8 with Claude West starsions.

ring.

"The Premium Girls" is the title of a new girl act with the seeme laid in the United Gigar Store premium station.

"Girle Us a Kiss?" a musical farce with Lew Sharpa and Marie Bergman, is being repeared, and "Fat" Morse, and two girls will be seen in another farce with music called "The New Butler."

THORNE AND BRENNAN TEAM UP THORNE AND ERENNAN TEAM UP After playing together on the N. V. A. hashall team, Eddle Thorns and Eddle Drennan have decided to try playing to-gether on 'Keith time, and are opening next week at Paternon, N. J., its new act. Pannana previously appeared with a trio, while Thorns was a member of "The Singing Tremens" company. N. V. A. BALL SEASON ENDS

N. V. A. BALL: SEASON ENDS

Basaball activities at the N. V. A. came
to a suddie and this week when some
to a suddie and this week when some
to a suddie and this week when some
forced to lay a side their pilted shoes and
bats to go to work again. The starting
of the new vaudeville season has so greatly hampered the team that it is unlikely
for this season. The club will thus rest
content on its present record, which is
games wen, eight; games lost, four.
The victories include three games
wonder the season of the content of the content on its
games wen, eight; games lost, four.
The victories include three games
wonder the season. The club will thus rest
content on its present record, which is
games wen, eight; games lost, four.
The victories include three games
would and single victories against the Van
and Schenck team, the Friers and the J.
P. Morgan nine. The latter team, which
heads the Banker's League, was trimmed
the said that the season of the content of the
transport of the content of the content
that the content

#### LOEW-MANAGER IN COURT

Albert Gutterman, manager of Loew's Delancey Street Theatre, appeared in Essex Market Court on Sunday against Mr. and Mrs. Samuel Perimutter, of 1412

Mr. and Mrs. Samuel Perlmetter, of 1412 Madison arrena, who, he claimed, were relaine a disturbance and making nuisances of themselves during a performance. In the control of the control

#### KEITHS LEASE CLEVELAND SITE

CLEVILARY SHIP.

CLEVILARY Ag. S.—The announcement was made this weak that Keith interests und others in the Bank have acquired the man of the second of the property and a twelve-tory office building, with five stories over the theatre and-torium.

#### COLORED DANCERS STOPPED

COLORED DANCERS STOTTED SAN FRANCISCO, CAI, Aug. 9.—A troupe of eight colored shimmle dancers, which opened at the Strand last week, was forced to close because of police interference. The copes ordered the management to cancel the action of the was replaced with a reduced dancing specialty.

COAST DISCOVERS NEW DANCE SAN FRANCISCO, Cal., Aug. 9.—There is a new dance coming into vogue here which promises to eclipse the "ahimmay" in point of popularity. It is called "The San Fran-cisco Shiver."

#### CHINESE JAZZ BAND OPENS

SAN FRANCISCO, Cal., Ang. 11.—A local Jass Band, composed of Chinese musicians, which has been appearing at the Orpheum under the direction of Thomas B. Kennedy, has made a hit, and will be booked over the Orpheum Circuit.

## GET KEITH TIME ROUTE

Daley and Berlew have been given a route of forty weeks on the Keith time.

# **JAUDEV**

PALACE

The Bill had an interpational flavor with a Jap act opening, an Italian tenor, a French singer, an American quartette, a Hebrew connelian man a characteristic of the line acts that appeared offered single; in fact the bill appeared to be a song contest, and on more than one occasion the amme song was heard twice. Jimmy Hussey and Company headlined and carried away the homest plan to the contest of the contes

ors. Four Mayatos interested all with an ex-cellent offering that contained equilibrium, contartion, music and a soing and dance. The three youthful members carry the bur-den and everything attempted met with much applause. The instrumental string numbers were well delivered and the fiftra-tion song and dance sent them off to a big band.

hand.

The Primrose Four evidently have been away from these parts for a long time as all their numbers are of the 1918 vintage. However, the boys almost stopped the show, due to their residition, with some good comedy thrown in. Van, Cantwell, Murphy and Gibner make up the quartette and their sole and emsemble numbers draw bears anothers.

and their solo and ensemble numbers draw heavy applause.

Erneet Evana and his associaties have an act that is in need of, rearrangement, as, act that is in need of, rearrangement, as, act that is in need of, rearrangement, as, to be a second of the control of the con-trol of the control of the con-trol of the control of the control

Montgomery and Allen went well toward the finish. The act opens with Montgomer's came and hat that

the act over rightly to get the proper remint.

The set opens with Montayouthe main. The act opens with Montayourery doing comety with a cane and hat that
full from the plane. This did not get
much. It appared as it he consety waning the plane. This did not get
much. It appared as it he consety waning the plane around so the people in the
boxes could see him. Miss Allen is a performer of the old school, and the last numing the plane around so the people in the
boxes could see him. Miss Allen is a performer of the old school, and the last numing into her arms, went 'eyel.

"Clicoolini, a tenor with' a grand open
voice, caraptured his phissiens with is vulniffinia. The prion aris from "Toxes,"
Massents" Stelleys, "Util." "Der Old
Pal of Miss," and "FIT Com' to You', the
Italian, were readered masterfully in in' resulted in a senantion't hit.

Ilmon, granes, with his, new act, made
his first, iffalses; appearance, sind if the
lusery gave could be of the prior of the
he explained, had be we werenarchale how
well ahe read the lines and put over "The
Shimmer," Miss Qualters proved beyond
down that she is an artia and that denowell are read her lines and put over "The
Shimmer," Miss Qualters proved beyond
down that she is an artia and that denowell are her and the second of the second of the
well are read her lines and put over "The
Shimmer," Miss Qualters proved beyond
down that she is an artia and that denowell are read her lines and put over "The
Shimmer," Miss Qualters proved beyond
down that she is an artia and that denowell are read with a sheet sign of cope and
prisoners, who furnish the maste to his
sensetion would be putting it mildly. The
act is a travesty on the "Police Question,"
and oxistian many hight lines and situdias. Nitta-Jo smn in Franch and Saplish. She held down the spot with credit.

Miss. Nitta-Jo smn in Franch and Saplish. She held down the spot with credit.

Four Marks Bros. and Company, featuring "Harpo" Marks, held them in almost to a man, and their comedy and music was applauded to the echo.

J. D.

VAUDEVILLE REVIEWS

#### RIVERSIDE

Örville Stamm, late Physicial Instructor of the U. S. Nary, opened the abow. Stamm is versatile, he sings, plays the violin, does a number of feats of strength and performs a number of exercise bits calculated to reduce fiesh. The act is entertaining from start to finish, and Stamm finished with good-sixed hit to his credit.

inished with good-sized bit to his credit.

Lazar and Dale, two hisch-face considers and musicians, worked valisathy in the second lopot. Their talk and stories are the weak portion of the act, and the greater part of it should be rewritten or eliminated entirely. The musical portion, violin and piano playing, started interest in the offering which was sustained until the finish.

offering which was sustained until the International Conference of the Conference of

some excellent work in the aketch, and his supporting company is good. Cilition Crawford has gone back to his old act again, and with the collection of sury-fire songs and stories scored one of the show's big hits. The gold-flash story, the song of the inebratis who tells of the morning after the night before, the stut-tering bit, and the Kipling recitation all received their usual quota of, laughter and

"Pearl Regay and Lester Sheean closed the first part with their songs and dances. Miss Regay, as usual, did the lion's share of the act and received the big applause

After topics of the day, Craig Campbell, the tenorvlate of the Opera Comique, ren-dered a collection of operatic and popular selections. Campbell was not in good voice, other a concerned or operation any operation which a concerned to the campe-popular his fames, respectify; in the campe-popular force and the fames and the campe and the

should at least be consistent.

Ames and Winkrop are showing; thir old act, "Caught in a Jamb," which reare the consistency of laught in the floor. There are a number of laught in this portion of the act. The balance of the act is good, the dancing beautiful to the consistency of the consistency o

#### ROYAL

ROYAL

Afferd Farrell and Company, the latter word designating a girl who headsted in the work, led off with an offering that constant of picture making, the materials embedded to the second of things, one being a bit of caricature work by the man, Amble figures being use the drawings, and a crayou drawing by the man, Amble figures being used in the drawings, and a crayou drawing by the work, puts as much as her partner, in fact, and deserves to have her name mentioned in the billing. and Herry Mellon sang a bit and also did some talking, but the feature of the turn was the dancing. The boys were well liked and their stepping childred a hearty winds of applications. Act department.

They will be further reviewed in the New Act department.

The Araust Brothers have a clown act which consists mainly of old bits which which consists mainly of old bits which which consists mainly of old bits which which we have a consistent of the consistent of the which are the consistent of the consistent of the which are the consistent of the consi

ment.
"The Man Hunt," a bed-room playlet
written by Harian Thompson and Hugh
Herbert, and presented by William B.
Friedlander, beld the interest of the audiwritten by Harian Thompson and Hugh Herbert, and presented by William Bi. conc. The act has been very cleverly written, has humorous lines, excellent eiterations, and is well acted. The story deals wratten, has humorous lines, excellent eiterations, and is well acted. The story deals wratten, Deals Paring the first scene, after a house party, when all are saleep, the wells into 'as sized,' bed-voom. The morning wratten, Derring the first scene, after a house party, when all are saleep, the wells into 'as sized,' bed-voom. The morning when the girl is discovered in the man's room and circumstances all point sgistant ber, the' many announces that they have when the into many except that he never knew that the girl walked in her sleep, she surgests, somewhat shry's, that he never knew that the girl walked in her sleep, she surgests, somewhat shry's, that he account, show and "Topics of the Day, in a diamoing side withch' with its full share of applained. The turn "in" finely safeged; and the'-leve change well, the share it is a structure was considered and "Topics of the Day, in a diamoing side withch' with its life is a truncture and considered with the safe in the safe of the

took it for granted that that one would be recognised immediately. And it was. Byan and Healey closed the show and held the andience in well. They rendered a fumbers There is a story small con-lumbers. There is a story small con-tained by the story of the story of the Whatever one may think of their sizning ability, they have selected their tunies wisely, the cloqing number, sing to a wine battle, closing with the lines. When you come back, etc.," always drawing appliance.

### HENDERSON'S

The Times Daring, Sisters, in, an aerial trapers act opened the show. The girls have a routine of grimantic felsts that compliants the ordinary with the extraordinary that the property of the compliant the producing this routine with lightning-like rapidity. They are clever grammats and good showmen, and their act scored large hit in the opening

position.

Bill Robinson, a colored nut comedian, came accound. He is a clever boy, but he needs some parts of his act nevertien. On the whole, it is good, but his account amp number could not be heard, and some of his gags didn't sink in deep enough. His singing and dancing are enopyable to the utmost and he made the folks like it. The last dance was a corker, for a close and last dance was a corker, for a clog, sent him over for a large hit.

angung and announce the chicky like it. The last dance was a corker, for a clog, and and sent him over for a large hit.

Collins and Hart, billed as the original, came: next with a consect of the college of the colle Herbert Clifton is an impersonator of more than passing ability, who not only possesses the ability to satirise the weaker sex but also the high falsetto necessary to make such characterization a success.

to make such characterization a mecess. His types are all portrayed with a view to bringing out the humorous side of them, and Clifton succeeds admirably. He scored a tremendous hit and had to take an

encore.

"The Only Girl," a condensed version of a one-time Broadway success, closed the show, replacing Henry Levis, who, was show, replacing Henry Levis, who, was the state of the search of the se

# 5

# NEW BRIGHTON

Relieving the opening overture by Zen-Relieving the opening overture by Zen-Relieving the New Scanation." Martyn and Florence started the bill off with a jugging act that contained quite a few new stants. Martyn, who does most of the lugging, Martyn, who does most of the lugging, and provided the provided of the provided that the lugging of the provided that the provided the provided that the provided tha ability.

ability.

Lou Reed and Al Tucker went well with their wiolia offering. The boya play well, with the work of the second of the well well, and the second with the bow in his month; another time he rendered the "Poet and Peasan!" overture with the bow held bear of the work of the wore into the rontine, the turn will make a dandy violin act.

Ruth Budd, a pretty girl, with pretty curls and charming personality, rendered an excellent account of herself. She offered 

it comes to an attractive figure. The Lighten Girs and Akrander picked up the applanuse where Ruth Budd left is oft, and before they were half-way through. All three sing well, and, as a consellenne, one of the Miesse Lighten is accelerant. They offered a number of jazzy melodise, and for an encore rendered a new number by the Lightner gith, called "Der's Al-ways Someone to Take Your Pince."

ways Someone to Take Your Place."
The United States Nay Glub, of Hampion Roads Naval-Training Station, consisting of thirty-four near appearing, gobe and Jerrey Swinsford, their conductor, who will be considered to the favor of the analones and made an excellent impression. The boys all have good roices and a good variety of numbers, which, on Monday, consisted of an impression of the control of the control

reviewed under New Acta.

During the intermission, Beanie Roberts and his obsession grave was dearly less selection from "Ook, What a Girl."

What a Girl." What a Girl. on the control half to a skepticij audience, but, after a few trieks, soon had the people in the season was dearly and the people in the season was a grave of the people in the season was a grave of the people in the season was a grave of the people in the people in the season was a grave of the people in the season was a grave of the people in the

tage on this audience. Carlos Sebastian, the well-known dancer who has been absent from the stage for a number of years, presented a new terpsi-chorean act that is artistic and portrays class from start to faish. In this act, he derson, the latter at the piano, Libs Myrs is an attractive girl who possesses personality and dances exceptionally well. Sebastian was wenderful, and the act itself is exceptional. It will be reviewed under New Acts.

George MacFarlane, assisted by Harry DaCosta at the plano, offered his song rou-tine and pleased. Da Costa rendered a few of his own numbers, and MacFarlane displayed his baritone voice to good effect. Bessie Clifford closed the show with a posing act that is artistically presented from start to finish. G. J. H.

### VAUDEVILLE REVIEWS

#### ORPHEUM

Frank and Milt Britton style themselves
"jazz. hounds" and certainly do inject. a
punch into their work, which consists of
playing a number of jazzy melodies upon
the zylophosa, trombors and cornet. Both
play the first named instruments together
at the start, after which one of them uses
a trombone, being joined latter by his team
their with a cornet.

a trombone, being joined latter by his team into with a corner. Enrowerth, man and woman, sang and danced. A number of ment steps were revealed by them, some by the man drawing much applanes. They double dance. The feminians member of the duo then sang a jaxy song. It was followed by an eccentric dance by the man. They closed with a dance together. The best thing in the act.

High Herbert, assisted by a supporting cast of three, none of whom was named cant of three, none of whom was named the critical "Mind your own business." The turn west over mainly because of the extra was a support of the contract of the contr

upon the program, presented a playlet entitled "Mind your own business." The entitled "Mind your own business." The callent work of the principal. But, as far as the situation, lines and other qualities are concerned, the act does not compare little and the compared of the control of the co

be.

Rajph C. Faulkner bears a startling resemblance to the President, which comes
are supprise. He delivers a monologue,
most of which consists of a number of gags
that have been heard before. He know
how to deliver it, but his material lacks quality.

enality.

"Georgette and Capitola Da.Wolf have an act, by far the most important part of which is their display of continue., There is a song running through it which has a will be to be the ver. Much, of their vocal work, however, in difficult to hear. The turn is long and drugs somewhat. It will probably interest women more than mea because of the display of wearing apparent.

because of the display of weating apparel. Marie Nordstrom, in an act consisting of pieces of verse written by her Frances Nordstrom, was well received and maintained interest: throughout. Blee is presented in the present of the pr

Burns and Frabito have presented their "wop" comely act on numerous occasions and many vandeville patrons have seen it. Yet, it remains the same interesting offering. The team is one of the best "wop" comedy teams in vandeville today.

The Magiery, Guy and Pearl, closed with a dance act which, while somewhat long for a closing act, held the crowd in until the finish.

#### AMERICAN

Francis and Wilson, man and woman, opened the show here and set a slow pace, which was maintained by more of the acts on the first half. The two offered some dancing of alight merit. Their councily is not in the least bit franny, especially the patter and the slap-sitle, who possesses a plensing voice, but has not picked a good repertoirs of songs to show it off. "I Hear Yon Calling Me." for instance, is entirely too heavy a number for his kind of voice heavy a number for his kind of voice heavy a number for his kind of voice heavy and strongly, and played in Hawaiian guitar fashion were most pleasuccompasses himself on the guitar, is the best part of his act and netted him an encore at the close.

an encore at the close.

Ed Alleu and Taxi, a man and a trained dog, went well with their sketch. The skit dog, went well with their aletch. The site gives the dog an opportunity to go through a series of stunts, most of which are cell-childing at command. One, however, has been done by very few dogs successfully, and that is parting on a "moss." Taxi, and that is parting on a "moss." Taxi, well and received a high band for it. The burglar bit at the close of the act has much room for improvement, but pleased from the common through fitting suit.

fitting suit.

Downing and Bunin are a couple with the personality and shilly to handle much factured by the personality and shilly to handle much factured by the personal transfer and the factured by the personal transfer and the factured by the personal transfer and transfer

one of the men.

Glidays Kolton, who opened the second section, is an attractive humatte who plays the xylophone well. Bhe opened with a medley of operatic numbers, which, for the most part, consisted of Drahm's "Kunderson and the second part, consisted of Drahm's "Kunderson and the second part of the second part of

she should use a later number than her present one.

"One Boy" is a gold connedy playlet that by the cast who presented it here. Two nea and two women are in the offering, and of the form; it can only be said that two were nearly fair. The young man and of the form; it can only be said that two were nearly fair. The young man an excellent inggler, indeed from the dramatic ability which he displayed. The playfet is supposed to tell of the quarries playfet is supposed to tell of the quarries misunderstanding; and, with a such that knew how to act, it may have a chance to knew how to act, it may have a chance to

get somewhere.

Chark and Crawford stopped the show with their tramp offering. The opening part of the set can be greatly improved by part of the set can be greatly improved by chart are offered at present are offered their their part of the set, especially the Scotch blit, are very good, and the Harry Ludger instantion, although not announced as such, is seculiarly discussed.

Judge and Gall closed the show with a fast going aerial scrobatic offering. G. J. H.

#### McVICKERS (Chicago)

Chicago I.

Louis Leo, avidently recently discharged from the Nary, was honored by opening from the Nary, was honored by opening from the Nary, was honored by opening with a series of feats in which he displayed his ability in knotting a bit of rope, doing some acrobatic feats, and then Leo worked as it he had forgotes his routine while salling o'er the billows. He was well rectued and woman who possess a wide knowledge of acrobatic, hard and soft has dearning. The man is very light on his feet, while his twenty light on his feet, while his The act elicited appreciative applicates. Casotts and Roydell attempted to display the control of the co

the control of the co

ability.

Slaymar All's Arabs, minus the naukl wild whoops, closed the show. They open with a few artistic poses and then go in for some syriamid building, followed by some excellent acrobatic feats. The act is a snappy one and has been switched to meet modern fields. This aggregation key the audience in until the final trick was performed.

#### PROVINCETOWNERS AGAIN ACTIVE

The Provincetown Players, who will open their season on Oct. 31, intend to present a new bill every five weeks instead of every four weeks this season, and play seth for two weeks intead of one. A campaign to increase the memberahip is under way.

#### "WHAT'S THE IDEA" OPENS AUG. 28

Rice and Cady will be starred during the coming season in "What's the Idea." offering will open its season in Scheme-tady on Aug. 25: In the east will be seen Rnikle Francis, Louise Wolf, Bessie May, Marion Vernon, William Dougherty, Jack Bernard and others.

# VAUDEVILL

#### CARLOS SEBASTIAN & CO.

Theatre-New Brighton. Style—Dancing.
Time—Twenty minutes.
Setting—Full stage (special).

etting—Full stage (special).

Carlos Schattin is already known to
theatregoers as a good dancer, and his
new act, in which he is assisted by Olea
Myras, is proof of his shilliy, arthur
a good account of himself.

Before anything is said about the dancing
or the act itself, mention about he
made of the contaming of the said of the
tricularly, is artistic. At the rear of the
stage, which is set in light blue, is a
staircase which leads to snother stage
On this, a special set for each anumber
is shown.

On this, a special set for each numeric shown.

The act opens with Sebastian on a settee dreaming of "Bahhleland," and Oiga. The currian in the other stage then ties and the molitude of various colored and sized balloons, flying in mid-air. She plays the violin and, at the same time, dances with him.

Carlos, also displays a good voice in

carlos, also displays a good voice in some singing. A dance by Olga, with the violin, follows, and is well done. The next number, by the two, is programed as a "Dardenella Dance," a Spanish

fantasy.

After a well-executed plane sole by Anderson, the two then go through a "Raffles Pantomine Dance," which portrays, in dancing, a Raffles taking a lady's jewels from her boudoir, while she dozes. She awakes and the dance which follows is related to the Apache,

which follows is related to the Apache, and is excellently done. They close with a fast jazz number. The act, as it stands, is ready for a position on any big-time bill. G. J. H.

#### U. S. NAVY GLEE CLUB

Theatre New Brighton. Style—Singing.
Time—Twenty minutes.
Setting—In three (special).

Thirty-three gobs, one more at the pinno, and Jerry Swineford conducting, make up a singing act that will score in the big time houses, All are arrayed in white uniforms and present a very attractive, appearance. The gobs are at present all requiars, but will be discharged next week so as to enable them to see at long.

charged next week so as to ename them to go an tour.

Opening with the "Soldlers Chorus" from "Faust," they offered a variety of soons that are not usually heard in vanderille, for most of them are special numbers. A few camp soons are also included in the songalence. One of the boys renders a whistling solo- and does it well. to go an tour.

All of them sing well and, with a little more to the offering, it will find easy going.

#### VIOL - INN

Theatre—Proctor's 23rd St.
Style—Musical comedy.
Time—Twenty-four minutes. Setting Special.

Herman Timberg's old act with Sar-anoff now heading it instead of Timberg. Rest of the company is nuchanged. Saranoff is a better violinist than Tim-berg, but does not do as well as Timberg did, with the talk, nor can be dance as

The turn runs with a fair amount of The thrn runs with a fair amount of monothness, and will probably be able to hold its own in the better houses before long. It is not as yet quite ready for the big time, however. The concedy portion of the turn, that centered about the hotel boy, needs bolstering up, but otherwise the offering needs little changing.

# **NEW ACTS AND REAPPEARANCES**

#### MOREY, SENNA AND LEE

Theatre Keeney's.
Style Singing.
Time Twenty minutes.
Setting In one.

etting—In one. Morey, formerly of Harris, Golet and Morey, has two new partners with him, and is doing an act much the same as the other. The only change is the state as the other. The only change is the amounted on the other of the other ot some of their remarks, but they got

over hig. They open with a chant, strumming open various instruments. This is fol-They open with a chant, strummlar pron various instruments. This is followed by a solo number by the tallest of the three, in which the others ain parodies on his version of a song. Then comes a solo by the shorter of the three. A comedy bit in which a lina, ""rithout a shirt," is used is suggestive, but is a sure fire laugh getter.

For a closer they sang their famous "Room 202." As an encore they sang "Room 202." As an encore they sang their own version of "Ja-da." The act will undonhtedly follow in the

The act will indonntedly follow in the footsteps of its predecessors. In a measure, it deserves to. It lacks only one thing that the other had. It does not compare to the other in the rendition of "blues" numbers. S. K.

#### McCORMACK AND MELLON

Theatre—Royal.
Style—Dancing and Singing.
Time—Fourteen Minutes.
Setting—In one.

Joseph McCormack and Harry Mellon Joseph McCormack and Harry Mellon are two clever dancers who work smoothly and display a number of difficult steps. Their singing is fair, as is their attempt at dispensing comedy."

But their dancing, the feature of the set, in excellent, Both. are masters of eccentric dancing and are a likeable pair. They have everything in their fawor and should have no trouble in any other big.

times houses and the second of the control of the c

#### LOLA GIRLIE AND COMPANY

Theatre Eighty-first St.

Theatrs—Eighty-first St.

Time—Powriters misutes.

Setting—Speciels,

Lola Gjrile, formerly with Ivan
Bankoft, is now presenting a new danctiffe, now presenting a new danctiffe, programmed as Mile. Iona and
Lilliam. Both of these girls dance well.

The principal is a capable exponent of
the art of stepping and the girls give
ready for the hig time right now.

An interpretive dance, by the trio
started the act in fine fashion. One of
the set of the set portions of
the set. There was another dance by the
Misses Iona and Lilliam, after which the
principal did a chance along, which was
measembed dance which met with approval
and made as worthy closing humber.

I. S.

#### CHARLES LIPSON AND CO.

CHARLES LIPSON AND CO.
Theatr—Acidly, drespy Givi,
Style—Onesday playlet.

Time—Twenty insister.

See The author of this sketch must have
been acquainted with Columbus, or someone who lived before his time, for the
cheme of the playlet, the way in which
cheme of the playlet, the way in which
chee about it shows age and a distinct
lack of originality, authors of motion
picture accelerate, playwrights, successful
and unancessful, have used the gassue
City audience took it with a spirit of indifference.

City audience took it with a spirit of indifference.
The act of four.
The act of the control o

een years later."
Whether this portion was intended for a laugh or was meant seriously is difficult to the seriously and the seriously is difficult to the seriously in the seriously in the seriously is difficult to the seriously in the seriousl

Kelley then suddenly receives a call to report at the police station. He explains that he will soon return. A woman walks in and demands the child. The old fellow argues with her, but she de-mands the gif. She has, however, reckoned without the doughty son of mands the girl. She has, however, rechond without the doubt's on it? a strides in and in accents bold announces that he knows the woman and that abe less that he knows the woman and that abe less the pawn ticket from here, he has tead of kissing the girl, or marrying her, the final scene sees the pawnbruker stead of kissing the girl. On marrying her, the final scene sees the pawnbruker woman crock that the pawn ticket from the propose in trying to get the girl. She says she met the child's mother in a call out on the could not seen to be first and the graphes of the girl father, now decased, had left ber. Kelley warms her to make herself heapy. Pawnbruker concultes with the remark that some day the Irish and Jewu will rule the world. Some of Erin and Jerusalem highly pleased. Next act.

#### BILLY AND IRENE TELAAK

Theatre Prootor's 58th St.
Style—Singing and instrumental.
Time—Fourteen minutes.
Setting—In two.

little—Powerton minutes.

Litting—In two.

After an introduction by the orchestra, and the young lady at the pisno, Billy renders, a popular jans number while he may be not be not a power of the pisno, be not make the mide of the classical does not mix. Following the song, both do a dance which he completes alone and which revealed one of the hand have personality. But they have a variety of different steps, which they are so anxious to present all at once that there is hardly sany sent and they are a variety of different steps, which they are so anxious to present all at once that there is hardly sany and they are a variety of different steps, which they are so anxious to present all at once that there is hardly sany and it is not the standard of the standard in the least, especially Billy's.

The remainder of the officing consists would not have the standard one of a conference of it reminded one of a conference of cats on the back fence at midalpht. The remainder of the officing consists of it reminded one of a conference of cats on the back fence at midalpht. The remainder hand have the consistency of the property of the property of the consistency of the property of the prop

#### "THE FINANCIERS"

Theatre-City. Style—Quintet, Time—Thirty minutes. Setting—Special, in jour.

This act carries five men who take diverse character roles. One is French, another Irish, a third Italian, a fourth Jewish, and the fifth straight.

another Irish, a third Italian, a fourth deviah, and the fifth straight a number from which the Jiw is excluded, and follow with a mock husiness meeting of a fake film company, in which the Irish leads of the Irish t

#### JOHN CUTTY

Theatre Fifth Avenue. Style-Musical.
Time-Ten minutes. etting-One and two.

etting—One and two.

John Cinty, formerly of the Musical
Cuttys, is presenting a single which includes work on the marinha, cornet and
piano. He is a chap who presents a
modest appearance and generally is a retiring sort of fellow. His playing is fully
up to the mark and will probably enable
him to score a success on the better email\*

time.

He opened with a medley of popular selections mpon the maximbs, in one. A plane sole, well played, followed in two, and, after playing a classical place, he of the control of the playing a classical place, he of the control of a bug can be cornet, and a popular dance melody. The manner in which he rendered the selection draw a generous round of applicate, fully merited.

I. S.



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#### JUST ONE LONG SEASON

The term, "end of the theatrical season," is losing its significance. There does not appear to be any considerable cessation of theatrical activities due to the coming of hot weather, as in the past.

This was evidenced earlier this Summer, when not only did most of the important shows continue running, but new shows, musical as well as dramatic, have been

opening from week to week, their owners apparently being unmindful of the Summer traditions of the past.

As of yors, but the owners of these for the most part, are sorry they did, and now have called the members of their companies together for early rehearal so that they may be sent on tour again befor September 1, if possible.

may be sent on tour again befor September, if possible.
All of which is indicative of the great demand throughout the country for all forms of thestrical entertainment. It also the sent and the sent a

the the case of musical plays, it will not patronize ones that have no semblance of lavish expenditure. Until this Summer, most of the important theatres were closed by the first week in July. But not so this year. During that month at least two dramatic patronizes and the second part of the secon

and the state of t

TWENTY-FIVE YEARS AGO

PARTI Y-FIVE YEARS AGO
PARTI Read side in New York
Wally Eddinger had his first hair-cut
Wally Eddinger had his first hair-cut
Footbreek Bod' was with Ming. Amesia
"Mill Dynamille."
Living Fricture were refused permits to
how at Pittaburgh Pa.
Cora Thane saig atiant, M. Charles, Frohman's
Stook Company
pend at the Baldwin, San Francisco, in
Sowing the Wind."
The Beston Howard Athensum Star-

"Sowing the Wind."

The Beston Howard Atheneum Star
Specialty Company included Caicedo,
Eunice Vance, Kalkaska, the Eddy Family and Pitrot.

# Answers to Queries

G. R.—Henry DeVries is the inventor and owner of the act "Camouflage."

Z. M.-Klaw and Erlanger produced

D. B.—"The Prime Minister" was writ-ten by Hall Caine.

A. N.—William O'Clare was an Irish singing comedian. He played the U. B. O. circuit.

G. K.—Harry Fitzgerald is a booking agent with offices in the Palace Theatre Building.

S. D.—Sophie Tucker is going into the McIntyre and Heath show. She has a jazz band with her.

O. T.—Sarah Padden appeared in "The Clod." It was a Washington Square Players playlet.

C. B.—Ernest R. Ball is a composer. Yes, he has been appearing in vaudeville with Maud Lambert.

C. B.—William Desmond played the leading role in "Kilmeny." It was a Morosco Photoplay, Inc., production.

D. G.—Wilton Lackaye was seen in a criminal play last season. Yes, he has a son, Wilton Lackaye, Jr. Don't think so.

W. S. S.—The young lady to whom you have reference is Ray Kuesar. You can address her at the Winter Garden.

C. B.—Elsie La Bergere formerly did a posing act with the "Maids of America" company in burlesque.

H. B.—"Mr. Myd's Mystery" was a three-act farce presented at the Comedy Theatre by Joseph Brooks, opening on Aug. 16, 1915.

M. H.—"Watch Your Step" opened at the Illinois Theatre, Chicago, on Sep-tember 5, 1915, with Frank Tinney, Mr. and Mrs. Vernon Castle, Brice and King and Harry Kelly in the cast.

C. M. J.—Flo Lewis has gone back with her old vaudeville partner, Jay Gould. Tot Qualters is playing her role in Jimmy

G. H. K.—(1) Jimmy Hussey is not married to Fio Lewis. (2) Fio Lewis was the following the following the first part of t

W. S. J.—The organization to which you refer was known as the Actor's Society refer was known as the Actor's Society of the Actor's Society of the Actor of the A

F. K.—Birdie Conrad is Eddie Conrad's wife. He announces her as his sister for the act only. Their present act does re-semble the ald one in bits, but most of the material is new.

S.-B. J.—H you want any information about the old Whirlwind DeForests ad-dress Tom Jones, care of the Patinam Building, as he was the male member of that team. The other DeForests you have in mind were Miss DeForest, who was Tom's patient, and Al. Jones, who took Tom's patient, and Al. Jones, who took the booking business. Al. is Tom's

W. B.—Hazel Boyne is on the road at present in C. B. Maddock's "Not Yet Marie." A letter addressed to C. B. Mad-dock, in the Fitzgerald Building, will be forwarded to her.

#### GRACE LA RUE MUST ACT DOWN TO PART TO PUT NEW PIECE OVER

"THE WONDERFUL WORKSHOP."—A romantle comedy in three acts, by Hele Hamilton and Luther A. Reed, Produced August 4, 1919, at the Fulton Theatre, Oakland, California. THE CAST.

Morgan Creix ... Rais Hamilton Frank ... Rais Rais Rosel Robert Jackson dona Barbana Gordon Frech ... Rais Rose ... Rais Rose ... Rais Rose ... Rais Rose ... Rais Raison April Blair ... Once La Rue ... Raison ... Manny Scibold
Clarence (Japansse servant) Elbert Horton
Dudley Quall
Jerome Sheldon
Maid
Mildred McNell
Mrs. Wilbur Oglevie
Mrs. Wilbur Oglevie
Mrs. Wilbur Oglevie

With a view of production in New York
"The Wonderful Workshop" is receiving a premiers tryout at the Fulton Theatre,
Oakhad, Cal., with Grace La Rue in the
the Month of the State of the State of the State
attack of the State of the State of the State
Rue to achool herself in a new field it
as is to win recognition as a state of the
dramatic stage, and it is doubtful whether
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the present vehicle will ever it her type. She seems unable to act down to her new role, and there is not even a serious attention of the piece revolves around a slavey who finally becomes a marvelous attention of the piece revolves around a serious which act when she has cast her always dothers and, work-day atmosphere attention of the piece attention of the serious attention attention of the serious attention attention attention attention attention attention attent

alavey clothes and, work-a-day atmos-phere audie to become a great actives, in ber real, self and does it admirably. As a faithful music master and a dis-guised young millionies, Esia Hamilton, The supporting cash handle their respect-tive roles artistically and with under-standing. Dukes in the play that the suspense element is exceptional, the end of the piece being obvious almost from the very start. The metamorphosis in the acts is more stagey than real, for in one act she in a simple Follyanna, while in the following she has changed into an actreas following the has changed into an actreas following the has changed into an actreas thought for the rost of the universe.

#### FAY SIGNED FOR NEW PIECE

Frank: Phy, at present supporting in "Oh, What a Girli" at the Subbert. The "Oh, What a Girli" at the Subbert. The properties of the Subbert of the Subbert of "Oh, What a Girli" at the Subbert of the S

#### Righte Rattles

IT DAWNS UPON US—

The critics were right when they said
"The Red Dawn" wouldn't see much day-

IN THESE DAYS OF H. C. L.
Oliver Morosco ought to be able to get
any price he demands this season for
"Civilian Clothes."

THEY TOO

THEY TOO

Leo Newmann, the tickst broker, says he
thinks the actors at the Marionetta Theatre, that opens Friday night; will go out
on strike next week. WHO STARTED THE WAR

Harvey, Green wants to know how the managers came to get, mixed up in a fight with the A. E. F. He says he thinks they have enough to do fighting the actors.

LOOKING AHEAD

Wonder what will happen when the Shimmey grows old. Probably someone will then introduce a dance in which you only move your ears.

GEORGE IS PERPLEXED

George King wants to know how it is that Billy Watson hasn't tried to sign Galli-Curci for his show. "I hear she's pretty good," says George.

THINGS YOU NEVER SEE
Joe Towle with a big head of hair.
Eva Tanguay opening a show.
Belasco failures.

The S. R. O. sign at the Public Library. BOX-OFFICE SHOW TITLES

OX-OFFICE SHOW TITLES Still Listening to Lester. The Haul of Babylon. The Royalty Vagabond. She's a Good Drawing-Card.

FAMOUS STRIKES

AMOUS STRIKES
Gold—In California, 1848.
Diamonds—In Kimberley.
Garment Workers—Every season.
White Rats—Scampered two years ago.
Equity—Now till the end.

THINGS WORTH HAVING Bob Baker's knowledge of the stock mar-

st. Arthur Lyons' pompadour. Sam Bernstein's opinion of himself. Everybody else's opinion of Sam Bern-

WORSE AND WORSE

e gladly agree with friend Omar Khayyum, That this little world's getting all on the

For how can a fellow now have a good time? There can't be wild women without any

Harvey Green spends the week end at Canarsie. Phil Busch finds out that too many "hot

ran Busea mass out that too many "not dogs" are bad for the interior.

Allan Spencer Tenney cleans out the supply of toothpicks at the Automat.

Al Leichter forgets to ask for matches with his Meccas.

Abe Feinberg takes a haircut.

THEATRICAL FAIRY TALES, NO. 5 CHEACTRICAL FAIRS, NO. 5

An actor was one greatly shocked to find out that so many of his fellow performers had seen been married more than control of the control of the

### CHICAGO NEWS

# ASK DIVORCE IN ONE DAY

Irene Williams, Evelyn La Rue, Grace De Winters, Cleo Day and Martha Batchelor Each Wants to Be Free-Other Cases Await Trial.

While race riots were at their height, actors' strikes holding attention and all sorts of unrest being had in the city, five actresses appeared in court of the diverge decree immediately. All were represented by Attorney Leon A. Beresniak.

represented by Attorney Leon A. Deren-The first was Irene Williams, prima doma of the "You'll Like It" company, which went on the rocks in a single day which went on the rocks in a single day private life Miss Williams is known as Mrs. Louis Gerard Blume, wife of a wealthy sastern eabavet and hotel pro-city Dec. 21, 1916, and separated from her husband on Feb. 7, 1917. She charges "extreme and repeated cruely for Next came Evelyn La Rio, the Aberges "Extreme and repeated cruely, trymaly of Next came Evelyn La Rio, the Allegan of Next came Evelyn La Rio, the Allegan of the Section of the Next Country of the hydrogen Country of the Next Country of the hydrogen Country of the Next Country of the hydrogen of the Next Country of the Next Country of the hydrogen of the Next Country of the Next Country of the hydrogen of the Next Country of the Next Country of the hydrogen of the Next Country of the Next Country of the Next Country of the hydrogen of the Next Country of the Next Country of the Next Country of the hydrogen of the Next Country of the Next C

her husband deserted her and joined the her husband deserved are sense.

Arys. De Winters, the popular female distribution of the control of the contro

money.

Then came Cso Day, charging John Cyril Day, known on the stage as Jack Daily, with deserting her a year after Marchael Carlon C

According to theatrical lawyers in Chi-cago, there are hundreds of other the-atrical divorces awaiting an opportunity to be presented to the courts. It is said that 1819 divorces will outnumber any three preceeding years 5 to 1.

#### HOUSES ARE RE-OPENING

richists Are Resolved Teathers
Woods and Olympic Theatres have
terminated their dark period and reopened
Sunday night. "Up in Mabel's Koom"
was nem at Woods and Fiske O'Hara in
"Down Limerick Way" had the honors at
the Olympic.

"Down Limerick Way" had the honors at the Olympile.
Chicago is promised a long list of new the Chicago is provided a long list of new Lind and the Chicago is provided and the Carlotte of the Chicago is provided and the Carlotte of the Chicago is provided and the Cardiner Chicago is provided and the Sandhardow, Harry Burnham and the Gardiner Douglas Lavitt, Helen Rafferty, James Dywasforth, Ruht Lockwood, William Bal-four, Harry Burnham and the Gardiner Chicago is the Chicago in the

"Keep It to Yourself" will come into the Princess Theatre, with Ethel Standard and Edwin Nicander in the cast. "Listen Lester," with Gertrude Vander-bit, will open at the Illinois. withorne will be seen at the Cloicali in "The Canary," which will open at the Colonial Theatre on Sept. 7.

Canary, which will open at the Colombi Theatre on Sept. 7.

Sept. 21 "Tea for Three" will be served at the La Salle Theatre, with Arthur Byron, Frederick Perry and Elsa Ryan in the cast.

### STAR & GARTER OPENING READY

The Star and Garter Theatre, the west side burlesque house, will open on August 17 with its nitial offering, the Star and Garter Show. The theatre has been re-decorated and repainted and now makes a remarkable appearance.

### WALES WINTER'S BROTHER DIES

Wales Winter was called away from his work last week, due to the death of his brother in New England.

STRIKE CLOSED HOUSES RE-OPEN During the recent race riots all south side theatres were ordered closed by the military and police. The theatres effected were those that laid in the rioting zone, which extended from the edge of the loop to 63rd and Halsted streets. The houses were permitted to open Saturday, followwere permitted to open Saturday, following the withdrawal of the military forces from that area.

ACTOR'S CLUB RAISES \$1,500 Fifteen hundred collars was raised at an actors' vaudeville show held at the actors' colony at Muskegon, Mich, hast week. The money will be used to enlarge the colony boat club.

CIRCUS PARADE TIES UP TRAFFIC The parads of the combined Ringling Brothers, Bargum and Balley Circuses, tied up traffic for nearly two hours on Monday marning. The parade itself could not continue steadily, but was tied up several times, due to the jamming of traffic in the loop streets, Otherwise, the parade did not, cause, any mong than the usual amount of excitement.

# REVUE OPENS THIS WEEK

Henry Brown's "Tip Top Revue" will be ready for presentation here next week. Brown has introduced a number of girl acts to this vicinity, his last success being o'ver the Garden Wall." The act will be seen at one of the outlying vaudeville theatres.

# FAGAN BENEFIT PROGRESSES

FAGAN BENEFIT PROGRESSES

Plans for the Barney Fagan testimonial at the Manhattan Opers House on Sunday, August 31, progressed much last week, August 31, progressed much last week, and the professionals, a prominent firm donating gold and silver modals of value for the two best dancers, who will appear are Raymond Histocock, Willie Collier, McIntyre and Heath, Lew Dockstadter, Louise Dresser, Eddie Leonard, Louise Dresser, Eddie Leonard, Eddie Louise, George Wilson, Bert Williams, Julius P. Witmark, Ed. Marks, Harry Von Tülee, Leving Bertin, William Jeroma, Julius P. Witmark, Ed. Marks, Harry Von Tülee, Leving Bertin, William Jeroma, Julius P. Witmark, Ed. Marks, Harry Von Tülee, Leving Bertin, William Jeroma, Derock Blinn, Marie Dressler, Louis Mann.

## STOCK AND REPERTOIRE

# FIVE THEATRICAL WOMEN ALL GOVERNMENT AGENTS RAID OFFICES OF PLAY BROKER

#### J. Devaney and His Sister, Who Had Been Conducting Firm Under the Name of "Billie Jones." Arrested and Held in \$5,000 Bail in Chicago

CHICAGO. III., AUE. 11.—Department of Justice agents, acting under instructions in a line in the control of the United Managery Protective Association, ratied Managery Protective Association, ratied the control of the United Managery Protective Association, ratied the control of the Control

cienn up.

Devaney and his sister, the government officials say, had been offering to stock producers such plays as "Seven Keys to Ballapate," "The Girl of the Golden Weet," and week. The charges mode by the legitimate brokerage firms usually amount to \$1,000 per week for the use of these plays, and the ridiculous prices that Devaney asked action of the charge mode by the contract of the charge of the charge mode of the charge of th

Copies of Devauey's catalogs were then

placed in the hands of Ligon Johnson, attorney for the Protective Association, and he immediately began an investigation, with the assistance of P. B. Hilliard, of the Department of Investigation, Department of the Department of Investigation, Department of Investigation, Department of Investigation, Department of Investigation of Investigation

loss or royaltes. Prior to the war, nine play pirates had been arrested and convicted, but the war made it necessary to suspend operations against them. Now, however, the managers have decided to resume their clean-up, and Devaney is the first to be except in their

SHEA ENGAGES CAST

SHEA ENGAGES CAST

F. F. Shea has signed the following people for hir stock company at Holyoke, Mass. Frank Bond, leading man; yoke, Mass. Frank Bond, leading man; comedy; Walter Ayres, heavy; Alax Guita, general business; John Hamilton, the same, and James Kennedy, also for gentle business.

eral business.

Emma Martin will be the leading lady;
Carlotta Irwin, ingenue; Augusta Durgon,
second business; Emma Ehrl Butt, second

The theatre is being entirely renovated and the house will open on Labor Day, Sept. 1, with "On Trial" as the initial nice.

# ARREST ACTOR AFTER HOLD-UP

ARREST ACTOR AFTER HOLD-UP Francis Tieming, of Bridgepert, Cona, an actor whose real name, the police say, it Shechan, was arrested Stundy morning at Fatry 4512 a Arrest, Stundy morning at Fatry 4512 a Arrest, Stundy morning at Fatry 4512 a Arrest, Stundy Market, and Munic, anto stipply desler; of Forty 48th Munic, anto stipply desler; of Forty 48th rest, was the viction. "A rest of Fatry 48th ing, claimed that he had a bank book showing deposits made in the name of Sheehan. He also said that, after he ar-rested the setor, Tenning bit him on the Magistrate Frothlingham.

#### JOINS DES MOINES CO.

Eddie McHugh, who has just returned from France, where he served fourteen months, has been engaged for the Elbert and Getchell stock company at the Prin-cess Theatre, Des Moines, Ia., through the offices of Wales Winter.

### REOPEN LABOR DAY

GERMANDUN, Pa., Ang. 12.—The May Desmond Players, who played here last sea-son, will reopen at the Orpheum Theatre here on Labor Day, using either 'Peg O' My Heart" or "Pollyana" as their opening vehicle.

#### OLLIE LOGSDEN TO RETIRE

Ollie Logedon, who, about a year ago, was married, has rented her office and, it is reported, is about to retire from the is reported, is about to re-theatrical field permanently.

FIFTH AVE. CO. STARTS SEASON Brooklyn's stock season was started on Monday by the opening of the Fifth Avenue Theatre with "Bought and Paid For" as its premier attraction. The Fifth Avenue Stock Company played forty-six weeks last season, and will try to beat

the record this year.

Mae Melvin and W. O. McWatters will play the female and male leads, respectively. Edwin Vail will again direct the company.

#### BAINBRIDGE ENGAGES PEOPLE

Minneapolis, Minn, Aug. T.I.-HThe Shubert Stock Company, of thir city and St. Paul, under the management of A. G. Bain-Paul, under the management of A. G. Sain-Varner, and through the 'Packard Eschange, of New York: Grace Huff, leads; Ivan Miller, leads; E. A. Denner, leads; A. J. Edwards, director; Cohe. W. Secret, director; John Lyons, ('characters; Maurice Tranklyn', bayelies, The company, will open August lopes, accept the property of the 24th. srit

PAYTON STOCK OPENS SEPT. 118 CALLUN SIUCK OPENS SEPT. 116
Core Paigno istand to open whit?
stock company at the Creams Thatin,
Brooklyn, on Labor Day, playing "Nothing
but the Truth." He will raman at that
house mill Jan. I, playing one percentage arrangement with the Shuberts. It
is likely that the Shuberts will switch
attractions from the Majestic to the
Creament adults after Crescent shortly after the new year.

#### HORNE WITH PITTSFIELD CO.

HATTY HOTES, who for the last year has been with the Hartold Havin Company in the Clondal Theatres Store in now with the Colondal Theatres Store in now with the Colondal Theatres Store in the Hattsfield, Mass., in the same capacity The company opens on Ang. 18 and will remain there till the winter season, when it will move to Utics.

# DRISCOLL ENGAGING FOR CANADA

George F. Driscoll, of His Majesty's Theatre, Montreal, is in New York origon; ing people for companies to tour Canada in a repertoire of the latest plays. The enterprise is Canadian as far as the finances go. The names of players engaged have not been divulged.

# QUE JUNEARYS BOOK "PERK A BOOK" Living bothsts "rook a Book" which like a book of the property of the Country night, moved across Broadway to the Central Theatre and opened there are the property of the Central from a property of the Central from a two weeks' engagement. The homes had control for a two weeks' engagement. The homes had control for a two weeks' engagement. The homes had control for a two weeks' engagement. The homes had cold not have an antiraction to put it." "Peek-a-Boo" has the same cast at the Columba Countrol that it closed with a the Columba Countrol for an entire the same cast at the Columba Countrol that it closed with a the Columba Countrol that it closed with a the Columba Countrol that it closed with a countrol that it could will be considered to the countrol that it could will be considered to the countrol that it could will be considered to the countrol that it could will be considered to the countrol that it could be considered to the countrol that it could be countrol to the countrol that it could be considered to the countrol that it could be countrol to the countrol to

# SHOWS OPEN ON PRELIMINARY TIME

SEASON STARTS MONDAY

SEASON STARTS MONDAY
Those shows on the Ochmin and American we hade which have preliminary time began opening their season. last Satur-day. The regular season of the Columbia Circuit starts next Monday, while, that of the Columbia Circuit starts next Monday, while, that he can be season to the Columbia Circuit start before their regular season: Circuit the Columbia Circuit is few Kalifor three days, commencing day, 14; "The Liberty Girls" opened in Paterson last saturday and will play Waterbury next week, before the regular season. The "Bowery mon's last Saturday night. Other shows that opened last Saturday night were "Social Maids," in Baltimore. Abe Reyer "Social Maids, in Baltimore. Abe Reyer "Social Maids," in Baltimore. Abe Reyer "Social Maids, in Baltimore and "Social Maids," in Baltimore and "Social Maids,"

nolds Revue, in Washington; "Girls of the United Carlotted, and the "Bostonians," in Bidfalo.

The "Millien Dollar Dollar opened Monthly in Bidfalo.

The "Revue of the Millien State of the Millien In Millien I

and, then goes to Niagara Falls for three more.

The aboves that ôpen on Saturday night, are the "Ogaz Rabbes," at the 200 Mills of the State of the "Ogaz Rabbes," at the 1918 of the State of the Gayett, for two days and then goes to the Gayett, From the Follies" opened last Sciurday night in Baltimore sind will be there all this week. It then goes on a week of one on ingliters through Pennsylvania. The "All the week of the State of the State

the state of the s

MECAULEY GIVE AORPHANS SHOW NecAultr GRVES-SORPHANS SHOW Jack McCauley, of the Olympic Theatre, gave the Jorphans of the Six-Michael's litons, on States Island, as by vanderlike week. He also gave each of the children at low and a box of each, McCauley gives an entertainment each year to the children of the Donath of the Caultren of the Caultre

SUITHERLAND CHANGES CREW

SUTHERLAND CHANGES CREW
Several changes have been made by
Several changes have been made by
Jyn, in the crew'of his house. Tom Yundt
has been engaged as stage capenter in
place of Juck Hinchie, who has been at the
house since it opened. Jack Lettle will be
Others who will return to their old posts
are Howard Shoan, treasurer; Ine Harris,
orchestra leader; Jantes Brooks, property
man, and Do Stendinan, obschriftensy

WILL PLAY SPLIT WEEKS The shows of the Columbia Ar

The above of the Columbia Amusement Company will play a split week at New-burgh and Poughkeepsie, in place of Provi-dance, until a house in the latter city can be made ready for them. Harry Hast-ings Big Show will be the first Columbia abov to play the split and will open there on the regular season, starting next Mon-day, Aug. 18.

PLAYERS SIGN

Hallie Den has been engaged by Bar-ney Gerard as souhrette of the "Girls De Looks." Babe Healy has been transferred to "Some Show." Stella Rose goes with Ben Wields as souhrette and Violet Buel-ley with "Beef Trust". Billy Watson's "Parisian Whirl" All were booked through the office of Roehm and Richards.

"GIRLS FROM FOLLIES" OPENS "GRLS FROM FOLLES" OPENS
Baltimore, Md., Ang. p.—"Gliris From
The Follies" opened its season here at the
Gayety, to-light, to capacity business. The
show went over big. In the cast are Fred
Binder, Harry O. Van, Larry Larribee,
Ralph Rogers, Eisle Donnelly, Anna Alrastrong, Shirley Mallette and Theodore

HARRY WELCH REHEARSING

Harry Welch has completed his contract with the Ideal Film Company, and is now rehearing with the "Follies of the Day," the show he was with last season. He has been working all autimer for the film concess at Hudgon Heights.

GRANT GOING, WITH, GERARD, CONTROL OF THE PROPERTY OF THE PROP GRANT GOING? WITH GERARD,

GOING TO EUROPE

Minnetti and Sidelli have booked pas age to sail on the Celtic August 30. Th open in Paris for four weeks late in Se tember. Their bookings call them ov on the other side until 1921.

HOWE SIGNS FLOYD

Walter C. Floyd has been engaged by Sam Howe as invenile straight for his Columbia. Circuit show. He recently closed with Barney Williams' Show.

BABE WELLINGTON TO CLOSE Babe Wellington will close at Kahn's Union Square Saturday night. She opens at the National Winter Garden on Aug. 23.

Burlesque News continued on page 33

NAME HOLDERS OF NATIONAL

ALSO GIVE TOWNS EN ROUTE

General Manager Charles E. Barton, of the National Burleaque Circuit, stated last Saturday that the circuit will inaugurate its first regular season on Monday, Sept. 3, in the East and on Sanday, Sept. 7, in the West.

A list of franchise holders were given out at the same time, among them being the names of T. W. Dinkin, James Lake and Harry Hart, who had shows on the American Burleyan Circuit Rance Lake and Harry Hart, who had shows on the American Burleyan Circuit Rance (Balley Michelena Fennetti, Dan Gug-genheim, Louis Lessor, Ez Edmondson, James. A. James, Lou Skiman, Henry Chick, Berl L. Momor Driesen, George A. Chirk, Berl L. Momor Driesen, George A. Harold Hevis.

DOTA IN THE NEWSPAPERS AND ON DIMOGRACIA.
They must also carry advertising agents with every show, and it was said at the office of the company that some of the shows will carry a second man.

It was also said that in a number of the houses a permanent chorus of ten

omice of the company that some of the shows will carry a stood may mamber of the homes as permanent chorus of the homes as permanent chorus of the sixteen carried by the companies.

The state of the companies of the sacciation have a state of the sixteen carried by the companies.

The state of the circuit carried to the sacciation have agreed to offer, as a homa to the ten shows and houses the sacon, a sum equal to 25 per cent, of the profits of the circuit.

Instructions have been insued by Carried to the profits of the circuit.

Instructions have been insued by Carried to the profits of the circuit.

Instructions have been insued by Carried to the profits of the circuit.

Instructions have been insued by Carried to the profits of the circuit.

No denorm of any kind will be allowed. Planegers must also equip their shows must give clean entertainments, and continues, and the state of the profits of the circuit. The company is the control of the control of the circuit in the company of the circuit in the control of the circuit in the circuit

PERRY TO PRODUCE SHOWS
Jack Perry has been engaged by the
Minaky Brothers to produce the shows at
the National Winter Garden this season.
The house will re-open Saturday night,

PRANCIS TO CLOSE

James X. Francis will close at the Union
Square Aug. 23 and open at the Nationa
Winter Garden the following week.

SOUBRETTE OPERATED ON

Gerry Fleming, soubrette of Charlie Robinson's "Parision Flirts," was unable Robinson's "Parision Flirts," was unable to report for rehearsal of her show until the latter part of last week, due to the fact that she had but recently been dis-charged from a Philadelphia hospital, where she was operated on.

ROSE SIGNING PEOPLE ROSE SIGNING PROPILE
Law Roses has signed, so far, for his
stock company in New Orleans Ben Pierce,
Eddie Miller, the Castle Trio, Jean Leonard
and Mable LaMonia, Miss LaMonia will
put on the numbers, while John Black
has been engaged to produce the shown.
They were all booked through Lou Redejaheimer. The company will open September 13.

MARION FILLS ROSTER The roater of the Dave Marion Show this season is Dave Marion, Babe La Tour, Sid Gold. La Prince and Kennedy, Eddie Gerard, Watson and Smith. Agnes Behler, Less de Verdief and Frankie Smart. Bob Travis will manage the show and Baron Nat Golden is going sheed.

POWERS GOING TO JERSEY CITY

Jimmy Powers has been engaged to man-age the Majestic Theatre, Jersey City, which the Columbia Amusement Company books. He succeeds James Sutherland, who will manage the Casino, Brooklyn, this

LAURA BIGGAR SETTLES

LAURA BIGGAR SETTLES
LAUR Biggar, now living in Los Angles, is now free no writing to the Bast, as her son has settled a judgment which has been held against her for the last fiften years in the New Jersey courts. J. Willis McCamell, a son by her first marriage, has article the 85,000 judgment ringe, has a with a first marriage and settled with life Biggar fiften years ago for the alimation of the husband's affections. With interest, the Judgment—amounted to 4010,000, but McConzul settled with Mrs. Hendricks for 815,000.

**FRANCHISES** 

Charles Clark, Joe Rose, Oscar Dane and Harold Hevia. Instructions have been issued to all franchise holders that they must carry ont a vigorous campaign of advertising both in the newspapers and on billboards.

GOING INTO BURLESQUE
Mr. and Mrs. Ed Evans, the latter-formerly known as Dot McCrale, one of Mack
Sennett's original bething girls, have
signed with Sim Williams, and will be
seen in burlesque this coming season.

# PUTS OVER BROADWAY PUTS OVER ANOTHER ONE

DON'T LOSE THE OPPORTUNITY TO HEAR

# N ··· SCHENCK'S

DELICHTFUL AND POWERFUL INTERPRETATION OF OUR LATEST SONG SUCCESS

(THAT CAME IN THE NIGHT)

MUSIC BY ALBERT VON TILZER

WORDS BY LEW BROWN AND EDDIE BUZZELL

As sung by them in

# ZIEGFELD'S FOLLIES OF 1919

WE WOULD LIKE TO OFFER THIS SONG TO YOU, AS THERE ARE UNDOUBTEDLY MANY SINGLES AND DOUBLE ACTS IN VAUDEVILLE WHO COULD USE THIS SONG TO ADVANTAGE. HOWEVER, WE AGREED TO RESTRICT THIS SONG FOR VAN & SCHENCE DURING THE NEW YORK RUN OF THE ZIEGFELD FOLLIES WHICH WILL END IN SEPTEMBER. WILL BE GLAD TO ANNOUNCE THE DATE OF ITS RELEASE LATER ON.

# **BROADWAY MUSIC CORPORATION**

37 South 9th St. Philadelphia, Pa. WILL VON TILZER, President

145 West 45th Street, New York City

St. Louis, Mo.

Calumet Bldg. State Lake Theatre Bldg

# ELOI

#### GOVERNMENT CAN STOP MUSIC PRICE CUTTING

#### Trade Commission Which May Be Appealed to Case Has Power to End Unfair Methods of Comp

The notice seat to the F. W. Woodworth Co. recently by Maurice Goodman, attorney for the Music Publishers' Fortective Association, stating in general that unless the retailers stopped cutting, the price of the residence of the state of the The Federal Trade Commission, according to a well-known attorney, has in cases of this nature, power to interfere, acting under section 5 of the act.

The Federal Trade Commission Act be-

The Federal Trade Commission Act be-came effective, on September 23, 1914. Under section 5 of the set, it is provided, that under methods of competition in commerce are, hereby dedayed underful: that under methods of competition in commerce are, hereby dedayed underful: and many different kinds of acts have been complained of . For example, in-tringing trade marks and hole, stilling competition by under sampling; by dis-tribution of gravitaties, by making contri-tribution of gravitaties, by making contriexcessive entertainments, etc. In the case of the Ward Baking Company, that concern was charged with stifling and suppressing competition in the manufacture each customer in a certain locality, daily, a quantity of hread daily bought and paid for by each customer. A heating was had and an order to cease and desixt was established to the company of t

A similar charge was made against E. J. Brach & Sons, who falsely advertised that it was selling candy at cost and less than it was selling candy at cost ann research cost. An order to cease and desist was made. An isolated case of a sale of merchandise below cost would not be contrary to law, but an effort to destroy competi-tion by this unfair method doubtless would be.

ARNOLD WRITES "THE LAST KING" Maurice Arnold, whose plantation dances ave recently been featured by the Russian Symphony orchestra, has composed an opera called "The Last King." The story sym-bolizes the conflict between royalty and the democratic ideal, while the music fre-

quently suggests the patriotic melodies of France and America.

### FAXON WINS SILVER CUP

FARON WIND SILVER OF TON FROM, a Chicago singer won the silver cup at the Green Mill Garden's song contest held recently, defeating the repre-sentatives from four music publishing houses. The song which he successfully featured was "When You Look In The Beart of A Rowe"

#### LEWIS RETURNS TO CHICAGO

Eddie Lewis, of the Harry Von Tilser Co, returned this week to Chicago where he will resume charge of the Western office of his company. Lewis has been in the east for the past month placing the Von Tilser songs in hurlesque above.

#### STERLING BUYS A HOME

Andrew Sterling, the lytic writer re-ceived his royalty check from the Harry Von Tilzer Co, on Monday of last week and the following day purchased a home in Stamford, Conn.

#### CLARKE BACK WITH FEIST

Grant Clarke, the lyric writer who changes publishers nearly as often as a new phase of the moon appears is back with the Leo Felet house.

NEW COPYRIGHT ACT PASSES
The Nolan set, a bill for copyright protection of American musical compositions and other works abroad has passed the Riose of Representatives and in the near Riose of Representatives and the literature of the Riose Rio

"TAPS" LEAVING MUSIC HOUSE "Taps," the manager of the band and rchestra department of the McCarthy & "Taps," tre memorial of the McCarthy e-Fisher Co. is leaving his post in the music house. "Taps" has been with the firm since it began business and is known to-everyone by his nickangae. He of course was regularly christined something else, but the name is: so long and peculiar that no one around the McCarthy & Fisher place, the movement of the young lady that with the exception of the young lady that makes up the payroll knows what it really is and she can't pronounce it.

#### ARRANGERS ORGANIZING

ARRANGERS ORGANIZING
The music arrangers, the men who supply-the orchestra parts for the popular
ply-the orchestra parts for the popular
idea of forming a union and establishing
a standard price for the making of an
orchestration for transposition. In line
combinations the masic men are considering a big raise in the rates for music adaptation. If successful it will mean still
production. In the price of sheet music
production.

#### HENRY GETS BIG STATEMENT

TENRY GETS BIG STATEMENT

S. R. Harry, the composer, received his royally statement from Jos. W. Stern & Co. last week, and the figures representing the sales of "indianola," "Tenro of Lova," "Kentuck Dream," "Pajamah and "Himalaya" were remarkable. D. Onlyas and Frank H. Warren. Mr. Henry's collaborators, shared in the big royalty distribution.

#### GILBERT IN BALTIMORE

L. Wolfe Gilbert, appeared in the Loew house in Baltimore last week singing a number of his old and new songs. He du-plicated his success of the week before at the New York American, scoring one of the bits of the big bill.

CARUS TO FEATURE OWN SONG Emma Carus, who plans to resume her vaudeville tour early next month will fea-ture her own song "Oh How She Can Dance," a number which scored strongly for her during her recent engagement in the New York houses.

# TIERNEY IN AUTO SMASH UP

Harry Therney, the composer, is nursing a healy damaged knee, a sprained wrist and numerous other cuts and bruises as a result of an automobile accident.

#### ELLERT WITH G. SCHIRMER

Lawrence B, Ellibert, for several years connected with the New York office of the R. F.: Wood. Co. of Boston is now with the G. Schirmer house.

#### MUSIC MEN PLAN BIG MOTION PICTURE CO.

# Leading Publishers Subscribe for Stock in New Company Which Will Soon Be Incorporated

A new motion picture producing com-pany owned and controlled by music pub-lishers is soon to be formed and as soon as the necessary legal steps for incorpora-tion have been taken work upon the first

as the necessary legal steps for incorporation, have been taken work upon the first.

The idea of the company took not at
a recent meeting of prominent missic men
when daring a bull in business conversation,
pects of motion picture; producing company. He was saked toogo into destalls and
at the 'does of his remarks, a publisher
men be formed. There was a rush to subscribe for stock. One publisher said 'put
me down for a thousand,' and his remark
low. Tou, thousand dollars was subscribed
in a few luminets, and: an attorney who,
was present van lastructed by put the matdomittees be enlisted and the new company
will be incorporated in the near future.

The first picture to be made in from a
Chappen; To, You,'' a piece which has already been read and favorably commented
upon by a number of the big producers. upon hy a number of the big producers

# MUSIC MAN SUED FOR \$100,000

William Webber, a son of the wealthy widow of the late Richard Webber, who is connected with the Knickerbocker Har-mony Studios of 1545 Broadway, has been sued by Seth B. Bangham, of Washington, D. C., for \$100,000.

D. C., for \$100,000.
It is alleged that the defendant made a deliberate and successful attempt to, alleante Baughanis wife, while he was with the American Army in France.

Baugham states that he was married in May, 1915, and that during the period behaling the state of the stat

fections.

In addition to his salary from the Knickerbocker Studios, Webber is said to enjoy an income of \$1,000 a week from his mother. He was recently employed as a "dollar a year" man by the government and is married.

"dollar e-year" man by the government and is married.

His wife is said to live at Riverside Drive and One. Hundred and Twelfth street, while he has an apartment in West Ally 28th, he also had a room on West End avenue and according to Lucille Puph, at conver for Mr. Baucham a spectacular raid July 28th, he amo has a room on west name areane and according to Leellle Pugh, attorney for Mr. Baugham a spectacular raid was made; join-the place, at midnight of July 28th. As a result of the raid Mrs. Baughams was served with a summons and a suit against her, filed in the Supreme Court, and Webber is also named in this

"SMILES" HITS 3,000,000 MARK "SMILES" HITS 3,000,000 MARK
"SMILES" Lee Roberts his wong and instrumental hit has hit the 3,000,000 sales mark and is still going, hig.: "Till We Meet Again." another number in the Remick catogore has also hit this mark, but will net the Remick concern a much greater profit as it sells at the high price and in money amounts to almost three times as great a journ.

NEW COHEN SONG PEATURED Bussel and Frey, who have just received a route over the B. F. Keith time are featuring the new Meyer Cohen song "If I Only Had You."

#### CHANGE TITLE OF PLAY

"The Girl in the Limonsine" is the title selected by A. H. Noods for the play-hitherto called "Naughty Love Birds," by Wilson Collison and Avery Hopwood.

#### CONFLICTING TITLES BARRED

Pending the formation of a registry ureau or the adoption of some means to revent the duplication of song titles one f the big phonograph companies has made rule to reproduce no numbers of like

a rule to reproduce no numbers of lise titles, ruling has held up the phonographic production of several recent publications and irrespective of the priority of titles or the legal right of the respective publishers, and irrespective of the priority of titles or the legal right of the respective publishers, and the result usually is that each publisher loss in the transaction, and each publisher loss in the transaction, and are the present no solution has been received but the cruling of the phonograph company will doubte a possible of the present conduction that the cruling of the phonograph company will doubte a possible to the cruling of the phonograph company will doubte a possible to the cruling of the phonograph company will doubte a possible to the cruling of the phonograph company will doubte a possible to the cruling of the phonograph company will doubte a possible to the cruling of the phonograph company will doubte a possible to the cruling of the phonograph company will doubte a possible to the cruling of the phonograph company will doubte a possible to the cruling of the phonograph company will doubte a possible to the cruling of the phonograph company will doubte a possible to the cruling of the phonograph company will doubte a possible to the cruling of the phonograph company will be company will be company will be company to the cruling of the phonograph company will be company to the cruling of the phonograph company to the cruling of the phonograph company to the cruling of the phonograph company to the cruling of the cruling of the phonograph company to the cruling of the cruling

#### MUSIC MEN PLAN OUTING

MUSIC MEN PLAN OUTLING
The annual outping and shore dimine of
the Greater New York Music Publishers'
and Deslert Association in to be held and
1984br. Association in to be held and
1984br. Maurice Richmond, chairman of
the entertainment committee, has arrhaped
a hig day for the music men which will
commerce at Jo. a. x. when they will meet
al Dison's on 36th street, and make the
trip by anto to the sea above record.

## FEIST BUYS "GOLDEN GATE"

FEIST BUTS "GOLDEN GATE".

Leo Feist, 'Inc. has secured the publication rights of. "Golden Gate" from the
Kendig-Brockman Music Oo. The song, a
high priced publication although but a few
weeks old is one of the country's higgest
hits. Edgar Bitner, manager of the Felst
by Thurnday night has booked orders for
100,000 copies from local jobbing houses.

### BOWY. SONG SCORES IN "FOLLIES"

The new Broadway Music Cos, song "Sweet Kisses", which is being featured in the Ziegfield "Follies" by Yan and Schenck has socred one of the big hits in the summer show. The song will be released to the singing profession at the end of the Yfollies". New York run early in September 1988. tember.

#### VON TILZER SONG SCORES

"Carolina Susshine," a recent publica-tion in the Harry Von Tilzer catalogie has scored one of the quickest successes on record. Although but a few weeks old it is being featured in scores of acts and is also an exceptionally big seller.

# The Frank Gillen Music Co, refused a big cash offer last week for the new number "Sunbeam." This is the feature number in the catalogue and according to its publishers is to be retained.

MONACO NOW FREE LANCING James V. Monsco, who for the past year has been connected with the McCarthy & Fisher Co. is now a free lance writer and is placing songs with a number of the popular houses.

WITMARK GETS FAIRMAN NUMBERS M. Witmark & Sons have taken over the publication rights of two George Fairman numbers. They are "Frisco's Kitchen Store" rag and "Bo-La-Bo."

TAYLOR COMING TO NEW YORK Tell Taylor, the Chicago music publisher is moving his office to New York and is now on the lookout for a suitable location.

RUTH ROYE SINGS NOVELTY Rnth Roye is singing the new Chas. K. Harris novelty "When The Lotus Flowers Bloom in China Land."

#### TURNER IN ST. PAUL STOCK

E. A. Turner has signed an equity contract to appear in the St. Paul and Minneapolis stock company as leading man. He will open Aug. 24.

# The Mark Of A Good Song



What 'Sterling' Means to Silver, What 'Virgin' Means to Gold, What 'U.S.A.' Means to A Dond, What 'Ziegfeld' Means to A Frolic, What 'Keith' Means to A Vode Show.



# This Mark Means To A Song

# DO YOU LOOK FOR THIS MARK?

When you're reading a professional copy? It is the insignia that identifies the product of the "Man Who Knows" about songs—about music—who knows values—what it takes to make a hit!

# IT COSTS NOTHING!

and represents the publishers who are committed to a policy of courteous—intelligent—effective attention to the wants of those using songs and music.

# SELECT ANY ONE OR MORE!

of the names below—state your requirements. If the one you select hasn't just what you need, he'll tell you who has, and where to get it.

Irving Berlin

Broadway Music

Buckeye Music Company

C. C. Church

Meyer Cohen Music Company

Daniels & Wilson

Leo Feist-

C. Arthur Fifer Music Company

Sam Fox Publishing Company

Gilbert & Friedland

Chas, K. Harris

Kendis-Brockman Music Company

McCarthy & Fisher

McKinley Music Company Joe Morris Music

Pace and Handy

Al Piantadosi

Jerome H. Remick

Maurice Richmond Music Company

Shapiro, Bernstein and Company Sherman, Clay and Company

A. J. Starny and Company

Jos. W. Stern and Company

Harry Von Tilzer

Waterson, Berlin & Snyder

M. Witmark & Sons

ORCHESTRA LEADERS WRITE ANY OF THE ABOVE FOR THE LATE REAL HITS

17

# Tom Duray has been engaged by Com-

Marie Kellar is replacing Miss Barry in Stan Stanley's act.

Tem Jones want away on his vacation Friday to White Lake.

S. Morgan F. ell, the Canadian dramatic critic, is in the city.

Bonia Dean has closed with the Cutter stock, and is in New York.

John Halliday has signed with the Shuberts to appear in "The Dancer."

Irene Albanca, the toe-dancer, is spending a vacation in the mountains.

George Choos is at Saratoga watching the form of his filly, Eastern Glow.

Loshy Brea are with the De Rue Brothers' Minstrals doing a ring specialty.

Barney Williams is handling the booking for M. Thos, who is on the coast.

Will Morrissey has been added to the cast of "The Greenwich Village Follies."

Charles W. Hamp has joined Jeanette Martine's act known as "Song Shopping." Emma Larned is in Midwood Hospital, Brooklyn to undergo a minor operation.

Helen Gill is in the Presbyterian Hospital in Philadelphia, with appendicitis.

Guy Rawson was operated on last week, at Stern's Sanitarium for internal trouble.

Effiington Pinto has been engaged to appear in "The Dancer," a new Shubert show.

John Squire is a new addition to the east of "Monte Cristo, Jr.," at the Winter Garden.

Adele Ardsley has been added to the cast of George White's "Scandals" at the Liberty.

Ned Homes has gone West to manage the fifteen-week theatrical tour of Jack Dempsey.

Josephine Sabel has been engaged by Gue Hill as prima donna in one of his productions.

Ota Gygi has purchased a Sonatus Sera-

Ota Gygi has purchased a Sonatus Seraphim violin for \$0,500, and insured it for a large sum.

Lewis Hooper, stage director, has been discharged from the service, and is, back on Broadway. Georgia Hall has been engaged by Raymond Hitchoock for the new edition of

mond Hitchcock for the new edition of "Hitch-Koo." "(1717 O.C.:

Percival Reniers has signed with the Shuberts to appear in "Those Who Walk in Darkness."

in Darkness,"

Billy Abbot has been signed to feature

Billy Abbot has been signed to feature with Saranoff in Herman Simberg's "Violin Girls."

John M. Liddy locked his desk at the N. V. A. on Monday and started on a two weeks' vacation.

Eddie Toyer is recovering from an operation on his eye at the New York Eye and Ear Hospital.

Mabel Remous is recovering from a seriout operation at the American Theatrical Hospital, Chicago.

Haley and McIntosh returned from France last week, where they had been entertaining soldiers.

Mabel Maurel and Millie Freeman have been added to the cast of "Those Who Walk in Darkness."

# ABOUT YOU! AND YOU!! AND YOU!!!

Frank Huyler, has been engaged by Klaw and Erlanger for Chauncey Olcott's revival of "Macushla."

William Dooley returned to the case of "Monte Cristo," Jr.," last week, after a vacation at Lake Placid.

Ethel J. Leckwood, actress, secured a divorce last week from Benoni Leckwood in the White Plains Court.

Edmund Makalif, formerly with the Russian Ballet, opened Monday in the "Greenwich Village Follies."

Jose Ruben, formerly with Mary Nash in "I. O. U.," has been engaged for the leading role in "The Dancer."

H. D. Zarrow, who has just routed six tabloid acts over the Sun time, is coming East with several new girl acts.

Mme Burnell has fully recovered from her recent illness and has left the American Theatrical Hospital, Chicago.

Jay J. Mulrey, who plays the juvenile roles with the May Desmond Players, is at Saratoga, enjoying a vacation.

Nine Davis has returned to Chicago, after playing sixteen consecutive weeks for the W. V. M. A. on the coast.

Edward Emery was engaged last week by Thomas Dixon to take the place of Louis Lytton in "The Red Dawn" Dahl and Walling started a tour of the

Loow houses this week, opening at Atlanta, Ga., in their act, "Promotion." Charles Compton has left the musical comedy stage, to be leading man in a new comedy to be produced by John Cort.

Vivian Holt and Lillian Resedule have been engaged by the Shuberts for "Hello, Alexander," with McIntyre and Heath.

William T. Ryan was discharged from the 2d Division last week, and will return as superintendent of the Colonial.

Les Copeland, syncopated singer and composer, is in the London Music Halls, where he recently began an engagement.

Vivian Holt, of the "Hello, Alexander," company, was one of the singers who appeared at the Stadium last Sunday night.

Ruby Norton and Andrew Tombes are to be starred in "Nothing But Love," the new Charley Maddock and Max Hart play.

Irene Fenwick was operated upon for appendicitis lastrawer, and is doring well at her home at Long Beach, Long Island.

Carol Dixon has completely recovered from an operation performed upon her at the American Theatrical Hospital, Chicago.

The Exposition Jubilee Four has been booked over the Loew and Western Vandeville time for the remainder of the year.

George A. Bovyer is business manager in advance of "The Shepherd of the Hills" a motion picture touring California.

Kate Pullman, last season with the Rose Sydell London Belles Company, will open with Eddie Leonard in Baltimore on Sept. 3.

Tommy Harvey, who was seen with the Billy Bounce act last season, has retired to accept a position as an automobile salesman.

Sergt, Charles W. Hemp has been mustered out last week after 13 months overseas as director of the U. S. A. Ambulance Jan Band.

Harold L. Peck has returned from France after two years service with the A. E. S.

Irving Grossman and L. Karp two wellknown Yiddish actors on the coast, have organized a Yiddish stock company in San Francisco.

Doris Sussman, secretary to Samuel Bearwitz, is on a vacation. She will visit Clinton and Cleveland, Ohio, Chicago, IIL, and Pittsburgh.

Edna French, formerly one of Mack Sennett's bathing beauties, is now with the "Ziegfeld Follies" at the New Amsterdam Theatre.

William Wolff, last season with "Fur and Frills," will be in advance of Fred crick V. Bowers in "Kiss Me Again" fo the coming season.

Frank A. Vardon, of Vardon and Perry, who has just been discharged from the Overseas Theatrical League, is in Denver visiting his mother.

Loring Smith did not open on the Proctor Circuit hast week as he was signed for the leading role in "The Little Cottage" by George Choos.

Dick Hahn, formerly of the team of Hahn and Owens, is reheaving with a vandeville act called "Caire," in which he is to be featured shortly.

Schuyler Ladd has returned from overseas, where he has been serving for two years. He was the head of his own company of players over there.

Mrs. J. C. Drum, who has handled the press work at Luna Park, Coney Island, all summer, is now doing the same for the "Greenwich Village Follles."

Louis King, of Zisks and King, suffered a nervous breakdown last week and was forced to quit. He was sent to Saranso Lake for a two months' rest.

Sam S. Salaman and Frank J. Morris have fibpyrighted and registered their new act, "The Safe Blowers," which they will present in waudeville shortly.

present in waudeville shorsty.

Harry Webb, formerly of Webb and Burns, and now working with Tony Martin, is a candidate for Alderman in the Ghetto diffrict in New York.

Ben Lowis has been made treasurer of the Princess Theatre, Chicago Lowis has been advance man for "Broken Blossoms" and "The Unpardonable Sin."

Jane Allen and Virginia Fell two of the Mack Sennett Beauties now appearing at B. S. Moss's Broadway Theatre, sailed over New York last Sunday in an aeroplane.

New York last Sunday Ineatter, sailed over New York last Sunday in an aeroplane. Shepard and Ott open their season at Atlanta, Ga., next week for a complete tour of the Low Circuit. The name of their act is "A Little of This and That."

Lillian Goldsmith, of the team of Herbert and Goldsmith, will head the east of "The Spider and the Fty," a Gus Hill production, scheduled to open on Labor Day.

Elizabeth Brica and Will Morrisary were married in Hoboken last week. The bride, now appearing in the Overseas Revue in vaudeville, was formerly in the "Follies."

Mr. and Mrs. Theodore Doucet are the parents of a son, born last week. The mother was formerly a member of the Greenwich Village Players and was seen in "Hobohemia." Wallace McCutchess, who recently returned from France as a Major in the British Army, has been engaged to play a leading role in one of the forthcoming Schenk-First National Pictures with Constance Talmedge.

Wilson Minner, the playwright, is being held under bail in connection with the recent gambing range in Nassau County, in which he is accused of having helped the namblers to escale

Alfred Head has been appointed general press representative by David Belasco. He had been drambtic critic for the Herald and resigned from that publication to accept Belasco's offer.

Edward A. Mitchell has been made manager of the Decatur Posting Service, of Decatur, Ill. 'He has hitherto been connected with the Milburn-Hobson Poster Advertising Company.

Frank Belmant, formerly seen in "The Yellow Perll," is now featuring Marie Stockwell in a new act called "Salvation Molly," which has been routed over the Loew and Pantages time.

Philip Dunning, who staged a musical revue for President Wilson on board the George Washington, has been engaged to appear in "The Dancer" and also as stage manager by the Shuberts.

Winonah H. Wile, formerly a Winter Garden chorus girl, who married Stanley Wile, a bureau clerk in the Navy, believing him to be an officer, has obtained an annulment of the marriage.

Letter Foundats, who managed the Hippodromes in Los Angeles, San Jose, Portiand and Freeno, when they opened, will manage the Hippodrome in Salt Lake City when it opens in September.

Lucille Tagats's mother, Mrs. Grace Tagatz, has been operated upon at the American Theatrical Hospital, Chiego, and is improving. Lucille Tagats is a member of the La Salle Stock Company.

Stells Bernard, Barney Bernard's youngest sister, last week married Ira Bernstein, of Richmond, Va. Bernstein was formerly a sergeant in the Eightieth division and was wounded during the Meuse-Argonne drive.

John McDonald, fermerly bases of the Boston Grand Opera, and Frank Dillman, tenor, who has just returned from France, have been engaged for John Greevez "Allie" Safety Pin," a vandeville act. Pauline Carr will sing the contratto role.

Chic Sale, Ralph Herz, Willie Salar, Penn Four, Low Cooper, James Thornton, Lauin-Hoffman, Julie Ballow, the Gierias, Freda Leonard, Mile. Marguerite and La Vyne and Cross were among those you oppeared at the Winter Garden consert Sunday night.

Guy Boiton and P. Q. Woodhouse, authors of the book of 'The Flower of Cathay,' have returned from their vacation at Haines Falls, where they put the finishing touches on the musical production, which will be presented by Comstock and Gest.

Arthur Ryan, Howard Herrick and Joseph Vien have been engaged by J. J. McCarthy and Theodore Mitchell for the business staff of the Vatican Choir. The first two will go in advance of the choir and Vion, with another party to be empayed, will act as business managers and travel with the company.

Al. Dubin, a lyricist of the Witmark forces, who was with the Seventy-eigenth Division overseas, is now awalding discharge in a casual, company at Chang Merritt, and expects to receive his rad cherron late this week. Dubin has been at an army horpidia at Merritt convalencing from the effects of German gas.

Go to It Boys,

This is a Pip!



I Used To Call Her Baby

Extra Choruses for Extra Laughs

HERE'S YOUR COPY

Your Copy and Orchestrations Are Ready

My dieday used to stire the Statutal Now when I ask him he says steen per, as to her.

budg pang to him to CATCH LINES

Copyright Man has been perfect to him.

Copyright MCMIX or 15 feet.

New York of the copyright MCMIX or 15 feet.

New York of the copyright MCMIX or 15 feet.

Part Bolding, New York or 15 feet. EO. FEIST, Inc.

BOSTON 181 Tremont Street PHILADELPHIA Globe Theatre Buildi NEW ORLEANS

CHICAGO

CLEVELAND, Ellustone Bldg BUFFALO, 485 Main St. PH ISBURGH, 311 Schmidt Bldg. DETROIT, 213 Woodward Ave. KANSAS CITY, 1125 Grand Ave. LUE ANGELES, 836 San Fernando Bldg. Using

Turkish

Required Before

No

Bath

SEATTLE 301 Chickering Hall

### B. F. KEITH VAUDE. EXCHANGE

BROOKLYN, M. Y. Craig Campbell—Hallen & Hun og.—Dorothy Schoemanu ov.

-Ventu Gould:

os—Bert Fitzgibbon O'Neill & Kellerseley—Arthu Hill.

rhten—Cracle Fashion Plate—Le Grobe

ly—Belle Baker Marcoul & Fitzgibbon

y—Morrisons—Henry Lawis—Nan Hal-

BALTIMORE, MD. Pallon & Brown Jennie Middirton ns Mary Marfeld Valentine & Ball & Allen Leona LeMar Winton Bro

BOSTON. Josephine & Hennings-Mason Reck

BUFFALO. Shea's-Dawson Sisters & Ste

CLEVELAND. DETROIT.

va Shirley Jazz Band-GRAND RAPIDS. o. Price Co.-Ivan Bankoff Co.

HAMILTON. Wallace Galvin B. &

MONTREAL. Four Danubes Diamond posts' Winston Water L

PORTLAND,
Jamland Navy Octatte Budinoff Belorgan & Eloter Felix & Fisher Dicks

prittabel.Phia.

(th's—Bob Hall—Dore's Celabrities—Baselets—Miss Lillian & Gwynn—"Beginning of d—Kahili & Romaine—Erasst Evans Co.—Jack sedy & Qs.—Culton Crawford.

PITTSBURGH, ras Ballet. "Artistic Treat"—Mas & Gerard Chick & Ch

WASHINGTON.

rville Stam Ove ORPHEUM

CHICAGO, ILL. 

CALGARY.

DULUTH

LOS ANGELES.

TIMCOLE.

OMAHA.

U. S. Jans Band—Stephens & Hollister tvo & Co.—Helen Scholder—Brgotti's -Lydell & Macy.

-Lydell & Macy.

ST. PAUL.

"Not Yet Marie" Martelle Kans.

1000c Parrell Taylor & Co. Donald

Morrissey & Co. Davis & Darnell.

SAN FRANCISCO.

Trivie Frigansa-Long Tack Sam & Haig & Waldron-The Bradnas Ben "Planoville" Sliding Billy Mason BALT LAKE OUT.

An American Ace"—H

# **UDEVILLE BILLS** For Next Week

Kellar Bryon & B.
Beyal Gascoignes. VANCOUVER.

e Clayton & Co.—"Current & Jimmy Creighton—Cast & Ercelle—Harmon & McManu

WINNIPEG

PROCTOR'S CIRCUIT

WEEK AUGUST 11-16.

re-usenia Hros-Mary Howard-Dave Man-Connor & Diron-Margie & Antis-Jas. O. 6.0.—Mondel Christies. G. O.—Mondel Christies. J. Hart & Gilin-Geo 'Jessell-Baxtpo & —Marino & Maley. Hen Open Resea Stanton & White-Two-Ling of the Christian Confession of the Christian Land Confession of the Christian Christian Expert Each & Landsca-Billy Rhodes. In Breet-Trush & Bibble Carmes-Dennis -Revers & Arnold-Rodins Zotti-Ravey. Vg & Grayes-Bellones & Devra-Miller &

MT. VERNOW.

Dotson—Misses Parker—"Mrs. Wellingtes tes"—Bowers & Crooker—Asaki & Taki-Pike—Bernard & Merrit—Johnson, Ba hason—Harriet Bempel. VOWKERS

Mary Howard Bert & Rosedale O'Connor & Dixon Harriet Rempie Upsidedown Boy-Frank Mullane Hampton & Blake Turner & Grace-Marie Bowers Walters & Co. Dennis Brod. BROOKLYN, N. T.

Juliette Bush. "Wat's on Your Mind Bros. Zelsys—Creighton & Stammen. Nip & O'levien—Fees Barr—West ms & Girls—Frisco Three. 1s. Jimmy Lonas—Billy Rhodes.—Cli 2s.—Party Doyle—Breen Family. —Bernard & Merrifold & Brailly.

ALLESTOWN, PA Mario & Duffy—Jeanetta Childs—Wilcox LeCrol .—Bert Fitzgibbons—Derce'a Cefebrities-oungers—Smith & Farmer—Maggie LeClair Co.-lly McDermott—Sterling Sazo Four.

ALBANY, M. Y. ALRAHY, H. T.,
Jerome & Newell-Helen Vincent-Beatrice
organ Co.—Meyers & Bernard-Wroth Wayten
our-Sir Military diris—Jeck Martin Co.—Corsia
Verdia—Mellary McCarthy Co.—Melacotte & Lesun-Brooks & George—Three Melfords.

BINGHARTON, M. T.

CINCIMNATI, O.

OWESTER, PA.

ctifui"—Weston & Hime—Helen Glea-rry McCormick—Eight Black Dots— tie—Walman & Berry—Let's Get Mar-ly & Page—"The Owl." CAMDEN, M. J.

DAYTON, OHIO. sical Two-Four Dancing Demons-ly-Aileen Stanley-Frear, Baggatt & Hanley-MeDonald & Cleveland-Geo. & Robinson-Three Berlo Girls.

BLRIRA, H. T. Bill Pruitt-Four Me mond-Copes & Hutter Club.

ELIZABETE, W. J. Edwards—Wallace & —Marion Weeks—"Bes -Mable & Jno Dove—Re

HARRISTURGE, PA. Smith & Farmer Memories ott Corinthians Page & Green Arthur Havel Co. Harry Joint & Co.

HAZELTON, PA.

Smith & Tobin-Fern & Davis INDIANAPOLIS, IND.

PTHACA, N. Y. or Mellos—Bill Prutt—Mrs. R ichmond—Winkle & Dean.

Girl in the Frame"-Breen Family-Bert Lo arbette-Bert Earle-Dotson-Dunns, The,

LANCASTER, PA. Doriano A. & B. Leiber Al Doctor' Monte & Parto Hel-ton & Mino Roy LaPearl Co

NEW LONDON, COMM Jurenile Follies Neary & Gore Cava-Tompkins Geo. Young Elvira States.

rayton-McLallan & Carson-Wyat's

OTTAWA, CAMADA.

PITTSPIELD, MASS re-Neary & Gore-Hunter, ranaugh & Tompkins --b. Bock-Milard Bros.—Cavar tilen & Hunter-Sytvia Loye PITTEBURGH, PA.

Morrell Chas. Bartholo en Bert & Bet Eces Mir Booth Charles Martin D

PAWTUCKET, R. L. Vare Walsh & Edwards-ir & Bradford-Richard Lee ir of Us"-Harry Tenny.

PATERSON, M. J.

B. & E. Mathews.
D. A. Junio Salla Bu
LeCroix Co.—Bert

SYRACUSE, H. Y.
"Stare in Toyland—Col.
renaders—Copes & Hut
am Yee Troupe—Art Sa
ck & Hunter—Biggs & 1 SCHEMEGTADY, N. Y.

puo & Fellows—Strand Three—Bis — Eric Zardo—Candon Three—Bis & Elcardo—Jules-Annette Garr tman & Co.—Romas Troupe. SYRAGUES, N. Y.

mple—Setma Brauts—Tanyo Shoes"—Julea ette Garrison—Melnotte & Laeden—Wilh timan Co.—Bomas Troupe—Canton Three th & Long—Harry Caks & Co.—Luba Mers Strand Three—New Black & White Barne. BORANTON, PA.

TRENTON W. J. Arco-Monte & Parts-Helen Coliso & Courty Owen & Co.—Hendricks Belle Isle—Dane rians-Hooper & Burkhart—A. & B. Leibe ancis & Overholt-Hadit Sambell & Co.

TORONTO, CANADA.
mphreys—Art Brown—Kelso & Leigh
armony Kings—Evans & Wilson— TROY, M. Y.

Jack Martin & Co.—Coscia & IcCarthy Co.—Francis Benault.— Three Melfords Jerome & Mar-Melfords Jerome & Nawe atrice Morgan & Co.—Berm Wyten Four-Six Military

TOLEDO, O. Hanley—McDenald & Cleveland—Geo. Est b & Bobinson—Three Berlo Girls—Hugh Two—Four Duncing Demons—Dougle—Alleen Stanley—Frear, Beggett & Frea

WOOMSOURET. Florens Duo-Texas Comedy Four-Harry Texas a.—Jim & Jass King-Dancing LeVars-Walsh &

B. F. KEITH WESTERN

CHICAGO, ILL. (Last Half)—Burkhard les Gens Greens—Lob DECATUR, ILL.

The Sterlings The G. Jamicson Fashions & La G. Kremka Bros. Rose & Girls Frank Devos & Har

DAVENPORT, IA.

-Keating & Walton (Last Half)-Wyoming Trie-"Our Family"-The Marrocke Holen Leath Wallin Trie DULUTE, MINN.

d (First Half)—Three less We Grow Dp. Chris (Last Half)—Sherm outher—Steem Ryncopat & Beorge—Chay Hen V ILWAUEEE, WIS.

(First Half)-Mariette's M

min Belles-(hay Groots-Fristra & A. Strand-Three Killarney Girls-Gertle Heer Palace (First Helf)—Harris & ine Waxana Araba. (Last Helf)—Fromasa: "Orphous Comed

\*\* BOOKPORD, ILL.

Feliose (First Half) -- Heliday in Dirichand\*\*
-- Halen Leach Wallin Tric. (Lest
alf) -- Kaleimita Hawniane -- Davey Jamesonarry Langdon & Co.

RE. PAUL, MINN.

BPRIMOFINID ILL.

10-Eorie Rife & Co.—Rose & Thorn—
assar Girls—Corway & Fields. (Last
illie & Dot.—McClain, Getes & Co.—
DeLune—Lory Gillett.

SUPERIOR, WIL New Palace (First Haif)—Sherman & Ro Ferro & Coulter—Freds Syscopated Seated Hugh, Jack & Genye—Chey Hen "Wha Tro (Last Haif)—Three (lings of Harmony—'W We Grow Up"—Cheix's & Lioped—Bijeo Gircus

SOUTH BEND, IND.

phaum—Chief Little Elk & Co.—"Our Family" try & Layton—Degnem & Chiefen, (Last —Juggling Dearme—Pat & Paggy Boulton— New Lender—Britt Wood. TERRE HAUTE, IND

Sypodrome Kremka Brok.—Billie & Dot.—Milles Cabarge De Luxa—Trank Devos & Harry ford—Laty Gillett. (Last Hair)—Harry Scy Cavans—Devothy Vanghan—Barry & Lay-Bell's Hawalians—Oosway & Fields—Degac Bell's Hawalians—Oosway & Fields—Degac

CRICO. WESSIFES, MAN., CAN., Birnad. (First Half)—Wright & Enti—Knowles Rent. (Case Half)—Ward & Howard—House & Co., Case DeWinters—Five Violance Co., Case DeWinters—Five Viola

PANTAGES CIRCUIT

Leon-Frank Ward-Quigley & Fitzgerald REGINA AND SASEATOON, CAN.

Bonesetti Tronpo Stan & MacLaur oguo-Long & Ward-Fritchia. EDMONTON, CAN.

Teddy Frank Bush J. Swe corgie Howard Three Fisher CALGARY, CAWADA.

"Ob. Billy"—Hall & Shapire—
McLean & Co.—Stagpole & Spier—

GREAT FALLS AND EXCEPT, SOFT.

"RECORDORS IN" "Shaw & Servard Maka-renka Duo-Murry Livingston Austin & Delang-Risis. BUTTE, MONT (6 Days); ANACOMDA AND , MISSOULA (2 Day);

Cycno Japa-Clyde Cook Venetian Gypeles Sti-ber & North-Lady Alice's Pets-La Petite Eva SPORANE, WASH.

Golden Truppe Marie Fitzgibbon-Le Grobe-hisbolm & Breen Panama Trio Lorsen & Ros-STATTLE, WASH Jarvis Beves Ad Wohlman Poster J. White & Co.—Anita Arlies Canfield & Boss - Morge Sisters. VANCOUVER, B. C. 7.00 Lambs Better Bros. Bay Conline Im-

VICTORIA, B. C. The Shattucks Bobble Henshaw Gilrain Dan-TACOMA, WARE.

"Her Lett Shoulder"—Florence Rayfield—El rins & Co.—Angel & Fuller—Bell & Bvs. PORTLAND, ORE. Brosins & Brown Borothy Lawis Rivert Hello Propie, Hello Ball & Wast

SAN PRANCISCO, CAL.

phmarine F-7—Juliet Dika-ro & Virginia Sisters Novelty CARLAND, CAL.

Booth & Leander-Lawrence & Edu Laxe Larry & Dresser-Frimrose arris & Holand Singer's Midgets.

Ameros & Obsy-Betty Brooks-Lots & Lets-layers & Wesser-Dest Melross-Song & Dance

Dies & Monte Nodell & Pollette Chiff Chark-ella Shaw & Co.—Empire Quartette—Joe Fuston Co.

ofin flave & Co. Sample Offic Start.

On. SALT LANK OFFI, WEAR.

Monroe & Grant. Sam & Ade Reventy. Res

For Darry. Kelly Field Players.

(Continued on page 11)

Wishes to extend his greetings to his many professional friend

Lync by ANDREW B. STERLING BEAUTIFUL SPOTLIGHT SONG

SETTER THAN "I WAN Male and Female Versions

Lots of E

GREAT FOR OUARTETTE The Most Beautiful Irish

Ballad on the Market

EVERY TEAR ISASM NIRSHMA FEARI

A BEAUTIFUL OBLIGATO IO! HIGH CLASS SINGERS YOU WILL HEAR IT EVERYWHERE

And Misson

This is our It's going to S Lyric by WA

VAN & SCHENCK

OPEN UP THE

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Going Bigger Than Ever! CAN YOU TAME WILD WIMMIN?

Greatest Comedy Song on the Market

HARRY VON TILZER MUSIC PUB. CO.

the coming season and submit the following SURE FIRE HITS

DOLL " A CINCH HIT

Doubles for Two Men or Two Girls

Choruses

ner

Waltz

- ar Number
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BIG DIXIE SONG HIT

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Music by HARRY VON TILZER

SONG AND INSTRUMENTAL GREAT FOR DUME ACTS

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I AIN'T 'EN GOT 'EN NO TI 

WONOERFUL WALTZ FOR ORCHESTRAS AND BANDS BEAUTIFUL DUET FOR SINGERS

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Open on the Orpheum Circuit, Aug. 18th, at Minneapolis, Minn.

BOOKED SOLID UNTIL JUNE, 1920

# THE MYAKOS

This Week (Aug. 11) KEITH'S PALACE, N. Y.

# STAGE HANDS WON'T STRIKE WITH ACTORS, WITHOUT GIVING NOTICE

meeting were Herry Brown and Annes Hogan.

Wilson Addresses Actors

Wilson Addresses Actors

The test the meeting of the chorus girls, child, and the said;

the said

phortog in this gride, but you can relat use them. When our of the Outside it has been to the them. The control of the Outside it has no your cases, phytos in that show after your cases, phytos in that show after the control of the

August 13, 1919

THE NEW YORK CLIPPER

STAGE HANDS WON'T STRIKE WITH ACTORS, WITHOUT GIVING-NOTICE

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The application for an injunction against the members and officials of the Artor's Equity Association, in the suit of the Winter Garden company for an injunction and for danages in the sum of \$300,000, amond the

Salpwing derplants;

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MANAGERS ISSUE STATEMENT
COCCURRY WHOLE STUATION
The combittee of managers, headed by
David Behavon, on Sunday issued the fol"The address of managers, headed by
David Behavon, on Sunday issued the fol"The address of the control of the Actory Zegliy Association, the Profrom the Actory Zegliy Association, the Profrom the Actory Zegliy Association of the relations that had seen the Control of the ProActory Zegliy Association to a meeting as continuation of the relations that had seen the Control of the ProActory Zegliy Association of the relations that had seen the Control of the ProActory Zegliy Association of the ProActory Zegliy Association of the Actory Zegliy Association for a period of three or five years; that it are desired of these or five years; that it are desired or of interpretation of the Actory Zegliy Association, was acted in his association was the Control of the Actory Zegliy Association, was acted in his association was the control of the Actory Zegliy Association of the Actory Zegliy Association, was acted in his association was the Control of the Actory and Manger and the Actory Zegliy Association, was acted in his association was the Actory Actory Actory and Manger and the Actory Zegliy Association, was acted in his association was the Actory Actory Actory and Manger and the Actory Actory and Manger and Actory Actory and Actory Actory Actory Actory and Man
AIP Fledged Thesesalves

"The attention was made absociately clear, Actory Zegliy Association, but they are also actory and Actory Zegliy Association, but they are also actory and Actory Zegliy Association, but they are also actory and Actory Zegliy Association, but they are also actory and Actory Zegliy Association, but they are also actory and Actory Zegliy Association, but they are also actory and Actory Zegliy Association, but they are also actory and Actory Zegl

(Continued on page 27)

Will You?

for old time's Sake?

help Will Rossiter put "over" this latest and greatest waltz song

# "Don't You Remember The Time"

A natural harmony number by W. R. Williams who wrote "I'd Love to Live in Loveland"
"When the Moon Plays Peek-a-boo" "When I Met You Last Night in Dreamland" etc.

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Present "BUBBLES," by Carlos Sebastian and Arthur Anderson

NEW BRIGHTON

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Direction—A. & A. Producing Co.

JOE MCCORMACK & MELLON HARRY

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Direction—H. BART McHUGH

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THE SHOW THAT TOMMY LEVENE

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"Y-D-GIRLS'-CO"

Wants for Regular Season Sister Team and Top Tenor for Quartette
Would Like to Buy Chorus Wardrobe—Tack on Scenary

Brewster Amusement Co., 230 Tremont St., Boston, Mass.

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Capacity 1900. Playing only Legitimate Attractions First Three days and Popular Price Shows the Last Three Days. For open time apply to

Special Notice---Tab People

I am arranging three Il-people shows; open Aug. 25th, rehearsale here. Want 6 sister acts, 6 one; and dance or elected teams, 6 novely teams, specialty people, chorus girds, very little cherus work; 3 changes per week. Can keep some people working during rehearsal. JOHN T. MACAMIN. Ratturner Thankfried Exchange, 125 E. Beltumer @ 62. Thatturner, Md.

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MANATIC AND MUSICAL ust Reach This Office No Later

At 0:45"—Phylones, New York, indef. (Closed by strike), id. Chicago, indef. felter 'Oke-"At, and Mrs. Coburn-Both, New York, indef. Chicago, indef. The child of the children both, and the cholura-Both, New York, and the children, and the children by the The challence — Sciwyn, New York City,
Crimons Albir — Brondhamt, New York City,
Crimons Albir — Brondhamt, New York
Inder, (Closed by strike.)
Comban, New 1006

Part 15 Week — Astor, New York City, Index
Servery Wonata — Shubert Garrick, Wesh

Fevery Wonata — Shubert Garrick, Wesh

Fevery Wonata — Shubert Garrick, Wesh

Fevery Wonata — Shubert Garrick, Wesh

Fever Wonata — Shubert Garrick, New York City,
Index (Closed by scrow strike.)

Ferent Wonata — Shubert Garrick, New York

Gaickles of 1919 — 44th, Street, New York

Gaickles of 1919 — 44th, Street, New York

Garrick — Shubert — Shube def.
Love You"—Cort, Chicago, III., indef.
Il Bay She Does"—Shabert-Garrick, Wash-lagton, D. C., Aug. 11-18.
ohn Ferguson"—Fulton, New York City, ndef. ghtmin' "—Gayety, New York City, indef. Closed by actors' strike.) sten Lester"—Knickerbocker, New York sten Lester"—Knickerbocker, New York City, indef. La, Lucille"—Henry Miller's, New York indef.

Bomeo"—Shubert, New York, indef.
ht Whirl"—Century, New York City,

onte Cristo, Jr."—Winter Garden, New Ork City, indef. ghty Night"—Princess, New York City, 113, 7, indef. (Closed by actors' strike.) What a Gir!"—Shubert, New York. indef.
"Oh. My Dear!"—Wilbur, Boston, indef.
"Peek-a-Boo"—Central, N. Y., indef.
"Passing Show of 1918"—Palace, Chicago, oyal 'Vagabond, The"—Cohan & Harris, New York City, indef. egular Feller, A"—Cort, New York City.

indef.
candal"—Garrick, Chicago, indef.
keandal"—Garrick, Chicago, indef.
khe's a Good Fellow"—Globe, New York
City, indef. (Closed by sctore strike.)
kunshine"—Princess, Chicago, 11-16.
keandals of 1919"—Liberty, New York City,
indef. indef. panish Opera Co.—Cort, New York City, Indet.

See Saw — Tremont Beston, Mani, indet.

Those Who Wilk in Derkness — 45th St.,

Those Who Wilk in Derkness — 45th St.,

Aug. 17, indet.

Thirty-nine Best — Marine Elliott, New

Thirty-nine Best — Marine Elliott, New

Up in Mabal's Room — Wood's, Chicago,

Ill., indet. York City, indef.
p in Mabel's Boom"—Wood's, Chicago,
III., indef.
tolee in the Dark, A"—Republic, New
York, indef.
Bigfeld Follies"—New Amsterdam, indef.

- COLUMBIA WHEEL

COLUMNIA, WHEEL

Ab Revers, Show-Gayer, Dumba, 15-24;
Gayer, Kanasa, Ciry, 25-26, Instan. 513;
Gayer, Seriaberga, 16-22, Instan. 513;
Gayer, Gayer, Gayer, S. Leitz, 179;
23; Columbia, Chicag, 25-30;
Gayer, Columbia, Chicag, 25-30;
Gayer, Columbia, Chicag, 25-30;
Gayer, Columbia, Chicag, 18-22;
Gayer, Gayer, Gayer, 18-22;
Bontan, Chicag, 18-22;
Gayer, Gayer, 18-22;
Gayer, Gayer, 18-24;
Gayer, Gayer, 18-24;
Gayer, Gayer, 18-24;
Gayer, Gayer, 18-24;
Gayer, 18-25;
Gayer, 18-24;
Gayer, 18-25;
Gayer, 18-25;
Gayer, 18-26;
Gayer, 18-2

Bridgeport, 21-22; Norlville, New York, Follies et Le Bow-Rampite, Newarth, N. J., Follies at Le Bow-Rampite, Newarth, N. J., 619s A. L. Carte, Opphasin, Faterers, N. J., 18-23; Malectel, Jersey Ruy, 25-30, 19-21; Glavel, Washington, 25-30, 19-22; Glavel, Washington, 25-30, 19-22; Glavel, Washington, 25-30, 19-22; Le Company, O. 12-30; Grand, As-ton, O. 23-28; Harr, Carteland, 25-30, 19-24; The Company, O. 12-30; Grand, Marie, 25-30, 19-24; Carteland, 25-30, 25-30, 19-24; Repuis, 18-23; Carten, Beston, 25-30, 28-30, 19-24; Belles America—Gayer, St. Losin, 24-30.

23-30. America Wrand, Hartford, Conn., 162-57. Medicard, Martica Wrand, Hartford, 26-30. Millon before the stricture, Conn., 26-30. Millon before Castleo Bostoo, 18-28; 21: Olympic, Chechanti, 26-30. O. 18-20; 10: Olic Williams Co.—Castleo Bostoo, 18-28; 21: Olic-Dispute, Albany, N. X., 18-28; Boston, 25-30. Gestand Girls—Star Cleveland, 18-28; Em-per Toleda 25-26; Cleveland, 18-28; Em-per Toleda 25-26; Cleveland, 18-28; Em-per Toleda 25-26; Cleveland, 18-28; Cayety, Teronto, Can. 25-30. am. How's Show—Casino, Philadelphis, 18-22; Hurtig and Semon's, New York, 25-30. 18-22: Hurtig and Semena, New York, 28-20; Martin, Device, 8-19: Jacquies, Watchiry, Conn., 18-22; New York, 28-20; Gorget, Watchiry, Conn., 18-22; New York, 28-20; Gorget, Washington, 18-25: Gorget, Pittsburgh, 28-20; Gorget, Washington, 18-26: Gorget, Pittsburgh, 28-20; Gorget, 18-21; Gorget, 18-20; Gor

AMERICAN WHEEL

Il Jazz Review-Empire, Cleveland, 18-23. rosdway Belles Empire, Indianapolis, ceanty Revoe-Engiewood, Chicago, 17-28. sbaret Giris—Standard, St. Louis, 17-28. zacker Jacks—Star, Brootlyn, 18-23. Jazon's Big Beview-Gayety, Newark, 18-28. dancas Hayes' Show-Newburg, N. Y., Dinnin Bil Beriew Gayety, Newart, 18-22.

Dinnin Bil Beriew Gayety, Newart, 18-22.

Dinnin Bil Beriew Gayety, 18-22.

Dinnin Bil Beriew Gayety, 18-22.

Preach, Protter, 18-29.

Princip Gristoner-Scratcher, 18-10 villes.

Philis of Pissener-Scratcher, 18-10 villes.

Olita trong. Polliss. Gayety, Baltimore, 8-10:

Oliva Trong. Polliss. Gayety, 18-21.

Gistoner, 18-21.

Gristoner, 18-22.

Gristoner, 18-22.

Gristoner, 18-22.

Gristoner, 18-22.

Michael Matter, 18-22.

Michael Matter, 18-22.

Michael Matter, 18-22.

Gristoner, 18-22.

Gristoner, 18-22.

Gayety, 18-22.

Bauth, 18-23.

Bauth, 18-23.

Michael Carlo Gristoner, 18-23.

Gayety, 18-24.

Michael Carlo Gristoner, 18-28.

Gayety, 18-26.

Michael Carlo Gristoner, 18-28.

Gayety, 18-26.

MINSTRELS.

Al. O. Pittides-Received: 18-28.

MINSTRELS.

Al. O. Pittides-Received: 18-28.

MINSTRELS.

CRCUS-ROUTES

- CIRCUS ROUTES

CIRCUS ROUTES

Chicago, Ill., 9-17.

J. G. Barnes—Murphysooro, Ill., 18; Belleville, 14; East St. Louis, 15; Litchfield, 18.

STOCKS

Albee Stock, Providence, R. I., indef. Arlington Theatre Co.—Boston, Mass., inithmanligant Players—Alexan, San
laker Players—Portland, Ore, Indef:
laker Players—Portland, Ore, Indef:
laker Stock—Stockwith, New Yor City,
Ranger Stock—Water San Diago,
Rowal, Stock—Stock, San Diago,
Rowal, Stock—Stock—Water Park, Fitch—
Rowal, Ogers, Stock—Water Park, Fitch—
Rowal, Ogers, Stock—Water Park, Fitch—
Rowal, Ogers, Stock—Water Park, Fitch—
Add.

—Pavion, Og., Indef.

—Navion, Og., Indef.

—Navion, Og., Indef. def.
Brevn. Pred. Stock.—Dayton, O., indef.
Brevn. Pred. Stock.—Waverly, N. Y., indef.
Chicago, Stock.—Altona, Pa., indef.
Crawford, Ed., Stock.—Bath, Me., indef.
Colonial Stock.—Pittsfield, Mass., indef.
Colonial Stock.—Crevelund, O., indef.
Colonial Stock.—Crevelund, O., indef.
Colonial Stock.—Strategy, Manitoba,
Can., indef.
Can. indef. Layers.—Winnipeg. ominion Players Winnipeg, Manitoba, Can., indef. urkin Stock—Skowhegan, Me., indef. samond, Mae, Players—Scranton, Pa., in-

def.
Del Lawrence Co.—Majestic, San Francisco,
Cal., indef.
Enterprise Stock Co.—Green Bay, Wis., indef. Forest Park Musical Stock—St. Louis, Mo. Grand Theatre Stock Co.—Tulsa, Okia., indef.
triiner Bros. Stock Co.—Palace, Oklahoma,
City, Okla., indef.
(Continued on page 33.)

# The American Hercules

Late Physical Instructor of the United States Navy

This week (Aug. 11) Keith's Riverside Next week (Aug. 18) Keith's Washington

Direction-Frank Evans

AT LIBERTY FOR NEXT SEASON MR. AND MRS. JAMES E. COAT

Wanted for The Maddocks-**Park Players** 

**Vanted for The Trumbull Stock Co** people write. This company plays New York and Penn, regular season. State your salary, send photographs and programs in first letter. "Address LAW-RENCE R. TRUMBUIL, South West Harbox, Maine.

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Comedians, Straight Men. Singers, Chorus Girls, Specialty People. All week stands. Wire HOYT'S REVIEW, Caroll Theatre, Rome,

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THE PRODUCING MANAGERS' ASSOCIATION hereby gives notice to all whom it concerns, that it will steadfastly stand by those members of the theatrical profession, who are loyally standing by the true interests of the theatre and its patrons, in the discreditable strike now in progress.

GEORGE C. TYLER DAVID BELASCO A. L. ERLANGER GEO. BROADHURST .. WINTHROP AMES LEE-SHUBERT WM. A. BRADY C. B. DILLINGHAM ARTHUR HAMMERSTEIN ARTHUR HOPKINS CHAS. EMERSON COOKI H. H. FRAZEE EDW. MAC GREGOR

ABE LEVY

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### STAGE HANDS WON'T STRIKE WITH ACTORS, WITHOUT GIVING NOTICE

(Continued rom pages 3 and 23)

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#### Provides for Arbiters

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(Continued ross pages 3 and 23)

who 'realted out' had signed Actory Equity
Association contracts with their managers,
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#### Calls Equity Actor's Enemy

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### EQUITY ISSUES ANSWER TO

MANAGERS' STATEMENT

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### PLAN BENEFITS TO RAISE

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#### PROMINENT PLAYERS JOIN AND QUIT THE EQUITY

Prominent player folk have amounced during the last few days that they have expoused and will support the Actory cause. Among them are the following:

Among them are the following:

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absolutely false. I am still a member of the Association. It can command me. written by aka nices, Ethel Barrymore, in which has not sally yieliged her emport, but also the look barrymore. The following is Miss factors. The convenience is the factor of the fartymore. The following is Miss factors. I settled the factor of t

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#### BLINN'S NAME HEADS

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ACTOR'S "DISLOYAL LIST"

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attabate."

IT I'V

All members of the Actors' Equity Association are personally liable for all damages and losses to the Managers caused by the strike.

DO NOT BE MISLED-CONSULT YOUR OWN LAWYER.

Attention is called to the following letter sent by Mr. Nathan Burkan to the Actors' Equity Association; copy of which was transmitted to Mr. John L. Golden by Mr. Burkan.

Mr. Frank Gillmore, Executive Secretary, Actors' Equity Association, New York City;

August 10, 1919.

My dear Mr. Gillmore—My attention was called last night to a list of your membership, in which was included my name as a life member.

In view of the strike called against the enterprises managed by my clients, Messra. Winchell Smith and John Golden and Charles Dillingham, respectively, and in view of the action of the organizers of the strike in wilfully bringing about the breaking by members of your association of contracts of service-existing with Messra. Smith and Golden and Dillingham, respectively, which have long periods to run, and particularly in view of the fact that Messra. Smith and Golden and Dillingham respectively have at all times and on all occasions treated their players with the utmost consideration, justice

and fairness, as the striking players as well as all other players associated with them will admit, and against whom the players can have no legitimate grievance. It must insist that my name be forthwith stricken from your membership roll.

The action of the organizers of the strike in knowingly and wilfully ordering players under written contracts of employment with these managers to leave their employers and break up their attractions, manifects an utter and wilful diargard not only of law and order, but of the welfare of your membership, as well as of the rights of these managers, and it also betways crass stupidity on the part of the officers of your association in permitting such acts

Let me call your attention to the decision of the Appellate Division of this Department in the case of Grassi Contracting Co. v. Bennett, 174 A. D., page 249, where the court held that

It is not lawful to call a strike, the result of which will be the violation of contracts of its members with their employers; and the United States Supreme Court, in Hitchman Coal & Coke Co. v. Mitchell, 245 U. S., page 229, held that a combination to procure concerted breaches of contract by plaintiffs employees is as plainly unlawful as if it involved a breach of the peace.

In that case the members of a union were enjoined from inducing or seeking to induce the plaintiff's employees from violating their contracts of mployment. The Court, in protecting those contracts, said, at page 251:

"Plaintiff, having in the exercise of its undoubted rights, established a working agreement between it and its employees, with the free assent of the latter, is entitled to be protected in the enjoyment of the resulting status, as in any other legal right. That the employment was at will and terminable by either party at any time is of no consequence."

"The right of action for persuading an employee to leave his employer is universally recognized."

Applying this principle to the facts involved in the strike, the strike organizers, the officers of the Actors' Equity Association, and its membership, were and are gully of unlawful acts in directing, inducing, pervisualing, or coorering players under contractual relations with managers to strike to break their context, and not to play at scheduled performances. The contract need not be for any specific period (although I know of my own personal knowledge that a great many of the contracts are for long terms, and some have a two weeks notice clause).

In justice to the many players who are members of the association and who do not realize the consequences of the acts of the organizers of the strike, and the officers of the association, in permitting the organizers to commit the acts which the courts have pronounced illegal, let me call your attention to the famous Danbury Hatters' case, known as Lawlor v. Loewe, 235 U.S., 522.

In that case the members of a labor union attempted to compel a hat manufacturer to unionize his factory, left his employment and prevented others from the properties of the

The court said, on page 529:

"The individual members are liable as principals for what their officers did in the performance of their duty, even though they did not know of the ricular acts done, or may have disapproved of or have forbidden it."

In that case the plaintiff recovered a judgment for \$222,000.00, and many of the members of the Union had their bank accounts attached, their property sold at public sale under execution, and many were obliged to pay whatever they had, to make good the damage.

The damages in such cases are not apportioned, but each member is liable individually and collectively for the entire damage done, and if he has sufficient property, he must make good the entire damage.

It is beyond dispute now that very serious damage has been indicted upon a number of managers by the closing of their theatres. The damages are not speculative, because the managers will be entitled to recover for moneys refunded by them to patrons who were deprived of the opportunity to see the attraction, moneys paid as rent for the theatre while it remained dark, moneys paid to employees who had to be laid off in consequence of the strike, moneys naid for advertising, current expenses, and possible losses wherever they can be established.

The resulting damage of this strike may run into millions of dollars, and all those players who have contracts with Managers as well as the officers and strike organisers, and the individual members of this association, though they did not participate in or had any knowledge of the strike, may, within a short period of time, find themselves involved in a serious predicament. By the action of the organizers of the strike and the officers of your association, the life savings of many players have already been joopardised.

I think it is your duty to at once direct all players who have walked out in breach of their contracts to return and to minimize the damage as far as

This letter is written, not with the idea of giving you advice, but simply to justify my action.

Very truly yours,

NATHAN BURKAN.

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### STAGE HANDS WON'T STRIKE WITH ACTORS, WITHOUT GIVING NOTICE

STAGE HANDS WON'T STRIKE WITH A COORS, WITHOUT GIVING NOTICE

| Common for your and supplying the property of the property of

Mr. Howard Kyle, founder of the Actors' Equity Association, who for more than six years served as a member of its Counsel and in other capacities without remuneration, has resigned from the Actors' Equity Association. In connection with his resignation Mr. Kyle sent the following letter to Mr. E. H. Sothern who has also since resigned from the Actors' Equity Association.

New York, August 5th, 1919.

Dear Sothern:

I am sorry I didn't get a word to you before you were induced to send a letter to the Actors' Equity Association, approving the course its officers and counsel have wrong-headedly taken. For once the managers are right in their stand. They have recognized the Actors' Equity Association as an organization and they invited its representatives to meet them and make a mutual agreement for the uniform adoption and use of an improved form of the United Managers' Protective Association-Actors' Equity Association contract to cover a period of three or five years. Each manager in the new producing Managers? Protective Association (and it includes practically all of them) is under a bond by which he would forfeit \$10,000 if he breached any agreement made by his organization. That is any agreement like that of the adoption of a uniform standard contract, This was the very situation, or should I say consummation, toward which the Actors' Equity Association has been aiming for six years. Some of the radicals misapprehend the spirit of co-operation that possessed the managers and attributed their action to motives of fear; thereupon an utterly foolish and unnecessary ultimatum was issued concerning extra performances which were made to include legal holiday matinees and Sunday appearances. The arbitrary action was taken despite insistent warnings I made to the counsel of its illadvisedness. The aggression came, you see, from our side when the managers were in an amenable state of mind and actually willing, as they are now, to stand for a clause by which all salaries shall be reckoned by the performance.

In order to save their own faces our representatives proposed publicly that the whole matter of a contract be given to an outside Board of Arbitration, thus trying to embarrass the managers. As I openly predicted, the managers said there was nothing to arbitrate and they have proceeded to use the standard contract United. Managers Protective Association-Actors Equity Association, changing only the clause as to how any issue may be arbitrated; meanwhile poor men and women who are actually working under equitable conditions are forced to strike as the result of the bad leadership of our association.

It is important to remember that the accepted Actors' Equity Association United Managers' Protective Association contract was actually drawn up in the first instance by the Actors' Equity Association itself, and the clauses consenting to play Sunday night performances and legal holiday instinces were put into this contract by the actors themselves. The changes now demanded, therefore, constitute additions to our own contract, which is a minimum one, is the best that might be secured, and it is only fair to recall that Mr. Mare Klaw, President of the United Managers' Protective Association, spoke at the ratification supper in November, 1917, agying: "This is a history-making occasion, but the contract as it stands is only a beginning."

(Signed) Yours very truly,

HOWARD KYLE

#### STAGE HANDS WON'T STRIKE WITH ACTORS, WITHOUT GIVING NOTICE (Continued from page 29)

"Don't patronise this house," they shouted by prospective Wilter Garden for the patronise of the patronise o

Women tritings addressed and adminent from any played the roles of owners or well that they may be a playing to to the common of the common of

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#### Forty-Fourth Street Theatre

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"Launched on the Waves of Success"

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PHIL COLLINS

JEW AND DUTCH

OPEN FOR BURLESQUE NEXT SEASON

## HALL RENTALS SOAR

Continued from page 3

where Coutts and Tennis and several other producers likewise have shown in rehearsal. Arthur Hammerstein, with two musical above, in the most important tenant in Erynti Hall at present. His "Some Time" and "Somebody s Sweethear", shown are spread over four rooms in the Heilding: Reventions of a Wile, George M. Gettle Comprise the beneatty that is twenty to the comprise the beneatty that is twenty the several comprise the beneatty that is twenty with and four different vaudeville acts

hall to capacity.

Edward J. Fitzpatrick, manager of Am-

hall to capacity.

- Edward J. Sittyatrick, manager of Angretiam Hall on West Forty-fourth street, and the control of the cont oms for rehearsal purposes, the prin-objection being to "those chorus the rooms for rehe

girla."
May Irwin, on the other hand, was apparently unwilling to take chances in finding a rehearsal hall here, for she took the entire company, chorus ps. —all ing a renearisal nati nere, for she took the entire company, chorus as well as prin-cipals, of her "Water's Fine" show along with her to her Summer home in Clayton, N. Y., where the players are her guests at present, and are rehearsing.

## VAUDEVILLE BILLS

OGDES, UTAH.

OGDES, UTAH.

Live Samaroff

Josephine Davis Cook & Lorens Tester

perette.

DENVER, COLO.

Helen Jackley—Fey & Jack Smith—Kajiyama—
Hager & Goodwin—Rhodz & Crampton—Anderson's

#### LOEW'S CIRCUIT

rthir Sullivan & Lo-manusous and Marchaeller, in Holger, Hill Bill Danning McChanlader, Old Control of the Cont

Polisad-Paries Dos. (Lat. Bail)—Genotly A Francis—After the Browymoor Santer & Santer & Howard Control of the Browship of the

BROOKLYN, M. Y.
Meirepolitan (First Haif)—Wilbur & Lyke—Jack
leddy—Ed. Farrall & Co.—Grace Cameron—Jean,
clathur): Bayon, (Last, Haif)—Lelands—Tel
lesi)—Almont & Dumont—Downing & Bunis—

rgonne Five. DeKalb (First Half)—Juggling Nelson—Hyman dier & Co.—Franer, Bunce & Hardy—Kareey's

Dett. The Helica & J. C. Starte, at the Thing

## SEVEN DIE IN PARK FIRE

MONTREAL, Canada, Aug. 11.—A, fatal accident occurred here last night, where a fire, caused by a lighted cigarette; destroyed the Scanic Railway and many concessions at Dominion Park, in this city.

## DOWNING OPENS IN BRIDGEPORT

BEROGEOUT, Conn., Aug. Hy Robert Downing and has repertoire company in a ferival of Ten Nights in a Bar Room opens here tonight for a week's run. He will also open the Park's season tonight.

SPOFFORD SIGNS HAZEL BAKER E. B. Spofford, manager of the Ralph Clonniger Players, at Salt Lake City, Utah, has engaged Hazel Baker as leading woman for the company. Milton Good-hand has been signed to play juveniles.

## JOINS LUTTRINGER CO.

Lewiston, Me., Ang. 11.—Billy Hall, who closed his own stock company in May, is now with Al Luttringer's stock company. He has been featured by Luttringer in three hills with the company, which is en-

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Honey Burnt-Assessee, A Ren.—Yea A Vernon.

Topicou Jane.

Topicou

Lowe & Baker Sisters-Lillian Calvert-andworth & Co.—Exposition Jubilee Fo

Avelions.

\*\*COWDOY Williams & Drity-Maron Billy Swede Hall-Jerome & Allbright-Kisses."

NEW BOCKELLE, N. Y. (First Haif)—Olives—Stanley & Manie Hughes. (Last Haif)—Martin Bros.—Henry Froy—Chyo & Chyo.

Clast Hall—Martin Brox.—Henry Fry.—

"FOUNDERING B. I.
(Fleet Ball)—Brown's Dong—Koor danger of the Control of

Hackett-Little
Gypey Revue.
PALHADES PARK, W. J.
Mascile & Wo

## SHOW ROUTES

of from page 25)

Glaser, Yaughan, Musical Stock—Cleveland, F. C., under Stock—Stocker, Linder, Bouton, Mans., inder. Howard-Lord Block—National, Engeword, Hill., inder. Howard-Lord Mch., inder. Co., (2)—Powers, Grand. Keith Stock—Columbes, Q., inder. Knickenbocker Players—Syracose, N. X., inder. def.

def. Liacomb Players—Majestic, San Francisco, Cal., indef. Liberty Players—Strand, San Diego, Cal., indef.
Liberty Players—Norumbega Park, Mass., in-

def.
Jereem Theatre Stock—Finner,
Lyric Stock—Lancoln, Neb. Indet.
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Marshall Stock—Weakington, D. C., inded.
Marshall Stock—Miwanker, Wie, inded.
Orphenn Physra—Montreal, Can, inded.
Orphenn Physra—Montreal, Can, inded.
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on Musical Stock-Hartford, Conn., Musical Stock-Penacook, N. H., in-



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MUST AWAIT FINAL COURT

MUST AWAIT FINAL COURT

Judge Knox, in the United States District Court, on Saturday, enjoined the Fanous Elbyers Lady Corporation from final determination of the ownership of the film rights by the Supreme Court. Harman Court of the film rights by the Supreme Court. Harman Court of the film rights by the Supreme Court. Harman Court of the play, I Hartley Manners, contends that, under his contract with Oliver Morosco, he reserved the motion picture. Eights to the play, and had stituted the Court of Appeals, which affirmed the decision of Judge Julius Martin Court of Appeals, which affirmed the decision of Judge Julius Martin Court of Appeals, which affirmed the decision of Judge Julius Martin Court of Appeals, which affirmed the decision of Judge Julius Martin Court of Appeals, which affirmed the decision of Judge Julius Martin Court of Appeals, which affirmed the decision of Judge Julius Martin Court of Appeals, which affirmed the decision of Judge Julius Martin Court of Appeals, which are the second of Judge Knuth of the Judge Knuth of the Judge Know. Take the Martin Court of Appeals of the Part of the Part of the Special Court of Appeals of the Part of the Special Court of Appeals when the Part of the Part o released in September," declared Judge Knox. "I-am not particularly impressed by the contention that inamuch as Peg o' My Hear? tooches somewhat upon Irisi discussion of questions affecting the re-lationship of. Ireland and Greas Britism, the defendant will be seriously damaged if the picture is not released now. If this picture will not succeed upon its merits aside from any possible appeal it may tions of Ireland, if he, I think, small

chance of success. "Not only does Manners claim that he owns the motion picture rights under his contract with Moroscop-but he contends that the film company has committed a breach of that contract in making alterations and additions to the original play in adapting it to the acress, contrary to a provision in the contract which adapting the that according the other contracts which adapting the that are changed while the provision in the contract which adapting the same provision in the contract which adapting the same provision in the contract while adapting the same provision in the same provision in

the control of the co

limit the plannin to see counting.
He also directed Manners to file a bond of \$25,000 to indemnify the film company against loss incurred by reason of selby greater to be a seen to be see

WORLD GETS WEEER PICTURES World Pictures has signed to release all of the Lawrence Weber Productions to be NEW COMPANY GETS CHARTER

NEW, COMPANY (GRTS CHARTEL TEATRY), ARIV. A.—The, Sen-Jaco Flippo, Print Company, is the name of a new ore gamatation clastreed in the office of the print of the company of the company of the company and through them they will seed. Operation company and through them they will seed. Operation contact, buy and least Corporation Company and through them they will seed. Operation, contact, buy and least Emiliaborate Company and through them they will seed through the company and through them they will seed through the company and taking of motion pictures. The charter also permits them to operate the stress and other pinces of amusement. In the company is the company in the company is the company in the company in the company is the company in the company in the company in the company in the company is the company in the c

BROADWAY, BILLS, ARE GOOD This week's programs at the Broadway picture palaces include "Choosing a Wife," at the Strand; "The Peace of Roaring River," with Pauline Frederick, at the Rialto, and "Wagon Tracks," with Wm. S. Hart, at the Rivoli.

UNIVERSAL INCREASES STAFF UNIVERSAL INCREASES STATE
Universal has increased its exploitation
staff by adding an assistant to each exploitation manager of each exchange with
an auto for the purpose of touring the
territory nearby. O. Mitford has been attached to the Potentio exchange of Unitached to the Potention exchange of Unitached to the purpose of the purpose of the
Parson in the same opport.

A. H. FISCHER MOVES OFFICES A. H. Fischer Features, Inc., have moved their offices from 18 E. Forty-first street to the Thanhouser studios in New Rochelle, which they own. All business will be transacted from there.

GETS McDONALD FILMS

The First National has secured twelve Katherine McDonald films, two completed and ten to be made within two years. Miss MacDonald is the head of her own company in California.



JACK VON TILZER

The New York branch office of United Artists Corporation—the "Big Four"—is in full swing with Jack Von Tilzer presiding as Sales Man-

Mit. Von Tiller, who is a member of the well-known musical family, came into the median picture basiness two years ago.

Music publishing is so closely allived to the theatrical Seld that Mr. Von Tiller was equipped with the experience and the equation and the second of the company of the c

## FOX HAS MANY FILMS READY FOR RELEASE

BOOKINGS REPORTED HEAVY

For the season of 1919-1920 William Fox has announced the first of a large number of productions which are ready for release at all Fox exchanges in the

number of productions which are ready country.

According to the reports received from the various branches, the advance book the various branches, the advance book with the various branches, the advance to the various branches, the advance of the various the various the various that the various the various the various the various the various that the various that various the various that various the various var

SUES DENVER COMPANY

SUES DENVER COMPANY
DENVER, COL, Aux. 9.—The National Film Corposation, of Denver, is being used by E. J. Johnson for \$22,000 damages. He alleges that he lessed the ground with the company's plant to them for \$13,054,617. The film concern was to have the ground and an option on it till 1290 and was to samme a mortgage held by Jacob C. Jones. Johnson alleges that the firm has falled to live up to its agreement as to lease and mortgage terms. He asks a receivership.

MUST STOP RETITLING FILMS

MUST-STOP RETITLING, FILLAR WARRIEVEN, Ag. 2. The liftederal, W. H. Productions Company, has decided as an unfair method of competities, the relitting of old motion pictures featuring William S. Hart, without "dearly and unare old films with new names. The company have relitted twenty of the old Hart-pictures. The commission ordered the exact the decided of the company have relitted twenty of the old Hart-pictures. The commission ordered the exact the discontinuous the practice.

BUY SITE FOR STUDIO

The Motion Picture Producing Com-pany of America has announced the pur-chase of a site at Clarkson avenue and pany of America has announced the purchase of a site at Clarkon avanue and East Thirty-seventh street, Brooklyn, on which a modern studio will be erected for the production of the company's films. At the same time, the company's means of the same time, the company's films. At the same time, the company's films. At the same time, the company's films. Beaver Studio, at Dougon Hills, Status Island, where the "King Cole Comedies," featuring Sammy Durns, will be made.

KANSANS FIGHT TAX

KARSAS CITT. Aug. 8—The Kanas State Exhibitors' Organization, representing the exhibitors of fifty towns, held a meeting recently and declared temselves against the continuance of the Federal Admission tax and will do all in its power to bring, about the repeal of the law.

CHICAGO HOUSE PUTS IN FILMS
CRICAGO, III., Aug. 8.—The Playhouse,
in this city, has been taken over by A.
Spencer for a period of five years. The
house is to be recovated, an organ installed,
and the theatre opened with a purely picture program.

BROOKLYN STRAND OPENS SOON When the Strand Theatre, Brooklyn, situated on the corner of Fulton street

NAME OF A STRAND OF AN SOON!
When the Strand Theatre, Brooklyna situated on the corner of Fulton attreet, and the strand theatreet, providing a stranger of the stranger of th

The opening feature will be Geraldine Farrar in "The World and Its Women."

TO SHOW FILMS ON TRUCK

TO SHOW FILMS ON TRUCK
Dr. Francis Edily, Driveror of the Ba-reau of Commercial Economies, Washing-ton, D. C., announced tast week that his-bureau will supervise throughout the State of New York the exhibition of the dustrial motion, pictures produced to across interest in good roads, and to vie-ualize common faults of automobile and

ualite common faults of sufcondule and truck drivers. In the shown in the shown in the state of the sufficient of suff

WALDORF DICKERS OVER FILM "Where Bonds Are Loosed," the Wal-dorf Photoplay that was originally in-tended for disposal on a State rights basis, may be handled, instead, through a distributor. Wires are now being a distributor. Wires are now being pulled with that end in view, but if a satisfactory arrangement cannot be agreed upon between a distributing agency and the Waldorf interests the pictures will be sold as a State right feature, as originally contemplated.

TO STATE RIGHT HALL ROOMS

Jack and Harry Cohn refused the offer to let the "Hall Room Boys" go as a program picture and are arranging to release their comedies as a State right proposition. Joe Brancht, now with the National Film Corporation, has taken charge of the sale of the films.

TO DISTRIBUTE DWAN FILMS
Through a contract between the Maj
flower Photoplay Corporation and Rea
act Fletures Corporation the latter ge
the right to distribute the Albara Des
production. The first of these in Soldier
of Portune? Expt. glistpasses to follow.

# POLICY 1919-1920

## VAUDEVILLE MANAGERS ATTENTION

Each

# SUNSHINE

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is an act of the greatest drawing power

Ask your nearest FOX exchange for these theatre crowders

MUTTandJEFF
action cartoons
take only 7 minutes
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That makes them an ideal filler-in so that waits may be avoided

These CAPT.BUD FISHER successes are the biggest laugh makers in the world

And the best vaudeville-houses are using them-

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WILLIAM FOX SWEESHERIAN

FOX ENTERTAINMENTS

# WILLIAM FOX

# PLAIN WORDS for PLAIN MEN

T has taken five years and six months for the Fox Film Corporation to become the greatest film organization in the world-

Five years - a long time in the film industry- but it takes time to do things well. Its success is due to genuine show manship-the giving to the public what the public wanted to pay to see-

Fox Exhibitors admit that they love art but that they also admire the Fox color scheme of a fat bankroll, and there's a lot of horse sense in that idea

The past of the Fox Film Corporation is the firm foundation of a tremendously successful business—the present is the provision for theatres great and small of attractions that satisfy and make money the future is a constantly rising tide of big business in which the exhibitor is the biggest profit maker.

Fox isn't a highbrow and Fox isn't a lowbrow-he's a showman who has made money for the exhibitor and money for himself-

OR your new season don't chase rainbows of promises-stick to the showmanship certain ties-Your one big problem is the question of real entertainment because entertainment is the thing your public wants and will pay for-

Fox pictures for the new season provide fully for great theatres and small theatres. There will be enough in volume, in class and above all in genuine human appeal. The line is a complete line, it leaves no theatre unprovided for, it supplies all the needs of the world at large

Read the announcement plans policies and programs of all the others. Then give strict attention to what follows on these pages — then make your own decision as a showman

Fox does not criticise anyone for making fewer pictures-but he insists upon supplying the positive demands of the most active market in the history of motion pictures—and, therefore, in the season of 1910-20 Fox provides for all theatres; not merely for one class-

3 EXTRAORDINARY SPECIALS Long fellows immortal EVANGELINE Jump Blossom's CHECKERS from the most successful playe own permed. The 1920 CINEMELORAMA SHOULD A HUSBAND FORGIVE

8 WILLIAM FARNUM PRODUCTIONS

and two to be announced.

8 PEARL WHITE

8 TOM MIX

3 THEDA BARA

victory pictures

with willi M F RUSSELL.

GLADYS BROCKWELL and
GEORGE WALSH

26 EXCEL PICTURES MADIAINE TRAVERSE ALBERT RAY & ELINOR FAIR.

**76** FOX SUNSHINE COMEDIES

52 MUTT & JEFF CARTOONS

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President Gen Manager

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DIRECTION-GLADYS F. BROWN, Palace Theatre Bidg., New York GEORGE

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IN VAUDEVILLE

NEW YORK FOLLIES

I Comedy Entitled "A LITTLE BIT OF EVERYTHING."

## HONEY in "RHYME AND REASON"

DIR.-JOE MICHAELS

THAT CLEVER PAIR

EDDIE

MEYER B. NORTH

ETHEL.

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"Jazz That's Jazz" DIRECTION PHIL BUSH

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TRUS COUPON will be numbered and attached and a certificate will be returned to you as acknowledgment, and for future reterence. The construction should be signed slated by the acknowledgment and for future reterence. The construction should be signed slated by the house where the act is bring used or other witnessess. Further acknowledgment will be dry the names and numbers being published.

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***************************************	Date
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eise, 1012 Napier Ave., Ric SCENERY.

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FRANK QUEEN, 1853

NEW YORK, AUGUST 20, 1919

Price, Ten Cents, \$4.00 a Year

## PLAN SOCIETY OF THEATRICAL **SOLDIERS**

WILL JOIN AMERICAN LEGION

WHL JUNY AMERICAN LEGISIN'
For the purpose of counts at foot of
the the purpose of counts of the the of
the who took a part in the war, a preliminary gathering of actor folk and publicity men uset at Keen's flow) House, on
the intitation of Weils Hawks, Walter F.
Wanger, George S. Wheat and William G.
Nezman, who stood sponsors for the proposed constitution of Weils Hawks, Walter F.
Wanger, George S. Wheat and William G.
Lee the Moving Picture Productions, was
appointed temporary secretary. On the
Let H. Moving Picture Productions, was
appointed temporary secretary. On the
many who would otherwise have been
present were absent. Among those who
are expected to Join in Charles B. DilMartia Caser, Jinnes Loughborough, William
Harrigan, and other who could not
put in an appearance at the prelimbary
The committee on membrable. In wither

put in an appearance at the preliminary meeting.

meeting.

meeting and the meeting of the meeting all of the White Light's soldiers to a meeting at Keen's Chop Home on Friday at 4 o'clock consists of Wells Hawks, William H. Cook (For Film Company and the Cook of the Chop Home of the Chop Home

## ALEX CARR LEAVES WOODS

ALEX CARR LEAVES WOODS
After being under the management of
A. H. Woods for the last three years,
during which time he appeared with
Rarney Bernard in the "Potash and Perimutter" plays, Alex Carr has left the
Woods management and is now preparing
to appear under his own management in
a new three-act comedy called "The
Research of the common c

Rounder."
The play was written by Ben Harrison Arkow and a corporation called the Alexander Carr Corporation has been organized to produce it. Other principals thus far choesen to support Carr are Sam Sidman and Mattic Keen. The play was to have gone into rehearnal last week, but they have been postponed until after the actors' strike is settled.

#### P. F. SHEA BUYS HOUSE

P. F. Shea, the manager, last week purchased the four-story studio apartment house at 414 Riverside Drive, which he will remodel. Harry S. Hechheimer was the attorney in the deal.

GOLDWYN SIGNS JACK PICKFORD

GOLDWYN SIGNS JACK PICKFORD
Jack Pickford colebrated his treastythird birthay last Gaturated his breastythird birthay last Gaturated his present of the control of the

kan.
On Monday of this week, Pickford left for the Coast, where he will begin working in his first picture for the Goldwyn Company almost immediately after his arrival in Los Angeles.

#### SUPS WILLIAM FILLIOTT

A judgment was obtained by default carly last week against William Elliott, erstwhile member of the firm of Com-stock, Elliott and Gest, who withdrew from that firm everal months ago and is at present in London, amounting to 8255 and in favor of Mrs. Bella Howard, 5025 and in favor of Mrs. Bella Howard, who sued to recover on a promissory note given by Elliott for money loaned. According to Edwin Simpson, Mrs. Howard loaned Elliott money which the latter used in conducting his theatrical

latter used in conducting his theatriest affairs over a year ago. Most of the money thus obtained by him, Elliott paid back. But the attorney says that their remained a balance of more than \$1,000 which Elliott failed to pay when due, Mrs. Howard holding Elliott's note as

security. So the security of the security of the security. She bottom to the full amount, and the security of the security of

ZIEGFELD GETS "VILLAGE" GIRLS Flo Ziegfeld's eye for the pulchritudinous among one of the best known of our sexes, namely, the female, led him down to the rival "Follies" show in Greenwich Village last week and the result is the show downtown is minus three of its most finely proportioned and photographed show

girls. The girls Ziegfeld gathered from the rival show are: Irane Matthews, Irane Marcellus and Billy Weston, this trio being lured to the New Amsterdam Root, where they are scheduled to appear in the "Frolic" shows by Ziegfeld's offer of \$75 a week to each of them.

## STAGE HANDS. TO AID ACTORS. MAY PULL NATION-WIDE STRIKE

President of International Alliance Says His Union and Musicians Will Go the Limit to Help Win-More Houses Closed

A nation-wide walk-out of stage hands and misdisans growing out of the strike started by Charier C. Shay, president of the lateral target of the strike started by Charier C. Shay, president of the International Alliance of Stage Rampioyees and Macitics Operators, on Starry of American and Stage hands of actors now on is shortly coded. On Monday night the strike of the musclass and stage hands extended to four more of a similar nature slated to follow.

Shay early this week stated that although he regretted to be forced to call a strike, the union is determined to go at the strike, the union is determined to go at the strike, the union is determined to go at the strike, the union is determined to go at the strike, the union is determined to the strike of the strike strikes were called successful to the strike of the strike and to have changed the strike of the strike of the strike actors in every way possible, as fellow trade-union workers.

On Monday night the following theatree and the strike of the strike actors in every way possible, as fellow trade-union workers.

On Monday night the following theatree and the strike of the strike actors in every way possible, as fellow trade-union workers.

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On Monday night the following theatree and the strike of the strike actors in every way possible, as fellow trade-union workers.

On Monday night the following theatree and the strike of the strike

On Monday night the following theatres and shows were dark: Cohan and Hazzria and shows were dark: Cohan and Hazzria (Lowert 1988). The control of the contr

Amsterdam Roof. History repeated likelit so far as the details of the wall-outs week agree and it was searly time for the career multi live as early time for the curtain to rise, and then announcements were made to crowds of disappointed patress that they could repeat to the bos-ofice and the could be considered to the country of the

accors need a partice on somonly as and been acheduled. This is probably the first been acheduled. This is probably the first from the polles to parade. The event was made even more spectacular by the fact that the rain did not dampen the accors spirits, the parade taking place just as it had been planned with about twenty-first hondred actors, stage hands and musiclass in line

neutred actors, stage names and musicass in line.

In line.

In line was the twer represented in the parade were as follows: "Lighthin," "Chu Chin Chow," "Better 'Ole," "S Base," "A Bashful Hern," "At 9:45," "The Royal Varabond," "Oli, What a Gill," "Adam Varabond," "Oli, What a Gill," "Adam College," "All the College," "Litter, Lester," "She' a Good Fellow," "Somebody's Sweetheart, "Just a Minute," "Pleas Get Married," "Seven Milles to Arden," "Experience," "A Prise Last," "The Challenge," "Purple Silper," "Little Simplicity," "The Passing Show," "A Voice in the Dark," "The Many Husbands," "The Five Millon," "Oh, Lady, Lady," "Married," "Seven Lady," "Married," "Seven Lady," "Married," "South Lady," Married," "South Lady," Married," "South Lady," Married," "South Lady," "Married," "South Lady," Married," "South Lady," Lady, Lady," Lady, L

The parade took about twenty-two min-utes to pass a given point and marched well, considering the inclement weather.

red, considering the house over mixtures.

The managers remained linetive on Monday, except that they were granted in injunction by Judge Richard Lydon, restraining Ed Wyrns from appearing on grounds that he had a contract with the Shuberts. Wyan performed, however, as per program, but, instead of "appearing principles of the shuberts. Wyan performed, however, as per program, but, instead of "appearing principles of the shuberts. Wyan performed, however, as per program, but, lastend in the shuberts. Wyan performed, however, as per program, but, lastend in the shuberts. Wyan performed in the shuberts with the shuberts with the shuberts with the shuberts with the shuberts and the shuberts with the shuberts

tight to take."

"We are making this case agalost Wyan a best case," stated William A. Fage active in the creening. "We could have very one in the above, but one will be cought to severy one in the above, but one will be enough to sever our point and to prove the validity of our contract. We had, no chair to breast up the above." According to up the above. The contract was a severe to the state of the severe in the sev

## DEMPSEY SHOW TO CHARGE \$3.50 TOP ON ROAD TOUR

After Playing St. Louis This Week, Will Open in Detroit, Philadelphia, Pittsburgh, Chicago and Then New York

Chrosco, III., Aug. 14.—The Jack Centpeey, All-Star Vaudeville Show will open in St. Louis August 17 for one week's engagement. closing than the open in St. Louis August II for one week's engagement, closing there the following Sunday night. The company will be com-posed of Jack Dempsey, Angel Sisters, Million Dollar Dolls (tabloid), "An Heir," for a Night," Bertha Jane: Gilbert and

for a Night." Bertha Jame Guerr and these other susselfills state. Raymond Jacoby, of Linkt and Jacoby, governing the show will be the great governing the show will be the charged by English for the Polling duction, \$2.50 too. The compact of the The compact 25, New Detroit Opera House, Detroit, Mich.; September 1,

#### FRANK GERSTEN SUED

Frank Gersten the burlesque producer, and his wife, Adeline Gersten, are being sued in the City Court by Leon Friedenrich and Ernest Baer, formerly Gersten's partners in the theatrical business in the partner Bronz.

Fronx.

The action was brought to recover the sum of \$1,500 which the plaintiffs claim is due on an unpaid note made by Gersten, July 14, 1914, and which was endorsed by his wife.

In their complaints, Friedenrich and Crossman and the the Gersten note was appraish on demand, but that it has never been settled.

defendants, through Louis Martin

been settled lasts, through Louis Martin Levy, have interposed a counterclaim which sets up various items in which sets up various items in which sets up various items in which varying amounts are alleged to be due frout and the set of the se

payable in thirty days and was discounted at one of the banks in the Breat.
Subsequently, because the Royal Tea-tre failed to pay under their management, and bid nay under their management, and bid the Enry Morgenthan Company, they regotiated so that the Keith interests acquired the house, thereby earning for themselves commissions amounting to \$2,500, no part of which, Gersten claims, yas given to him.

## SUED FOR GOWN

Ruth MacTamany, erstwhile principal in "The Lady in Red" show, was sued last week by Hickson, the tailor, and a judgment was rendered against her for

See7.38. According to the complaint filed in the Third District Municipal Court by Braun & Solomon, attorneys for Elickson, Miss MacThamap purchased a grown from the plantills and the second of the second second for the complaint alleges. The judgment rendered against her by default last week inches interest from the alleged date of the gown's purchase and costs.

WILLIAMSPORT HOUSE RE-OPENS WILLAMSPORT HOUSE RE-OFENS WILLIAMSPORT, Pa. Aur. 18.—The Majestix Tastire, here, after remaining dark for of the treet, will re-open for the sea (1919-1920) on Aug. 25. For the cannainder of the year the house will be deroted to one-night stands. Vandeville and pictures will probably be introduced into the theatre later in the season. Colonial Theatre, Chicago, III.; September 8, Metrooplitan Opera House, Philadelphia, Pa.; September 15, Nixon Theatre, Pitts-burgh, Pa. The route from Pittsburgh has not, as

The route from Pittsburgh has not, as yet, been completed, but the company will be taken into New York City, where, a theater is being arranged for them. The test is being arranged for them, on the minagerial staff, back, with the show and four in advance. The four in advance will be headed by Billy McCarney, who will be composed of Nel Hölmers, ansafeted by Norman Fields and Johnsy Jones. The aggregation will travel in private cars.

#### FILM ACTRESS SHES BACKER

FILM ACTRESS SUES BACKER.

Ray Emory, a motion picture actress
who formerly lived at both the Astor and
Somerset Hotels here, but whose home is
in Irriagton, N. J., where she is now livauder Collis, wealthy owner of the chain
of Presto restaurants throughout Jersey,
who recently backed her in the motion
picture business. He was arrested lased
by Justice Anderson of the New Jersey
Supreme Court and was released under
\$5,000 ball, which he furnished in cash
at this time is the result of a suit charging false arrest and imprisonment and
this Ehney in the Supreme Court, at
Newark, through her attorney, Harry
Green.

In her complaint, the motion picture actress, who is married and suing under her real name of Ray Lusardi, alleges actrees, who is married and suing under her real mans of Ray Lonsardi, alleges that on May 5 of this year, the defendant were to a complaint here in the defference in the suite of the complaint which the defendent is which she was accused of having forged Collis's name to two chares of stock of the corporation organized to exploit her same day in front of the Hotol Astor, where she was living at the time, and arriigned heror Magistrate Growth or a charge of forgery. The Magistrate fixed which she remained in the Jefferson Market jail for four days.

At the end of that time, her hall havelassed on a bond furnished by the National. Surety Company. Subsequently, she was discharged by Magistrate Grodil because the evidence was insefficient to She also avers that, as the result of her arrest and incarceration, the is in a surrous condition and her health has been larged through the subsequence of the collis's attoring the subsequence of the collists and incarceration, the is in a surrous condition and her health has been larged the subsequence of the collists attoring the surrous condition and her health has been larged the subsequence of the subsequence of the surrous condition and her health has been larged the surrous and incarceration, the is in a surrous condition and her health has been larged the surrous and the surrous condition and her health has been larged the surrous and the surrous condition and her health has been larged the surrous and the surrous condition and her health has been larged the surrous condition and her health has been larged the surrous condition and her health has been larged the surrous condition and her health has been larged the surrous condition and her health has been larged the surrous condition and her health has been larged the surrous condition and her health has been larged the surrous condition and her health has been larged the surrous condition and her health has been larged the surrous condition and her health has been larged the surrous condition and her health has been

nerrous condition and her health has been affected. Similar at the analysis of the control of the state of the control of the state of the control of the co a weekly salary of \$125.

#### KANE SUED FOR DIVORCE

Abraham Goldman, who works under the name of Kane in the act of Kane and complaint last week in an action for di-vorce brought by Mand Goldman through larry Sake Hechheimer. The couple were married in April, 1914, in Edmonton, Canada.

Camada.

In her complaint Mra. Goldman accuses her husband of having beaten and abused her until she could no longer stand. It. Beginning with the date of their marriage she states that the traveled with him and was happy until May, 1915, when Kane formed the acquaintanceship of Herman formed the acquaintanceahlp of Herman and seemed to prefer his company to being with her, both on and off stage. 'Shortly atterward, she alleges, he began to strike and kick her to the accompaniment of vile names. While thus engaged pron one occasion, she alleged, he fractured a bone in her face and blackened her "eye so thoroughly that it remained in that condition for three months.

for three months.

In July, 1917, she went home to her parents in Brooklyn, she charges, taking the two children which had been horn to

parents in Brooklyn, the charges, taking the two children which had been born to these with her, but, after remaining there was at that the remaining there was at that the emblered by the Broakway Music Corp., upon the promise that he would triat her better. It, was not long, again, she maintains, setting forth in her papers, that, after being away for a day or two he would come home and, after the wall and furniture of their apartment instill other folk came to her sasteams instill other folk came to her sasteams instill other folk came to her sasteams in the saftidary where his wife states that, in 1917, she discovered he had lived with a 1917, and soldward where his wife states that, in 1917, and singular the same hord. It was a supering the same wife. Another woman, this one in Gerenberg and the same hord.

Also, hat after, the wife head that Kane herd.

Also, hat apartment at 8 events aware the same hord.

Algermon Apartment at 8 events aware sales and sevents and the same hord.

Also, last May, the wife heard that Kane was in the apartment of a woman in the Algermon Apartments at Seventh avenue and Fifty-fourth street, where, she says, she was told that he was preparing to stay all night. So, wanting to make sure, she went to the place, but was refused admit-tiance. Then she called the apartment on tance. Then she called the apartment on the 'phone and, she alleges, he was forced to escape by going down the dumb-waiter and crawling out through a coal hole to the street. When he came home he car-ried his underwear in his coat pocket, she

when the underwar in his cost pocks; above states.

Characteriding her husband as a "roman-fighter instead of a man-fighter." the wife controlled the state of th

postayal of two drunken buns coming home at an impossible bour of the morning, and there is no doubt that realism has been brought into his part of the performance by reason of his continued and never dis-continued drunken condition."

#### HILL NAMES CARTOON SHOW

The title of the new Gus Hill Cartoon show will be "Keeping Up With the Joneses," taken from Pop's cartoons in the Globe and other papers. Joe Herbert is working on the book and Hill expects to have the production ready shortly.

## BOSTON LIKES "BUDDIES" ALSO

Bosrow, Mass. Aug. 14.—Buddles, the Selwyn. and Company musical comedy which opened here last night, went over hig. The play in three acts and an epilogue, was written by George V. Ho-bart and Mellville Gideon. B. C. Hilliam

bart and Mallville Glideon. B. C. Hilliam supplied the music.
The play deals with France and solid.
The play deals with France and solid on the street of th

The music is captivating and the songs are of the ized, that are remembered and are of the ized, that are remembered and present the song the interest of the

Brown, besides several smaller part people

## FRANKIE RICE SUES RERNSTEIN

FRANKLE RICE SUES BERNSYEN
Frankle Rice, the impersonating comedieme, sued Saur Bernstein, the booking
agent, and obtained a judgment against
him last week, amounting to \$223.00.
In her complaint, filled by Louis Lickheuberg, her attorney, Miss Rice alleged that
they ware both in Syracuse, N. X., where
she was playing December 14, 1916. Bernstein, who at the time was acting in a they were between viou in cash walle they were between the case of the case of

#### LUBOWSKA WINS CASE

LUBOWSKA WINS CASE.

Prof. Alverna last week loot his case against Madame Lubowska, the Russian danseuse, in which he sued for \$300 due him, he claims, for four weeks rehearsals of her company, prior to its South American tour. M. Strassmann, attorney for Lubowska proved that the professor was to be paid only from the lime the company played the South American tour.

#### BLANEYS NAME PLAY

The name of the production which the Blaneys are to put on Broadway this season is "The Unwanted One," by Forrest in Isey and Clara Beranger. It is an oriental play.

#### SHEA HOUSE OPENINGS SET

The following houses, booked by Feiber and Shes, and closed for the Summer, will reopen for the full season; The Bayonne Opera House, August 25; Bijou, Orange, N. J. September 1; The Jefferson, Anburn, N. Y., September 8, and Colonial, Akron, Ohio, September 22.

#### GETS ENTIRE LOEW TIME

Dick Mack, formerly of Jennings and Mack, opened last week on the Loew time with a new blackface act written by himself. He has been booked to play the entire Loew circuit. Charles Fitzpatrick is handling it.

SPIEGEL SHOW OPENS AUG. 28 "Kiss Me Again," a new Max Spiegel ehow, will open at Harrisburg on August 28th.

## KNIGHTS OF COLUMBUS END OVERSEAS THEATRICAL WORK

Minstrel Show Came Back Last Week, After Giving 500 Performances-Society Spent About \$150,000 in Entertaining Fighters "Over There."

With the arrival early this week from Europe of the five remaining girls who were part of the nine-girling, known as the "Knights of Columbus Trobadoura," the overseas theatrical activities of the

the "Knights of Columbus Tröupsdonra," the overseas theatrical activities, of the Latt week, all of the forty men in the company of K. of C. entertaines that presented a minatrel show came back fromities of the K. of C. were not as extensive as those of the v.M. O. A., so in side of the value of the entertainment work they can be considered to the control of the v.M. O. A., so in side of the value of the entertainment work they are the value of the entertainment work they are to be considered to the value of the entertainment work they are to take the value of the entertainment work they are to take the value of the ware regions of Europe, playing to more the value of value of the valu

army or naval camp. As it afterward de-veloped, this was the only camp in this country which ever had a grand opera perveloped, this was the only camp in this country which ever had a grand opera person to be constructed by the construction of the construction of the construction, the organization increased the number of perforance workers until by March, 1918. Buy tended its theories construction, the organization increased the rended its theories to Europe, who gave shows these. The organization also arranged and out Europe, the personnel of each cast being made ap of soldiers who had seen active asyrice overseas. One show was a charge of the construction of the construction

the armed forces of the United States here and abroad. For this item alone the organization of the property of the state o

MONTGOMERY LEFT \$4,630

The value of the property left by Dave Montgomery, comedian and former partner of Fred Stone, is placed at \$4,620 by an accounting which his sister, Mrs. Lawhead, has filed.

an accounting which his sister, Mrs. Law-had, has filled. Of jewelry, valued at \$257.50; wearing apparel and trunks, at \$257.50; wearing apparel and the second and trunks, at \$257.50; wearing apparel and trunks, at \$257.50; we are apparel and trunks, at \$257.50; we are apparel and trunks, at \$257.50; which are apparel and \$257.50; which are apparel as \$257.50;

neen filed.

The state of the s

BREAK GROUND FOR NEW HOUSE

San Francisco, Aug. 18.—The old nildings at Fourth and G streets at Eubuildings at Fourth and G streets at Lu-reka, Cal., are being wrecked, work having been begun last week, in preparation for the construction of the Hippodrome. The house will seat 1,200 and will be added to the Ackerman and Harris circuit

JAZZ BAND COMING EAST

SAN FRANCISCO, Aug. 18.—Art Hickman's Jazz Orchestra leaves here on Aug. 24, going direct to New York, where it will open for an indefinite period at the Biltmore Hotel.

MAUD FULTON WRITES NEW PLAY

SAN FRANCISCO, Aug. 18.—Maud Ful-ton, now here, has just completed a play which has been forwarded to New York.

ACTRESS SUES FOR \$100,000

ACTRESS SUES FOR \$100,000 DENYES, Colo., Aug. 15.—Mrs. Sohara Simpson, who states ahe is an actress with a California producer by which abe is to become a picture star, is suing J. J. Brown, a millionaire mine operator, for \$100,000 on a breach of promise charge. She claims that Brown indeed her to give up her picture exerce and become engaged to him. She suays he kardised presents mpon her amounting to many thousand dollars. He then broke off the engagen without explaining why, she says.

HAVE PLAY CALLED "THE BELGIAN" HAVE PLAY CALLED "THE BELIGIAN" Frirtaurous, P., Aug. 16.—Dois Mc-Keith is to viture to the stage in a play moon Reed has the copyright. He will stage the play here for three days at Car-nege Hall, the proceeds to go to the Boy piece on the road. The supporting cast includes Teres McCarty, Loub Ev'alle, Rajah S. Toy, George D. Hougt, Charles B. Stemmerich and W. J. Conségul.

## FILMS GET FANCHON & MARCO

SAN FRANCISCO, Aug. 17.—Fanchon and Marco, who recently appeared in the re-vues at the Casino here and are at present with Tate's Cabaret, will go into motion pictures. They will start at Los Angeles

HILL'S MINSTRELS INCORPORATED

ATANY, Ang. 16.—On the list of incorporations today is that of the Gus Hill Minstrel Company, which is down for \$10,000. The address is given as 730 St. Nichoias avenne, Manhattan, and the incorporators are: G. Hill, E. Prudhon and J. J. Sullivan.

LIKE JOE GAITES PLAY

DEBORN, Mich., Aug. 14.—"Take It from Me" made such a hit here that the management was forced to prolong its en-gagement a week.

GATTS HAS NEW SHOW

GATTS HAS NEW SHOW
George Gatts is organising two companies to present "The Revelations of a Wile" on the road. The story of the play, by Grace Haywood, has run in serial form in the control of the play of the play, by Grace Haywood, has run in serial form in the control of the play of the pla

ZANESVILLE TO HAVE PARK

ZAMESVILLE, Ohio, Aug. 18.—A tract of land consisting of forty acres, formerly Gant Anusement Park, but which in recent years has been used as a show ground for circuses, carnivals, etc., will be again converted into a resort. The title of the reconstrict has been acquired by the old

converted into a resort. The title of the property has been acquired by the old Citizens' National Bank, which recently has given an option to several prominent men connected with the American Rolling Mills Company of this city. Negotiations are being conducted by W. R. Barnett.

"NOTHING BUT LOVE" OPENING C. B. Maddocka "Nothing But Love," will have its premiere in Allentown, Pa-, on August 30, where it will play a matince and evening performance. From there it will travel to the Teck Theatre, Buffalo, will travel to the Teck Theatre, Bunano, where it will open on Labor Day. From Buffalo, it will be brought to New York. The company consists of forty-two people and requires two seventy-foot carloads of scenery for the production, together with the other effects.

DRAMATISTS TO HAVE OWN HOME DHAMA ISIS TO HAVE OWN HOME The Society of American Dramatists and Composers is to have their own clinb-th and the composers is to have their own clinb-They have raised a fund of \$2,500 which has been supplemented by \$3,500 from George M. Cohan. There will be a loung-ing room, writing room and restaurant attached to the place.

HAVE \$1,000 NIGHT

PATERSON, N. J., Aug. 15.—Gus Hill's Minstrels played to over \$1,000 at Watson's Lyceum last night. They are booked for a return engagement later in the season.



KATHRYN LEE One of the Concert Field's Most Talented Singers.

FIND GRESHAM HAD DRUGS

FRID GRESHAM HAD DRUGS
Fred Gresham, is private life. Fred Greshelmer, well known along Broadway
rains, was grested in Belleven Hopkids
last week accessed of distributing drugs to
patients of the narcotic ward. He was
possessing narcotics, illegally.
Detectives, notified that Gresham had
been accused of having narcotics, searched
found treaty-trey. Perpodemicles

ans room at the Hotel Commodore and found twenty-fire hypodermic needles, three syringes, ten vials full of liquid morphine, a box of morphine tubes, a package of cocaine and two bottles of

package of cocaine and two bottles of heroin.

Gresham recently teaged down slight of Gresham recently teaged down slight of Gresham recently teaged down slight of pittal and placed in the alcoholie ward. A nurse became suspicious and, learning that he had used druge, saw to it that, that he had based recently as the supervision of the supervision of the supervision of the supervision.

Anna Kerr, the supervising nurse there, found that he had a large quantity of morphism concealed in a handkerebist.

Anna Kerr, the supervision of morphism concealed in a handkerebist.

Gresham was convicted some time ago modore apartment followed.

Gresham was convicted some time ago from Dr. Karl Minel, for blained money-from Dr. Karl Minel, for blained money-from Dr. Karl Minel, for blained money-from Dr. Karl Minel, for the conviction of the been cought by the District Attorney for and the supervision of the supervision of

SELECT MARDI GRAS COMMITTEES

SELECT MARDI CRAS COMMITTEES
The following committees have been
chosen to look after the Concy Island
Mardi Gras this year, which is scheduled
to start on September 16 and end on SeptFloats, Walter Cleary, William G.
Meinch and William H. Miller, manager
of Martin Committees, William G.
Meinch and William H. Miller, manager
of SteepleSamnel Welssberger; Decorations, Edward G. Tilyon, manager of Steeplechernick, and Committees of the Concy Island Carnival
death of the Concy Island Carnival
dent; James H. Porter, Victoria, Pressturer; and the board of director is comtention of the Concy Island Carnival
dent; James H. Porter, Victoria, prewilliam C. Meinch, Dr. P. I. Nush, Fred
W. Kister, Edward Ehrman, William Fox,
Walter Cleary, Peter Minnekcke, James H,
Gumpertz, Edward Shranton, John Kavakos and John W. Wendelken.

HARRY PARKER DOING SHOW

HARRY PARKER DOING SHOW
A company to present "The Nanghiy
Wife," on the road, which the Selvyna
produced some years ago, has been formed
and is now rehearning. It will open angsouth. The play is being produced under
Henry Keun' direction and is managed by
Harry Dole Partier. The following are included in the cast: Reva Greenwood, Mr.
Harry Lole Parker. The following are included in the cast: Reva Greenwood. Mr.
Ken's direction. Walter Crossby, Arthur Blake and others.
Keen is the signed direction.

"IN OLD KENTUCKY" OPENS AGAIN "IN OLD KENTUCKY" OPENS AGAIN
"In Old Kentucky," the old melodrama,
had its premiere on Thursday in Hoopeston,
had the premiere on Thursday in Hoopeston,
the play has hed. It is now earth premiere
be play has hed. It is now the usual Pickanianies and Queen Bees, a horse that has
preared in the play for the last six

PICKS PLAY FOR MAR MIRRAY

PICKS PLAY FOR MAE MURKAY
Mae Murray, the original Brinkley girl,
who made such a hit in "The Follies,"
and several subsequent Broadway productions, and who of late has been devoting
her time to films, has signed a long term
contract with Sam Shamon, who has secured "Margoid" an original consety by
Edgar Allen Wolf, with smale by Albert
Von Tilzer, as her first play.

## TICKET BROKERS HIT HARD WITH ALL BIG SHOWS CLOSED

Business at Various Agencies Has Dropped Off 90%, for Patrons of Dealers Only Want Seats at the Successes.

With but nine shows running of the twenty-five scheduled for the Broadway houses at this time of the season, the business of ticket brokers has dropped 30 per cent. This in frankly admitted by the larger brokers around the Riatio and will come nearer than any ordinance has ever

larger brokers around the Hisito and will come meare than any ordinance has ever done to petting them out of business, if the them to be the second of the second second The situation caused by the sector's strike as regards the ticket brokers here is un-precedented and strange from more than one angle. To begin with, the plays that have come in and tower that the second have come in any constraint of the second have come in any constraint of the second playing to capacity business. But this does not seem to be helping the ticket brokers' business. For their business depended largely on the sals of tickets for musical the Ziegrida "Follies," Shubert "Galeties," and everal of the dramatic successes smok and several of the dramatic successes such as "East is West" and "Lightnin'," all of which have been forced to close during the

strike.

A larger number of tickets were handled by the brokers for the shows mentioned than for any other group of abows. And the real "pickins" of the brokers' business was realised from the sale of tickets for the shows enumerated. Most of them

rarely sold a ticket for the "Follies," for example, for an excess price that was any-where near the fifty cents advance fixed by law. The prices ranged anywhere from \$2 to \$10 in excess of the box office price stamped on each ticket. One prominent broker declared last week

stamped on each tichet.

One prominent brokes declared last week that the strike situation had already coek that the strike situation had not not not some of the separate premises they now lease and occupy for the purpose of consense of the separate premises they now lease and occupy for the purpose of consense of the strike strike of consense of the strike strike of consense of the strike strike of the strike strik

#### NAZZARO LOSES AGAIN

Nat Nasarro, whose business is book-ing acts in vaudeville when he isn't busy in court, lost several more decisions last week.

The bill of complaint in the suit that Nazarro brought in Boston against his wife, the Keith Theatre and the jam band act headed by Nat Jr., was dismissed last week on motion of Collins, Collins and Hart, the attorneys who represent the Keith interests in Boston. As a result, 

missed. Even before that Nasarro had obtained a writ of habeas corpus directing his wife to produce their three-year-old daughter, Dorothy, whom it was claimed the mother sent to Kansas City so that he should be away from the father. This writ, too, was dismissed.

be away from the father. This writ, too, was dismissed, was dismissed, when the motion to compell the mode of the mode of the mode of the mode. The mode of the mo

advantage, because to die is a big adventure."

The letter itself said: "It as wife and darling "Last hight! I saw my wife and darling "Last hight! I saw my wife and darling the same to ery. The work of the same to ery many of the same to a coward. It is far better to die at once than a lingering death in an insane hopital, as I know I am eray unknown places to me I cannot alsep without the most hideous dreams. I am always talking to myself, always doing the most uncertainty of the same to the

seconds ago, but a vision of my dear, dead mother came before me just as plan as a dar signal and the second secon

#### NEW THEATRE BONDS DUE

NEW THEATRE BONDS DUE Philip J. Sinnott, the referee appointed by the Supreme Court to compute the amount due to the Equitable Trust Com-pany, as trustee for the bondholders of the New Theatro. (the Century), filed a report last week in which he said \$1,705, 000 was due as principal and \$81,105.25 as

Charles H. Weston, stage manager at one time for Music Adman, but more a control of Music Adman, but more a search of the Acolian Building. Manager off the Acolian Building. Weston carried a license to use druge, which was a manager of the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by the Acolian Building. Weston did not sirike the street, but followed by

## "BOYS WILL BE BOYS" OPENS

and short isgn. Of course, ne, ass Jeff Feinberter, black as ten, fringing is end and in the property of the p

#### NEW FIRM LOCATED

NEW FIRM LOCATED
Dodge and Pogany, the new theatrical
producing firm, opened their new offices
last week on the top floor of the Lyric
Theatre building, Wendell Phillips Dodge,
formerly of the executive staff of David
Belasco and Willy Pogany, the artist and
seenery and contume designer; constitute
the firm, which is not a member of the
United Froducing Managers' Association,

## COOP AND LENTS CIRCUS OUITS

COOP AND LENTS CIRCUS QUITS
BY, JOURSON, Ye, A. Qu. 18.—The Oop
and Lant shows, which played here 'reently, are to be sold at public auction on
Aug. 22 to satisfy creditors. When the
for \$2.000 by J. Rolis Seath, attorney
for Carrie A. Bennett, of Conway, N. H.,
who had received a judgment against the
company for injuries mathaned when a tier
of satt ordinged. The above the company
for injuries mathaned when a tier
of satt ordinged. The above the company
for injuries are also as the company
for injuries and the ordinate of
two stands, but business was no poor that
two stands, but business was no poor
quit the abow. The above then collapsed
and the owners left for New York. The
and the owners left for New York. The
str yield aboves and saintal attractions.

#### REBUILD BURNED HOUSE

RESULID BURNED HOUSE.

ALABARY, Ga., Aug. 16.—The Bawlins
Opera House, this city, which was destroyed by five eighteen months ago, has
been rebuilt and is now open for business.
It is known as the Liberty Theatre. It
cost \$100,00 to reconstruct and now seats
\$0,00 people. 'Govertowaky Brothers are
running the theatre with high class wandeville and indexident

## ABINGDON ESTATE SETTLED

ANIKGDON ESTATE SETTLED Bijou Fernander was last week dis-charged from the administration of the setate of her husband, the last William L. Ablagdon, who died intestate. In the accounting which she filed, she charged herself with \$791.91 and showed expandi-tures of \$482.65 for funeral and other ex-penses, which brought her expenditures up to \$606.29.

#### NORMA TALMADGE

Norma Talmadge, the motion picture star, whose picture is on the front cover of this week's CLIPPER, is at present doing some of her finest work for the screen.

The photograph reproduced on the cover is one of her best and is a copyright from the Lumiere studios.

## RITA OLCOTT TO PRODUCE

Mrs. Chauncey Oleott has written a play in conjunction with Grace Heyer called "Lassmore." Mrs. Oleott will pro-duce the place independently.

# 

## **ENGLISH ACTS** ASK MUCH TO COME TO U.S.

WANT PROHIBITIVE SALARIES

English vaudeville performers and acts are demanding prohibitive sums for ap-pearing in America, according to Al Lewis, of Lewis and Gordon, who returned from Europe last Sunday on La France, after spending four weeks in London and Paris in search of acts, performers and vaude-rille material for exploitation in this

is search of acts, performers and vander-visile material for exploitation in this country.

It is a supplied to the country of the present time in proving a various that vandeville business in this country at the present time is proving a various, they feel that they asked they are convinced vandeville interests are gararing.

The province of the present time that they are convinced vandeville interests are gararing.

The province of the present time they are convinced vandeville interests are gararing.

The province of the present the custom is still prevalent of singing upfort the custom is still prevalent to singing upfort the custom is still prevalent to see the same material during the entire term. The tenth is described to the second of mind that they feel they could not a mind that they feel they could not a mind that they feel they could not a manufacture of traveling is also a factor in their relistance to leave their native basth. For no great distances separator that they feel they could not be point from London being hut seven hundred miles, whereas in this country they could travel 3000 miles from New York in one direction before touching the Lawis also declared that vandeville business in London is not now what it was likely to the country their policy and are now either showing motion pictures or playing musical reverse.

motion pictures or parying musica: rein Paria, Levis saya, he found the variety house thriving as never before, There
has been a decided drop in patronage at
the theatres where musical or drawning
the Migsett business at present air the
hand, the two theatres that are 'doing
the Migsett business at present air the
Albahim's and Olyapais, both running
Besides being appointed American agent
or various English and Freach acts and
performers, Levis saya he also brought
to the company of the company of the
disposition of the
dispositio

#### KESSLER OPENS NEW ACT

ALSSLER OFERS NEW ACT
AARON Kessler is tuning up a new act
called "Jazzmaniaca". The offering opened
at Port Richmond, Staten Island, last
Monday with the following cast: Edith
Donin, Marie Kennedy, George Kennedy,
Joe Randolph, George Kielin, Arthur Herman, Herman Levy and Stanley Skolly.
The turn, after playing a few out of town
dates, will come to New York.

WRITE THREE ACT COMEDY Al'Levis, of Levis and Gordon and Ben Harrison Orkow, have written a new play called "Love and Company," which is sche-duled for production by them late in the Fall. It is a comedy in three acts and an

BUCKNER IN BELLEVUE AGAIN BULKWER IN BELLEVOLE AGAIN
It was intimated last week in the office
of Assistant District Attorney Peter B.
Olney, Jr., now on his vacation, that the
indictment he obtained in the United
States District Court against Arthur
Buckner, the booking agent, might be dismissed.

mourement he obtained in the United mourement he booking agent, might be dismissed.

The Indictment followed Buckner's re-The Indictment followed Buckner's re-The Indictment followed Buckner's result of the Indice of the Indice of Indic

MAXWELL STARTS NEW RUSINESS.

MAXWELL STARTS NEW BUSINESS
Joe. Maxwell has opened offices and will head a new business which will handle thead a new business which werzy baspeh of the theatrical profession of the theatrical profession and the theatrical profession and the theatrical profession was been dealing a new act, and support of the booked in vaukefulle, new instead as been dealing a new act, and upon will be carefully reheared and put into ahape for stage presentation.

These will be under Mr. Maxwell's period of the theatrical work. In the vanderille field he for years headed his own act and afterward owned and produced over forty successful acts.

In the vanderille field he for years headed his own act and afterward owned and produced over forty successful acts.

In the vanderille field he for years headed his own act and afterward owned and produced over forty successful acts.

Figures for he height of the the period in the familiar, having for a considerable in familiar, having for a considerable field of the familiar produced over fort the legitimate funnished; in fact, the besidess of artists in every lines fact, the besidess of artists in every line offices have been opened at No. 5 West 63d atreet.

"KITCHEN TO STAGE" READY "From the Kitchen to the Stage," a new act featuring the Spanish comedience Ross Torregroes is ready for presentation. Jose S. Callini, the French tenor, will be heard in the act, which will be seen in the local houses within the next week or two.

## VAUDE ACTS **QUERIED ON** STRIKE

AGENTS QUESTIONING PERFORMERS

Many vaudeville agents of big-time acts Many vaudeville agents of big-time acts have been rather wary about giving out bookings during the past week, it is reported, and each contract has been given out only after a definite statement from the performer that he will fulfill it in every particular. Many performers were being asked this week if they were willing to ablde by all the terms of their contract and whether they were willing to give

to able by all the terms of their contract and whether they were willing to give their promise not to "jump" a show. This precaution on the part of vaude-wills agents was said by them to be the result of the strike among legitimate result of the strike among legitimate sure brought to bear in Equity circles to bring about trouble in the two-a-day, for, in some instances, at least, it has been vandeville acts that have been called in at the sleventh hour to save one or another legitimate musical attraction where the corn. And been called, from closing its doors. And the same contraction of the contraction is the corn. Yaudeville agents and managers have

doors. Vaudeville agents and managers have been far-sighted enough to see the possible trend of affairs, and the agents are taking their present course as a safeguard. It was admitted by blg-time vaudeville manager that he "was prepared for whatever might outdealy happen."

LOHMULLER FORMS COMPANY

LOHMULER FORMS COMPANY
The K. and L. Theatrical Enterprises,
a company which will produce mechanical devices for vandowills acts and productions, as well as take part in various
formed by B. Lohmuller, Hoburta Kees
atd W. R. Tuhman. The firm has been
atd With Country of the Putnam
Building. Lohmuller was formerly associated with George W. Earry, who will
continue to write acts independently.

ENGLISH ACENT COMING HERE ENGLISH AGENT COMING HERE HATY Burns, the English agent, leaves London for America on August 23, in search of acts, novelties and plays for production in London. Burns, while making the visit, which will be his first since the war began, will make his headquarters in the Putnam Building with his American representative, J. D. Eines.

HIPPODROME FOUR TO SPLIT The Hippodrome Four will split up their act at the end of the last half of this week at the Mt. Vernon Theetre. Billy Kelly and Tub Boyd will go back to their old girl act. Vie Plant has can-celled his burlesque contract and is un-decided, as is Jim Barardi.

KINGSTON HOUSE OPENS SEPT. 28 The Orpheum Theatre, of Kingaton, N. Y., which has been playing motion pictures only during the Summer, will reopen September 28 with its old policy of vandeville and motion pictures. Walter J. Pilmmer books the house.

MOVE INTO-SHARP'S OFFICE

Frank Leab and Sam Kessler are now located in the Strand Building. They will do their producing from the offices formerly occupied by Billy Sharp. GETS LONG ENGLISH ROUTE

Kittie Francis has been routed until 1921 in England with her review, "Am-

NEW ACTS

A new girl act for ten people, four principals and a chorus of six, will shortly be put ont by the Thor office. Jack McClielian wrote it.

Layman and Chrison, two men, one of whom is styled the Fatty Arbuckle of whom is styled the Fatty Arbuckle of wanderille, have a new act which Dave Green is booking.

"Southern Modelies" is the name of a

vancevine, have a new act watch yet green is booking. "Southern Melodies" is the name of a new song act with three men and one would be a seen and the seen of the

be assisted by a plantst and will use special numbers.

"The Follies of 1917" is now in produce the product of the product of

Herbert Glass, and "The Average Huband."
Marty Ward, formerly of Ward and
Russell, has been signed to play in a new
act with Phylias Tork, who has been
brought from the Coast, and will appear
under the direction of the Lyons Goffees.
Tom Brown is preparing a new act
called "The County Officials." fix men,
all fastrumentalist, constitute the com-

and instrumentalists, constitute the constitute of the plant, "The You Brown Highlanders" act, with four men and three women, has been ready on Western time. "The Movie Maida," a girl act with ten people, festuring Frank Lash and Sam people, festuring Frank Lash and Sam people, festuring Frank Lash and Sam Lesh and Easier are producing it.

Louis and Leons will open soon with a new act, with new costumes in addition to Mill Felber, formerly of Felber and Small, with Yers Griffin, formerly a disable Mainting of the Cafe Scalerach has a new plane act. What is the Cafe Scalerach has a new plane act with the Cafe Scalerach has a new plane act which we will be care to be considered to the cafe Scalerach has a new plane act.

prine.

Krayona and company have a new drawing act with three people.

Rev. Frank Gorman will open on the Loow time in New York with a new single.

Le Hoen and Duprece have a new shoot

Le Hen and Dupreece have a new snowing act.
Cornella and Alelle are playing the Loew time in a new act by Alan Spencer Teaney.
Leonard and Willard have been given six weeks booking on the Keith time in a far weeks' booking on the Keith time in a far them. It is entitled "Right and Left" and carries a special setting representing the interior of a shoe store. Charles Blerbauer is handling it.

RETURNING WITH NEW ACT RETURNING WITH NEW ACT Ernest M. Jacobe will make his resp-pearance in vanderfills shortly in a new act to be known as Ernest M. Jacobe and company, being amisted by Cleo Miller. The latter was until recently a student at the New England Conservatory of Music. The title of the act is "Slipping Him Thoughts." Ray H. Leason will handle it.

GETS 20 WEEKS' LOEW TIME Jimmy Dwyer, formerly of Dwyer and May, will start a twenty-week route over the Loew Circuit on Sept. 1, booked by Mandel and Rose. He is recovering from an antomobile accident.

ELTINGE GIVES EXTRA SHOW

Los ANGRES, Cal., Aug. 16.—Owing to the unusual success of the Julian Ettings show, here, he was forced to give an extra performance last Sunday night.

# VAUDEVILL

#### PALACE

Reynolds Donegan Company, with Helen and Maudie Reynolds, opened the vaudeand Maudin Reymolds, opened the rande-ville portion and scored a senantional bit with one of the best and fastest skating novelities of recent time. Earl Reymolds is a master of the skating art and his as-sociates are marries on rollers. More costly many a prolection can boast of. While and spins follow in close succession and the finishing trick, when Reymolds holds one of the girls by her ankles, and whirls ber around several seconds, almost brought the associated and the second of the provider more through the property of the second in more through the second of the provider more through the second of the provider more through the second of the provider of the pro-ting of the provider of the provider of the pro-ting of the provider of the provider of the pro-ting of the provider of the provider of the pro-ting of the provider of the provider of the pro-ting of the provider of the provider of the pro-ting of the provider of the provider of the pro-ting of the provider of the provider of the pro-ting of the provider of the provider of the pro-ting of the provider of the provider of the provider of the pro-ting of the provider of the provider of the pro-ting of the provider of the provider of the pro-ting of the provider of the provider of the provider of the pro-ting of the provider of the provider of the provider of the pro-ting of the provider of th

Stanley and Birnes opened after a short wait with a double number then went into soft shoe dancing that was well received. A travesty on an Egyptian dance sent them off to a big hand.

Jason and Haig are a cute pair who offer a budget of songs and dances supposedly taken from their "Book of Vaudeville." At present, the act runs too long and the best thing on view was the "Burlesque Opera." Not many seasons ago, several acts took this idea for their offerings and it must be this idea for their offerings and it must be said that this item is on a par with any of them. Miss Jason seemed perturbed on account of the tempo of the orchestra, but, at the finish, the audience applauded heartily, showing their sincere appre-

ciation. Morris and Campbell appeared for the Morris and Campbell appeared for the control of th

that could be desired.

Jimmy Hussey and Company is retained for the second week and has changed all of his songs. A few new gags have also been inserted that helped to brighten np this offering. Tot Qualters won individual applause after telling how she "murdered" the "shimmey" thusey has a great piece of material in "Move On," as it contains good singing, a band full of Jazz. contains good singing, a band full of jazz, splendid comedy, a pretty set, and last but not least, Jimmy Hussey.

Pictures of the arrival of "The Prince of Wales" in Canada and "Topics of the Day" were flashed during intermission.

Day" were fished during intermission.

Rath Bodd won admiration the first
Rath Bodd won admiration the first
property of the displayed during the second portion assisted by her mother. The ring work see displayed during the second portion of the displayed during the second portion of the property of t

arteriteative.

The Color of th II S Glee Club consists of thirty-two

## VAUDEVILLE REVIEWS

#### RIVERSIDE

D'Amour and Douglas, in a well put on equilibriat act, opened the show and did excellently. The men are young, good looking and fine performers. The act is an excellent openur.

Green and Myra, dancing violinists, played a number of popular selections, the young lady sang and the pair danced off to a medley of semi-popular numbers.

to a medley of semi-popular numbers.

Howard Langford, with all the marked a Broadway musical comedy comedian and with considerable for entertainty assisted by Anna Fredericka, showed the familiar song and dance paylet, "Shopping." There is considerable good material in the little piece and Miss Fredericka makes an excellent foil for the dever Langford.

Henry Sylvester and Maida Vance, also a clever comedian and singing assistant, followed, and their act, in so far as prin-

ciever Langeon.

charge of the control of the contr

her childhood sweeneart and an season-pily.

Mose and Frye are not telling about Thow High Is Up!" but they have as those, the greater part of which aroused all sorts of launther and applianse.

Burke and Valda, a dancine art with a pianist, closed the show. The team is a good, one and, considering the late not, did well. W. V.

#### NEW BRIGHTON

The first of the second

7-5 7

NEW BRIGHTON

Of plano acts, the program had plenty.
Law Pollack, unbilled, assisted the Greele
Fashlon Plates; Harry Carroll was in evidence at the Annu Woeklon Fashlon Plates;
Harry Carroll was in evidence at the Annu Woeklon Fashlon Fashlon
Green and the Carroll was in evidence at the Annu Woeklon Fashlon Fashlon
Green and the Carroll was in evidence at the plano himself.
Catherine Powell, who general plano himself.
Catherine Powell, who general was the
name of Adde, opened the show with an
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nee as now tecturing one of Lew Foliaction manner. Foliack descrees some billings, however, and the second of the

#### ORPHELIM .

The Dancing Kennedys. a mai and woman, opened for the company opened for at consect, "The dance routie is fairly good, although it shows nothing novel. That portion centrely about the shifting of the specifical, probabut the shifting of the specifical in the shifting of the

rerug would be vastly amproved.

David and Symonds are a due that present a neat appearance, and, although they work in a quiet manner, make the most of their material. "Their-First Quarrel" is a clever vebicle and it is handled so as the contractors leaved.

to get numerous laughs.

to get, numerous laughs.

Louis Carter and Company, in a dramatic aketh entitled "For Him," had

Miss Carter, in the role of the old mother,
was excellent, and the man who has the

part of be bond in the selection of the cast

also did well. In writing the sct, the

author probably found some disulty in

rolling a tragge content of one in clear,

and, although it leaves a few unimportant

lacougnuties, the playler is acceptable as

a milable offering for any programme.

a saltable offering for any programme.

The Dixie Duo, composed of Lieutenant Noble Sissle and Subie Blake, at the conclusion of their singing act, received a round of applance that was a great ovation. After taking two encores, they completely stopped the show. With each number they sang, the audience seemed to want more, and they probably could have gone on in-

dennitely.

The Marmein Sisters, Mirian and Irene, and David Schooler, have a finely staged and nicely costumed dance and piano act, which closed the linitial section of the show. The girls dance well and Schooler is one of the best planists in vaudeville. There were a few of the ignorant crowd. wbo, for some weeks bave been a present and they tried to disturb.

Joseph L. Browning has a monole Joseph L. Browning, has a monologue which consists of numerous cleer bits, some in rhyme, as well as a few ditties which he includes. In addition to handling which he includes. In addition to handling broad grin, which he invariably injects at the psychological moment and which helps greatly in pitting the act over. He comman and love, in the order given, and although much has been said about these three, on the "madeville stage, Browning has, inparently, found a few new remarks the contract of the contra is very funny.

is very funny.

Henri Scott, who sang with the Metropolitan Opera Company last season, and variety houses, is finding that vanderille audiences, if property handled, will applied and appreciate classic smoit. He is a well-uppearing performer, with a strong pland and appreciate classic smoit. He is a well-uppearing performer, with a strong in a well-uppearing performer, with a strong and keeps the acidience well in hand at all times. He took two encores at this permanent of the performance of the perf

and he so desired:

Venitz Gond imitated various stage
celebrities and, in the semi-wind-up, scored
a hit that hrought a sustained outhurst
of applause. Her, imitations of Grace
La Rue. Jack Norworth, Lenore Ulrich,
Bert Williams, Fay Bainter, Julian
Eltinge, Mary Nash, George M. Cohan and
Eva Tangway, were for the greater part,
faithful.

The Asshi Tronpe, a company of Japanese performers, have a splendidly put on magical act and held the crowd in until the very end. The act is one of the best of its kind in vanderille and the different stunti drew forth both autonishment. I. S. and applaues

## AUDE VILLE

#### HENDERSON'S

Arthur H. Hill aboved the folks a few stants on H. Hill aboved the folks a few stants on the H. Hill aboved the folks a few stants of the H. Hill above the

every gag, every fall, was so put over as to bring forth matinted laughter from as to hring forth matinted laughter from Boby O'Neill, assisted by Evelyn Keller, a pretty hlonde, offered "A Song and Dance Elopement" which pleased. The maintain the second of the second

the act over for a huge hit. They declined as encores.

Gallage and Rolley, fallowing required.

Gallage and Rolley, fallowing remained.

Gallage and Rolley, fallowing remained and the state of the stage and, anturally, held up the above for several minutes. Their act is a military burlesque called "The Battle of Whatsheas." Gallage and the state of the

a hit.

Bert Fitzgibbons, the Original Daffydil, fooled and sang his way into a hit. He is a clever nut comedian and his stuff went over smoothly. His tomfoolery won many laughs and he had to respond to an

many ranges and a constant and a closed with a closed with a classy emilibristic novelty on the transce that held them in till the finish. S. K.

## VAUDEVILLE REVIEWS

## FIFTH AVENUE

THIM AVEAUL.

De Lano and Pile occupied the initial spot with an act, the greater part of which consisted of acrohitic stants. They opened with a bit of a dance, and then one of them did some elsh juggling while he ceasped a few steps alone. Some lifts and whirls, usual to strong man acts, followed within, usual to strong man acts, followed the control of the cont

The feat of turning somerasults with also control by one of them. They closed with a few atunts, using what looked like a small sce-saw, to help them. Bernard and Merritt, two grits, pre-Bernard and Merritt, two grits, pre-Bernard and secondon and assuppose, and also included a vocal solo. The playing of the two-1s fairly good and the one work on the factories of the playing of the two-1s fairly good and the one working a numeral about the offering, it beling out to end of a number of similar musical acts that do not attract special attention, her manage to find work. In discress to their own here. Gooder and Lusby, a man and woman,

the girls, it must be said that they beld their own here. Goodar and Lusby, minn and young. Goodar and Lusby, the plans and the said their own here. Goodar and Lusby, the least of the said the girls while the latter danced and also sang a hit, worked scalously, but did not find the girls with the said the girls with the said the great said. The same goes for the girl, who dances acceptably. The two do not not said the said

he fed it with evident reliab.

Hermine Shone, Jack Denny and Company have an offering that includes onne may have an offering that includes onne on the state of the state of

that is expected of them.

Marine and Maisey, "Wop" comedians, occupied the next-to-closing peg and secred the high lit of the hill. They stopped form of talk and songe and then had to beg off. The outburst of applause and whattling at the finish was spontaneous, indefinitely. They opened with some slapsitick comedy centered about the moving of a piano, and then drifted from that to in the act that could be dropped to advantage. The boys are a capable pair of fun-makers and de excellently with mahality is successful to the control of the successful to the control of the successful the successful to the control of the successful the successful

terial that would not go as well if bandled by less able performers.

The Four Boises, The men and a girl.

The Four Boises, the state of the season as a season a

## RIALTO

Chicago (Chicago)

Latoy Brothers opened the program at the Rialto with a display of nonsensical that won attention. The comedian has a knack of putting over his hits, so as to win laughs throughout. His drunk droll and actions caused incessant laughter. Harvey and Hanlon, man and woman, introduced somewhat of a rube conscilant

introduced, somewhat or a rube comenium and a fly actress. They carry a special drop depicting a countrified railroad chorring. There is considerable talk, some getting laughs. The man works as if the character is somewhat new to him. The lady is a good foll, doing well with talk and making little impression with her sing.

lady is a good foil, doing well with talk and making little impression with her sing. I and making little impression with her sing. I acta, a syncopated accordionist, opened with Souss' "Stars and Stripes' which with souss' "Stars and Stripes' which the wandered into a tuneful ballad followed with a raggy song, which was well sung, the number and her manner of ren-was followed by an instrumental number. "Dallas Blace" which also hit home. An encore was offered in which Alies Inetta was followed by an instrumental number: "Dallas Blace" which also hit home. An encore was offered in which Alies Inetta been well locked after and her appearance in immaculate. The act socred distinctly. We're and King, two men, sang in spienther audience instantly. They have some comedy talk which netted laughter. They finish to hig a trainer. They have some comedy talk which netted laughter. They finish to high a trainer. The hype marks a next appearance and proved a standard turn.

away to big returns. The boys make a neast appearance and proved a standard to the provided and the provided

scoring hig returns.

The Beatrice Morrell Sextette proved an The Beatries Morrell Sexiette proved as netratising as of feminine instrumentalists and soloists. Their opening, in which they are garden. The property of the

#### GOING INTO NEW THEATRE

INDEX. Any, 16 -- Matheron Lang has entered into an arrangement with Miss More (Lady Wyndham) by which he will occupy the New Theatre, for a

#### BUSHWICK

BUSHWICK

Frank and Milt Brittan opened with a lot of pep and, in the opening spot, were compelled to take an occurtion of the spot of the spot of the spot occur and the spot of the spot of the spot occur and s

bis wife enters. He re-enters and fluds her there are lot of talk, she tells him that she has fallen in love with another person who will come up to see him. She also says that she loves both the new party and her party on sight and she seeds for him. But he turns out to be their beby, born with the same of the same tells and the same tells are seed for him. But he turns out to be their beby, born with the same tells are seed for him. But he turns out to be their beby, born with the same with a same with a same and the same and the proof of it is the enormous amount of laughs which he garanced from the sudience with some exceptionally old gags, clever. He would do well to get new gaps and make his material entirely clever. He took as enough there an are the same care to the same content of the s

other Jokes in his own style. The lady is attractive and pleases with ber violic play.

Emetine Myrers and Paisley Noon, assisted at the plane by Grant McKay, started their offering with an announcement by Noon, following with he and Miss Myres Myrers then offered her "Hell-Cat" dance, which is some kind of a Spanish affair. Noon followed with a juzz dance on which already done much better than this particular dance allows him to. The surprise dance-of the offering came with Miss Myres to the control of the most offered property of the most of the most offered property of the most of the most offered property of the most offered property of the most of the most offered property of the most of the most offered property of the most o

order and "Facilitate". The Arman Translation of the Martin Arman Translation of the Arman Trans

## AUDEV ILI

"CHICKEN CHOW-MEIN" Theatre—New Brighton. Style—Musical comedy.

ime—Forty minutes. etting—Full stage (special).

Herman Timberg, Inc., Chef, is the billing under the name of the act, which, evidently, means that he is the cook. Jay Gould and Flo Lewis have their names featured above that of the act, and, in fact, make up most of the offer-

But, Timberg, in cooking his dish, neg-lected to brown it nicely, for the act has a week finish, and had better be baked a while longer. And while the meal is being rewarmed, he would do well to look at a few spots in the offering that need a little more reliab for give them

need a little more reliab to give them better taste.

But, as a whole, the offering will get over. Gordl opens in a cheft contume where the control of the c

—what of it? The girls are pretty—the costumes exceedingly so, jam is offered and that's what gets over. Flo Lewis later offers some curious chatter com-monly called "baby-talk," any one who has seen Flo wil admit that she gets

monly called "baby-tall," any one who as een Flo win admit that she gets have a "work of the table gets and the property of the same better the called the table gets and the same sharling things. One of the same sharling things. One of the same that the same time.

There is a hit of a plot to the offering. Flo is a Philadelphia give who has stage, and Jay is her vandeville partner. The owner of the Chinese place is a policeman, who is after Flo, as is the property of the same sharling the same

## SUE SMITH

Theatre—Proctor's Twenty-third St. Style—Singing and Talking. Time—Twelve minutes.

tyle—bringra one summarized to make the manufacture of the manufacture

## **NEW ACTS AND REAPPEARANCES**

#### McDONALD AND McILAINE

Theatre Jersey City.

Style—Singing, Talking, Whistling.
Time—Fourteen minutes.

Setting—In one.

Cime—Fourteen missistes.

McDonald and McDlaine, a man and woman team, abould be able to play all woman team, abould be able to play all coses. There is nothing unusual about cose. There is nothing unusual about the offering, but both handle their material well and work in a showmanilke the offering, but to the handle their material well and work in a showmanile that they could put dialogue over well, and the their man that they could put dialogue over well. In the act and that peers the man has the property of the prope

## STANTON AND WHITE

STANTON AND WHITE THATCH—Harfen Opera House.

Statto—Harfen Opera House.

Statto—Harfen minutes.

Setting—In one (Special),

Man and woman conditive the act.

The lime—Foreten minutes.

Man and woman conditive the act.

The lime of the lime of the lime of his home, "Thole Tobey, Saviour of Souls," which means, according to his explanation, that he is a shoemaker.

It is supposed to put some kind of plot to the offering. She is supposed to be looking for her grandfather whom abe has never seen. Her father is the veterain som has come to take her grandfather to her home. The plot is brought in at the beginning, and at the end of the, act, between a lot of convensation which we home. The plot is brought in at the beginning, and at the end of the, act, between a lot of convensation which we have the second over yold gags. They finally discover who each one of them is. While they handle their material well, the, act itself will stree-day them to get 3. H. never allow them to get beyond three-aday

## O'CONNOR AND DIXON

O'CONNOR AND DIXON
Theatra—Toukers,
Style—Talking and Comedy.
Time—Fourteen misuates.
Setting—Is one.
Setting tertaining and should get plenty of

SHERLOCK SISTERS IN ENGLAND LONDON, Eng., Aug. 15.—The Sherlock Sisters and Clinton, who have been ap-pearing in Copenhagen, Denmark, at the Scala Theatre, for the last four months, have signed a sixteen weeks' contract for a tour of London and the provinces.

## GREEN AND MYRA

Theatre-Fifth Avenue. Style-Violine. Time-Sisteen minutes. Setting-Special.

Green and Myra, a man and woman combination, have something novel in violin acts. The turn is nicely staged, and the performers look well and play well, having an act that has been judi-

and the performers look well and play well, having an act that has been judiciously arranged and appears to be ready. When the curtain rises the man is seen stiting in one corner, the setting step and the property of the corner, the setting the corner of the corner of

#### **GYPSY TRIO**

-Harlem Opera House, Style—Dancing.
Time—Twelve minutes.
Setting—Full stage (Special).

Two men and a girl constitute this

act.

When the curtain rises a special drop
is shown at the rear of the stage.

Through a screen in the center of the
drop two men can be seen playing cards.

The girl enters, invites one to dance
with her and what follows is very well with her and what follows is very well done. The opening dance is snappy and sets a fast pace, which is maintained throughout for the rest of the act. A Russian dance by the other of the men in excellently done, and the right follows with a fair toe-dance. After a dance by both men, together the three close with a fast number.

a risk number.

The dancing is good from start to finish and the one thing that is impressed
upon the viewer's mind is the gnap and
vim with which they do their work. The
act should do for the better houses. G. J. H.

## AL JEROME

Theatre—Harlom Opera House. Style—Magic and Juggling. Time—Ten minutes. Setting—In two (Special).

Al Jerome has a special drop, and tries to make his act appear out of the ordi-nary, but the actual stunts necessary

to a good magical act are lacking.

He also does a few ordinary juggling stunts with balls. His tricks in magic stunts with balls. His tricks in magic consist of a few stunts with a handker-chief, a number of them with eggs and a few simple pulming feats. Even some of the simple tricks he did none too well, for they were quickly seen through by the audience. The act is of small time calibre. G. J. H.

## FREMONT, BENTON & CO.

Theatre—Keith's, Jersey City.
Style—Comedy Playlet.
Time—Fourteen minutes.
Setting—Full stage.

Style—Concedy Playled.

This playled, entitled "Breakfast for They," reminds one of the large limousine which runs abort of pasoline during; its trip, and has to be disagred on by a idea to be given by the style of the style o

brother, Anthony by name, had courted

securer, Anthony by name, and courred the young woman.

Meanwhile, it is discovered that An-thony has spread the news and tele-grams come in, congratulating the young "couple." The girl takes it with a laugh, but the man, Jim by name, is

lough, but the man, Jim by name, is angered.

Matters are made were when Jim's managered.

Matters are made were when Jim's managered.

Matters are made were when Jim's had been determined by the Jim's had been determined by the Jim's had been determined by the Jim's had been married. Mother decides, that they will have to be married to avoid sessualities with the Jim's made that she do so.

"The striv mother, meanwhile," has the fact when Jim's made that she do so.

"The striv mother, meanwhile," has the Jim's made has a marriage Heast The girl research had have any procured it that she will never look at eacther man. It is

## **ELSIE SCHUYLER**

Theatre—Proctor's Twenty-third St.
Style—Singing and Talking.
Time—Eighteen minutes.
Setting—Special.

Elisis Schryller in a personable pirl who has a nicely stared some offering. The turn has been put on in true showmanlike manner, and has some pretty refers, Miss Schryler delivers her man first product incling way, and has no first principle of the controller way, and had no first principle of the controller with an a first principle of the controller with a some pretty of the principle of the



CLIPPER CORPORATION

1604 Broadway, New York Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR aul C. Sweinhart, Managing Editor

NEW YORK, AUGUST 20, 1919.

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## CONFESS AND MAKE UP

If it can me had a proper to the control of the con (From the N. Y. Times)

with all sound precedent and several property of the Dat the managers refused both requests; and when the actors offered to leave the question to competent outside judgment, sectring Mr. Taft and Mr. Hughes as people who are in touch with modern advances in the condition of employment will conclude that the managers have ton, which is as obviously outgrown as it to had.

will conclude that the managers have been awayed by an ancient and selfain curs to be a superior of the control of the control

THE NEW YC

lated for in the Equity contracts relates
to individual differences, arising between
to desiry the contract. If any manager
has refused such arbitration, the fact has
not yet been made public.

If any manager
have refused (and most unwisely, as itseems) concerns pay for rehearnals and
extra performances—matters wholly in the
function of the contract of the contract of the
function of the contract of the contract
have refused (and most unwisely, as itseems) concerns pay for rehearnals and
upon the contract of the contract
in contract. Dubbless the actors have
been self-deceived, beguited by a telling
phrase; but doubtless, also, their action
in doing theatre after theatre has worked
authors, upon their fellow-actors, and
upon the amusement-lovine unbile. This
is the orbicos conclusion from the facts
are the contract of the contract
that the contract of the contract
makes have parted in bitters and the
makes have parted in bitters. The
ready been made and rebuffed. Old friendability are sundered; hitherto loyal chabmates have parted in bitters.

The chance that reason will prevail
seems, at this heetile hour, to be not
bright. On both sides well-intended adready been made and rebuffed. Old friendships are sundered; hitherto loyal chabmates have parted in bitters. The
late of the contract
with indomitable read. But all this is not
work of the contract
the contract of the contract
to the contract
that are sundered; hitherto loyal chabmates have after the contract
to the contract

#### THE BATTLE OF BROADWAY (New York Herald.)

(New York Hersid.)
Some call it the Battle of Broadway, hat
it is far more than that—it is a nationwide battle of the actors and managers.
It has gone beyond the white lights of New
York and entered the ammeement heart
york and entered the ammeement heart
cother phase of the world struggle between
employers and employed. Is have and other phase of the world struggle between employers and employed, labor and capital. For the first time in the history of the theater matter of the stars who have the star of the stars who have have adopted the popular method of secur-ing what they consider their rights—strik-ing; that is, refusing to work until the managers and producers recognise the Ac-ord Equity Association, which is the ord for the star of the star of the star of the scale of the star of the star of the star of the scale of the star of the star of the star of the scale of the star of the star of the star of the scale of the star of the star of the star of the scale of the star of the star of the star of the scale of the star of the star of the star of the scale of the star of the star of the star of the scale of the star of the star of the star of the star of the scale of the star of the star of the star of the star of the scale of the star of the star of the star of the star of the scale of the star of the star of the star of the star of the scale of the star of the star of the star of the star of the scale of the star of the star of the star of the star of the scale of the star of the star of the star of the star of the scale of the star of the star of the star of the star of the scale of the star of the scale of the scale of the star of the scale of the scal

solver and the seems to be solver when the solver of recognition.

Both sides any they will win; the public wants the right to wit Wherein the solver of the

## Answers to Queries

J. F. B.—The act to which you refer is "Tom Walker in Dixie." John B. Hymer, the author of the act, plays the principal role in it. Read the CLUTTER'S "Next Week's Bills" and as soon as the season opens you can find where it is playing.

## STRIKING HUMOR

For many actors, the strike is just a better excuse for being out of work.

Shades of "Diamond" Jim Brady! What aide would be have allied himself with in the strike?

Around the Lamb's Club, the saying "As peaceful as a Lamb" doesn't mean much these days.

We looked in vain for pickets outside of the Lexington Theatre when the actors opened their show.

This actors' strike is the first thing the actor ever attempted that the press agent doesn't take credit for.

Wonder what that sign in the lobby of the "Listen Lester" show means: "Entire new cast of principles."

Lieutenant Colonel Earl Booth has done more marching in the actors' strike than he ever did in France.

"Strike while the iron is hot" is not quite as appropriate at this time as "Strike while the weather is hot."

"'Lightnin' has struck," the actors an-nounce. Why not open the Gaiety again, for lightnin' never strikes the same place

In the parade on Monday, a lone woman carried the banner "Too Many Husbands," and behind her marched almost a whole

In direct proportion to the number of shows closed, the cigarettes and—er—other things in the managerial publicity depart-ment have shown a decrease.

Funny that Gordon Whyte, who dishes out the Equity publicity, hear't tried to make us believe that the car strikers walked out in sympathy with the actors.

These dark shows live np to their names.
"A Voice in the Dark" is silent. "Those
Who Walk in Darkness" has stopped walking altogether. "Dark Rossleen" is.

Since the strike began, it has become fashionable among the actor-folk to wear clothes closely resembling the costumes worn by motormen and conductorettes.

Tell me not in mournful numbers Life is but an empty dream, For the soul is dead that slumbers When the pickets start to scream.

It was suggested at an Equity meeting that if George M. Cohan was to make good his threat about running an elevator, he would have to join the Elevatormen's Union.

We hear that the names of some of the We hear that the names of some of the new plays now read as follows: "A Voice They Made Dark," "They Would and They Did." "Oh, What a Walkout," and "The Disloyal Vagabonds."

When one of the managers heard for the first time that William Shakespeare was an actor-manager, he wanted to know why Shakespeare wasn't a member of the Man-agers' Protective Association.

After the parade, Eddie Cantor and a couple of girls were seen going into a drug store for a soda. When Eddie came out, he said, "I asked the waiter to give us separate checks. Work is work, and a strike is a strike."

No more can "Smutty Stories" magazine have tales about the innocent young chorus girl and the crafty manager, for, in the climax, when he has her in his power-r-r, all she will have to say is, "Stop, or I'll tell my union."

While the managers were holding their meeting on Saturday, a pianist with more or less technique was playing "Nearer My God to Thee" in the office upstairs and the strains drifted through the open windows to the meeting below.

A newspaper reporter hands us this

A newspapes
ditty:
Press agents now can ne'er demand
A high and fancy wage;
For now the actors without help
Have landed the first page.

Eddie Cantor spring some new verses to a popular "blues" song at the actors' benefit. One of the verses goes like this: Askes to askes; Dust to dust; Show me a manager

Show me a manager An actor can trust!

A bit of humor was thrown into a recent Equity meeting when Billy Kest told a story on the Glorias, a dancing team that had appeared in "Shubert's Gaiuties" and had not walked out. Tay rang up the Shuberts last week and frantically told Lee that their lives had been threatened

Lee that their lives had been threatened by Kent.
Kent's version of the story is that he and the Glorise trade at the same deli-tion of the story of the story of the the Galeties' walkout, he had jokingly said to the storekeeper:
"If you don't put poison in the Glorias' salami, I'm going to stop trading here."
Th delicatessen man repeated the threat to the Glorias, and that is how it hap-

When Ed Wynn spoke at the Astor meeting following such a galaxy of stars, he said it reminded him of the scriptures: "After the golden offering, came the sac-rifice."

"Why did you strike, 2d 21" Wynn was asked by his manager. "Well, it was this way." Wyn an grainten a Breyn night, 2 Every night, 2 Every night, or the strike of the characteristic of the characteri

Place: 45th street. Scene: An Equity meeting. Time: Any night. Cast: Any Speaker and The Howling Mob. He rises on the table and says: "Fellow strikers: on the table and usy." The control of the table and usy." The control of the table and usy. The table and unbrillar. It was an with you because you are right. (Cheers and stamping of feet and umbrillar.) Stick! (The Howling Mob rises to its feet and waves its last in the air while feet and waves its last in the air while for office instead of running for a Shubert contract.) Stick!! (Same business is repeated with even greater guide.) STICK!! (The Howling Mob sherks STICK!! (The Howling Mob sherks of a large gine concern who happens to be present thinks of using the speech in his next "ad" copy.)

#### TWENTY-FIVE YEARS AGO

Lucy Daly was with "The Passing show" at the Casino, New York. "And Her Golden Hair Was Hanging own Her Back" was issued by the Eng.

Down Her Back" was issued by the Eug-ish Song Co.

H. R. Jacobe controlled the Academy of Music, The Alhambra, and The Clark Street Theatre in Chicago, the Company to song entitled, "The Burletty and The Rose" and "After the Curtain Falls". Dollis Harding died at San Prancisco. "My Pearl'a & Rowary Girl" by William Jerome and Andrew Mack, was published by T. B. Ekarms and Company,

## FOREIGN NEWS

## **GOVERNMENT REFUSES TO EXCLUDE AMERICAN ACTS**

Variety Artistes' Federation Angered by Refusal to Take Meas- Latest Form of Agreement, Which Is Being Used by Many ures Curbing Invasion-Federation Claims Foreigners Are Taking Jobs from Soldier Performers.

Are Taking Jobs from Louwer England Aue, IT.—The latest attempt of the Variety Artistee Reference of the Variety Artistee Reference of the Variety Artistee Reference on the Artistee Reference of the Variety Artistee Reference on the Variety Artistee Control of the Variety Artistee to come to this country for one the Minister of Labor to the Artistee to come to this country for one the Artistee to come to this country for one the Minister Artistee to considered by Minister has caused the questions raised in your letter to be considered by the Allens and Nationality Committee of the Artistee Committee on the Control of the

try. "The view is, however, taken that the introduction into the United Kingdom of

members of the theatrical profession and the services which they perform cannot be regarded in the same light as the in-troduction of alien labor for employment. in industrial occupations, having regard to the fact that the functions which foreign artistes perform are frequently of a high-y specialized and in some cases of a that unemoloused members of the profession. unsque character, and the circumstance that unemployed members of the profes-sion are available in this country does not necessarily imply that they are capable of rendering the peculiar services for which the foreign artistes are re-quired.

"In these circumstances the Minister is of opinion that where aliens possessing professional qualifications of a specialized character desire to come to this country character desire to come to this country for employment, no obstacle should, in general, be placed in their way."

Although the influence of the country of

Although the influx of foreign acts is not as great as was anticipated, the Fed-eration has raised a hne and cry sgainst their importation, claiming that many discharged soldiers, who are variety perfe ers, have been unable to get work, preference being given to foreign artistes. On the strength of this, they appealed to have the law invoked in their favor.

#### MARIE AMBROSE SUED "LILAC DOMINO" CHORUS BACK

MACUA Ambridges 2021

LONDON, Eng., Ang. 15.—Malcolm Stanley Mackinlay, proprietor of a vocal training academy, has sued Marie Ambrone, her father, Jacob Tromp, and her husband, William Heary Bathnras, for an account of his commissions as husiness manager and trainer of Marie for the last seven

years.

Mackinlay nndertook to train Miss
Ambrose when she was a child in 1913.
Due to his training she became popular as
a singer. In 1914, a contract was arranged wherehy Mackinlay was to receive
commissions for all contracts that Miss

mbrose received. In July, 1918, she was married to In July, 1918, sae was married to Bathnrst and kroke her contract. Mack-inlay sued. Justice Asthury, who heard the case, said that although the contract entered into between Tromp and Mackin-lay was rather severe, Mackinlay was entitled to costs. As the singer was now working for nothing, however, the justice held that Mackinlay could not collect costs.

#### ARRESTED AS THEIF

ARRESTED AS THEIF
LOYDON, Eng. Am. 15.—May Sympotr, a variety performer, was arrested in Picture and the property of the property of the property of the property of the property from Regina Singer, a dancer. Goldberg, it is said, as the property of the p by the court at Maryiebone.

#### RIC CASTS RETURNING

LONDON, Eng., Ang. 15.—The managers of productions have again commenced to consider the state of twenty principals and one hundred choru girls, and Henry Ainsley's forthcomin Tolstoy drama employs thirty people.

LONDON, Eng., Aug. 18.—The chorus of The Lilac Domino, which is appearing at the Empire Theatre, bere, noder the management of J. L. Sacks, went out on strike recently when a member of the actors' association, who was in the show, was dismissed. Sacks proved that the diswas dismissed. Sacks proved that the dis-missal had nothing to do with the man's heing an association member, as he was dismissed because he had not lived up to the rules of the theatre. The association connell advised the girls to return to work.

#### LADDIE CLIFF WRITES PLAY

LONDON, Eng., Aug. 15.—Laddie Clift, the variety. artist who has made severes appearances in America; has turned playwright, having written a piece called "Live and Let Live." He is now playing the leading male role in "His Little Widows." E. Lewis Waller has sequired the play and will produce it, with Marie Blanche as the

#### "DADDIES" OPENS SEPT. 2

"DABDHES" O'PEN'S SET, 2 C.
LOTION, Eng., Ang. 16.—"Paddies," the Belasco production, will be presented here Harrison, through arrangement with Messra: Courtneidge and Mollison Kidd, on September 2. "Uncle Sam," now at the Haymarket, passed its 200th performance a week ago Tburnday.

## MAY WEAR POLICE UNIFORMS

LONDON, Eng., Aug. 14.—The standing committee of the House of Commons has passed a new police provision by means of which it is illegal to wear a police unipassed a new ponce provision by means of which it is illegal to wear a police uni-form without proper authority. Exception has been made, however, in the case of theatrical, music hall and circus perform-

#### PAYS EXTRA DIVIDEND

Manchester, Eng., Ang. 14.—An extra positive dividend of 10 per cent bas been declared by the directorate of the Man-chester Palace of Varieties, which now brings the year's totals so far up to 15

## STOCK AND REPERTOIRE

## **ACTORS' EQUITY ISSUES NEW CONTRACT FOR STOCK**

Agencies, Provides for Settlement of Differences by Arbitration, Along with Other Features.

Paul Scott and several other agencies last week pasted up on their hulletin boards a new stock contract issued by the Actors Equity Association. This contract has never been made public, and many of the agencies have been nuaware of its existagencies have been naware of its exist-ence. It provides, among other things, for the settlement of disputes as to interpreta-tion of orders of the management, or terms of the contract by arbitration. It atiquates that the actor shall furnish certain necessities in clothes and the manager

A copy of the contract is printed below.

STOCK CONTRACT ACTORS EQUITY ASSOCIATION LONGACRE BUILDING NEW YORK

AGREEMENT made and entered into this day of ...... 19.... by and between 19...
by and between 19...
by and between 19...
'Manager'), and
party of the first part (hereinafter called Manager'), and
Actor'), ADDEPMAND OF THE STATE OF T

AGREEMENT OF HIRING AGREEMENT OF HIRING

1. For and in consideration of the sum
of One Dollar paid by each party to the
other and the mutual promises herein contained, the manager barely hires and entained, the manager barely hires and enand the actor hereby accepts the said enengagement; such hiring and such engagement to be subject to the terms and conditions bereinsitier set forth.

2. It is agreed that the actor is to play

(Insert line of parts.)

TERM

2. It is agreed that the term of this smployment shall commence not later than the idea of the state of the s

A. The manager berby agrees to pay the actor the sum of the congression of the congression and on the Saturday of each such great and on the Saturday of each such great and on the Saturday of each such great man of the congression and on the Saturday of each such great man of the congression of th

## SEEK WM. E. CULHANE

John Culhane, father of Wm. E. Culhane, is reported to be dying at his home in Rochester, N. Y.

ROSE O'NEILL ON VACATION Rose O'Neill, of the American Play Company, is on a two weeks' vacation.

SIGN WITH POLI

Marie Sinclair and Florence Reynolds have signed for a special engagement with the Poli Stock Players.

Transportation includes the cost of transporting the begrage of the actor also, but been also be NUMBER OF PERFORMANCES

7. A week's work shall consist of not more than ..... performances.
DUTIES OF THE ACTOR

8. The actor hereby agrees to perform his services in a competent and paintstarting manner, to pay strict regard to make-able rules and regulations which the manager may make, and as long as the manager fluly performs bis part, to render services to him exclusively.

CLOTHES

9. The actor is to pay for such morning, afternoon and evening clothes customarily present time, together with wigs and shoes appurtenant thereto as may be needed. All cluding those peculiar to any particular trade, occupation or sport) and all "Propa" saall be furnished by the manager.

EXCEPTIONS

EXCEPTIONS

10. It is hereby agreed that if the actor is hereby agreed that if the actor randering services through sickness or otherwise, or if the company cannot perotherwise, or if the company cannot perotherwise, or if the company cannot perotherwise, and the public seems, then the actor is not receive any salary, for the time during son or reasona, be rendered, for such reason or reasona, be rendered. NOTICES

which such services shall not, for such reawho or reason or reas

...... MANAGER

## HAVERHILL OPENS LABOR DAY

HAVERHILL OPENS LABOR DAY
HAVERHILL, MESS, Aug. 16.—The Acade
emy of Music, this city, in to have a
Winter season of stock under the direction
of Jack. White. The house will open
Labor Day with "Happiness." Irese Summerly and Alfred Svenser have been engaged for the leads, and the rest of the
company will include well known actors.

SHORT JOINS LEWIS AND WIRTH DALLAS, Texas, Aug. 16.—William Short is with the Lewis and Wirth Stock Co.

Stock News Continued on Page 25

## BURLES QUE

## IDENTIFY MAN FOUND DEAD IN CEMETERY AS ANDY LEWIS

Comedian Had Been Missing Several Days and Police Had Been Making Search-Revolver Found on Body. Which Was Unrecognizable.

After being missing several days, during which time as alarm had been sent out by the police and a general search made, the body of a man identified by his sister as that of Andy Lewis, the burlesque condition, was found laying on the grave of every last week. There was a revolver of the body and a note addressed to his sister. The body was badly decomposed. With the note to his sister as a close, for the property of the body was badly decomposed. With the note to his sister as a close for the property of the property of the property of the property of the property. They destined him by means with her at 1217; Fifty-eventh street, Frooklyn. They destined him by means Masonic card. He was harried at Mount Carmel Cemetery under the rites of the

#### MINSKY OPENS SATURDAY

The Minsky Brothers will open their Natianal Winter Garden on Saturday night. In the cast will be George T. Walsh, James X. Francie, Jack Shargel, Harry Benticy, Eddie and May Kantor, Babe Wellington, Louise Pearson, Mae Kearns and Frankle Lloyd.

Kearns and Frankle Lloyd.

Francis will not open until Monday, as he does not close at the Union Square until Saturday night. Jack Perry will produce the shows, while Solly Fields will stage the numbers. Minsky is paying his girls \$20 this season.

#### "ALL JAZZ REVUE" OPENS

FREMONT, Dib, Aug. IT.-Irons and Clamage's "Ali Jazz Revue" opened here today. They are here for one day only, opening in Cleveland tomorrow. In the cast are Lou Powers and Margie Catlia, who are feathered. Others are Pat Daby, Moretti Steters, Peeri Hamilton, Nadise Grey and the Jazz Quartet. Sam Reider's the manager, Joe Mack

Sam Reider is the manager, Joe Mack agent, Joe Heidlicka musical director, Ed Brietenback carpenter, and A. Turner

#### "BLUCH" COOPER VERY SICK

"BLUCH" COOPER VERY SIGN.

James E. ("Bluch") Cooper, owner of
four abows on the Columbia Circuit and
one on the American, is confined to his
home in Yonkers with pneumonia. He
was taken ill Monday night of last week
while in Beafon, where he had gone to see
his "Sight Seer," which had just opned
at Waldron's Casino. Without seeing his
wight Seer," which should be seen here. at Waldron's Casino. Without seeing his show, he was rushed hack to his home here. His condition late Monday was very serions, two doctors and two nurses being in constant attendance npon him.

#### GRACE FITZGERALD DIVORCED

JERSEY CITY, Aug. 14.—A divorce has been granted Louis A, Nendel, of 55 Merneen granted Lonia A. Nendel, of 55 Merc et street, this city, from Grace Fitzgeral Kendel, known on the stage as Grace Fitz-gerald: The case was heard before Special Master William R. Barrickle. Young and Margolies represented Nenderly a mem-ber of the "Ron Tons" on the Columbia Burlegone Chomit \*6.1.9 in the Columbia

her of the "Bon Tons" on the Columbia Burlesque Circuit, failed to contest the

## GOES TO HOSPITAL

PATERSON, N. J., Ang. 14.—Peggy Men-el, a member of Billy Watson's "Parisian Whirl," was taken to the hospital here to-day to he operated on for an abscess. She will rejoin her show when she is able.

grand order of Free Masons, Mnun Lodge, grand order of Free Missons, Minn Lodge, N. 509, of which he was a member.
Lewis was, for many years, with 3d. Recees in his phown, and had also appeared in shows backed hy: Recees and William to the common series of th ners, presenting new acts from time to time, but never attaining the popularity he had

No reasons for the death were given and no information could be obtained further than what has been printed.

#### LEA'S ROSTER NEARLY FILLED

The roster of Mark Lea's "Cheer Up Girls" on the National Circuit will be Harry Seyon, Billy Benden: Al, Stakes, Dernie Clark, Harry Carr, Blanche Par-quette, Sadie Rose and the ingenue to eign. Lea will manage the show.

#### PLAYING LAST BURLESOUE

Harry K. Morton and Zella Russell started an eight weeks engagement, which will end their huriesque career, at the Casino, Brooklyn, last Saturday night. will end their buriesque career, at the Casino, Brooklyn, last Saturday night. They are going with a hig shaw after that.

GUGGENHEIM WON'T HAVE SHOW Dan Guggenheim will not put a show on the National Circuit this seasan, as he will not be able to get it ready in time for the opening. He will remain in charge of the Lyceum, Paterson.

#### WORKING IN CABARET

Henri and Lizeil, last season with Strouse and Frankiyn's "Pirates," are now working in the revue at Churchill's.

#### BILLY LEWIS CLOSES

Billy Lewis closed with "Edmond Hayes" Own Show" during rehearsai last

#### JIM LAKE LEASES HOTEL

Washixorox, D. C. Ang. 18.—Jim Lake has taken over the lease of the Rochester Hotel, which is around the con-ner from the Gayety Theatre. He will continue to cater to theatrical folk. He also will run the Carell House, another leatrical botel.

Ihentrical botel.

Lake was lo have placed a show on the Natianal Burlesque Circuit this season, but decided to remain cut of the show business in order to look after his other

## "LID LIFTERS" GET \$6,000

CLEVELAND, Ohio, Aug. 18.—Lew Tal-bot's "Lid Lifters" have all records for penings at the Empire, this city, just wick, and without an extra attraction. They did \$6,000. It's a corking good

#### KAHN GOING FISHING

Pen Kahn, ower of the Union Square Theatre, !:aves New York to-day (Weinteday) for the Eay of Naples, Kaine, where he will spend ten days fish-ing. Mrs. Kain will alsa take the trip.

#### WILL MANAGE "FLO FLO"

Frank Livingstan, manager of Watson's feef Trust last season, will manage the Southern campany af "Flo Flo" this sea-son. It will open at Frederick, Md., an September 15.

#### CHARLIE WILKINS CLOSES

Charlie Wilkins has classed with James E. Coopers' "Blue Birds" on the American Circuit. Jack Miller, who recently returned from France, has replaced him.

GOES INTO PITTSBURGH STOCK Maud Rockwell has been booked as prima donna of the Academy Stock Com-pany, at Pittsburgh, by Roehm and Rich-ards. She will open next week.

#### "BIFF" CLARK TO MANAGE

William "Biff" Clark has been engaged by Sam Howe to manage his "Sport Girls" on the American Burlesque Circuit. He replaces Lou Sidman, resigned.

#### REPLACES GUSSIE WHITE

Kitty Madisan has been engaged to re-place. Gussie White as souhrette with "Girls de Looks." She opened in Baltimore

#### RUBY LUSBY CLOSING

PITTSBURGH, Pa., Aug. 18.—Ruhy Lushy and Nina Rochester will close at the Academy here next Saturday night.

## "JAZZ BABIES" LOOKS THE GOODS

"JAZZ BABIES" LO

"The 'Yase Tables," Peet ind Jennings' new show, had its initial opening leaf sarurday nither at the Olympe. While the sarurday nither at the Olympe. While the leaf into offening on the American Circuit in a content of the American Circuit that the will be oke of the leafing offening on the American Circuit that the sarurday of the American Circuit that the content of the American Circuit in a content of the American Circuit in a content of the American Circuit in a content of the American Circuit in the C

Gearge Carroll is doing second comedy, using a tramp make-up. He is an earnest, faat worker. He does good team work with Slik. using a trump make-up. He is an earnestSilk.

Silk.

Sil

## LEW KELLY PUTS OVER GOOD SHOW AT THE COLUMBIA

The Lew Kelly Show was selected for the open control of the contro

and it was stared by Lim Hascall seconding many in the material affered he good and just he many the many th

mineto the parts and the dressess the part as a carry, but bondies it in a trine sense of a carry, but bondies it in a trine sense of the carry through the carry the ca

Lewrood as like weiter, offered plenty of As a finele, Reymond offered a good num-ber, essisted by the chorus and all the prin-cipals. It was well worked out and proved continued in purple and orange, to liked with the color of the accessry which had a with the color of the accessry which had a tunes allow scheme. The principals cos-tomer allow seems. It purple, guiling a wender-frience.

purpose of the second of the participant conflat effect. The Milite Light and the first of the

Burlesque News continued on Page 29

SINGING ACTS RAVE OVER IT

Nature's Own Joy Tune

DANCING ACTS RAVE OVER IT

The Bluebird Tune That Brings Joy

MUSICAL ACTS RAVE OVER IT

The Joy Tune That Makes 'em Rave

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IER, RAVING OVER IT!

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RAVE OVER IT

CAMPFIRE

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312 Camerphone Building
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will open offices to manage the business of artists, in every branch of the profession.

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All business will be transacted along legitimate lines, a square deal for both manager and artist.

Booking everywhere, absolutely independent.

Legitimate actors contemplating a vaudeville engagement will be supplied with suitable material, their acts rehearsed and the entire production prepared for the stage.

New Stars for Pictures. New Acts for Vaudeville, New faces for the legitimate.

All under the personal direction of Joe. Maxwell.

Temporary Address, 5 West 63rd St., New York

Soscha Beaument has been engaged for

George Sofranski is at Atlantic City, pending his vacation.

N. T. Granlund, Marcus Loew's publicity manager, is on a fishing trip. Doraldina is to be starred in a film ver-

Doc Lynn and Viola Allen recently became the parents of a baby girl.

John MacFarlane has signed with Rita scott, to appear in "Luamore."

R. George Burnett has been engaged by be Shuberts for "The Dancer."

Monte Blue has signed a long term contract with Famous Players.

Eva La Gallienne has been engaged by Mrs. Rita Olcott for "Lusmore."

Lazar and Dale replaced Kranz and La Salls at the Riverside last week. Florence Reutti has changed her name to

Will S. Rising has volunteered to sing at the Barney Fagan testimonial.

Anna Berger Sullivan's mother, Mrs. H. S. Harris, died in Chicago recently

Dagmar Oakland was married to Co

Hackett and Delmar are not working, due to a slight injury to Delmar's leg.

Billy Gould has returned from France, there he was entertaining the troops. Margaret White has been engaged for the soubrette role in "Helio Alexander."

Charles Gillen, formerly accompanist for Grace La Rue, is the father of a baby girl.

Johnny Morris has the leading role in ne of Marty Brooks forthcoming girl acts.

Richard Pyle is staging two-

Mile. Diane and Jan Rubini substituted for Ryan and Healy at Henderson's this

Harry Sloane is now doing the press work for George White's "Scandals of 1919."

Dolores has been signed by F. Zeigfeld for his new edition of "The Midnight Frolic."

Tom Jones cut his vacation short be-Saturday.

Robert H. Russell has been engaged for the McIntyre and Heath show "Hello Alexander."

Benny Freidburg, formerly with N. S. Feldman is now with The A. & A. Produc-

ing Company.

Jack Campbell, who has been over in France heiping to entertain the troops, has returned home. Jennie Jacobs, after being operated on at Mrs. Alston's sanitarium, returned home last week.

John Burke is to produce the shows at The Dauphine Theatre, New Orleans, and not John Block.

Arthur Elein's ten-year-old daughter, Eleanor, is recovering after an operation for appendicitis.

Kenny and McCune have a new song and talk act which is being handled by Charley Fitzpatrick. It opened Monday on the Fox

## ABOUT YOU! AND YOU!! AND YOU!!!

Felix Adler is to play one of the leads "Frivolities of 1919" which G. M. Ander-in is to produce

Edgar Nelson has signed with Joe Klaw create the role of Waldemar Timms in O create the role Double Harness.

Joe Flynn is in Boston for Arthur Hem merstein, heralding the charma of body's Sweetheart."

Betty Varey and Richard Allen Carey, the latter not a member of the profession, have been married.

Nat Holt, manager of the Los Angeles ippodrome, entertained 300 newsboys at a house last week.

Mrs. Beatrice Hubbel Palmer, a San Francisco musician, is to make a six months' tour of China.

Boyce Combes was out of the hill at the lajestic, Chicago, last week. Donais Majestic, Chicago, la Roberts replaced him.

Ray Hess, formerly of the Hess Sisters and now Mrs. Nathan Kamnitz, is the mother of a baby girl.

Robert H. Russell was signed last week for a leading role in "Hello Alexander" with McIntyre and Heath.

Charles Hertsmann, formerly with Com-stock and Gest, is now with Universal as publicity manager at Universal City.

Foster and Hines did not appear at Mc-Vicker's, Chicago, last week. They were replaced by Ed and Lillian Roach.

Dan Quinland and his daughter Gerald-ine have been engaged for "Hello Alex-ander" with McIntyre and Heath. Bert Snow and Luda McMillan, who in

private life is Mrs. Snow, have returned from entertaining the boys in France. Rence Adoree has signed to appear in "The Dancer," Edward Locke's new comedy now in preparation.

Billy Lang is the featured performer in a new girl act with a cast of eight people, presented by Marty Brooks.

Vera Royer has returned to New York after spending a vacation in Canada. She will shortly go into pictures again.

Fred Ward and Legotie Hoover have signed to appear in a new musical play entitled "The Magic Melody."

Vera Meyers, daughter of Jake Meyers billposter for Klaw and Erlanger, is soloist at the Rialto this week.

Kelly and Boyd are featured in a new girl act with eight people which has not as yet been given a title.

Farnum and Farnum are with the Red

Cross unit playing the hospitals in the East. They were at Otisville last week.

Jennie Delmar has opened in Tom Mc-Reas new vaudeville act, the "Beauty Shop," playing Keith time. Paul Dickey and Inex Plummer last week announced the fact that they had been married since June 26th.

Dayton Stoddard, formerly dramatic critic for the Evening Sun, has joined the publicity staff of Henry W. Savage.

Barry Melton and Bobby Bliss have been ingaged for a new musical piece by the copular Productions, Inc.

Sydney Skields has signed a three-year contract with Walter Hast to appear in "A Daughter of Two Worlds."

Ethel Clifton, who has been in France, entertaining troops, has just arrived hor and is at work on a new play.

Mona Morgan, grand-niece of Robt. E. Lee, will appear in a new production soon in support of a well-known actor.

Silvio Hein, the composer, was arrested charged with driving his ear on the curh at Broadway and Eighty-first Street, last

Lottie Reick, seen in several McIntyre and Heath productions, will appear in "Helio Alexander," their forthcoming

Harold Whalen has replaced Clarence Nordstrom in the "Over Seas Revue," which will open on the Orpheum Time shortly.

Ethel Barrymore is to been seen in a series of pictures made for International and released through Famous Players-Lasky.

Roi Cooper Megrue has applied for let-ters of administration of the estate of Harry H. Cooper who died last May, in-testate.

Harold de Becker has been engaged by ohn Cort to appear in a new comedy by John Cort to appear in a new comedy Earl Der Biggers, called "Three's Crowd."

Bonita and Lew Ahearn are out of the New Brighton bill this week due to ill-ness. Jim Toney and Ann Norman are filling in.

J. F. Marlow is with the Pauline McLean Players, at Akron, Ohio, where that organization is now playing an en-

Frank Walsh and Sylvia De Frankie have been added to the cast of "Fifty-Fifty Ltd.," which opens in Washington, August 31.

Alfred Kappiler, seen here recently in "Tillie," is recovering from an operation for appendicitis at Sunnydale Farm, Marifor append boro, Mass

Mabel A. Buell, the scenic artist, has been commissioned by Anton Sabilia to paint the scenery for his forthcoming production.

Phil. E. Adams, in "The Owl," has be Pantages and Loew time. He opens October 5th.

Leo Cahn, who was reported killed in action, has been discharged from the army. He is back with the Joe Woods offices at 1416 Broadway.

Eddle Clark, who wrote and staged "Oh, What A Girl," has been engaged to produce "The Lady in Red" for its road tour, hich starts Sept. 8.

Davie Beige and her husband, Marechel des Logis E. P. Hendrickx, of the Belgian Mission, have just returned from a honey-moon trip in Belgium.

Rachel Dana has gone over from musical comedy to the drams and is now ap-pearing as ingenue with the Fritz and Lawler Players Company.

Janet Beecher, sister of Olive Wyndham, and formerly the wife of Harry R. Guggen-heimer, was married to Doctor Richard Horace Hoffman, last week.

Del and Edna Elliott, after playing over 00 performances for the soldiers in France 300 performances for the soldiers in France and Germany, expect to return in the nea future, to the United States.

Rae Kossar, last seen in "Monte Cristo, Jr.," has been cast for a part in the new

Wilner-Romberg musical production which will go into rehearsals shortly,

Lou Alter, whose last appearance on the stage was in Milwaukee with the English Modern Players in "Such Is Life," two years ago, will, return to the stage this

Robert Lawrence is a member of a n ly organized dramatic company which opened at the Airdrome Theatre, Vallejo, last week for an indefinite run.

Arthur Hnebner has several "tabs" he is booking down through Oklahoma. They are called the "Military Maids," "Liberty Girls," "American Follies" and the "Allied Follies."

Senorita Eienita Supulvida, a Spanish singer who has been making a hit in Los Augeles with the Royal Italian Marine Band, has been ronted over the Orpheum and Keith time.

Margaret Maloy, of Rochester, is recovering from a serious mastoid operation which she underwent some weeks ago. She was with Cooper's "Best Show," on tour last season.

W. H. Mnenster will produce a new play called "It's Up to You" written by C. Doty Hobart and Leonidas Westerveit. It is pianned to bring the play to Broadway later in the season.

Rosemary Sill, the sixteen year-old daughter of William Raymond Sill, press representative for Lew Fields, made her stage debut last week with Lew Fields, in "A Lonely Romeo."

Claude Radcliff is appearing with the Mac Stock Company in Brazil, Indiana. He was with the "Mile A Minute Girls" on the American Circuit last season. The company will tour the South.

A. B. Kaye is en route to America to stage 'the English play, "Luck of the Navy" at the Manhattan Opera House, It will open on October 't. Kaye is general director of the Queen's Theatre, London.

Charles Thursby, an English actor, will make his first appearance in America in "The Petroleum Prince." He is well known in England and is at present spending a vacation of a month in San France.

William Rock and Frances White have returned from London where they have been playing since May. They will start or their contract with Fio Ziegfeld in his "Nine O'Clock Revue" and the "Midnight Frolic."

Miriam Lechler, who until recently was utility cashier in the B. S. Moss theatres, has been engaged by the Famous Players, Lasky people to work in a like capacity in their, Rialto and Rivoli theatres and is at present working at the Rialto.

Helen Currie, private secretary and playreader to David Belasco, has been en-agged by Joe Klaw to appear in "Double Harness." She will be understrisly to the other feminien members of the company in addition to playing her own role.

Kathryn Hart, one of the principals in the Shubert "Gaieties of 1919" has retired from the stage to marry Dr. Henry Hoff-man, of Chicago. Miss Hart also halis from the Windy City, her appearance in the "Gaieties" being her first in New York.

Louie Kreig, manager of the Gayety Theatre, Brooklyn, during the Sammer months, built the scenery for the follow-ing shows: Mollie Williams Show on the Columbia Circuit and Strones and Frank-lyn's two American Circuit shows, the 'Girls From the Follies' and "Ronnod the



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## ANE 00

#### MUSIC MEN SEE END OF TEN-CENT MUSIC

Enormous Increase in Production Cost Expected to Raise Rates Far Above Existing Figures

Publishers who have been in the music line for years and who have qualified as successful business men are unhesitatingly successful business men are unheatatingly predicting the end of the ten-cent musical-publication. During the past two years the production cost has increased over 100 per cent, and all indications are that a will, further increase can be expected. ... Printers are already stating that with the arrival of the fall season a higher rate

the arrival of the full season a higher rate will go into effect. The cost of paper, in-stead of coming down with the ending of the war, is being raised, and the condition of the labor market is such that even the-most optimistic are not predicting any good news from that quarter. The ter-cent publication is sold at whole-sale to the ten-cent stores at a rate which commence at at ward one-half cents, and

commences at six and one-half cefts, and casies downward as far as 'dever. buying on the part of the syndicate music buyer is able to force it. At this price leaders in the industry with the slightest idea of production cost state that there is no money in the sale and that he has only been able to do so on account of his mechanical royalties or by making up to losses in this department by his high price

iosest as that department by his high priced in the call of the ca

neat, our x seems that in view of the race-that the public wellingly gay the high price that the public wellingly gay the high price in the music departments of the ten-cent stores would be an easy and sensible plan. This may be contrary to the store rules, but the war and its after greates has been responsible for the breaking of more im-portant rules than, this robins and the fire-and ten-cent stores would do well to give the matter serious consideration.

#### SONG AND PICTURE SCORE

One of the most successful of the many Mary Pickford pickness is "Daddy Long Long." This plote play has britten sorress and has been booked for return showings in many of the large city. Desired The Broadway Music Corp. song of the same name is also meeting with much success and blas fair to vival the popularity of the Ismose play.

#### HILLIAM PLACING MANY SONGS

HILLIAM FLACING MANY SONGS
Licet. B. O. Hilliam, of the Baglish
army, is placing a number of songs with
local 'pollishers, A number have been
given to well known bendline singers, with
the right to exclusively me them for a
period of weeks, while others will be released outright to the profession. In addition to the songs, the licetenant has conpleted the secore for two must mustadillary.

#### MACK HAS A NEW SONG

Happy Mack, the singing song-writer has just completed a new song and soft-shoe dance entitled "Mandy Loo, I Love Y.i." The number is dedicated to the National Vandeville Association.

## WENRICH HAS A BIG HIT

Percy Wenrich, the composer, whose "Tulip" song broke many a big sales recode, has a new number out which promises to outsell that famous success. It is called "By the Campfire" and is issued both as a song and an instru

#### FEIST SONGS IN "POST" AD

Last weeks issue of the Saturday Evening Poet carried a display ad of Los Festi teaturing four of the current song issued by this house. They are "Friends," 'Know What It Mesis To Be Lonesome." 'Alsobama Lullaby' and "Anything Is Nice It It Comes From Diricitand."

## "HOME" SONG SCORES QUICKLY

"When I Come Home to You," a new song by Will J. Callahan and Frank H. Grey, has ecored a quick success and is being featured by many well-known sing-ers. It is published by Huntzinger & Dil-

## AL GILBERT PUBLISHING

Al. Gibert, the lyric writer, is one of the latest to join the ranks of music pub-lishers and has opened offices at No. 249 West 48th St. His first publications are songs entitled "Oh Caroline" and "Peaches."

## MUSIC MEN ON OUTING

The annual outing and abore dinner of the Greater New York Music Publishers and Dealers' Association was held on Tuesday of this week at Massapequa Inn, L. I. A big delegation of music men at-tended.

#### RAY WALKER COMING HOME

Ray Walker, of the "Gloom Chasers" Y. M. C. A. entertaining unit, is now in .. m. U. A. entertaining unit, is now in Paris and expects to sail for home shortly. Walker has been with the soldiers for the longest period of any of the enter-tainers.

## CARL LAMONT ON WAY TO EDISCO Carl Lamont, of the Harry Von Tilser house left on Monday for San Francisco, wher he is to open a branch office for his firm. On the way West he will stop in Chicago, Denver, Salt Lake, and Los Ancelos

GOODWIN BACK WITH STERN & CO. Harry Goodwin, who for the past year and a half has been in France with the A.E. F. has received his honorable discharge and is back in his sld position in the Jos. W. Stern & Co. advertising department.

## HARRY TENNY PROMOTED

Harry Tenny has been premoted to the position of general professional manager of the Jos. W. Stern & Co. house. He will have charge of both eastern and western professional departments of the company.

## SAM FOX IN LOS ANGELES Sam Fox, the Cleveland music publisher, is now in Los Angeles, and for the next five or six weeks will exploit his publications along the western coast.

## CHURCH OPENS IN NEW YORK

C. C. Church & Co. the Hartford, Communic publishers have opened a brane office at No. 158 West 48th street, Ne York.

## MILLS OPEN IN ATLANTIC CITY Jack Mills has opened a branch office in Atlantic City. Eddie Mack is in charge.

## ENGLAND LEADS IN SONG EXPLOITATION

Publisher Will Give Any Singer Intr ducing His New Songs an Air Trip . at Blackpool

## America has long been in the lead in deviding new and novel ways to introduce a popular song. Before the Music Pub-lishers' Protective Association came into lishers Protective Association came into existence the quickest way was to find a singer and pay him a good fee to introduce the number. A big price and a large sized bankroll got quick action, and competition became as keen that the publisher with the most money usually won and the singers and the singers are the statement of the size of t most money usuall got; all the profits.

most money listens, won and use suggest the control of the society ended all that, and now other means have been found to, get quick popularization of new songs. The soldiers in the army camps over and socross of other means in seldition to the professional singers are utilized. The Lawrence Wright Music Co. of London The Lawrence Wright Music Co. of London who sings a Horatto Nicholis balled at any Blackpool theatre or Music Hall and wishes an ite rip can get one by communication are being made daily and scores of the singers have taken them.

## singers have taken them. It surely is a new and novel way in which to get a song introduced.

"MARES" BOYS HAVE NEW SONG "Kendis and Frockman, the "Yannes" boys, have released a new song called "I'm Like a Ship Without a Shi!" This number left be fourth which they have previous predictions regarding songs have all come true. They wrote and picked "Rubbles" for a sure-fire. They shold is the high price, have disposed of over a million copies. The second, "I' Know What It Means To Be Lonesons," sold the high price, have disposed of over a million copies. The second, "I' Know What It Means To Be Lonesons," sold the high sellers of the saston. "Golden Gets," also sold to the Feist house, is already as established ancess, and pulsaring the future of the "Sail" song aring the future of the "Sail" song "JAMES" BOYS HAVE NEW SONG

#### DAVID WRITES SPECIAL SONG

DAVID WHITES SPECIAL SONG

Jes David has written a song entitled

Thanding on the Mandalay\* as a special

commission from the Delawars and Rud
commission from the company, which is

to distribute 100,000 copies. These free

copies are to be used as an advertisement

for the steamble company and the B. C.

Nice Co., Mr. David's publishers. A dem
stranger has been been an board, the

steamper has been been composed to the steamper of the steamper on board the

steamper has been been an board the

#### FRIEDLAND FREELANCING

Anatol Friedland, formerly of the Gilbert & Friedland Co., has, since he withdraw from the publishing bosiness, been doing considerable writing, and his songs will be sized by various houses, as up to date he has not allied himself with any of the publishing firms.

#### NEW BALLAD SCORES HIT

CHORUS SELECTS SONG
The big Community Chorus has selected the Harry Von Titser song 'Quroina Sun , sold the Harry Von Titser song 'Quroina Sun , sold the Harry Von Titser song 'Quroina Sun , sold the Harry Von Titser song 'Quroina Sun , sold the Harry Von Harry Von Charles (Harry Von Harry Von H

## WITMARK SONG AT PALACE Joe. Morris, of Morris and Campbell, playing this week at the Palace, successfully introduced the new Wilmark song, "Give Me the Sujtan's Harsen." This number, which is being widely exploited by the Wilmark concern, is by Alex Gerber and Abner Süver.

#### SYLVESTER & VANCE SCORE

STAVESTAR & VANUE, SCHOEL
STIVESTAR & VANUE, STAVESTAR
STAVESTAR AND STA

time getting off after the insistent applause that greats their work. They are particularly gifted in, song rendition and evertical they ging is given an individual and an individual and an individual and individual and "That Wonderful Mother of Mins," both of which, are published by M. Witmark & Sons. At the Royal and Bunkwick theatres the past two weeks, Sylvester and Vance held the sudience sunfrailed and

## ARTHUR HALL WITH McKINLEY

Arthur Hall, a well known phonograph singer, who is recording for a number of the big companies, has joined the staff of the McKinley Music Co. He is representthe McKinley Music CO. He is represent ing the firm at various out of town picture theatres in connection with the showing of the Paramount picture "The White Heather" singing the song of the same

## DETROIT WRITERS IN NEW YORK

Alma M. Sanders and Monte Carlo, composers of "Every Tear is A Smile In An Irahman's Heart," are in New York on a visit from Detroit. They are negotiating with a prominent firm for the production of a new musical comedy which they have recently written.

## VON THEZER WRITES A SHOW Harry Von Tilser, the songwriter and publisher is writing the musical score for a new farce by William Collison, co-author of "Dp in Mabels" Room," and "The Girl in the Limousine." It will be produced by a well known manager after the holidays.

WESTERN SONG IS POPULAR

"My Aminola," a new song issued by the Peter Medure Music House of Hibbing, Minn, is meeting with considerable popu-larity throughout the West. It is wall written, melodious, and is being used by many singers.

## EDELHEIT WITH FISHER CO.

Harry Redblet, formerly with the Waterson, Berlin & Snyder Co., and re-cently discharged from the army has joined the McCarthy & Fisher staff. He is manager of the band and orchestin depart-

## FARRAR TO GIVE RECITALS

Los Anonze, Cal., Aug. 16.—Geraldin Farrar is to give a series of eighteen re-citals while making her trip across the continent to join the Metropolitan Opera Company. Her first will be in Los An-geles at the Trinity Auditorium on Oct. 2

## AL BEILIN IN NEW YORK

Al. Beilin, western manager of the Broadway Music Corp, made a flying visit to New York last week arriving in tows on Baturday.

## BILLY LANG PROMOTED

Billy Lang has been appointed New England manager of the Broadway Musi-Corp. with headquarters at Boston. HENRY STERN ON A VACATION

Henry R. Stern, of Jos. W. Stern & Co. spending a two weeks vacation in the dirondack mountains.

## PLANS NOVELTY IN ENGLISH SHOW Lorson, Eng., Aug. 8:—Percy Hutchison, who is to produce "The Luck of the Navy" at the Manhattan Opera House, New York, on October 5, plans to treat American audiences to the sight of a Zeppelin falling in flames from the sigh.

100% CATALOGUE EVERY SONG A HIT BROA

WORDS BY LEW BROWN

Here's that comedy song you've been looking for to fill that spot in your act. It is so easy the

WORDS BY

MUSIC BY

**DEAR OLD** DADDY LONG LEGS

THE WONDER SONG OF THE YEAR. WE HAVE NALLY MOVELTY TOEAS TO DONNECTION WITH THIS SONG THAT WE WOULD ETKE TO SUBMIT TO YOU. LET'S HEAR FROM YOU

WORDS BY BOBBY JONES

MUSIC BY RUBY COWAN and

**EVERYBODY'S** CRAZY OVER DIXIE

WE'RE JUST AS TIRED LISTENING TO "DIXIE" SONGS AS YOU ARE HOWEVER YOU NEED ONE, THE PUBLIC DEMANDS ONE, SO WHY NOT USE THE BEST ONE PUBLISHED IN YEARS! THIS IS IT.

WORDS BY EDWARD LASKA

This song has no competitors. The others have all come and gone a long time ago. ALCOHOLIC BLUES has had

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100% CATALOGUE EVERY SONG A HIT

MUSIC BY AL. VON TILZER

not claim any credit for making it---any little publisher in the business could put it over.

MUSIC BY JACK STERN

YOU HEARD THE MELODY OF THIS ONE? IT WILL HAUNT BEAT FOR DANCING ACTS, MUSICAL ACTS AND DUMB ACTS.

ALSI S. A. ALSIWY

WORDS BY LEW PROWN and BEN BARNETT

MUSIC BY

I'VE LIVED I'VE LOVED I'M SATISFIED

(WHAT MORE IS THERE TO SAY) 2

OUT OF ONE THOUSAND CONVENTIONAL BALLAGS WRITTEN YEARLY HERE'S ONE AT LAST WRITTEN IN A NEW VEIN. IF YOU ARE LOOK, FOR A BEAUTIFUL SINGABLE MELODY AND A NEW IDEA WITH A PUNCH, HERE IT IS.

MUSIC BY AL. VON TILZER

inimous approval stamped on it by both the profession and the public. Lots of unique and funny versions.

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ew York City

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Assisted by GRACE HARRIS

IN A NEW COMEDY OFFERING IN ONE

SPECIAL SCENERY

A New Novelty Absolutely NEW

The Thrill of Thrillers

## REYNOLDS DONEGAN COMPANY

Playing B. F. Keith PALACE THEATRE This Week Aug. 18th

A New Act with Four—THE WORLD'S GREATEST and Incomparable Stars

HELEN-REYNOLDS
NELLIE DONEGAN

MAUDIE REYNOLDS

EARLE REYNOLDS

LAST Word in Class, Skill, and Daring

A Happy Combination of Dancing and Skating, Interpolated with the Most Daring and Hazardous Feats Upon Any Stage Direction: Gladys F. Brown of Wm. S. Hennessy Agency 1103 Palace Theatre

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# BRITTON

TWO
"JAZZ-BOYS"

Direction, THOS, J. FITZPATRICK

This Week (Aug. 18) KEITH'S BUSHWICK, B'KLYN.

August 20, 1919

B. F. KEITH VAIDE, EXCHANGE

"SWOOM CITY.

"Annew Of Swood City.

"Annew O

LOWELL, MASS.

Esth's-Lavars-Jazziad Octetta-Morgan & Cloter-Pistel & Cushing-Fulix & Fisher-Eudi-of-Millider Valmors.

ENTPEAR, CAMADA.

Esth's-Ben & Hassl Mann-Ward & Brothers-Pietro-Winston's Lions-Wayne & Warner Girls McCavy & Wilson.

PITTIBUROH, PA.

Edith's — Mrs. W. Supprise — Myrtle & James mondin-Oralg Campbell-Green & Myrn—Amour & Douglas — Monkrous Ballet — The triants—Montgomery & Allan—Julla Kelety, FORTLAND,

Maith — TUTINGGOVAT, ORD.

Against Nelson — Tunasser Ten. — & Barb — Joggilla Nelson — Tunasser Ten. — & Barb — Joggilla Nelson — Tunasser Ten. — & Barb — March — Anna Charles — Control of Control o

France.

OMARIA, NEB.
pheum—doryan Dancers—Great Lester—Harry
ana & Co.—Loyd & Wills—Nitz Johnson—
ess & Silvermoon—La Ros & Dopes.

Silvermoon—La Ros & Dopes.

Johnson—Abertina Basch & Co.—Ann & Mary
—Norrood & Hall—Kharum—Meinotts Duo—

\*\*Tip—"Sewetties."

## VAUDEVILLE BILLS Visions (First Half)—Leidy & Leidy—McChan Robins—Curlist & Bousse—Circle Age Robins—Circle Age Robi For Next Week

Wards-Hayoo & Ercuir-Hatron & measur-Lambert. MAJ. LAKE UTT, UTAH.
Opphems—Tritle Frigurs—Janis & Chapters— Harry Hime—Relat Terry & Co. — Clifford & Co. — Triansis - Co. — Clifford & Co. — Triansis - Co. — Clifford & Co. — Cl

Geraine Sisters—Je de Yvic—Surt & Rosedie,
F. F. F. PROCTOR CIRCUIT
(Week of March 10)
Week of March 10)
Ed St.—"Oliri in the Ait"—Francis & Overholt
—Ant. Lipson O. "Pollart—Error Bisters—Beach
A. L. Charteron & Yos—Sert Bair & Girls—
Bibl St.—Antenna & Yos—Sert Bair & Origin—
M. & A. Clart—Brainnos—Helen Olesson O.—Al
Bighyn—Bi Vors Bisters—Gerba & Delina—Town
Bighyn—Bi Vors Bisters—Gerba & Delina—Town

higher—HI vers successives.

Harlam Opera House—Dotton—Bush Brothers—Inchird Tarre—M. Montgomery—Clinton & Rooney—Art Dengon—Net Jerome Co.

Grand Opera House—Gravelle Follies—Copeland McCloud—Fie Timponi—Ernest Dupille—Routina A McChod-Tio Timpole-Excett Depille-Excita
Fifth Areas—Johns of Fifth Collect & LondyThree Boises—Marino & Matty—Mrs. Wellington's
Horse Boises—Marino & Matty—Mrs. Wellington's
Horse Boises—Marino & Otta—Otto & Sharida.

A & B. Lolber-Marino & Otta—Otto & Sharida.

\*\*COMMENS. N. 7.\*\*
Holino Golden & Marino & Comparation of the Collection of the Colle

Trues Nilso—Practic & Overhells—Corine Titles—
"Very Good, Barlemony, P. A.

Danding Dirace—Billy & Houghton—Maries
Weith—Hopes A Brother—Bill All Houghton—Maries
Weith—Hopes A Brother—Bill All Houghton—All House
A Weith—Hopes Corine A Brother—Bill All House
A Weith—Hopes Corine A Brother—Maries
A Weith—Hopes Corine A Brother—Maries
A Brother—Milliand Brothers—Keine A Leighton—Hille Color Corine Works—Maries
Howard & Co.—Herver, Heary & Orace—Lacky &
Hopes Corine A Brothers—Crass Rethelication
First Do.—Bill MERCHANDIN, F. Car.
B. & B. Rose—Maries
Hopes Color—Milliand Corin—Maries
Hopes Color—Allerd Hilder—Mercan & Gray—Allaradids—Thire Virtue—B. & B. Rose—Allaradids—Thire Virtue—B. & B. Rose—Maries
"The Oracle Time Virtue—B. & B. Rose—Allaradids—Thire Virtue—B. & B. Rose—Maries
"The Oracle Time Virtue—B. & B. Rose—Allaradids—Thire Virtue—B. & B. Rose—Maries
"The Oracle Time Virtue—B. & B.

The Owl. CHROLEWATT, ORIO,

Four Roses Faro & Bichards Macy & Arch—
ddle Herome Co. — Charles Martin — Kitamura

Fue Des CHARLES OF STATES AND STATES OF STATES

Wilbur & Lyke—Young & Wheeler—Early Leight Co.—Radie & Ramsden—Truncile Three.

Janue & Ramsden-Trupelle Tires
Janue & Ramsden-Trupelle Tires
Janue & Janue A Pike.

LANGASTER, PA.

Musical Hunters — Lee Stoddard — Leonard &
Wullard—Medame Hernen—Paul Brady—Barl &
Curius—Delgris Girls—Maxwell Fire.

CHIUM—Delfre Girls—Marwell Frie.

NEW LONDON, CONN.

Lillian Rockwell—Marde & Runter—Searl Allen

& Rich, Fern & Little—Faber Brothers—Maria—A. &

D. LeStop—Williard & Hamilton.

Art Deagon — 'Mrs. Wellington's Surprise'' — Marx Bros. & Co.—Brooks & George—Nippon Two—McFarland Sisters—Dotton—M. Montgomery. OTTAWA, CAMADA.
McAvoy & Wilson-Conlin & Glass-

Gross-Wayre & Werren Gills-Magier.

FIFTWIFFLD, MASS.

A. H. Harlis-Three Kinsp-Willard & HampControl of the Magier.

A. H. Harlis-Three Kinsp-Willard & HampControl of the Magier.

A. Harlis (Os-Fur & Mil.

A. Harlis (Os-F

mciata. Outmon Four — County

V. Bergere Co.—Barbette—M. & D. Dunn—
Fright & Detrick—Frisco Three—Harney & Hayes
-Phantos. -Phantos. PITTERUIG, FA.
Mettus & Young-Allan & Richmohd. Arthur Browning-Mrs. Era Fay-Bell & Belgrave-Feer Dancing Demons - Nooline Fagan Co. - Fred & Albert.

Mottles & Young-Miles & Recuments Avenue Avenue Mottles & Tempe - Miles & Recuments Avenue Avenue Dender Denom-Noofder Fates (0. — Freid & Albert. 

1. 100.247708 F.A. — Dancier Service & Albert. 

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LOEW CIRCUIT

LOEW CIRCUIT

SAP TORK CITY.

American (First Bits)—Cupited & Walls—Kase
—Minas Bark & Laz Band—Give Proto-Pital
Man Bits (Co.—Berne & Protons—The Visions—
Minas Bark & Laz Band—Give Protons—The Visions—
Minas Bark & Laz Band—Give Protons—The Visions—
Minas —Minde Band—Pour A Babde & Co.
Banderi & Charles & Protons—The Visions—
Banderi & Charles & Veges, (Laz Bair)—
Demont a Charles—Willia Baits—Work, Bock
France—Banderi & Veges, (Laz Bair)—
Banderi & Charles & Protons—Correlation
France—Banderi & Co. (Laz Bair)—
France—Banderi & Co.

General & Charles & Charles & Co.

France—Banderi & Co.

Carles & Minas—Banderi & Co.

Corphone (First Bair)—Street & Co.

Corphone (First Bair)—Street & Co.

Carles & Minas—Banderi & Co.

Corphone (First Bair)—Street & Co.

Corphone (First Bair FOUT CHIEFCES — MUNICODE RESERVE ACTIONNESS DE FOUT CHIEFCES — MUNICODE À BOMBON — AND SE (FIRST EMIL) — GLAGY KOREN — FORT & STRUCTURE (FIRST EMIL) — MUNICODE & STRUCTURE (FIRST EMIL) — Leisende — Ekhn & Dalascoy E. (First EMI) — Leisende — Ekhn & Dalascoy E. (First EMI) — Leisende — Ekhn & Dalascoy E. (First EMI) — Leisende — Ekhn & Wells & CURST-STRUCTE & DE ROSE (EAST EMIL) — KENDER & DON-SHIFTER & DON-SHIPTER & DO

Treec-August 170-160 Earwil Greek | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |

Wells & Crest.—L. Wolfe Gilbert.

\*\*\*EROOMLETM, N. T.

\*\*\*Estropolitan (First Half)—Two White Stepp
-Millard & Doyle—Martin & Courtney—L. W.

\*\*Illbert.—Five Munical Missa. (Last Half)—1

on Brothers — Faley & La Ture — "Fashions
(Ogne" — Barros & Freeman — Minnis Burke Band.

DeHalb (First Halt) — Al Ricardo — Fabor &
feGowan—Argonne Fire. (Last Halt)—Cooper &
acty — McDermott & Charlotte — Armstrong &
mith — June Mills & Oo. — Brown, Gardner & Pales (Fest Hall)—Turill. (Last Hall)—The Hall (Fest Hall)—Turill. (Last Hall)—Willie Build.—"Innet of France"—Hamber & Banky. "See "A second of France"—Hamber & Hamber & Hall)—Herovi Dogs.—Deve Warried Hirts (Last)—Hall)—Horovi Dogs.—Deve Banky & Mass Hall)—For Entitlement of Continue —Turille Hally—"Own on the Farm."

August Martine Martine — Hally—"Turille Hallses—Trip Herovia. "Reproduce—Horar & Sentine—Turille Hallses—Trip February."

-Five Petrowan NOSTON, MASS.

(First Hair) -Mass & Misch-Worth & Hard-Francis & Misch-Worth & Hard-Francis & Mass - Hard-Francis & Misch-Worth & Hard-Francis & Wilson-Thomas & Thomas - Betty - Francis & Wilson-Thomas & Thomas - Betty - Misch - Hard-Francis & Wilson-Thomas - Betty - Misch - Betty - Betty - Betty - Misch - Betty - Bet Edred & O.,—Peerisse Trio.

(First, Half) — Francis & Wilson — Thornton of Thornton — Betty Edred & O., — Peerisse Tric(Last Half)—Mas & Mack—Francis & Hacket-Four Rubes — Langdon & Smith — Three Durin Relations

PROVIDENCE, B. I.
First Half)—Musical Carriers—Francis & De
Man-McCarthy & Renied—Mettin-Belle & Gre,
(Last Half)—Ferdinand—Flunkett—Clark & Frantis—Advisa. PALIBADES FARE, W. J.

Holden—Fiji Jeps—Artoes Besters.

Baters. GPZINGUTZID, MASS.

(First End) - Fedinard - Finnett & Sales—

(First End) - Fedinard - Finnett & Sales—

(First End) - Fedinard - Finnett & Sales—

(Strict End) - Fedinard - Finnett & Sales—

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MIRIA STATE CHEMIT

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BUTTERFIELD CIRCUIT

VINE A CO. PATRICE TO STATE AND A CONTROL OF THE PATRICE AND A CO. THE PATRICE AND A CO.

(Continued on Page 27)

## GUS HILL'S MINSTRELS

DID YOU SEE 'EM? HAVE YOU HEARD 'EM? THEY'RE A RIOT!

WONDERFUL SHOW!

AGAIN THE MINSTREL KING SCORES A SONG TRIUMPH!

HERE ARE SOME

"SOMEDAY YOU'LL WANT ME BACK"
"BLUES" (My Naughty Sweetie Gives
"To Me)
"YOU DIDN'T WANT ME WHEN YOU

HAD ME

TTS NOBODY'S BUSINESS BUT MY

"KENTUCKY DREAM" "WAIT AND SEE" (Shimmle Fox Trot) "PAHLAMAH"

"HIMALAYA

KINKY KOO

"IDA-TISHOMINGO & INDIANOLA" HONFY MOON (Walks)

THEY'RE SINGING STERN'S LATEST HITS!

Every one a harmony victory. Encores galore

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LEE EDMONDS FRANK BRENAN HERBERT WILLISON

JACK KENNEDY EDDIE BRADY LEE EDMONDS

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NEW YORK PROFESSIONAL DEPT.

This Week (Aug. 18) KEITH'S PALACE, New York Next Week (Aug. 25) KEITH'S BUSHWICK, Brooklyn

Frank

Charlie

## AND

Have Been Honorably Discharged from Service

THIS WEEK—KEITH'S RIVERSIDE, NEW YORK

Next Week-Keith's Philadelphia. Open Palais Royal, New York, Sept. 10. DIR. MORRIS & FEIL

## STOCK AND REPERTOIRE

WINNEPEG COMPANY REOPENS

WINNEFEG COMPANY REOPENS

WINSTERGO. Can. Aug. 17.—The Winnipeg Pfransanat Players, of which G. T.
Howden is manager, have reopened their
Howden is manager, have reopened their
Winnefer Theatre. Only four of the old
favorites are, with the company. John
Foster, ia, assistant innanger and T. Bowers
McDermoth publicity manager, The company-includes: Thomas A. Magrane, director: George Secord, assistant; Hasele rector; George and Jack Hayden, leads; Eom Earle Andrews, Fred Kirby, Jane Mau rers, Bruce Elmore, Fred Cumming George Earle, Marie Stuart and Walte and Jack Hayden, leads; Edna Andrews, Fred Kirby, Jane Mau-Bruce Elmore, Fred Cummings.

JOINS CLONINGER COMPANY SALT LAKE CITY, Utah, Aug. 17.-Mil-m Goodhand is to be juvenile man with the Ralph Cloninger company here.

SIGNS WITH COHAN & HARRIS Snythe Wallace, who, for the last season, has been heading his own stock company in Salem and Brockton, Mass., has abandoned the enterprise and been engaged by Cohan and Harris for next season.

WINTHROP RETURNING TO HALIFAX John Winthrop, who has been playing leads with the Trent Theatre Stock Com-

pany, in Trenton, N. J., is returning to the Majestic Players, in Halifax, Nova Scotia, as leading man.

BLANEYS LEASE THE PROSPECT The Blaney interests have acquired the Prospect Theatre in the Bronx, formerly a Moss vaudeville house, and will present a popular company of players there, beginning Labor Day. Many a last season's Broadway successes will be presented.

## CHICAGO NEWS

#### SOTHERN SEEKING MEMBERS

The first actual concerted move to secure The first actual concerted move to secure members for the Actors' Co-operative As-sociation was placed in motion here late this week when applications were given to every artist in Chicago for membership. This application is headed by Edward This application is lieaded by Edward Hughes Southern's telegram, sent early this week to all artists in Chicago, and it reads: "Will you join me and others of our calling in a new actors' organization for maintaining the dignity and bettering the condition of, the Amercan theatre." atre?

Beneath this, with space left for the signatures and addresses of the players, is this brief statement:

is this brief statement:

"I shall be pleased to join any organization for the purposes suggested in your letter." The words "any organization" are used, it is said, to enable the players to sign the application, without binding themselves to join the particular organization being promoted by Sothern. "Any organization is declined to mean any organization" is declined the Actor's Equity Association. ciation.

## PLAN NEW FILM THEATRE

PLAN NEW FILM THEATRE
One of the largest motion picture thestres in the world is to be exceed at State
and Lake streets, on the site now occupied
by the Loop End Building and directly
across the street from the Xew State Lake
Theatre. It is said that negotiations for
the site have been completed by a group
of Chicagonians headed by Morris Rosenvald, and that the house will be nonested vald, and that the house will be operated

cald, and that the house will be operated by Ralaban and Katz. Ampair structure, by Ralaban and Katz. Ampair structure, will from shipping the form the Massonic Temple Building and 170 feet on Lake street. The six does not lended the holding at the street of the six of the street of the street of the street. The Lake street frontage is said to have been secured under a long-term lease, but the State street frontage has but the State street frontage has the street of the street of the theory.

#### TROUBLE IN WOOLFOLK SHOW

There is trouble in the "Honeymon Town" show, and all billing matter connected with the production now bears the name of J. H. Blanchard in place of Boyle Woolfolk. Woolfolk, however, still owns in the neighborhood of one-third of the production.

Blanchard is said to be one of the beaviest backers of the piece, and took ex-ception to having to remain in the dark. The production is playing to good busin

COLORED DAILY FEATURES SHOWS A new colored daily paper called The Whip, has made its appearance on the South Side and taken a stand against the Defender, another colored paper. The Whip caused quite some interest in theatricals due to the fact that it is devoting arricals due to the fact that it is devoting an entire page to news of the profession. Many artists and newspapermen are con-tributing to the new paper, which is al-ready winning a number of supporters, both among the colored and white population of this city.

#### CHANGES IN SHOW

"CHANGES IN SHOW
Albert Rivers, formerly leading actor of
"L Love You." which "played an engageter of the control of the con

#### ILLINOIS FAIR OPENS

The gates of the Illinois State Fair opened at Springfield on Thursday playing to the biggest crowd in years. The automobile race, featuring Louis Disbrow, is drawing quite some attention. M. Davis is general manager of the fair this year. F. M. Barnes, of Chicago, has signed all deville and circus acts with the ex-

#### PREPARED FOR STRIKES

PREPARED FOR STRIKES
Letta was reinoved from second position
on the Miller Theatre, Milwauke, program last week, to next to closing, changing positions with Walter James. The entire above of nine acts have been roated
directly into the Rilato Theatre, Chicago,
was made in case a strike should close
up all fheatres in this city.

EXAMINE STAGE HAND'S SANITY EXAMINE STACE HAND'S SANITY
Charles E: Peun, formerly a stage hand
and recently discharged from the U. S.
Arny, has been arrested here and is being
detained until his sanity is looked into.
He was arrested in the Planters Hotel,
when his peculiar actions caused the attention of police.

ASCHERS GET THE CROWN

The Crown-Theatre reopened last week as a movie house under the auspiese of the Ascher Brothers. The Crown has proven a failure with every brand of en-tertainment, having played vaudeville, dramatic, masical comedy and burlesque

## KEDZIE TO RUN VAUDE The Kedzie Theatre will reopen the last half of next week with vaudeville from the W. V. M. A.

LORIN HOWARD INCORPORATES The Lorin Howard Company has been incorporated for \$2,500. The incorporators are Lorin Howard, Joseph W. Shaw and Joseph P. Eames.

## THE GREATEST NEW SUCCESS OF THE YEAR

A GONDOLA SONG

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## The Greatest Sensation of the West

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## WANTED FOR MARTINHO LOWANDE JR. CIRCUS

Touring West Indies, Central and South America for one year or more, Big Animal Acts, Elephant Act, Trained Seal Act or Any Animal Act suitable for one ring show. Riders with or without stock. Big Wire Act. Big Acrobatic Act. Big Musical Act with 3 or 4 ladies. Troupe of Japs. Bar Performers. one ring show. Ridera with or without stock. Big Wire Act. Big Acrobatic Act. Big Macisal Act with J or 4 ladies. Troupe of Japs. Bar Performers. Spanish-apeaking Clowns and a number of Double and Single Acts. Musicians. Boas Canvasana. Seat-men. Lightman. Workingmen in all departments. Address FRED. J. MARTINE, General Representative, 142 West 46th St., New York, N.Y., General Theatrical Exchange.



W. F. NELSON PLAYWRITING CO.

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The Originators of Syncopated Songs. Offering a New Act

# "SYNCOPATION"

WITH

EARL BUMFORD, Tenor, Bandolin, Drums. EDDIE RANSOM, Baritone, Piano. PETE ZABRISKIE, Bass, Banjo-Guitar. TAYLOR GORDON, Solo Tenor, Bandola. WILLIE BUTLER, Violin.

NOW under the personal direction of M. S. Bentham-Palace Theatre Bldg.

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PROFESSIONAL MAN (Act Getter)

Representative house wants good man. All communications confidential. Address "K. Y.," care of New York Clipper, 1604 Broadway, New York.

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Preference given to one who can play parts. A Business Representative and Experienced Repertoire People. All week stand in best eastern time. CHAS. H. ROSSKAM, Mgr., Chicago Stock Co., address for two weeks, 225 Front St., "Lakemont," Altoona, Pa.

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Capacity 1900. Playing only Legitimate Attractions First Three days and Popular Price Shows the Last Three Days. For open time apply to

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DIRECTION—MAX GORDON

SACRAMENTO, CAL.

Pearl Hall—Fondelli Trio.

BEATTLE, WASH.

Bilippolnome (First Hall)

chorne & Ellis—Murray &

Fire Bightons. (Last Halceker & Dams—Hawthorne

Cornalls & Wilbur.

## W. V. M. A. CIRCUIT

rs. v. M. A. CIRCUIT

BELLEVILLE, ILL.

ton (First Half)—Womatt & Mullen—
Lyle. (Last Half)—Hector—Burns &
segnon & Clifton.

egnon & Clifton.

OHICLAGO, ILL.

2 (First Haif)—Francis & Phillipps—
Forrest—Fat & Peggy Houlton—'Cheor
Cryoch—Bell's Hawalians, (Last Haif),
Keefe—Two Kuchns—Cantor's Minstrel

(Last Half)—Francis & Philipps—Fields
—Pat & Peggy Houlton—"Cheer Up"—
gens—Bell's Hawaiians.

EGRO-BETT HEWELIAM.

DAVENFORT, 10WA.

In (First Half)—His Sherlings—Virgini

(First Half)—His Sherlings—Virgini

Virgini

First Half)—His Sherlings—Virgini

First Half)—His Sherlings—Property

—Ritt Wood—Miss Babble Gerfone.

—Ritt Wood—Miss Babble Gerfone.

—First Half)—Golden Go.—Chabert &

Clast Half)—Golden Go.—Chabert &

Clast Half)—Golden Little Ein & Go.—

Tay Harver—Betty Fredericha &

Frederich Half &

Frederich

& Fields—Frear, Baggett & Frear.
DULUTH, MIHM.
Brand (First Haif)—Fredericks & Va
rousseau".—Orpheos Comedy' Fourc—B.
Bose. (Last Haif)—Kenny, Mascon
Harris & Lyman—Douglas Graves & C

BrainEast ST. LOUIS, ILL.

\*s (First Hail)—Folsom & Brown—Wilson
loos—Goldon Bird. (Last Hail)—Krenia
rs—Black & O'Donasil.

\*strong (Fylasynth.)

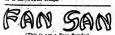
\*cred (Fylasynth.)

\*a King — Mindle Branley & Co. — Gase
—Powell Troupe. (Last Hail)—Lawino—

\*brown — Batelle & Bert Gordon — Right
Glits—Geo Geose—Three Meiris Brothers.

ikin-Gene Greens-Three Melvin Brothers.
GRABTE (ITY, ILI.
gtas (Sunday Only)-La Sova & Gimore
babel, (Mooday, Three)-Massical Dewits
& Wilson. (Thursday, Three)-Howard
-La Boos & Lane.
MINIFEAROLIS, MINIM.
TRAIN-KEND KEYS & Melross.
Filts-Odira. (Last Hail)-Funtes Doo

can dirac-odris. (Last Ball)—Fauther Das Schools (Fring Ball)—Barbore Barrington & Schools (Fring Ball)—Barbore Barrington & 18 (Ed.)—Odder Barrington & 18 (Ed.)—Odder Barrington & 18 (Ed.)—Odder Barrington & 18 (Ed.)—Odder & State Barrington & 18 (Ed.)—Odder & State Barrington & 18 (Ed.)—Odder & State Barrington & 18 (Ed.)—State Barrington & 18 (Ed.)—State



## VAUDEVILLE BILLS

WINNIPEG, MAN., GANADA. (First Half)—Three Boys and if)—Sherman & Rose—Bertle ck & George.

#### PANTAGES CIRCUIT

Welffee, Carada.
Welfe & Patternon-W. R. Whitle-Kilkenny
ULT-Tarman-Amoros & Jeannette-Three Bartos.
ENGRA AND SASKATOON, CANADA.
FOR Licons-Frank, Wart-Quigity Q. Pittrald — Bancs Fantay — Dunbar & Tursor—

SEATTLE, WASH.
Troupe-Marie Fitzgibbon-Le Grohs& Breen -- Panama Trio -- Lorsch &

VARCOUVER, B. C. Porter J. White &

Dive.

OANLAND, CAL.

Leander—Lawrence & Edecoy & Dremer—Primreoland—Singer'e Midgets.

LOS ANGELES, CAL.

Other Reity Brooks.

enton & Co.

RALT LAKE CITY, UTAEL

Mouroe & Grant—Sam & Ada Ber
conces—Joe Darcy—Kelly Field Player

GOING INTO ROAD SHOW

CHATAUQUA, N. X., Aug. 18.—Raymond Walburn, who was leading man for The Faulline MacLean Stock Company during its eight week'r run here, leaves the company when it closes tonight, to proceed to New York, where he is to rehearse with Florance Reed in "Roads of Destiny."

Wanted to Lesse-A Theatre fully equipped for Moving Pic-tures, and Stage large enough for Road Shows in a town over 10,-000. Scating capacity must be over 800. Write or wire SAM SCHLUE, Box 264, Cambridge,

## A LETTER FROM AN ARTIST TO A PUBLISHER

(LE JONGLEUR SUPERBE)



Aug. 2,

B. D. Nice & Co., 1544 Broadway, New York City.

Gentlemen:

Music is so essential to my

act and when I get two numbers like "Tents of Arabs" and "Romance" I think I ought to write you a word of praise.

I can't say more than they are wonderful. Thanking you for submitting them to me.

Best wishes.

Yours very truly,

By LEE DAVID

B. D. NICE & CO. Music Publishers

1544 Broadway



# **RICH "SHORTY"**

With "Step Lively Girls" Columbia Theatre, N. Y., Week of Aug. 25

CALL

CALL

All people engaged for

## Jimmy James 'Grls From Jazzland"

will kindly report for rehearsal at once at BROSI HALL, 568 Ninth Ave., between 41st and 42nd Streets, New York,

CAN USE A FEW MORE GOOD CHORUS **GIRLS** 

BEST SALARIES TO THE BEST GIRLS

B. F. KAHN'S UNION SOUARE THEATRE

MONEY NO OBJECT FOR RIGHT PEOPLE "The Best Is None Too Good"

We get the money and are willing to spend it. Permanent New York City engagement. Road salaries for good Chorus Girls. Six days a week—no Sunday shows,

MacKinnon

CALL

NOTICE

CALL

## TOM COYNE'S FRENCH BABIES CO.

Rehearsing at Teschmacher's Casino, 618 9th Ave., corner 44th St. JACK RICH MONA FAY

FLORENCE BURNS DAINTY MAY BELLE ED. HULSON GEO. BENTLEY LOUISE ROSE EVA LEWIS

PLAYING NATIONAL BURLESQUE CIRCUIT

Chorus Girls wanted. Best salaries paid, everything furnished. Railroad fares paid both ways. Acknowledge call, Room 801, Columbia Theatre Bldg.

Singing and Dancing Soubrett

KAHN'S UNION SQUARE See ROEHM & RICHARDS

FLORENCE DEVERE

DAZZLE OF 1919

LEDERER, FRANCIS AND MACKAY PUT PEP INTO UNION SQUARE SHOW

## **BURLESQUE NEWS**

## FRANK SILK

ORIGINAL "ATTA BOY HORACE"

FEATURED WITH THE "JAZZ BABIES" ON THE AMERICAN BURLESQUE CIRCUIT

Transcript

"Funniest hobo in burlesque."-MARK MASON.

OLYMPIC, NEW YORK, THIS WEEK

Clipper—Jan. 1, 1919 "A most versatile comedian."-SID. TROCADERO, PHILADELPHIA, NEXT WEEK

"WOW"

PRODUCER "JAZZ BABIES." OLYMPIC. NEW YORK. THIS WEEK

SEE US AT THE TROCADERO, PHILADELPHIA, NEXT WEEK

THIS SPACE RESERVED BY LEW LEDERER

TEXAS BEAUTY

KAHN'S UNION SQUARE

ROSE SYDELL SOUBRETTE COMPANY

MYRTLE

FROM OVER THERE

In a Classic Dancing Oddity DIRECTION-TOM JONES

## SINGER AND INSTRUMENTALIST

The Only Chinese Yodeler in the World SPECIAL SCENERY DIRECTION TOM JONES GORGEOUS COSTUMES

## THOMAS P. JACKSON "ONCE A THIEF"

By LAURENCE GRATTAN

By CHAS. HORWITZ

IN VAUDEVILLE

## GERTRUDE MORGAN

The Happy Little Miss

DIRECTION-MARINELLI

#### BERT JOSEPHINE WILCOX—LaCROIX & CO.

Now Doing New Act-"COLD COFFEE"

DIRECTION-LAWRENCE SCHWAB

In Pictures for the Summer

LOOK US OVER

## **JOHN & NELLIE OLMS**

Watch Wizards

IN VAUDEVILLE

## EVELYN

## ROY & H

LTHOFF SISTERS TWO GIRLS AND THE PIANO

# Clipper

All photor returned. No specialties. Year's work to the right party. State what you expect to get, not what you want, for you get it here. Chas, Ludwig wire. Week stands in Opers Houser, Delaware and Maryland. Address WM. KRALCE, Mgr. Ocean City, Maryland.

## LVINO DI

Jazz Without Jarrs

500 Fifth Ave., N. Y. C.

## DEATHS IN THE PROFESSION

HARRY (VIOLET) HUDSON, for many years well known theatrically in Loudy wills, Kentucky, as a sunt that we will have a sunt that the was also a bartender and a member of the T. M. A. and the Eartenders' union. He was fitty-one years old and its survived by his wite and two MRS. MEYER COHEN, wife of the well known music publisher, died at her home in New York on Tuesday, Aug. St., atter a long lilness. The end sometimes a long lilness. The end condition, unex-pected. The burial took place at her sum-mer home in Purdy, N. X. Her husband and a married daughter survive her.

and a married daughter survive ser.

JOHN A. WILKES, for fifty years well known as a tragedian on the English and Austrica the State of the State of

Friendship.
LOUISE ARNOT, an actress known in private life as Mrs. Mary Louis Gunn, diar week at the age of seventy-six. She was the last of the Marsh Troupe of child performers that toured the United States in the 190s. She played leading mate parts the age of 12, as she had a very deep

Mayor Hylan.

SYDNEY JAMES, who with C. Watkin Knight, conducted The Strollers Bureau. of 152 Burton Road, Derby, and who was well known as a concert artist, died in Karachi, India, on July 15, from acute peritonitis. He was a member of the Variety Artistes Federation, of London.

JOE ALI, musical director of Hurtig and Seamon's Theatre, died at his home in New York last Saturday night of pneumo-nia after an illness of two weeks. He was sixty-eight years of age.

sixty-eight years of age.

All had been leader for the Hurtig and Seamon firm for twenty-one years. He was at the old Music Hall before the present new house opened. Frank Fantie, who has been his assistant for years, succeeded him as leader.

MRS. MARY L. QUINN, who had bee the stage for forty years previous to retirement, died last week at her hom 241 West Thirteenth Street. New I She was seventy-six years of age.

CHARLES ROCK, one of the best known and versatile of English actors, died at his home near London last week, after a painful illness: He was fifty-four years of agand well known in dramatic and film circles. He was a faithful charity worker also, and will know the state of the worker also, and the state of the worker also and the worker also are the worker and the work and the work

J. L. GRAYDON, one of the directors the Phines Theatre, London, died on Sat don was for more than forty years the mager of the old Middlesez Music H direction that Dan Lean, G. H. McDerm George Leybourns and many others been changed into the Winter Garden when was rabuilt in 1908. At that time he tired from the Middlessz Music Hall.

One Arm Piane Novelty Direction -- ARE FEINEERG

## ROUTE LIST

DRAMATIC AND MUSICAL Routes Must Reach This Office Not Later Than Saturday

"At 9:45"—Playhouse, New York, indef,
"Angel Face"—Colonial, Chicago, indef,
Better Ole-Inde and Mrs. Coburn—Booth,
"Boys Will be Boys"—Ford's, Baltimore,
Md. Aus. 18-25.
"Buddles"—Park Sq., Boston, Mass., indef.
"Breakinst in Bed"—Plymouth, Boston, "Breakhast in Bed"—Plymouth, moston, inder. Ricks"—Cort, Chicago, III, inder. Chick "Cort, Chicago, III, inder. Chick "Chic Chin Chow"—Century, New York, Chosed by strike,) when York City, (Chosed by Strike,) when York (Closed by Strike,) hadd. (Closed by strike,) hadden, Chinder, Matchal Comedy Co.—Rex, Omaha, Neb., indef. Chyllian Clothers"—National, Wash, D. C. Chyllian Clothers"—National, Wash, D. C. East Is West"-Astor, New York City. "East 1s West"—Astor, New York City, Perry Woman "Shubert-Carrick, Washington, Di. C., Aug. 17-22, New York City, Inder, Closed by actors strike, Greanwich Village Folice-Oreswich Village Vi ohn Ferguson"—Fulton, New York City, Indef.

"Ighthin" "—Gayety, New York City, indef. (Closed by actors strike.)

"Listen Leaster" "Knicksrbocker, New York
City, (Closed by strike.)

"La La, Lucille"—Henry Miller a, New
York City, indef.

Tork City, indef. det. Look Who's Here"—National, Wash., D. C., 25-30, Midnight Whir!"—Century, New York "Midnight Whir!"—Century, New York City,
"Monte Criste, Jr."—Winter Garden, New York City,
"Nighty Night"—Princess, New York City, Aug. 7, Indef. (Closed by actors' strike.) Offara Flask—Olympic, Chicago, Aug. 18-"Hars Flake—Olympic, Chicago, Aug. 18On the Birling Line"—Blackstone, Chicago,
On the Birling Line"—Blackstone, Chicago,
One What a Clus"—Blabeston, New York,
One What a Clus"—Blabest, New York,
One What a Clus"—Blabest, New York,
One Chartest, N. Y. Inded.
Clust two weeks,
One Chartest, N. Y. Inded.
Clust two weeks,
One Chartest,
One "Scandals of 1919"—Liberty, New York City, indet, "See-Saw"—Tremont, Boston, Mass., indef. Three Wise Fools"—Power's, Chicago, Aug. 1919 Med Liberty, Chicago, Med New York City, (Closed by strike), Take It From Me"—Studebaker, Chicago, indef. indef.
Thirty-nine East"—Maxine Elliott, New
York City. (Closed by strike.)
Up in Mabel's Room"—Wood's, Chicago, York City, (Closed by strike.)
Up in Mabel's Room "Wood"s, Chicago,
Uncis Tom's Cabin Co.—Ft. Wayne, Ind. 22,
Lims 23, Akron 28-26, Canton 37-28,
Youngstown 28-30, A.—Republic, New
Xork. (Closed by strike.)
"Zisgrād. ... Follies"—New Amsterdam.
(Closed by strike.)

## STOCKS

Albee Stock, Providence, R. I., indef. Arlington Theatre Co.—Boston, Mass., in-def. ar Players-Alcazar San Francisco, Cal.

Baker Flayers—Portland, Ore., indef.
Baker Block—Portland

Flayer Block—Carlon

Baker Block—Carlon

Baker Block—Strand, Mark, indef.

Brissac, Virginia, Stock—Strand, San Diego,

Carlon

Burn Mark, indef.

Burn Mark, indef.

Burn Mark, indef.

Burn, Mark, indef.

Burn, Mark, indef.

Burn, Mark, indef. def.

Byers, Fred. Stock—Waverly, N. T., indef.
Byers, Fred. Stock—Waverly, N. T., indef.
Chiesgo, Stock—Altona, Pa., indef.
Crawford, Ed., Stock—Bith, Me., indef.
Olonial Stock—Pittnfeld, Mass indef.
Olonial Stock—Pittnfeld, Mass indef.
Dominion Players—Winnipes, Manitoba,
Can., indef.
Annitoba, Can., indef. nd. Mae, Players—Scranton, Pa., in-Del Lawrence Co.—Majestic, San Francisco, Cal., indet.

Grand Theatre Stock Co.—Tulsa, Okla., inder. Gardner Bros. Stock Co.—Palace, Oklahoma, City, Okia., Indef. Glaser, Yaughan, Musical Stock—Cieveland. Glaser, Yaugnan, auncan stock—avanamento, and control of the contr

def.

Liscomb Players—Majestic, San Francisco,
Cal., indef.

Liberty Players—Strand, San Diego, Cal.,
indef. Players-Norumbega Park, Mass., Theatre Stock-Duluth, Minn., in-Stock—Lincoln, Neb., indef. Theatre Players—Hamilton, Can. ean, Pauline, Stock—Caleron Park, N. MacLean, Pauline, Stock—Caleron Fark, N.
Majestic Theart Stock—Los Angeles, Cal.,
Indef.
Manhall Brayer—Tochester, N. X., Indef.
Manhall Brayer—Tochester, N. X., Indef.
Morsono Stock—Los Angeles, Cal., Indef.
Minturn Stock—Miswaukes, Wis., Indef.
Orpheum Faryer—Montreal, Cah., Indef.
Minturn Stock—Los Angeles, Cah., Indef.
Permanent Players—Orpheum, Moose Saw.
Bask, Can., Indef.
Phay Theatre Stock Co.—Boise, Idaho, inPhay Theatre Stock Co.—Boise, Idaho, indef.
Park Theatre Stock—Utica, N. Y., indef.
Foll Players, Springfield, Mass., indef.
Foll Players—Wilkesharte, Pa., indef.
Foll Players—Wilkesharte, Pa., indef.
Foll Players—Worcester, Mass., indef.
Royal Stock Co.—Vancouver, B. C., indef.
Royal Stock Co.—Vancouver, B. C., indef.
Slipman Co., Bert.—Hot Springs, Ark., in-

def. Savoy Players—Hamilton, Can., indef. Spooner, Cecil—Miner's Bronx, N. Y. City, indef. Stevenson Musical Stock—Hartford, Conn., indet. Musical Stock-Penacock, N. H., in-CIRCUS

Ringling Bros. and B. & B.—Milwaukee, Wis., 21; Rockford, Ill., 22; Madison, Wis., 23; Minneapolis, Minn., 25; Mankato, Minn., 26; Sloux Falls, S. D., 27.

#### MINSTRELS

Gus Hill's—Batavia, N. Y., 21; Rome, 22; Watertown, 23; Oneida, 25. Al G. Felds—Louisville, Ky., Sept. 1-6.

COLUMBIA WHEEL

Rever Bow Caysty, Omba, 18-23;
Lee Strong Caysty, Charles, 18-23;
Lee Strong Caysty, Pitthergh Lee Strong Caysty, Pitthergh Lee Strong Caysty, Pitthergh Cayst COLUMBIA WHEEL Borett, Buttenutre Empire, Proottyn, 18221; Proplet, Tribiadphia, 28221; Proplet, Proplet, Proplet, Principle, Proplet, 28221; Proplet, Proplet, Proplet, Proplet, 28221; Proplet, 28221; Proplet, Proplet, Proplet, 28221; Proplet, 28-

Peck-a-Boo-Gayety, St. Louis, Mo., 81-Sept. Prekt-Roo-Gayrty, St. Lonk, Mo., 81-8apt.
Rominan Girth-Gist, Cirychand, 18-23; Rimpiter, Stated, Tolodo, 28-31.

1918. Stated, Tolodo, 1918. Stated, Tolodo, 1918.

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AMERICAN WHEEL

Larrie, Dayton, 28-50.

ABRICAN WHEEL.

All Jass Bertew—Empire, Cleveland, 18-22;

Tadallia, Description, 28-50.

All Jass Bertew—Empire, Cleveland, 18-22;

Tadallia, Description, Indianapola, 17
Broadway, Balles—Empire, Indianapola, 17
Broadway, Balles—Empire, Indianapola, 17
Broadway, Balles—Empire, Cleveland, 18-20;

Gabert, Gilber-Dellerow, Clause, 17-22;

Glarrie Gilber-Ballander, St. Louis, 17-04;

Charter, Gilber-Ballander, S. Louis, 17-04;

Charter, Gilber-Ballander, 18-22;

Digital Big Bertew—Gayty, Newart, 12-32;

Digital Big Bertew—Gayty, Newart, 12-32;

Digital Big Bertew—Gayty, Newart, 12-32;

Clip Series, 18-24;

Politic of Flaures—Markette, Wilhes-Barre
Proud Profits—Charty, 28-24;

Clip Series, 18-24;

Clip Ser

Parisian Fitra-Grand, "Worcester, Mass.
20 (1974); Show-Cayery, Minnespolis, 1820 (1974); Show-Cayery, Minnespolis, 1820 (1974); Show-Cayery, Minnespolis, 1820 (1974); Show-Cayery, Pitriangh, 1620 (1974); Show-Cayery, 1974; 1974;
Record Breakers-Victorie, Pitriangh, 25-20,
Shiday Billy Witson-Star, 20-20, 1974; 1972;
Shiday Billy Witson-Star, 20-20, 1974;
Show-Armory, Sho 5-30. et Sweetje Girls—Bijou, Philadelphia, 25-

Tempters—Haymarket, Chicago, 17-23; Gayety, Milwaukee, 25-30. PENN CIRCUIT

rean cincuit

Wheeling, W. Va.—Monday,
Uniontown, Pa.—Tuesday,
Johnstown, Pa.—Wednesday,
Altoons, Pa.—Thursday,
Williamsport, Pa.—Friday,
Vort, Pa.—Saturday,

HOTEL NOW PICTURE THEATRE BELFAST, Ireland, Aug. 14.—The Grand Central Hotel, this city, has been acquired by the Provincial Cinematograph, Ltd., which will convert it into a picture palace.

## KILBURN EMPIRE ROBBED

"HOME & BEAUTY" OPENS AUG. 30 HOME & BEAULT OF LINE AUG. 30 LORDON, Aug. R.— Home and Beauty will open at the Physicses on Saturdar, of Sladys Cooper and Frank Curson. The former will also appear in the cast. Others in the cast are Malcon Cherry, Rubert Harben, Lyston Lyle, Jean Cadell and Lettle Venne.



NO make-up poisoning! Pure, grati-fying, saje, ALBOLENE is what you should use always to remove make-up, because it keeps the skin in good condition.

It has been famous for years as the foremost product of its kind. For the make-up box 1 and 2 ounce tubes. Also in 16 and 1 lb. cans.

ALBULENE is sold by druggists and dealers in make-up. Write for free sample.

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Manufacturing Chemists 91 Fulton Street - New York

MUSICAL DIRECTOR AT LIBERTY Address R. S. SMITH, 128 W. Sist St., New York City.

JAMES MADISON'S ADDRESS from June 20 to Aug. 28 will be Flaticon Building, 544 Market St., San Francisco. Address him there for acts to be written during the Summer, My N. Y. Office open as usual

WANTED—Lady Trick Cyclist First class, with own wheel, to go in partner-ship with comedian. "K. Y. Z." care Clipper, New York.

## AT LIBERTY

For stock sugagement, western states pre-ferred, Al character weman, age 35, ability, wardwobe, seperience. Spending cummer or ranch. Write to Maybell, Cole. Ticket from Deuver, Colo. MARY AYER DUPREE.

AT LIBERTY MAIL PIANIST, Address J. J. BOWMAN,

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Attorney at Law

1112-14 Chestnut Street Philadelphia

Extracts of the Demestic Relations Law of Pennsylvania sent upon request.

## BASE BALL NATIONAL LEAGUE

POLO GROUNDS

Aug. 20-22 with St. Louis

Aug. 23-26 with Pittsburg



and Pal in One Direction-JAS. PURSELL

In "CRANBERRIES"

DIRECTION-GLADYS F. BROWN, Palace Theatre Bldg., New York

GEORGE ISABELL THE 3 O S

DIR., TOM JONES BOOKED SOLID-LOEW'S CIRCUIT

DIRECTION—LEW LESLIE

IN VAUDEVILLE

**NEW YORK FOLLIES** 

at Musical Comedy Entitled "A LITTLE BIT OF EVERYTHING." Two Acts and Twelve Scenes.

## MYRTLE RDO & LORI

VAUDEVILLE'S YOUNGEST TEAM Singing, Dancing and Talking-In Vaudeville

THAT CLEVER PAIR

DIR.-MEYER B. NORTH

## JAMES CLARENCE JOHNSON and PARSON

"Jazz That's Jazz" DIRECTION-PHIL BUSH

HARRY OAKS BOOKED SOLID KEITH TIME

In a dainty aerial oddity. Dir. Sam Baerwitz

STAGE HANDS STRIKE MAY BE NATIONAL (Continued from page 3)

amount. The show will probably run all a week. Monday night it played to absolute capacity, crowds being turned away from the box-office when no further standing room was to be had.

A letter from David Horsley, the move-

À letter from David Horsley, the moving picture producer, was received as received as the producer of the prod

## Horsley's Poem

He wrote a song that did a lot to make the whole world free. We did our share and went abroad acro-

the angry sea.

The flag he loves and waves so much belongs to you and me.

We spread the freedom that we prize, hu-

manity to save.

And that now we are back again, we ask but what we gave.

We sure decline to come back home and he a showman's slave.

We are decline to come back home and he a showman's alley.

A letter received Monday from the United State of the Common of the

Speculation Over Crisis

Speculation Over Crisis
Much speculation was abroad early this
Much speculation was abroad early this
tronble will be reached, managers and actors allies laughting of all their friends as
And there were not a few who were of the
and that the Managers' Association will
be the first to receive from its position,
way last Monday that A. H. Woods would
way last Monday that A. H. Woods would
many instances brought to light to show
that Woods is arthring host antagonistic
actitude that is so apparent with some of
his Allow-managers.

## Woods Buys Pickets Umbrellas

Woods Buys Pickets Umpreus-buys then the pickets, last week, were busy i front of one of his attractions. Woods lok pity on some of the girls who were alking in the rain and told them to go to making in the rain and told them to go to prove the storm and charge the bill to him. His brother, Martin Herman, also shares Woods rood nature and has been ioanning money right and laft to striking actors who, resumption of the better days.

"I feel sorry for a lot of these actors," his country for a lot of these actors, the country for a lot of these actors, the country for a lot of these actors, the country for them who are my old friends. When it's all over, Al and I don't want any hard feelings to exist." Another point of significance, so far as Woods is concerned, lies in the fact that he seems disinclined to resort to retailation. He has made a number of promises to renounce to the seems of the seems

no nearest to reopening now with a new casestatistic. He weeking that the strike was first
when it comes to activate balling, bourstatistic, and it is probably asiler for the
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and having no theatree of their own, might
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who had remained forwit to the managered
association. Cohan and the Shubertz seem
to be the chief interests, that are keeping
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## Cohan Forced Situation

ribitury at times in dealing with the activation.

Chair Forced Situation

To George M. Cohan belongs the excellent of making the Managery Association more discovered by the Managery Association for the Committee of the Organization, for, at that time, Chair and the Cohan went to Evience and the Cohan Chair and the Cohan Chair and the Cohan Chair and the Cohan went to the Cohan and Harris Pheatre, and that it he wanted to see him, he could conse went to the Cohan and Harris Pheatre, and take about any report that he defort want to be compared to the Cohan and Harris Pheatre, and metake, no harm had been done and, at the wanted to the Cohan and Harris Pheatre, and a metake, no harm had been done and, at the world to the Cohan and Harris Pheatre, and a metake, no harm had been done and, at the world to the Cohan and Harris Pheatre, and metake, no harm had been done and, at the world to the Cohan and Harris Pheatre, and Harris Pheatre, and the Cohan and Harris Pheatre, and t

## Turner Explains

Mr. Turner Explains. Mr. Turner explains, his ection in this attenuent to the press.

Out, where he said he was answering a summons, and in the course of the converse of the



Haunting, Dreamy, Sensational EET Waltz Song Succes McKINLEY MUSIC-COMPANY

managers and many people consisted with that offices I was unable to find the point that offices I was unable to find the point of the point of the point of the point of the form of the point of the form that the point of the form that the point of the form that the point of the form of the fo

## John Drew Selected

ri designated Mr. Drew, and Mr. Gillord designated Mr. Drew, and Mr. Gillord designated Mr. Drew, and Mr. Gillord the Executive Committee. I have not beard from Mr. Drewer and don't know.

The managers, when asked if they hed beard to talk to Mr. Drew on any subject and the property of the prope

an eath and gives a bond that at all times he will able by the dictate of the association and the second of the se

"Twenty-five dollars a week," was the re-ply, " nd naturally," the bulletin concindes, "Mr. Fagan refused,"

## Thurston Going into Globe

Thurston Going into Globe
Announcement of a majedata's short goarounced a let of comment on Bradway to
the work of the state of the s

one with the string of the largest when called over a week. Almosh the charges retrieved.

Sidney Davis, arrested on a charge of deservery consistency of the charge of deservery consistency of the charge of the charge with disorderly conduct by Staniery charged with disorderly conduct the charged with disorderly conduct the charged with the conductive conductiv

## Cohan Won't Rejoin Friara

Cohan Won't Rejoln Frianz.

One of the most interesting incidents of the growth converged, a visit for 200 Frienz on the growth converged and the growth converged to the growth converged to the property of the growth converged to the growth conve

bls cirarects to the floor, stamped so it, each will don't want to interrupt you. I know what you are galag to say. This is a wontropy to the same that the same that the same that it want you to understand this: I om fighting with my friends, with the mea who have have in the theatircal game. I tell you I am in a fight—avery bitter fight—out I am in a fight—avery bitter fight—out I am in gapt—group; a fight everyhody who is fighting me, gloung a fight everyhody who is fighting

The thestrical business, is unite most as the control of the peaceful continua-tion of the control of the peaceful continuation of the control of the peaceful continuation of the control of the control

## ADONIS & CO.

A NEW ARTISTIC NOVELTY DIRECTION-ARTHUR KLEIN

## **EMMA** KRAUSE

PRESENTS 5 HONEY GIRLS DIRECTION-LACK FLYNN

## **GOULSON**

Character Songs and Stories · Direction-NAT SOBEL

The AMERICAN ACE of SONG. with FRED KLEM at the PIANO

## SUZANNE & ERNEST

SICKELMORE

LE MESSURIER

In "Studio Fancies"

## JENNETTS

VAUDEVILLE'S PRETTIEST OFFERING IN VAUDEVILLE

NOVELTY DE LUXE IN VAUDEVILLE

#### MILDRED ROGERS The Dainty Miss in 5 Feet of Dancing

# IN JAZZ LAND

Direction—GEO. SOFRANSKI BERT COLLINS & DUNBAR BETTY

## A Dainty Song and Dance Offering Always Working. Western Rep., Lew Goldberg

Singing and Dancing-Direction Recelie Stewart

## NAIMOLI - McGEE COMEDY, HARMONY, SINGING, TALKING

FOR STOCK REPERTOIRE, AMATEUR COMPANIES. LARGEST ASSORTMENT IN THE WORLD. Books for home smusement, Negro Pleys. Paper, Scenery, Mrs. Jarley's Wax Works Catalogue Free! Free! Free! SAMUEL PRENCH, 28 West Bith St., New York

.. IN VAUDEVILLE

## STAGE HANDS STRIKE MAY BECOME NATIONAL TO AID ACTORS

THURSDAY

The American Boxers' Loyalty League of-fered their aid to the actors. It was an-nounced, through its secretary, Harry Neary, It offered to stage bouts at Madison Square Among these who offered their services to the actors in this connection were the follow-ing: Champlon Mike O'Dord middle-market-ing: Champlon Mike O'Dord middle-market-

James J. Corbett and Joe Humphries referee and ring announcer respect same 4. Corbect and Joe Humphries will be retrees and ring amounter tempestively when the affair comes off.

"Those Who Walk in Durkness" walked Forty-Eighth Street Theatre and had a good house despite the aumber of pickets outside. In the contrast of the street of th

FRIDAY

it was announced at Equity headquarters on Priday that Samuel Untermyer, the noted attended to the samuel Contemporation of the samuel Contemporation to work strikers as And been such by the managers. He gave his reason for foling so that 'a victory of the managers to the samuel of the samuel of

MAIDS OF AMERICA

DOING TRAMP WITH THE JAZZ BABBIES

ces. Others in the cest were Amelia Bing-m. Charles Hopkins, Irving Nugent, Lee eliment, E. Bekins, Irving Nugent, Lee eliment, Charles, Charles, Bechard Clark, Collins, Harry Davies, Bichard Clark, tipe Barclay, Mildred MacLean, Marie ff, Adda Glesson, Zelds Zears and William Idvell.

## SATURDAY

strike assumed a different and bigger when, on Saturday night, the stage and mulcidans walked out of three so-scah' house, bringing the total numdering the stage of the stage of darkened-the string that the support of the stage of the stage of the strike of the support of the stage of the s for any representations of Labor was to be a marginal production of the marginal production of the marginal production of the Cattury, playing, respectively, and Craitury, playing, respectively, and Craitury, playing, respectively, and Child Lubw. "The Cocanada developed and Cattury, posting a special production of Marginal productions and Laboratory of Marginal Production of Mar

## Wouldn't Recognise Equity

Shay stated that he and a supresentative state of the state of the state of the setting on Sattrieve and for more than two setting on Sattrieve and for more than two representative or the Equity. The threat of the managers to bring sett at the stave that made organized above control of the state of the state of the control of the state of the state of the control of the state of the state of the control of the state o

createry and frequence of the International contents of the content of the conten

## Charge Bad Faith

Bad faith on the part of the unions was sarried by the producers, speaking through faiter Kingaley, who claimed that before in latter could have reached Shay, he had liked out his men from the theatres designated by his organisation.

"The messenger reported that he delivered the letter to the bendearters of the union." I have been also been delivered to the union. I have been also been feller Mr. Shay had called out his Union and the Mundelme Union." The second of the Union of the Mundelme Union. The second is the union of the second of the union of the head of the second of the their their income would be reduced that their their income would be reduced the second their t

the rectues, but knowing whither to gas, while business.

It was not been a supported by the support of action, declaring that this was the benefit of the support of action, declaring that this was the benefit of the support of action, declaring that this was the benefit of the support of t

Without us the process.

plays.

Everybody knows that we give the shows.

And we entertain the public if it rains or

shows. And we entermin the pushed, and in peace and war, and in peace and war, a light from shore to shore. The third peace and the some most beervices, we never squell or when you ask for help, so do your bit and help us; were the A. E. A's.

Were the A. B. A's.

We caterizable the soldiers

Through their fighting over there?

Through their fighting over there?

Through their fighting over there?

Who stood beathed the nation.

Who stood beathed the nation.

Who would be the second the secon

organisation with \$100,000 of my own money."
This statement from Cohan was construed in Equity circles as another managerial el-tempt to break up the A. E. A. by the forma-tion of a somewhat similar organisation, but one in which the managers would exercise chief control. What Sothern had falled to

## JUST OUT McNALLY'S No. 5

Price, One Dollar Per Copy. Frice, Une Dollar Fer Copy.

Grante collection of 150 pages on highls and
construction of 150 pages on highls and
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WM. McNALLY # East 125th Street ... New York do earlier in the week was now being tried again by Cohan, was the opinion of the again by Cohan, was the opinion of the all annual procession despited the strain and the again annual procession despited the strongest far as the actor is concerned. But this amountment, coming as it did, almost simulation and the again again and the again again and the again again and the again again and the again and the again and the again again and the again again

#### Would Not Interfere

would Not Interfere

"They can give a thousand benefit if
Probably for the first time is stare history, a group of stare and leases principal
of a chorus first when pretty with mindre
for a chorus first when pretty with mindre
of a chorus first when pretty with mindre
less addressed the Squity mass meeting
on faturday resulted. He was involuted
in the control of the control of

"East is West" Reopens
The managers added one victory to their
score on Saturday night with the reopening of "East is West" at the Astor Theatre. ang or mast is west" at the Astor The-A comic light was thrown on the situation when Ed Wynne issued an open challenger to any member of the Producing Manager's common statement of the Producing Manager's sell peanuts on Forty-second and Broad-way for a whole year in the eyent the ac-way for a whole year in the eyent the ac-work a whole year as an ejevator ranner if the sesses balanced the other way. Wynn if the sesses balanced the other way. Wynn If the scales Dalanced the other way. Wynn if the scales of the desired in the country and an extraording an estimate the country and country

#### SUNDAY

The strike situation remained unchanged on Sunday scool that two new possibilities which would mean the closting of all thestres, if actually carried out. On the one side, it actually carried out. On the one side, it actually extred out. On the one side, it actually extred out. On the one side, it is actually extred out. On the one side, it is actually extracted out. On the other may turn some of the actors' own tactic and, on their own account, close all players to jername. As view of integrate the players to jername.

they may try some of the actors' own tactica bouse with a vive of bringing the players. This would virtually mean a managers' strike and would be directly opposed to the strike and would be directly opposed to the virtual and the strike and would be directly opposed to the struction, which has been to keep of the try of the struction, which has been to keep of the try of the struction, which has been to keep of the try of the struction, which has been to keep of the struction o

WM. F. (Billy) HARMS Hoboken, N. J. THEATRICAL ENTERPRISES

(Momber of T. B. C.)

## LYRIC

Would like to hear from writters, either novice or professional, who will co-operate in pro-ducing songs that will become "sure hits." Address "COMPOSER," in care of Clipper.

## MAY BELL MARKS CO.

Wants Heavy Man that can play some leads. One with specialties preferred, Plantist. Vasukville Teams that can play parts. Rehearsals Aug. 25th. Write or wire. R. W. MARKS, Parth, Onterio.

Wanted Ventriloquist Figures 3cod moth movement and neatly dread. Price right, Address Will. 51858H, 206 West 436 St., St. Leeb Land, H. Y. WANTED

VIOLINIST and Planist with motion picture experience. Good pay. Steady work. Quack players stay off. IRVING THEATE, Hyrtle and Irving Avas., Broaklyn, N. Y.

WANTED-Dramatic People for One Night stand astruction. Character leading man and wanns, 2 small children, general postume people, Agest, Flame Flayer; municians, double stage or orchestes. No parades. Recome opens Sept. 15. State lowest; pay own. WILL S. SECCHER, St. Johannille, N. Y.

## TACK and WINDOW CARDS

TACK AND TANKS OF THE PROPERTY OF THE PROPERTY

28x47 circle beamers, fact or upright, 29x.00 28x10, per 100 12x181, or 12x42, fact or upright, per 20,00 28x10, per 100 20x10, per 20,00 28x10, or 20x10, per 20,00 28x10, or 20x10, per 20,00 28x10, or 20x10, per 20x10,

Attractions at Theatres

B. P. MRITE'S U. S. MAYY GLEE CLUB.

P. F. KRIPE'S L. E. W. DOMERADEN,
PALAGE HORRES & GAMPRIC,
FRANCE FOR SE. STUDO, RETROLOG &
S. B. S. HOLLES & GAMPRIC,
FRANCE FOR SE. STUDO, RETROLOG &
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S., SO, TH, SI, SI, SI SET & FAMILY RANGE
S. OLYMPIC No. 354 Am

JAZZ BABIES Next Week EDMOND HAYES Own Show

BROOKLYN THEATRES

STAR Jay ar. Fulton Ht. CRACKER JACKS Next Week GIRLS FROM JOY LAND

CASINO THEATRE **BURLESQUE REVIEW** Next Week-SPORTING WIDOWS

> Read the Clipper Letter List

## STAGE HAND STRIKE FOR ACTORS MAY BECOME NATIONAL

man, purported to come from the chorus of "Desprid Follier" and the "Midnight Pouler" are the "Midnight Pouler are the "Midnight Pouler are the state of the chorus had to enfor that the girls of the chorus had to enfor that the girls of the chorus had to enfor who, it says, "pourides everything."

Marc Klaw in a statement on Sunday, "Marc Klaw in a statement on Sunday, and the statement of the chorus had one statement of the chorus of the player of the chorus had one statement of the chorus of the player as were "mafering from arctic paradox distances were "mafering from arctic paradox distances who should and do know better."

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Upon Slackilt, following the suggestion of coff four of his plays, without cost, to the states, wiring this offer from Pasadens, Calliffer of four of his plays, without cost, to the states, wiring this offer from Pasadens, Calliffer of the states of the

#### CHORUS IS ORGANIZED

LIVEUUS IS ORGANIZED.

The chorus folk of the various shows held a meeting: in Amstredam Hall, where a branch organization of Equity was organized, for them: Marie Dressler was elected by accumation fart president of the new organization of the president of the new organization of the control of the president of the new organization of the satembel chorus folk in which she told how she had once been a chorus girl herself and received \$8 a week salary at that time of the control of thos. Her section bottowed an narress man the teld have she had sone been a chorus gift and the teld have she had sone been a chorus gift and the teld have she had sone been a chorus gift and the teld have she had sone been a chorus gift and the teld have she had the teld have she had the section of the s

#### CHICAGO ACTORS WALK OUT

CHICAGO, August 18.—Clarence Darrow, the nationally famous labor lawyer, has been retained by the Actoral Equity Association to represent the local striking actors, following the announcement late this afternoon by Master in Chancery Sigmund Ziesler that

the shares to 'Up,' in Mather's Room,' who washed out of the Woods Theart & Starting parts of the Woods of

#### TROUBLE IN BOSTON ALSO

TROUBLE IN BOSTON ALSO

BOSTON, Angust 15.—The three principal at the Park Supar Teacher ber, all went week on their own account, if it is true, as a recommendation of the park Supar Teacher ber, and the political out the property of the property of the park Supar Sup erty.
Acting for Selwyn and Company and Henry
W, Savage, attorney Thomas J. Barry obtain-

ed from Judge Lawton in the Superior Court, what is considered to, be one of the most carried eitsteller. The impaction important retries eitsteller. The injunction important retries eitsteller. The injunction important retries eitsteller. The injunction important retries eitsteller the second retries are seen as the second retries are see

#### SHOW RAISES \$6,000

The actors show to raise funds to carry on the strike had its premiere presenta-tion at the Lexington Theatre on Monday night and will continue all week. It raised nearly \$6,000, it was said.

night and will continue all week. It, raised nearly 8,600, it was said. to the doors, persons standing in the rear about ten deep. It was not a crowd of Procedway/tes of the control of t

and the Brandon Tyman finance to the shownstreet with a tritle propagation. It being the
tree with a tritle propagation. It being the
tree with a tritle propagation. It being the
intention of the drouble was east out tritle.

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## OWEN DAVIS SHOWS NOTHING NEW IN HIS LATEST MELODRAMA

"THOSE WHO WALK IN DARK NESS,"—A melodrams in three acts and four scenes by Owen Davis; founded on a novel by Perley Poore Sheeban, Presented at the Ferty-eighth Street Theatre by the Shuberts, Thursday seening, August 18, 1939. 

Some plots ever grow old. Give them the strike we have been a consistent of the control of the c

#### FILM ACTORS AID

FILM ACTORS AD

Los Avoueza, Age, 12.—While Ceell De

Miller, divector general of the Famous Playcell Asily tuitoling, was giving assurance and

person and that the action of the Actors

bere, and that the action of the Actors

Equity Association would not affect players, local motion picture stars at the

Goldwin studies subscribed a fund amoust
ing to \$1,000, which was forwarded to New

striking actors will be used to add the

striking actors will be used to add the

XOR, where it will be used to aid the striking actors.

It is said by picture men that a total of \$10,000 has already been subscribed by motion picture actors here in aid of the striking actors in New York.

## MINSTRELS POSTPONE OPENING

SAIN PRANTISCO, AUG. 18.—The opening SAIN PRANTISCO, AUG. 18.—The opening of the sain Griffish Minstrels, scheduled for the sain Griffish of the sain Griffish of the sain Griffish, after a full dress rehearsal, felt at the company was not up to standard He has settled up all bills and is paying all the cast two weeks salary.

## VIOLA FREE TO PRODUCE

VIOLA FREE TO PRODUCE

LONDON, Eng., Aug. 14. "Viola Tree has announced that she will begin to produce plays at the Aldwych next October, with the permission of Charles B. Cochrans, to the permission of Charles B. Cochrans, to the product of the permission of Charles B. Cochrans, to appear in these plays until her contract with Cochran expires. Captain Basil Dean is to produce for her. The first production will be Arnold Bennett's play "Sacred and Produce Love."

The state of the s

# PICTURE

## UNIVERSAL AND **ITALIAN FIRMS** COMBINE

## AFTER FOREIGN MARKETS

AFTER FOREIGN MARKETS

Universal Film Corporation last week formed a combination with several of the formed ac ombination with several of the formed ac ombination with several of the last property of the combination of the

to Italy to produce pictures over there for the American market.

the American market. By its many and varied activities, the new firm will, possibly, be able to exclude its competitors and will have the first choice of some of the finest productions that it is possible to conceive, for not only are Italian pictures classics of literature and construction, but the stars and their and construction, but the stars and the best being eligible for pictures.

#### GETS CAMDEN HOUSES

CAMDER, N. J., Agr. 64.—The Stanley Company has acquired three theatres in Company has acquired three theatres in the company has acquired three theatres in the first of September, after they laye been remodaled and redeconted. They are the Grand, on Broadway south of Mickle street; the Princess, at Broadway and Chestnut street, and the Plans, bouled on Market street near the Colonial cover some time ago. over some time ago.

## WILLIAMS SETTLES CASE.

SAN FRANCISCO, Aug. 15.—Barle Wil-liams has settled the breach of promise suit with Roma Raymond by the payment of a check, the amount of which is kept secret. Williams had intended to appeal

## BALTIMORE GETS NEW HOUSE

BALTIMORE, Md. Aug. 16.—There will be a new \$1,500,000 theatre erected here by the Century Theatre Company on 18 West Lerington avenue as soon as the property is vacated and construction can be began.

## GOLDWYN GETS ST. LOUIS HOUSES

SOLDWIN GEIS SI. LOUIS HOUSE.

Sr. LOUIS, Mo., Aug. 16.—Goldwyn has
quired five first run theatres for itself
in this city, through its local manager,
C. B. Marburry. They are the Pershing,
King's, The New Grant, Florrisant, and
The Lindell and Sheanadosh.

#### PICTURE ADMISSIONS RAISED

LAWERNCE, Mass, Aug. 16.—The managers of motion picture houses in this city have announced that, beginning next week, the price of admission will be fifteen cents, with one cent war tax.

SHOW "THE RED VIPER" TUESDAY

SHOW "THE RED VIPER" TUESDAY Matthias Radia, gueral manager of Tyrnd Pictures, announces that "The Red Viper," written by Windfred Duna and settle and the property of the Picture of the

## TO SELL BUSHMAN FURNITURE

The effects of Francis X. Bushman will be sold at auction next Wednesday, after three months of litigation. The removal of twenty loads of furniture from Bushman's Baltimore home was started this week and a few have already been placed upon ex-hibition.

## UNIVERSAL BUYS PLAYS

UNIVERSAL BUTS FLAYS
Universal has purchased twelve new
plays for its stars which will be put into
production as soon as possible. They are
"The Feddler," "Germanine," "No Experience Required, "Mysalf, Becky," "The
Strange Case of Cavendish," Witz and the
Carrier of Cavendish, "Witz and the
Carrier of Cavendish, "Witz and the
Carrier of Cavendish, "Witz and the
Carrier of Cavendish," "And the
Man of
Miton," "Betty Reforms" and "A Man of
Westh," "Betty Reforms" and "A Man of

## FAMOUS PLAYER FOLK PROMOTED

There have been several promotions in the Famous Players-Lasky offices during special representative, replacing Dan Mi-special representative, replacing Dan Mi-chalove, who resigned. Oscar A. Morgan is now assistant sales manager and Allen S. Glenn is in charge of the accessory and promotion departments.

#### SELZNICK INSURES EMPLOYEES

SELEVICE. INSURES EMPLOYEES
Lawis J. Selmich has insured all of his
employees under what is known as group
insurance. There are three classes of
policy, laborers, clerical help and executives. The insurance is voluntary and each
employee is given the choice of naming his
beneficiary.

## HAND OUT \$10 RAISES

SAN FRANCISCO, Aug. 18.—A raise in salary ranging from \$10 to \$13.50 per week has been given to all girl employees of the various picture houses and theatres here. This will go into effect on Qct. 20. It applies to ushers, attendants, ticket sellers and door girls.

#### FOX BUYS MARK TWAIN STORY

William Fox has purchased Mark Twain's greatest satirs "A Connecticut Yankee in King Arthur's Court," in which Tom Mix is to be starred. Work has al-ready been commenced at Hollywood.

## ROWLAND, BACK, CALLS EUROPE FILM HUNGRY

## WANT AMERICAN PRODUCT

Richard A. Rowland, president of the Metro Pictures Corporation, arrived in New York on Saturday after a ten weeks' survey of the motion picture field in Eu-rope and brought back glowing accounts of the opportunities for American films in Grash Drittala, 'Transe and other coun-

Is derest britain, rance and the first bright of the manuscripts of speciacular Druy Lane majodramas. These will be produced for manuscripts of speciacular Druy Lane majodramas. These will be produced for which he is president, and released under the Metro hanner. These plays are "The Best of Lock," "The Great Millionaire," Mayfair" and "The Hope." Barriage, of Mayfair" and "The Hope." Before leaving England he also made arrangements for a sixth of the Druy name as soon as negotiations are completed.

plated.

Rowland spoke about the relationship of the League of Nations to the film world and said that the proposed league would prove a great boon to the motion pleture industry. He also said that Emprope is hungry for American productions, and that there is a dearth of motion-pleture theatres abroad, especially in

France.

"Over there," said Mr. Rowland, "we heard a great deal about the Senate's fight on the peace treaty because the President incorporated the draft of the League of Nations in it; but in the main the feeling seems to prevail that the league idea would win out.

seems to prevail that the league idea would win our. Attachment were the proposed of a League of Nations in widespread and gaussies. And from my talks with European exhibitors and other amusement purvoyers, their common belief is that the troop of the seems of the appeal even more potent than has been the

## MUST USE NEW CASES

MUST USE NEW CASES
A final warning to the film trade has been sent out by Chairman P. H. Stilson, of the National Association of the Motion Picture Industry's Transportation Committee, regarding the proper shipment of alipping cases, which must be secured and put exceptions.

ment of the properties of the properties of the properties of the public of the published and the trude informed that September 30 is the last date on which adjustes under old rulings will be september and the trude informed that adjustes under old rulings will be september and the last best between the september and the published and the trude informed that adjustes the the last on which adjustes under the public of t

## OPENING AT PARK THEATRE

"The Right to Happiness," a new Dor-othy Phillips picture, has been booked for an indefinite run at the Park Theatre, be-ginning August 31. Samuel Rothapfel will manage the house during the run of the

## Screen Flashes

Lis Lee is to come to New York for a

R. Cecil Smith is now in the Seimick scenario writing department. Grace Davidson's first pleneer attraction

"Don't Shove," feeturing Harold Lloyd, is to be released by Pathé, on August 31, Charles Spears has been engaged for leads with Bessie Love.

J. D. Williams and Harry Schwalbe are back from a vacation in Colorado Springs. The Bray Pictographs are to be known in the future as Bray Goldwyn Pictographs. "The White Book," an Ince picture, with Dorothy Dalton starring, has been completed.

Charles Gyhlin has been engaged by Tom Ince to direct several future Dorothy Delton nictures. Morance Reed is to commence work again as soon as her vacation in the mountains is

Henry Miller, Jr., is in the cast supporting Tom Morre in the Pinero play being pro-duced by Goldwyn.

House Peters is to be seen in "Love, Honor and Obey," the first Katterjohn picture to made by Equity Pictures Corp.

An aviation field, the first such port an the Pacific Coast, has been named after Thomas H. Inca.

J. J. Marks and G. J. Maur have been added to the list of traveling auditors em-ployed by Select Pictures Corporation. Gypsy O'Brien has been sugaged to sppear with Webster Campbell in a new series of O. Henry etories for Vitagraph.

Virginia Hammond mads such an impression on the heads of the World Pictures Corp. that she has been mads a star in her own right.

H. E. Lots, et his own request, has made Los Angeles manager for Select, ha given up his position as Pacific Coast resentative.

H. C. Cassidy has purchased the rights in North and South Carolina, Georgia, Alabahas and Tennessee to Mack Sennett's Trading Doodle in Berlin." John K. Holden has been assigned as technical director for May Allison in "Fair and Warmer," a film version of Avery Hopwood's farce of that name.

Beasie Love's newest picture for the Vita-graph, just completed, is called "Over the Garden Walt." Allan Forrest plays, opposite her. David Smith directed it. Arlins Pretty is to be featured in "A' coman in Gray," a new serial produced by se Serico Producing Campany. It was writ-in by C. N. and A. M. Williamson,

Ray C. Smallwood is to direct the first of the Drury Lene melodramas which the Metro is to produce. The plays were purchased recently in London by Richard A. Rowland, Metro's president.

Maxwell Kerger's Metro baseball team last resk triumphed in California over the nise rom the Brunton Studio by a score of 11 0 S. The Metro Studio's next game will be rith the Tom Ince Studio's next game will be

Mike R. Rosenberg, of the De Luxe Fea-ture Film Company, of Seattle, left New York last Friday after securing a number of productions including "The Birth of a Race" and "Yankee Doodle in Berlin" for Seattle and Portland.

The newest picture in which Corinne Grif-fith is starred is entitled "The Bramble Bush." She is now working on "The Climb-ers," a screen version of Ciyde Fitch's pisy, in which Amelia Bingham was featured more than fifteen years ago.

Sammy Burns will be featured in the first of the king Cole comedies of the Motion will be started within a few weeks, when the needed changes in the studie of the company at Dongan Hills, Staten Island, have been made.

(Continued on page 18) .

THE PERSON LAND

## FILM REPORTS

## HOUSE WITHOUT CHILDREN

Helen Weer, Greichen Hortman, Helith Biochton, Richard Troops, Henry G. Sell, George Fos, William Fewell and George Heyer, Stery-Dramatic, Written by Robert McLanghin, directed by Sannel Brodsky, made by Argus Enterprises, distributed through The Film Market, Inc., featuring alletin

Court in title the render will immediately guase that this sime is another production that the same is a considerable to the same in the s

is about to become a mother, and that Jilla. The wife and the gill laws endeaty for a country place and announce that they are constructed by the place of the part of

Two days.

## "LOVE IS LOVE"

Fox-Five Resis Cost Cast

terry Sanda . Albert Eag

toly Am Kerry . Silicar Fale

Law Fale

Law

Albert hey over the consequence was, restoring Remerke
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Perhaps, with another cast, this story
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Perhaps, with another cast, this story
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and should store to the line. While there
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thing was devidedly overdone in Mr.
Remerke makes Geery and him in all his robtory of the story of the story of the lands of Nick Bartels, and the Wille
Remerke makes Geery and him in all his robtory of the story of the story of the lands et's hoid and secures a job in the hotel Polly works." Devlin discover him and rivet and properties of the properties of the polly developed the polly con-ing the polly tells the Pollect as all about Barket and Gerry, Barket and all hout Barket and Gerry, Barket and the properties of the polly better the properties of better the properties of polly developed the polly polly the polly po

erpaper.

Some months later he hears that Polly is and comes to the city to find her. He rus that she and the Polle; Capitain have some good friends and goes to give himself in order to learn where she is. He finds ity and the Capitain frees him of the trge. "All's well that ends well."

# LM REPORTS. FCHASING SATISBOWS

Story Dramatic. Written by Earl Harri-man. Scenario by R. A. Baldwin, Directed by Frank Beal. Featuring Gladys Brockwell

Sewer-Dvanate. Written by Karl Rarrich by Frank State. Featuring Glidpy Breckweit. Part of the State of the S

## SCREEN FLASHES (Continued from page 37)

David G. Fischer is to direct "Dad's Girl" for World Pictures. Oscar Apfel is busy cutting "The Oakdale

The Thanhouser Studio at New Rochelle is now called the Fischer Studios.

Louise Lester has been engaged for "The Luck of the Irish," by Allan Dwan, John Franklin Poland has sold to World Pictures a story called "Possession." Lila Lee is to be seen in support of Wal-lace Reid in "Hawthorne of the U. S. A."

Harold Herrick is in charge of the pub-licity of the Sennett Bathing Girls' tour. "Legends of the Wilderness" will have its premiere release on October 15 instead of October 1.

Hamilton Thompson has sold to World Pictures, Incorporated, a story called "Miss Captain Kidd." World Pictures has ready for release a leture called "Where Bonds Are Loosed," a tory of the Antipodes.

Corinne Barker has been selected to play the role of Julia Goadesby in "The Climb-ers," starring Corinne Griffiths.

Charlie Dorety's third film for the Bull's-Eye Film Corporation has been retitled from "The Sweet Shop" to "A Scented Edmance." Margaret Villmore has been signed by the Bull's-Eye Film Corp. and will support Char-ile Dorety in his fourth production for that firm.

The first of the Robert N. Chambers stories being produced by the Fischer Features, Inc., has been named "The Amaria Lovera." It was written under the name of "The Shining Band."



## VAUDEVILLE REVIEWS

## FIFTH AVENUE

The bill for the last half ranked high in variety and was fully up to the mark as far as successful and as a successful and as a successful and a successful an

rate enough to keep the audience on chrerate of the terror of the control of the conarter of the cover, made it all the more
enforced the hill of the bill with some comevery and the control of the control
end of of the control
e

Green and MYTH, the control of the c

## HARLEM OPERA HOUSE (Last Half)

(Last Half)
This bill was better than the majority which have you presented here of last, and the majority of times which he same help in losty.

Jack Wystt's Scotch Lads and Lassies are using the same material and scored their usual hit with it. The girls dance well and do all their work with a lot of spirit. A few soles went over for a good there are a series of the control of armin and with contains very precip our below any with a second of the contains the property of the contains and the contains and

MIDGIE MILLER SIGNS AGAIN LONDON, Eng., Aug. 9.—Midgie Miller, whom Albert DeCourville took out of the revue at Beisenweber's, New York, and brought over here as one of his stars, has signed an additional ten weeks' contract.

## **AMERICAN**

(Last Half)

AMERICAN

(Last Hall)

fewinery and receive many for each in the opening may reveal the opening many for the property of the control of the property of the man and some cing dancing by the disease of most of the opening of the property of the man and some cing dancing by the disease of most of the vertification of to-day. In the property of the pro

## TWENTY-THIRD STREET (Last Half)

TWENTY-THIRD STREET

(Last Half)

The Three Moiofy Maids who opened the settle size we will experie, when made wise settle size we overteen the manner of the settle size we overteen the manner of the settle size we will experience the settle size we will experience the settle size of the settle si

#### CENSORS RUSY IN PRANCE

PARE, Ap. 8.—The Ministry of Public Instruction.—has been given censorably purisdiction over all motion picture perduction other than those showing actual facts or happenings and a committee of thirty has been appointed to examine all securiors and productions.

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NEW YORK CITY





# HIT BULLETIN

A list of twelve of the biggest current song hits presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

	Another "Hawaiian Butterfly" Melody	4
1	JERRY	DANNIE O'NEIL
	A Bit of Love, Shamrock and Ireland	BILLY BASKETTE
-	The Lure of Mysterious China	
2	CHONG	By HAROLD WEEKS
	Blended with American Pep	MAKODO WEEKS
	A Sure Pop, 100 to 1 Bet	HOWARD JOHNSON GEO. W. MEYER
3	FRIENDS	GEO. W. MEYER
	Greatest Ballad Hit in Years A Rip Sporting, Sure Fire Song Hit	JOS. H. SANTLY
-		By
4	JA-DA JA-DA	BOB CARLETON
_	Special Stage Version for Any Kind of an Act  It's Spreading All Over America	
5	BY THE CAMPFIRE	Ву
9	The Hit of the Hour	PERCY WENRICH
	Biggest Novelty of the Season	Rv
6	JOHNNY'S IN TOWN	JACK YELLEN GEO. W. MEYER
0	Snappy Lyric and Catchy Melody	ABE OLMAN
	Cleaning Up and No Wonder	By
7	SALVATION LASSIE OF MINE	CHICK STORY
	"She Brought Doughnuts to the Doughboys"	JACK CADDIGAN
	Go to it boys, this is a pip!	By Howard Johnson,
8	I USED TO CALL HER BABY	Murray Roth
	No Turkish bath required before using A Song That Brings a Smile to Your Face	Cliff Hess
9	HEART BREAKING BABY DOLL	CLIFF HESS
9	She Even Made Philadelphia Gay	sidney D. MITCHELL
	A New and Novel Rag Song	
10	ANYTHING IS NICE IF IT COMES FROM DIXIELAND	GRANT CLARKE MILTON AGER
	Better Than "Peaches Down in Georgia"	GEO. W. MEYER
	Twill Charm Your Heart	P.
11 .	I KNOW WHAT IT MEANS TO BE LONESOME	By Kendis, Brockman and
	(I'm lonesome, so lonesome, for you)	Vincent
	The Chicago Hit	BENNIE DAVIS SID ERDMAN
12	AT THE HIGH BROWN BABIES' BALL	SID ERDMAN
	Better Than "Strutters' Ball"	ERNIE ERDMAN

These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up. In ordering, professionals will help our department by mentioning number as well as a title. If orchestration is wanted please mention key desired.

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righted, 1919, and published weekly by the Clipper Corporation, 1604 Broadway, New York

FRANK OUEEN, 1853

NEW YORK, AUGUST 27, 1919

VOLUME LXVII-No. 25

## LOEW TO BUILD B'DWAY HOUSE AT 45TH ST.

ALSO PLANS LEGIT THEATRE

The biggest Brondway theatre deal put through in a long time was consummated early this week when interests said to represent Marcus Loew acquired practically all the frontage on the East side of Brondway between Forty-fifth and Forty-sixth Street and extending back on both of the sides and extending back on both of the sides and extending back on the sides are to reasonaiderable.

both of the side attests for a commerature depth. On this property, which caused the ex-penditure of \$2,000,000, will be erected a large theatre suitable for films or vaude-ville and also another for dramatic ab-ville and also another for dramatic ab-brought the response that Mr. Loew was not in the city and that nobody size was femiliar with any of the details of the metter.

asmins with any of the dealm of the The property in the deal has frequently been called the best theatrical corner in New York and has long been coveted by hotel and theatre hilders. It belonged to the heirs of the late Thomas B. Hidden and was controlled by the Empiler Trust and seas controlled by the Empiler Trust the saic. Starting at the corner of Porty-fifth Street and going north, it embraces the buildings on the ground floor of which ore Each, the Jeweler, Essankry, the children, Louvre Studios, Mann and Bogart, millinery importers, Bernstein's Sioc Store and Dell's. The Ideal Restaurant and Child's Buildings, adjoining, are not included, but the property next season of the Compiler of

the other.

On the Forty-fifth Street ide, the deal takes in all property running back to the Degreen Theatre, including that occupied by the Barthold Inn, John the Barber, Levy, the dyer, Kent millinery shop, Apartment Hotel which is directly upgainst the Lycum. This property, it is said, will be the portion on which the eightmate theatre will be erected, its aid, will be the portion on which the legitlmant charts will be erected, its in addition to this, the deal also takes in holdings on West Forty-sixth Street, they being the property at No. 154 where Transes now has along and at 162 and a storage room of White, the photographer.

a storage room of White, the pho-tographer.

The film or vanderlike house, it is said.
The film or vanderlike house, it is said.
The film or the Broadway and
Forty-film Street corner, with a hage
office building towering up and covaring
eil the property concerned in the deal.
This, it is said, will be pushed upward
as far ail the Fire and Bnilding Departments will allow.
Who sjike is interested in the deal could

ments will allow.

Who siles is interested in the deal could not be learned early this week, but it was intimated by one of those who acted for the principals, that Famous Players may have a fitger in the pip, it being pointed out that lift. Down and Adoph Zukor are very good friends, the son of the former (Continued on page 6)

## WHO HIT DUDLEY?

Edgar Dudley who, some months ago, succeeded in jumping up high enough to connect his right with the jaw on a connect his right with the jaw of the the first the "Follies" with such telling effect that the "Follies" with such telling effect that the went down for the count, is nursing as nice a "shines" as has been seen along Broadway since Harry Carroll willoped Rufe LeMaire. It's hidden away behind a pair of annoted cheaters so well that it is

Rufe LeMaire. It's hidden away behind a pair of smoked cheaters so well that it is pair of smoked cheaters as well that it is a beginning to the control of the control of

## HELD ON LARCENY CHARGE

HELD ON LARCENY CHARGE
Joseph Miller, said by the pollect to be one of "The Deacing Millers" was held in 12,500 bail on Monday in the West Side 12,500 bail on Monday in the West Side to the Side of the Side of

pain and e coat. Detectives Cheries Flaherty and George Detectives Cheries Blanerty and George Ferguson, who made the arrest, told Magistrate Sweester that they found the missing coat in the possession of Miller. In default of the hall set Miller was sent to the West Side Court prison.

## ROBBED IN STRAND BLDG.

RUBBED IN STRAND BLDG.
Lillian Green, who assists Nat Sobel,
the booking agent, in the Strand Bnilding,
has been robbed twice in two weeks. The
first time, someone relieved her of a mink

The second episode occurred last Friday when Miss Green left the office a moment and, on her return found that her purse, seventy dollars in eash and twenty dollars worth of tickets for a ball had all disappeared.

## STAGE DIRECTOR ARRESTED

WABIINGTON, D. C., Aug. 21.—Augustin J. Glassmire. stage director at the Shubert Garrick Theatre, here, was arrested this week on a cherge of desertion and failure to support his family. The case is to be

ACTOR CHARGED WITH LARCENY SAN PRANCISCO, Ang. 25.—Dick La Grand, an actor, and his wife are charged with grand larceay here and a warrant for their arrest has been issued.

## HOPE RETURN OF GOMPERS ENDS ACTOR-MANAGER WAR

His Influence Failing, It Now Looks as Though Side with Most Endurance Will Win-Shubert and K. & E. Fight Reported Entering Situation

The homecoming of Samuel Gompers, head of the American Federation of Labor, from Europe this week, is looked for the same of the differences between the Actors Equity and the Producing Managers' Association. And it may be said that both sides expect his presence in this country to cause a clarification of the situation.

country to cause a clarification of the situation.

However, neither side appears to be any the less active on that secount, and it is to be a simple of the less active on that secount, and it is look at this time as though the side which can hold out the longest will win. I have a simple of the less that the

power of its booking office.

Reports that the Shnberts and Klaw
and Erlanges are pressing their long
standing sign state.

The control of the control of the
cussed sarry this week by members of
the association and others, some of whom
appeared to feel that a long continuance
of such action on the part of these two
powerful factions can not help but be
harmful to the organisation.

harmful to the organization.

Since the trouble began, much of the effort of the Equity has been directed toward the Shnberts with the statement between the control of the Equity has been directed toward the Shnberts with the statement bearing that the thing and the for conditions which maily culminated in the walk-out. It is cohorts fall very much the same way about the matter, and, as a matter of fact, did not what to become members formation. As a matter of fact, fluries Dillipham, who is now considered as one of A. L. Erlanger's extensiblest head-thines Claw and the control of the since the trouble between him and Mars Klaw came up, did not join the associa-tion until only a short time before the strike was called. Up to then, he had kept out of the organization and issued his own form of contract. Finally, how-over, he became a member, and the Globe was "pulled."

Then, even after the strike had begun, it was found that Ziegfeld was not a member of the association, and a story

wes in circulation that Erlanger had to be forced by George M. Cohan to get into the beautiful to the manager's discrepart, it is asid, was due to the fact that they, in common with the strikers, laid most of the cause for the trouble at the door of the thick the strikers, and the Shuberts. Therefore, now that they are in the same body, it is not strange the two cames are head, divided by the two cames are head. the two camps are heard

the two angular and the activity services the various of the probability of the manager at the case of the probability of the manager atticking together until they win is discussed, for it is then plainly stated that any manager who might break away manager who might break away the complete of the com

possible at this time.

In the meantime, the managers are "stiting that.

In the meantime, the managers are "stiting that.

In the meantime, the managers are "stiting that.

In the meantime, the fact," the settle of the state of the state, and the state of the state, and the state of the st

instruction content to the figure spirit on although it can be seen they are inwardly without the content of th

## PRODUCTION OF NEW AND ROAD SHOWS HAS PRACTICALLY CEASED

Performers Walk Out and Interfere with Rehearsals to a Point Where Many Managers Decide to Call Off All Efforts to Open

Productions and rehearsals of legitimate shows, both for Broadway and the road, and the road, and the road, and the road, and the road of the actor's strike. Even casts that pledged their loyalty to the managers have been laid of multi normal conditions even with "loyal" casts they cannot risk the time and expense of production in light of what the strape hands and multiple to what the strape hands and multiple to the strape hands are straped to the strape hands and multiple to the straped hands and multiple to the straped hands and the straped hands are straped to the straped hands and multiple to the straped hands are straped hands and the straped hands and the straped hands are straped hands and the straped hands and the straped hands are straped hands are straped hands and the straped hands are straped hands are straped hands and the straped hands are str

acidean might do.

When asked as to their present activities, the big and small producer allies the big and small producer allies the big and small producer allies the producer of the produc

the of laying down under present constitions.
"Our shows will go on just the same," he said, "opening on the dates scheduled.
When asked how this constraint of the constraint

themal weptement. "Ppenning is supposed to open the same date at the Nixon Pittaburgh, while "Tilly," featuring Patricia Collings will, it is said, start in tour at The other producers were less hopeful. The other producers were less hopeful. The claborate sets for Morris Gest? "Chu Chia Chow" which is supposed to open at tury Theatra heave, and, according to William Page, of the Gest offices, it is will judy impossible to move the scenary heave the sets could be broken up and sent of the sets could be broken up and sent of Toronto the possibility of a stage hands' strike there become inray, for the hands' strike there become inray, for the and Canada. d Canada.
"Approdite." another Gest production.

and Canada.

"Aphrodite," another Gest production, will open at the Century on November 1, if the atrice is over or conditions have the control of the contr

time." Water Wanger had planned to open both "The Furple Slipper" and "Five month, but the state of the purple Slipper" and "Five month, but rebearais of both have stopped eving to the strike and a number of the principals of the casts of both marbed in the actor parties last weekling, formerly known as "Sunrise," has abandoned rebearaish. Tryouts for parts are still being held to a small extent and in extent and in the control of the principal of the strike still being held to a small extent and

the manneript is being writed here and here, but he actual rabaseting of the piece will not go on for the time being. William Baris has a number of above that are suffering from the strike. It was his intention to hold premiers of "Abra-ham Lincoh" and "The Lost Leader" next the strike. The premiers of "First Is Last," known also as "Dark Horses," was supped in the bud by a walk-out. "East nipped in the bud by a walk-out. "East Is West" which was forced to close when the strike was called, is also a Harrie

In the Shubert offices it was stated that they would "just have to wait, for noth-ing could be done with road shows under the present conditions."

There will be an attempt to open "The Dancer," it was stated, but "Hello, Alexander," the McIntyre and Heath abow, is standing still, while the "Passing Show" is in rehearsal, but with a chorus only.

standing still, while the "Passing Show" is in rehearsal, but with a chorus only, we in a rehearsal, but with a chorus only, we have a reason of the chorus of the confidence of the chorus of the confidence of the chorus of the

production.
"A Woman's Woman" is the name of a
new vehicle for Emma Dunn; it is founded
on a Saturday Evening Post story, and
will receive its footlight premiere shortly

after the strike is settled.

The Belasco office is among those "marking time." "The Gold Diggers," which is the newest Belasco venture, has been temporarily called off, but rehearsas will be resumed when the strike is at an

will be returned when the strike is at an The opening of "Dark Roadsen" has been postponed also. Other Belasco road draws that must await the conclusion of erange, "The Auctioners," with David Warfield, and "Daddies."

The Cort office asses no visce cornect the control of the

contemplated, but the show has not yet been in robears and a Forban was also suspended active producing until conditions are less turbulent, and "The Little Wapper" which was ready to make its premiers is walking for the strike to end. Garden of Allah" are all Lacy and Plohn and shows that will not move until the present crisis is over. Blobard Watton Tullya "The Magness and the strike is the present crisis in over. Blobard watton Tullya "The Magnes" and the strike is the present crisis in over. Brown of the strike is the common of the present crisis in over. The Magness of the strike is a Tullya company will probably be postponed if an actors, strike attle critica at last time. The common of the strike is still on them. (Considered on Speramers 10, but will stand still if the strike is still on them. (Considered on page 10).

(Continued on page 6)

SCHEMBOTADY, N. Y. Aug. 25.—Rice and Cady, without the German lines that made them known far and wide ly, without the German lines that de them known far and wide, came to senectady tonight in "What's the Idea" Schenectady touight in "What's the Idea", and made an impression that was far less gratifying than that, which the team-made years ago. 'The east induded both' men and women' who were too philadyl inabelide as amateurs to have even self-confidence, which would have gibrate good more like school boys at a Christmas show than as men capable of handling real parts.

show than as men capable or nanning real parts.

Of the women, only Ruthie Francis brought forth any applause, although her dancing efforts were far below par. The was strongly inclined to

eborus was strongly inclined toward the burieque class.

Of the book, there is little to be said.

Of the book, the said of th curable at a time when an actor's strike did not tie up too many stage folks.

## ORGANIZING BROADWAY MINSTRELS

Meyer Cohen, the music publisher, backed by two local local capitalists, is organizing a permanent minetrel show to open in one of the Broadway theatres ithin the next few weeks.

Negotiations are now under way for the engaging of a well known blackface comedian to head the show and to be surrounded by the strongest aggregation singers and dancers that can be obtain In addition to the first part, which is to on current events are to be presented, and plans for a complete change of bill each plans for a complete week are under way.

#### THEATRE OFFICERS RE-ELECTED

DECATOR, Ill., Ang. 21.—The Decatur Theatre Corporation, lessees of the Liucoln Square Theatre, held an election of officers at their annual stockholders meeting this at their annual stockholders meeting this week with the result that all the officers were re-elected for the coming year. They are: John L. Bennet, president; T. J. Prentice, vice-president; Roy Eshman, secretary and treasurer. Rex Lawhead will continue

## DROPS OLD CIRCUS CASE

SCHENECTADY, N. Y., Ang. 22.—The ca of Margaret White against the three Rin of akingaret white against the three Amp-ling Brothers, known as the corporation of Barnim and Balley's Circus, has been ordered dropped by Justice George B. Salisbury. The case was an action brought for the recovery of money damages for injuries received in a fire at the circus which occurred during the stay of the circus here about nine years ago.

#### "CHIN CHIN" DOES \$15,000

San Francisco, Cal., Aug. 22.—"Chin Chin' did \$15,000 the first week it appeared here and has been booked for an extra run of two weeks which may again be extended into four. The piece was booked for two weeks originally, but its success was so great that the extra book-

## WICHITA SEASON OPENS

WIGHTA, Kan, Ang. 24.—The season at the Crawford Theatre here opened to high with Julian Ellinge to turn away business. Eltinge and his company gave a high-class performance. The Crawford attractions for the new season are the best in years, and everything indicates a pros-

#### PROGRAM PUBLISHER DIES

SAN FRANCISCO, Cal., Ang. 23.—Arthur Lane Brattain, who for years issued the program used over the Orpheum Circuit, died here suddenly on August 12. He was president and general manager of the National Program Company and was terested in several amusement enterm

SENNETT GIRLS GOT \$80,000 After an eight weeks' run at B. S. Moss' Broadway Theatre Mack Sennett's Paramount picture, "Yankee Girls in Berlin," in conjunction with the Bathing Girls," left, that house last Sunday night to open Monday at the Montauk, Brooklyn, where

left that house last Sunday night to open Monday at the Montank, Brooklyn, where engagement and the Montank, Brooklyn, where engagement.

The picture and the Bathan Glirk have played to atroid of \$280,000, an average of \$10,000 a week for the cight weeks of its \$4,000 to the house, the second \$4,500 to the house, the second \$4,500 to 50 I Lesser, who bought the American rights of the picture for \$100,000, and it proported to all of state rights alone, and the balance divided between both on a 50-30 basis. After finishing its engagement in Brooklyn the picture and the Bathing Glirk will be knought hade. No Ho Zook admits glirk will be knought beds to Ho Zook admits glirk will be knought hade. No Ho Zook admits glirk will be knought hade. No Ho Zook admits glirk will be knought hade. No Ho Zook admits glirk will be knought hade. No Ho Zook admits glirk will be knought hade. The House is not available a Subway Circuit tour will be arranged.

## GATTS OPENS NEW PIECE

POTTSVILE, Pa., Aug. 22.—George M. Gatts' "Revelations of a Wife" opened at the Hippodrome last night. Despite the hot weather a packed house was in evidence, drawn by the novelty of the advertising. Mrs. Gatts, who wrote and redence, drawn by the noverty of the adver-tising. Mrs. Gatts, who wrote and re-hearsed the play, was present and later left for Columbia, Pa., where another of her plays, "The Unmarried Mother," will open August 25.

open August 20.

In the cast were Lawrence Brooks,
Gwendolin Williams, Albert West, Mary
Keogh, Richard Mack, Sarah Sargent, Amie
Commons, Cosmos Shaffer and Master
Lealie. The production is carried in its Leslie. The production is carried in its entirety and gave complete satisfaction.

Lestle. The production is carried in its entirety and give complete antifaction, according to the local press.

The entire action of the play, which conThe entire action of the play, which conthe control of the play of the control of th

## THEATRE SOLDIERS TO LUNCH

A get-together luncheon for all per-formers, publicity men and those in kindred professions who saw service during the war will be held at Keen's Chop House, Friday at 12.30, for the purpose of increas-ing the membership of the newly formed S. Rankin Drew Foot of the American S. Rankin Drew Foot of the American to the Chapter of the Temporary officers have been elected to

hold office for two months, when perma-nent officers will be elected for a one-year term of office. The temporary officials are: Post-Commander, Wells Hawks; Adjutant, Ralph Nevarro; Treasurer, Adjutant, Ralph A Louis B. Shaugnessy.

Among the first activities of this new club will be the launching of some sort of a campaign to build a clubhouse of its

## STOCK ACTRESS WANTS DIVORCE

SAN FRANCISCO, Ang. 25.—Florence Oakley, formerly a stock actress of this city, has filed a suit for divorce in Los Angeles. Florence Pryor, as she is known in private life, was married to her husband ten years ago and charges him with de-

## KINGSTON GETS FAIR GROUNDS

KINGSTON, N. Y., Aug. 22.—A company has been incorporated to operate a new fair ground here under the title of. "The Kingston Fair Grounds, Inc.," with a explicit of \$50,000. The incorporations are Aaron. Cohen, Matthew H. Hersog and Wm. F. Davis, of this city.

#### ZELLA NEVADA

Zella Nevada, whose photograph appears on the front cover of this week's issue of the CLIPPER, is a talented vaudeville artist the CLIPPER, is a talented vandeville artist now showing a new and attractive offering. She possesses a beautiful soprano voice, is a charming comedienne, wears beautiful gowns and is also a song writer of ability.

## SONGWRITERS BEAT ACTORS BY 4 TO 2 IN ONE-SIDED GAME

Rivalry Between Teams Settled Sunday at Ridgewood Grounds. Brooklyn, When Tune Makers Get Early Lead 1461 and Are Never Headed.

The rivalry that has existed for a long while between actors and song writers as to their baseball playing ability was decided Sunday, when the two nines met in the final clash of the series. The game, who was the series of the leaf of the series of the leaf in the second inning and held it throughout, although the actors the leaf of the series of of The rivalry that has existed for a long

another. The arguments were caused first, by a disputed decision, when Halsey Mohr, who was umpring, allowed Gus Van to take was the state of the st he struck out.

he struck out.
The second argument was between
Stanton and Schenk, back of first base,
at the end of the fifth. The score was
Songwriters—4. Actors—2.
The line—up of the teams was as follows. For the Actors: Smith, pitch; Vano,
catch; Petc Mack, second hase; Stanton,

ACTORS JOIN HOLD-UP CHASE

ACTORS JOIN HOLD-UP CHASE.
Broadway was the scene of a wild chase
for the Wilson Dancing Academy, at Fortysixth street, was held up by two men.
Frinces had handed over a big roul of slills
was in the room with him, suddenly became bysterical and screamed. Her outcries attracted a crowd through which the
two men worked their way, west through
Forty-sixth street, and as the procession
passed the N. V. A. Chibhotae, more
actors i ined the pursuit, At Eighth Avefinally caught, after a policeman had fred
several shots. Edward Leahy was the
name given by the man when caught and
from the army recently. He was arrested
charged with attempted felonions assantis,
grand larceny and the possession of a re
Norther exclusation of a fiftir by the
Syrther exclusions and for a first with the
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Syrther exclusions as for the first in the
Syrther exclusions as the first in the sur
Syrther exclusions a first in the first in the army and the possession of a re
Syrther exclusions.

center field; Springman, third base; Schenck, first base; Regal, right field; Schenck, first base; Regal, right field; Jaff Davis, let field; Pack, shortstop. For the songwriters: Hammels, pitch; Frawley, catch; Rose, right field; Mike Donlin, first base; Hart, second base; Drome, shortstop; Eastwood, third base; O'Hare, center field; Arthur Plantadosi, lett field.

The umpires were Halsey Mohr and George Piantadosi, who alternated every two innings. Al Piantadosi offered \$10 to the first player to hang out a home run. No one did.

No one did.

The game was preceded by three athletic events, a hundred and a fifty yard
held events, a hundred and a fifty yard
held events, a hundred and a fifty yard
the Albanhar Theatre, Brooklyn. Thomas
J. Penfold was field marshal, Al Cantor,
chief uther, Arthur Pinantadoni, advertising agent, Henry Sold, Chales Vion,
Charles H. Flicher, were in the box ofcon, and Millow Smith was official secon-

fices, and Milton Smith was official socrer. The entertainment cosmittee was composed of Gus Van, Joe Schenk and Hermonester of Gus Van, Joe Schenk and Hermonester of Gus Van, Jordan, Ed. Fisck and Ocean Brugel. During the first five innings, there was a free exchange of wit between actors, as a free exchange of with between actors, the strength of the composition of the

"SCANDAL" OPENS HERE SEPT. 4 "SCANDAL" OFENS HERE SEPT. 4
Cosmo Hamilton' "Scandal" will be
presented by Walter Hast at the Thirtyninth Street Theatre on Sept. 4th. The
cast will be headed by Charles Cherry
and Francine Larrimore. Others in it
are William David, Malcolm Fassett, G.
H. Trader, Frank Gregory, Isabel O'Madegan, Alice Putnam, Marjorie Hast, Mary
Ceti and Doris Duane.

"An Exchange of Wives" by the same author is being put into rehearsal by Hast.

## **BUSINESS GOOD IN PATERSON**

## SWEATMAN TO BE THERE

Willis P. Sweatman leaves today for his Summer home in Pike County, Penn., but expects to return in time to appear at the benefit of his old friend and business as-sociate, Barnay Fagan, to be held at the Manhattan Opera Honse next Sunday, Mr. Sweatman is he excellent health

#### ILL IN COSTA RICA

SAN FRANCISCO, Cal., Aug. 22.—Word has been received here from Costa Rica that Lina Regisnan, who had been on tour with the Bracel Grand Opera Company appearing there, had been forced to retire from the company due to illness. There is, according to the report, little hope of her

# Treat Lores," the play in which Leo Ultrichatelia appeared at the Longaces, Ultrichatelia appeared at the Longaces, The Rocky Road to Dublin," with Barney Gillances, opens in Stamford on Barney Gillances, opens in Stamford Barney Gill KIRBY OPENING SHOW

TICKET "SPEC" FINED

TICKET "SPEC" FINED

Louis Cohen, the ticket broker, was
fined \$10 by Magdatrate Corrigan last
of the control of the control of the control

of violating the city ordinances against
ticket speculating. He was also ordered
to refund \$11 which he received for two
tickets to the Actor's Equity, benefit, at |

The arrest of Cohen yas brought about, the
hy the Equity's secret service system,
through Richard Gordon, who purchased
tickets, summoned other actors to witness the sale and then celled a policeman.

#### NEW QUARTETTE FORMED

NEW QUARTETTE FORMED
Ruth Miller and Henriette Wakefield,
both formerly of the Metropolitan Opera
Company, Mairo Rodolf, formerly of the
Company, Mairo Rodolf, formerly of the
Evans, of the Creators Opera Company,
have formed an operatic quartette and
made their first appearance with Nahan
Franko at the feetival at Santzong Springs
on Ang. 24. Arthur Spizzi, of the Fitzgerald Building, is directling them.

## "NOWHERE" OPENS SEPT. 10

"NOWHERE" OPENS SEPT. 10
"Up From Nowhere" will be presented
at the Comedy Theatre on September 10,
by John D. Williams. The play was
written by Booth Tarkington and Harry
Leon Wilson. Norman Treor will have
the leading role and be supported by Ceil
Yapp, Fred Howard, George Casselberry,
Ann Andrews, Olive Murray, Grace Reals,
Leotta Miller and Margola Glimore.

#### MUSICIANS PAY INCREASED

SAN FRANCISCO, Aug. 25.—Musicians and picture ojerators here have had their salaries increased. The prevailing rate now is \$2.50 for each matinee performance, \$5 for each evening performance, and for the leader \$10 for each night show. An in-crease of \$7.50 each week has been given motion picture operators also,

SHOWED INDECENT FILM; FINED OAKLAND, Cal., Aug. 25 .- Henry Thomas OAKLAND, Cal., Aug. 25.—Henry Thomas and William Attleesy manager and proprietor of the Globe Theatre here, respectively, were fined for abowing an indecent film and had to pay \$100 each. They were also neverely reprimended, the judge expressing the sentiment that the law abould permit him to imprison them.

#### LULIE LORDAINE IN WERER SHOW

JILLE LORKAINE IN WEBER SHOW JOE Waber has made arrangements with Flo Ziegfeld whereby Littlan. Lorraine will play the leading role in "The Little Bine Devil," a musicalized version of "The Bine Mones," by Clyde Fisch. The abow, which opens at the Garrick, Detroit, on September 7, has a cast of fifty which also includes Bernard Graaville.

## KLAW COMPLETES CAST

Maro Klaw has completed the cast of "The Petroleum Prince," in which Louis Bennison is to star. It includes Merle Maddern, Charles Thurnby, Barbara Mil-ton, Leonora Oltinger, Virginia Rocke, Julia Stuart and Joseph Macauley, Owen Meech and Garrett Carrol.

"POODLES" HANNAFORD MARRIES Edwin Hannaford, hown as "Foodles," the equestrian clown, who with the Hannaford Family riding act, has been at the Hippodrome after being with the Ringling Brothers circuses for several season's, was married last Wednesday to Grace White, rider in the Hannaford act.

MacGREGOR GETS PEPLE PLAY "The Birthright" is the title of a new play written by Edward Peple which has been accepted for production by Edward MacGregor. The play is written on the lines of Peple's success, "The Prince Chap."

## TAR BECOMES REGULAR SHOW

George Choos's "The Bride Shop," will go out this season as a regular show in the form of a two act musical comedy, It opens August 28th, ever the Klaw and Erlanger route.

RUMPUS OVER CASTLE MARRIAGE

RUMPUS OVER CASTLE MARRIAGE
The marriage of Irene Castle to Captain Robert Trenan of the Aviation Corp.
Trenan of the Aviation Corp.
Trenan of the Aviation Corp.
Trenan of the Span devoting columns of space to denying and confractive to the Capt.
Trenan one year side. The New York: Hierard, of Wednesday, carried a long story telling of the alleged sevent to Capt. Trenan one year side. The New York: Hierard, of Wednesday, carried a long story telling of the alleged sevent consists of keeping it sernst. According to the Herald story, Mrs. Catle married to the Herald story, Mrs. Catle married to the Story attack.

Only Trenan in picture, S. C., May 21st, the story attack.

The story attack of the story attack of the statement at the time of the alleged secret marriage, the feared, had the sews become public, that it would have alleged secret marriage, the feared, had the sews become public, that it would have hand, "which contained her letters to Capt. Castle. She is also reported to have add that she and Capt. Castle had been years. The Herald refutes this hy printing a portion of Castle's will. Another reason given for keeping the marriage reason given for keeping the marriage to the would not be able to go overseas as an entertainer.

out, she would not be able to go overse as an entertainer.

On, But Would and the server of the server o

## HAYMAN OUTLINES PLANS

Aff. Hayman, general manager for the Froham Interests, returned from London this week with a batch of new plays and several interesting news items. Hayman, this week with a batch of new plays and several interesting news items. Hayman, who has been abroad since July, has been arranging for an exchange of stars between England and America. He has succeeded

Engind and America. He has succeeded to a certain degree. He has induced Doris Keane to return to New York and appear for a short season in "Romsnee," in which she is at present starring in London. Ethel Barrymore has Ethel Barry been signed for a London appearance and

been signed for a London appearance and will go over there to appear in her now play to be written by Zo Akina.

He has secured several famous English plays and some new ones for production over here, and has induced Sir Arthur Wing Pinere to come over here, for a gojoura and

panys and some new ones for production programs and has induced Six Arthur Wing Perfect of the production of his new play which he has never seen before. The play is called "Onick Work."

Sir James M. Barry is also to make a Sir James M. Barry is also to make a Sir James M. Barry is also to make a Control of the Control

duction.

Hayman claims that since the war the fondness for American plays has grown so that at present 30 per cent of the plays in London are of American origin.

"LUSMORE" OPENS SATURDAY

"IUSMORE" OPENS SATURDAY.

"Lusmore," written by Mr. Rits ollocit
and Grace Heyer, will have its premiere
on Saturday, at the Congress Cheatre,
Sarstogs, Mr. and Mrs. Channey OilSarstogs, Mr. and Mrs. Channey OilBartogs, Mr. and Mrs. Channey OilLe opening the play the reason for
the opening the play the reason for
Le Galliene, Louise Fox, Regins Wallses,
Beth Fox and John Todd. W. H. Sams
the latest addition to the company, He
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## OLD S. & C. HOUSE BURNS

volver.

Further explanation of the affair by the alleged thief revealed the fact that the heart of the fact that the fact that

SAN FRANCISCO, Call, Aug. 23.—The Washington Square Theatre, situated in the so-called Latin Quarter, was badly damaged in a fire that broke out early one the so-called Latin Quarter, was Dauly damaged in a fire that broke out early one morning last week. The fire completely destroyed the interior of the theatre. The honse was one of the original Sullivan and Considine circuit.

KELLARD HAS DITRICHSTEIN PIECE SAN FRANCISCO, Ang. 23.—John E. Kellard will tour the country in "The Great Lover," the play in which Leo Ditrichstein appeared at the Longacre, New York. He will also present a reper-

## UPON BASEBALL DEPENDS FATE OF SUNDAY SHOWS IN N. Y.

Theatrical Interests Expect Drive Against National Game's Encroachment on Sabbath and, if It Wins, Will Try to Open Theatres on Sunday.

Upon baseball depends whether or not an effort will be made this Fall to put through legislation allowing the giving of Sunday theatrical performances in New York, a condition which has been desired by many managers for some district. York, a condition which has been desired by many managers for some time but which, incidentally, is strongly opposed by the Actor's Equity. Whether or not the latter would still oppose the giving of such performances in the event that of such performances in the event that its members were paid pro rata is not

where baseball comes into the situation is because the powers that be in show business have been watching the manner in which the general public has been receiving this eneroachment upon the Sabbath, having decided to take that as their cue for an attempt to change the statutes relative to dramatic and musical attraction performances. And they are satisfied that the general public woul welcome such a move if the support give

to baseball can be accepted as a criterion.

It is expected, however, that a strong protest, backed by so-called reformers, will be made this Fall and Winter against

will be made this Fall and Winter against the continuous of Sunday baseball, a number of agitators already being at awork stirring up anti-sentiment, it is and. Just when it will become manifest is unknown, but it is expected to appear the surface of the surface interests will join with the baseball heads in fighting off any interference, but the more probable course is that the theatre folk will wait with their own the surface of the su performances, sail in for open theatricals on Sunday. If they lose, the theatrical drive will probably be postponed until a more favorable time

#### JULES AARONSON RESIGNS

FILES AARONSON RESIGNS

ATABITED CETT, N. J., Ang 25.—Jules
AATABITED CETT, N. J., AN

WOODS NAMES RERNARD PLAY When the season opens and the theatres, likewise, Barney Bernard is to be starred by A. H. Woods, in a new play called "The Hon. Sam Davis," by Julies Eckart Goodman and Montague Glass. It is a play of small town life and the hero a small town politician.

HARPISTS ORGANIZE ASSOCIATION Bosrox, Mass., Aug. 21.—The National Association of Harpists was organised here this week at a meeting attended by players of that instrument from the entire country. The association elected Melville A. Clark, of Syracuse, president.

"PASSING SHOW" STARTS TOUR INDIANAPOLIS, Ind., Ang. 23.—"The Passing Show of 1918" is scheduled to begin its road tour here next Monday, Aug. 25. It was running in Chicago since April up to the time of the actors' strike.

KLAW HAS ANOTHER ONE Marc Klaw has another new play that he will produce as soon as events permit. The title of this one, a musical play, is "His Majesty the Queen," with book and lyrics by Ethel Watta Mumford.

SCIBILIA HAS NEW PLAY

"My Once in a While" is the title of a new musical comedy which the Scibilia company will produce shortly. It is from the pen of Charles George who wrote the book, lyrics and music.

## CABARET ENTERTAINER SUED

TRENTON, N. J., Aug. 22.—William Archinal started a suit here yesterday to have his marriage to Elizabeth Louise Barnave his marriage to Elizabeth Louise Bar-dusch Archinal annulled. The latter was formerly an entertainer at a cabaret con-ducted by a hotel here, and is charged with having had a husband living when Archinal married her.

#### PRODUCTIONS AT STANDSTILL

(Continued from page 4) G. M. Anderson has a number of plays ready for rehearsal. One of them is "Stand from Under" with Josephine Vic-

"Stand from Under" with Josephus Vic-tor in the principal role. The Others are "Mary, Be Careful," "Some Poor People," and "Just Around the Corner," "Heary W. Savage has been playing under an injunction that was practed him more than two weeks ago, and is still in force. The Mitti Hajos show has not been put into rehearsal as yet, and prob-ably nothing will be done with it until the strike is ended. It is planned to re-lated the property of the planned to re-lated the planned to re-

The strike its ended. It is planned to the view "The Merry Wildow" next spring.

Hagh Grady, general manager for Arthur Hammerstein, declars that "Some-thur Hammerstein, declars that "Some-thur Hammerstein, declars that "Some-thur Hammerstein, declars that "Some-thur Hammerstein, declars that the word will remain inactive until conditions get back to normal again. Many of was celled. "Breakfast in Bed" is the only Woods' show that remains open. "Up in Madel's Room," Riskying Chicago, was called. "Breakfast in Bed" is the only Woods' show that remains open. "Up in Madel's Room," Riskying Chicago, was completely hushed in New York when the cast walked out. "Too Must 11 newards, which was to open Additional that was to be a supposed last Monday night at the Bijon, but the strike has September 1, was to be to be offended and the conditional way in the strike has been considered to the strike has been considered to

was to be the opening date for both "The Girl in the Limousine" and "The Woman in the Stage Box," but the strike has delayed both. his Coutte and Tennis had in rehearal to play on the road has been disbanded, practically the entire cast having walked out. The show was in rehearal at Bryant His had we wan in rehearal at Bryant beought to a und-den close, grind was brought to a und-ten loss of the beautiful to the strike the same The Andy Toomba-t-

den close.

The Andy Toombs show that Charley Maddock had in rehearral was called off Saturday when the cast walked out. Maddock, far from being sore, at once gave instructions that all of the people be paid every week, just as though nothing had beyone, and this in spite of the fact happened, and this in spite of the fact in the show for scenery, costimues, etc.

## "UP FROM NOWHERE" IS ORDINARY

"Warmison, D. C., Aug. S.—Booth Warmison, D. C., Aug. S.—Booth per to have stumbled in "Up From Nowhere," which made its bow at the Belasco to-night. Bearing the earmarks of the conselly with an unusual hissis, the play of the ordinary-type, which affords Norman Trevor a better role-than hadrin "Tolyn's Bow" though a role with romanical treatment of the property o

ficult for his personality.

Announced as a play which would show the enforced metamorphosis of a powerful individual of violent views into dividual of more chastened personality through the force of circumstances and

divisional of more characteric personality the association of the individuality of others about him, the version presented to-night seemed to have little point, and to consist chiefly of Tarkington-Wilson. As well as the consist chiefly of Tarkington-Wilson has written in some second-act dialogue that draws titters from the audience, and this act, apparently, shows the rese, and this act, apparently, shows the rest of the four acts, but there is evidence that they got in each other's way. Tarkington's work is apparent through the rest of the four acts, but there is evidence that they got in each other's way. Trevor personally secored in two acts, wherever he was called upon for a smashing, virile characterization of an Americang, virile characterization of an Americang virile characterization of an americance. In the romantic opiosdes he was somewhat at fault.

somewhet at fault.

somewhat at fault.

Am Andrews gives a faultiless impersonation of a patriefan girl through the first three acts, though the failtered in the final session. Cetil Yarp has a splendid second Margon Gilmore carried away the ingenue honors, and others with good parts were Per Howard, Lootta Miller, Olive Murray, George Casselberry, S. T. Jummer, Grace Reals and Clarence Bell-minner, Grace Reals and Clarence Bell-

## "LISTEN LESTER" OPENS ON ROAD

ATLANTIC CITY, Ang. 25.—With the betting odds ten to one that "Listen Lester" would not be produced in Atlantic City, that show made its appearance to night at the Apollo Theatre despite all difficul-

ties.

On Saturday Fred Moore, manager of the theatre, went before Vice Chancello or the charter, required for the charter of minute walk-out.

minute walk-out.

"Listen Lester," though without its original scenery, brought with it adequate settings which one cynical New Yorker claimed were better than those seen at the Knickerbocker Theatre. With the

the Knickerbocker Theatre. With the show came only the necessary propa, meagire and not very ornate, but still not be an another than the second of the seco

## GALLO OPERA SETS OPENING

GALLO\_OPERA SETS OPENING
Opening on September 1, Fortume Gallo
will start a season of two weeks of light
open at the Shaber Theater, reviving ands
sung during the first week of the engagement, and other works of Gilbert and
Sullivan. Hans Shimonumi, a Japanese
in "The Mikado," and Roamond Whiteside, daughter of Walker Whitesides, will
play the role of Pittl Sing, Jefferson
De Angelis, Warres Proctor, Greta Riscutt. Set of Canada Canada Canada Canada
Later Canada Canad

#### DATES AHEAD

"Ries Me Saria" – Pred Bowes, opens HerBernet, Brooking open HerBrooking open App. 20.
Brooking open App. 20. "Nicedal,"—Walter State, opens Thirty-shirts "Nicedal,"—Walter State, opens State,

## PLAY THIRD RETURN DATE

PLAY THIRD RETURN DATE
STREEMONE, can, Aug. 22.—The Bates
Musical Comedy Company is playing its
Musical Comedy Company is playing its
idoing expacity business. Bart Crawford, a new comedian with the company,
has signed a five-year contract. Will
company includes Dorn Davis, Fred Mariel, John Fagas, Harry McMann, Dorekby
Curtis, Irene Finley, and Rose and King.
Tempts. Minist of the Company of the Company
Company of the Company of the Company
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#### MOFFETT PROTESTS RENT RAISE

Conveland Moffett, the playwright, com-plained last week before the Mayor's committee of Welfare about the raise in rent. His complaint had to do with a 500 increase demanded by his landlord Failing to compromise, the landlord de-manded the rent or the honse. When manded the rent or the honse. Wher brought to court the agent said that Mof-fett was an objectionable tenant, but when questioned, admitted it was purely a question of getting more money.

## TO APPRAISE BUILDERS' ESTATE

TO APPRAISE BUILDERS' ESTATE.
The existe left by Own Brainerd, who designed the New Theatre, or Century, as it is now known, and many other well York, Washington and elsewhere, will be appraised by George B. Compton, Transfer State Tax Appraiser. Surrogate Fowlard and the surface of the compton to do this in order to assess the tax due to the state under the inheritance law.

## WALDO BACK HOME AGAIN LONDON, Eng., Aug. 23.—Lord Charles Waldo; "The Masked Nobleman," who has been touring America, is back home again presenting a new magical act.

## LOFW TO RUILD ROWAY HOUSE

LOEW TO BUILD EDWAY HOUSE

(Continued from page 3).
recently becoming engaged to Miss Zukor. The same informant voluntered the inthe same informant voluntered the inthe same informant voluntered the inthinus as had been outlined provided a
deep stage for the film house so that, if
it was ever so desired, vandwille or even
junction with or without films.

Whether or not Simpson's Pawn shop
and the property occupied by Childs
over later could not be learned, but, as
they are surrounded by the other property concerned in the deal, it is possible
that they may be acquired ister.

# AUDEVILLE

## FILM THEATRE CHAIN PUTS IN VAUDE.

HAVE SIX WEEKS' BOOKING

San Francisco, Cal., Ang. 28.—Turner and Dahakin, a motion picture theatre form has adopted a vaudeville and picture for the second picture of the second picture of the second pictures exclusively. Much interest has been manifested in this move because Turner and Dahakin have had one of the largest chains of mov-

ing picture houses on the coast for almost a decade and have always shunned any a decade and have always shunned any form of amment except the screen. They claim, however, that the public pre-valed the screen of the screen of the screen vandeville and pictures and to this end have suddeville acts, a news and electional. The sets are being supplied through the Bert Lewey Circuit, and with the first week of this new policy the box offices as the screen of the screen of the screen in re-ceipts.

celpts.
While the Turner and Dahnkin Circuit
embraces only California they can offer
acts six weeks of solid work, for they have sees six weeks of solid work, for they have several playhouses in San Francisco as well as theatres in Oakland, San Jose, Berkeley, Sacramento, Stockton and Watsonville. The admission prices remain the same as under the old policy of straight picture

## ROYAL BOOSTS PRICES

An increase in prices has been announced at the Royal, effective on September 1. The attendance at this theatre has been exceptionally good for some time and it is probable that the higher rates will not tend to decrease the patronage. At present the prevailing rate is \$.10 to \$.25, excluding the war tax, at weekday matinee performances and \$.15 to \$.50 at Sunday and

the war and \$.15 to \$.50 at Sunday and formsiness and \$.15 to \$.50 at Sunday and holiday matiness and evaluate performances holiday matiness and evaluate performances the prevailing rates are \$1.5 to \$.75.

The new rates announced are as follows; Weekday matiness, \$.15 to \$.75.

The new rates announced are as follows; Weekday matiness, \$.15 to \$.85; Saturday evenings and Sunday and holiday aminess, \$.15 to \$.85, and on Sunday and holiday evenings, \$.218 to \$.17. Hose Sigures do not include the war tax.

#### INCORPORATE SIST STREET

INCORPORATE SIST SIRREIT.

The Eighty-first Street Theater is dark
this week in preparation for its being
Monday. Frank Gerard is to be the
monday frank Gerard is to be the
resident manager, as previously, and will
superintend what alterations may be
necessary. The prices will range as follows, daily matine, 15 to 25 centsnights 25 to 75 cents. Shows will start
or SMGAV. M. daily, and 2:30 and 5:30

SMGAV. M. daily, and 2:30 and 5:30

SMGAV.

on Sundays.

The Eighty-first Street Theatre Corporation was incorporated last week with John A. Hopkins, Harry A. Gigler and Arthur L. Robertson as incorporators for

Nan Halperin will leave vaudeville at the end of next week at the New Brigh-ton Theatre. She will go into the Shu-bert musical version of Clyde Fitch's "Girls."

## QUIT DANCING TO TEACH

The Ewart Twins, a vandeville, dancing team, have retired from the stage and opened up a dancing academy at Tere Haute, Ind.

HUGHES CLAIMS SCHOOLER SONG

Who has the right to use the lyric of
the song, "The Melody Ship," is a matter
of controvery that the N. V. A. has been
called upon to settle.

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## LEASE SACRAMENTO STRAND

SACRAMENTO, Cal., Aug. 25.—The Strand Theatre here has been leased by Ackerman and Harris for twenty years. Fifty thonsand dollars has been spent by the owner in remodeling and redecorating it, Trave an removesting and redecorating it, Traveling companies, pictures and vandeville will be featured at the house at different times. The acquisition of the Strand gives Ackerman and Harris two houses in this city, the other being the Hippodrome, formerly the Empress. That house will be renamed the Cusino.

## CLAIMS SALARY FROM WARD

Eva Esmond has asked the N. V. A. to collect salary which she claims she is en-titled to for an engagement she was to collect salary which are claims are its exitted to for an engagement she was to play with Will Ward. She alleges that she was engaged by Ward for his piano act and went to Boston to join him but that when she appeared he said he had engaged another girl instead.

## CET WEST NEW YORK HOUSE

Perry and Gorman, who up to now ave confined their activities to the carni-Ferry and have confined their activities to the carmival and circus business, have acquired the Bijou theatre, West New York, and will operate it as a vaudeville house, under the management of M. Hoffman.

#### OPEN LABOR DAY

The following theatres, booked through the Fally Marcus office, will open their season on Labor Day. The Empress, Dan-hury, Conn.; Palace, South Norwalk, Conn.; Cohen's Newburgh, New York, and Cohen's Poughkeepsie, New York,

#### LINDER TO MARRY

Jack Linder, the booking agent, has ecome engaged to Faye Rose, a non-probecome engaged to Faye Rose, a non-pro-fessional, of Brooklyn. The formal an-nouncement will be made within two wocks, at an entertainment Linder will give for that purpose.

## WANT RIGHT TO NAME

Charging that another vaudeville team is using their name, the Original Oxford Trio, through R. M. Mortimer, one of its members, has brought the matter to the attention of the N. V. A. officials to thrash ont and decide

#### MAURICE AND WALTON SPLIT

Florence and Maurice Walton have split. Miss Walton will appear in vaude-ville under the direction of M. S. Ben-tham in a new dancing act, with special scenery and costumes. She will also have

## CHOOS IS AN OPTIMIST

George Choos has decided to start his two-year-old filly "Golden Glow" running again. The animal has just recovered from a recent illness and is fit again. He starts it this week at Saratoga.

#### MARX AND RINES TEAM UP

Paul Marx, who formerly did a single in vandeville, and Irving Rines. featured in a Central American Revue, have teamed and will shortly be seen in a song and

## AMPHION REOPENS The Amphion, Brooklyn, closed for several weeks for repairs, opened on Monday,

## WEST IS SHORT OF ACTS THIS SEASON

## CHICAGO AGENTS BUSY

CHICAGO, Ill., Aug. 25.—That the approach of the opening of the new vaude-ville season will disclose a shortage of acts ville season will disclose a shortage of acts for the West is being stated by agenta here. It seems that or late, especially during the last three or four mouths, West-ern acts have either gone to the Pacific or Atlantic coasts, much to the disadvantage of the Middle West. As a result great activity has been displayed by agents in activity has been displayed by agents in trying to secure enough acts to carry their booking programs through. This is particu-larly true of the Western Vandeville man-agers' Association whose houses open either this on next ments. this or next week

tms or next week.

Many Western agents have been combing
the market in New York to secure a supply
of acts. Among those who have done so
are Ernie Young and Lee Krause. Others are planning to go over this week.

## MME. SYLVA WILL TOUR WEST

MMME. SYLVA WILL TOUR WEST Mme. Marguerita Sylva leaves New York this week to open her vandeville season in San Francisco. She will appear for two weeks at the Orphenn there and follow it with another two weeks at the Los Angeles Orpheum. Her route takes in all the principal cities west of Chicago and will finish in the Windy City in December.

December.
She will leave Chicago on the comple tion of her tour and return to California where she has a contract with the Ameri-can Film Company for a number of productions.

## SINOPOULO IS MARRIED

SINOPOULO IS MARRIED
OKLANDAL CITY, Oblas, Aug. 29.—John
Sinopoulo, owner and manager of the Lyrie
Theetre in this city, was married to Miss
Kathrine de la Montayne, formerly eashler
at the Lyrie Theatre. The wedding took
place recently in Chicago, the bride being
accompanied by her mother,
Peter Sinopoulo, brother of John, will
manage the Lyrie Theatre. The

manage the Lyric Theatre for a year, dur-ing which John will go abroad with his wife and visit his parents in Greece.

## BAYONNE HOUSE REMODELLED

BATONKE, N. J., Aug. 25.—The Lycenm Theatre, local vandeville house, under the management of Jaques Horne, closed last night for a week, during which time it will be repainted and redecorated—"or to re-opening, on Labor Day for its regular Williams.

### FAV'S THEATRE OPENS

ROCHESTER, Aug. 22.—Fay's Theatre will open for another season on Monday. The theatre will show vaudeville and motion-pletiness, starting at noon and running continuously until 11 P. M. The film for the first week will be "Dust of Desire," with Rubpe De Reamer.

BERT LA MONT DELAYED Bert LaMont, due to arrive in New York last Monday, was delayed, according to a wireless received by his wife. He was sup-posed to arrive in New York hast Saturday, but for some reason the shipowners de-cided to dock at Halifax. This caused the

#### JENNIE ST. GEORGE RETURNING

Jennie St. George, (Mrs. George H. Webster), has returned to vandeville again and will shortly open in the East where a route has been arranged for her.

NEW ACTS
"Persian Fantasy," a dancing act with
eights people is now in rehearsal under
the direction of Tom Jones.

Ryau and Beuhner are arranging a new comedy magical act that they will pre-sent next season in vaudeville.

Benton and Shaw, man and woman, have a new song and talk act called "The Wop Johnny." The turn, which George King is handling, has been booked to play the Loew time. It carries a special

Johnny Black has just written a new act for Jackson and Taylor and the Mem-phis Five Jazz Band called "Hotel de Jazz." It is to be produced by Roelm and Richards and will be handled by Harry Weber.

Jimmy Weston. Bert Samuela, Lew Howard, David Weber, May Squires, Kitty Dunn, Mabel Savie and Lucy West comprise the cast of "The Teacher's Last Dream." William Russel Meyers wrote and is producing it. The turn opens tomorrow for a preliminary awing out of town and will shortly open at one of the loss a Prector houses. lo: al Proctor houses.

"When Dreams Come True," the threact play by Phillip Bartholomew and Sylvio Hein, is being used by Contts and Tennis in a production of a new vauderone act of the play and will present it in the variety houses with a cast of twenty-seven. The act opens on the Keith time on Labor Day at one-out of town houses and will come into New York shortly and will come into New York shortly

## MARTY BROOKS ACTIVE

MARTY BROOKS ACTIVE
Marty Brooks has the following acts in
preparation, ready to open soon:—Jimmy
Gildea in "Pirates," with ten people;
Johnny Morris in "Shooting The Bull,"
nine people; Billy Long in "Sweets to the
Sweet," ten people; Relly and Boyd in
"Photo Playmates, eight people, and Murray Leslie in "Full of Fep," with eight
words.

## TRIO REUNITE IN NEW ACT

AGENT RELURSIE IN NEW ACT
Hadyn "Eddie" O'Connor has gone back
with his old vaudeville partners, Sam Shea
Salzman and Frank J. Morris. The trio
will do a new act called "The Planter
Tun-her." Lewis and Green are writing
new material for the offering which opens
to September on the Pantages time.

## **OUITS AGENCY**

W. E. Sheridan, who has been running the Sheridan Eooking agency in the Galety Theatre Building, has retired, leav-ing the business in the hands of Al. Davis, formerly his general manager. Sheridan is to devote his activities to pictures and printing.

## N. V. A. STARTS CHESS TOURNEY

Members of the N. V. A. who are chess enthusiasts will have a chance to match their skill on Friday night. A touris-ment is to be held there and a trophy presented to the winner. Harry Nelm has offered his scrules as referee.

## DANBURY PARK CLOSES

DANBURT, Conn., Aug. 23.—Kenosia Lake Park, the largest ontdoor amusement place here closed tonight after a very suc-cessful season. The chief attraction has been the open air vaudeville.

## TORCAT BOOKING EXTENDED

The Toreats' have had their engagement over the Seguin Tour extended until the fall, and will continue at Buenos Ayres, Argentine, until October. They are booked at Rio Janeiro to follow.

# VAUDEVILLE

## PALACE

Johnson, a broad-shouldered, muscularly-built young man, opened the show and went through a routine of particularly well executed contortion feats. The excellence of the work, combined with his physical appearance which is just the contrary to what one expects a controlinist to provide the property of the contrary to what one expects a controlinist to provide a contract of the contrary to the contract of the contrary to the contract of the contrary to the contract of the c

Difference of the control of the con

leader, Jerry Swinton, who took a collec-tion of nncultured voices and welded them into a really good singing organization. J. C. Nugent, the anthor-comedian, is showing a much improved offering when it is compared with that shown recently in an uptown theatre. His enunciation has is compared with that shown recently in an apptown theatre. His enunciation has improved and he is naing sufficient vocal strength to fill the house. Nugent is well are a number of bits which show his talents in that direction, but also give the im-pression that they would be better in print than in the telling. It is strange, but the sight and hearing of the same joke often creates an entirely different mental im-

creates an entirely different mental in-pression. The addinence may be growing tired of sketches, but not of the type which Charles Grapewin and Anna Chance are showing. "Jed's Vacation" has been seen aboving. "Jed's Vacation" has been seen of its nettertaining power and will doubtless last the cleyer comedian and his talented wife for several seasona. It is bright from parart to name assona. It is bright from parart to name assona. The strike the parart Lillian Fitzgerald, with Clarence Sema at the piano, followed "Topics of the Day," and give her impressions of an Irish woman miss, and last, a prima douns. Much of the Fitzgerald's mucess depends more her voice which is brilliant, well placed and of taping enjoyable. It is fortunate that the majority of planists do not find it neces-sary to employ the same amount of physical majority of phanists do not find it necessary to employ the same amount of physical exerction while playing as Senas or plano teachers would search in win for pupils exceed to the search in which pupils vogue. Senas bests time with both feet, hope about on the stook, stades norpith and goes through other controlless in the saidat goes through other controlless in the saidat of the value of the playing. Ted Lewis and his Metropolitan Jass Band are making their vanderful debut and the experience must be a pleasant on. The by the clever centertainers, whose offerting by the clever centertainers, whose offerting

big applanse hit of the show was scored by the clever entertainers, whose offering will be further reviewed under New Acts. George Whiting and Sadie Burt again demonstrated that they are in a class by themselves in song demonstration. While neither possesses a remarkable voice their enunciation is so cleared the control of the enunciation is so cleared the control of the control of the source of the control enunciation is so clear and distinct, their choice of songs so intelligent and their singing style so fine that their act is always a delight. A number of the old songs rendered in the act hast season are still such both the addition of a number of new learning to the control of the control of the treest mark from beginning to end. Ernesties Nergy and Paisley Noon, with Grant McKey at the piane, entertained with some finely executed dancing num-bers. In the closing position they did particularly well.

## VAUDEVILLE REVIEWS

## RIVERSIDE

The Kennedys went through their dance routine while the big suddence which filled the theatre to overflowing was being the control of the con

igh Herbert in "Mind Your Bu High Herbert in "Mind Your Business," a cleverly written and well acted little comedy playlet, won many laughs and far more applause at the close than is usually accorded an act of this nature. The story more appliance at the close train is usually accorded an act of this nature. The story is simple, dealing with the business affairs of two partners, one of whom devotes all his time to the business while the other puts in the greater part of the day on the golf course. In order to teach the partgolf course. In order to teach the part-er a lesson, the hard worker leaves a mote stating that he has departed with all the sireh seased. The golf player ar-rives at the office, reads the note, and ment a stranger enters who tells of a scheme to clear the matter up by having the business man put out of the way so that his wife and child may get his in-surance and at least leave them provided for. From that moment the fum in the the most of the clever liess and situthe most of the clever lines and situ-ations. He buckles down to work and

little playlet is fast and Herbert makes the most of the clever lines and situations. He buckles down to work and returns to tell the buckles down to work and returns to tell him that it was all a joke just to get him to attend to business. Ryan and Healy, in an act patterned offering sang a number of published songs ending with a medley of popular song choruses applicable to the passing of the control of th

## HENDERSON'S

HENDERSON'S

The abow was opened by Emma Fra
Bell and Company, the latter consisting
of one many who is at least wordly of
work of the acc equally with her. They
offered a novelty wire act.

Texas Comody Four followed. We fall
to sell them they control act get all
to sell them they are good singers, no doubt
of that, and their numbers, which were
well chosen, were put over nicely.
They are good singers, no doubt
of that, and their numbers, which were
well chosen, were put over nicely.
They are good singers, no doubt
of that, and their numbers, which were
well chosen, were put over nicely.
They are good singers, no doubt
of that, and their numbers, which were
well chosen, were put over nicely.
The doubt of the self-get for the self-get of
which and a facility here that their
they got by with it. The dance was
rather neat. Then followed an artist's
number that was eridently thrended to be
it booked like to the writer. Their close,
which was sensational, was a "Pierrot
and Periotte' number. In it they showed
some starting whirlwind steps that sent
to take an encore.

George F. Moore, assisted by Miss Bel-

them over with a bang and forced them to take an encore.

George F. Moore, assisted by Miss Belaire and "Beppo," came next. Moore is a sort of nut comedian who knows how to dance. The act onem with dance. The act opens with an episode in which he tries to attract the attention of which he tries to attract the attention of a girl who neither hears nor answers him. He finds she is deff and dumb, according to her written nataement. He kisses her and she quickly learns how to speak, but, horrors, she stutters. This is used to produce all the laughs possible. They fol-low with an allegorical bit in which he is Johnny Walker and she Miss Prohibition. They scored.

scored.

nmy Lucas, assisted by Joe Hall, in "Ravings," raved for a while and he his "Ravings," raved for a while and had to take two encores. His stuff is so well known and he has been working it so long that it is surprising he should be able to produce haughter with it. But, nevertheless, he does. He also sang several numbers which he claims to have written himself and several of his rewritten shrangel and several of his reasons which the control of the rewritten himself and several of his reasons which have a worker at the close earned him an

encore.

Jimmy Hussey didn't seem to mind the
Jimmy that preceded him as he pitched
gray that the preceded him as he pitched
gray the other one. Hussey's act, called
"Move On," doesn't need anyone but himself, for the folks didn't seem to get
enough of him. The act is a burlesque
throughout on the present day police
syntem. Hussey, as a cop who was fired
syntem. Hussey, as a cop who was fired
was immense.

was immense.

Tot Quaters did well as the female
murderer who had killed the shimmey in
the West. And that "Jazz daneing cop"
did do some rather difficult steps. Worse-

did do some rather difficult steps. Worselp needs no comment.
Haury "Squidglum" Lawis cut his act that act are sheer, for he forested and you managed the state of the control of the cont

## **ORPHEUM**

ORPHEUM

Catherine Powell, who styles herself America's Anternational Dauker, led o'nd marked and the styles herself America's Charlest and the style of the Swan' dance and, for a finishing number of the Swan' dance and, for a finishing numbers of the swan' dance and, for a finishing numbers of the swan' dance and, for a finishing numbers of the swan' dance and, for a finishing numbers of the swan' dance and popular numbers. One of them includes a few state, with his instrument, consisting the swant of the

Havel's appearance drew some applause and the act held interest. While some of the material is not really funny, the made it enjoyable and the andlence applanded at the finish. The made it enjoyable and the andlence applanded at the finish. However, and the state of the made it enjoyable and the state of the made of the finish and proper of the state of

playlet is clever and held its own, although it was unwaste to give it the fourth-tough it was as unwaste to give it the fourth-ing between it and the Havel playlet. The story of the act deals with a young wife, evidently unhappy in her married life. She enters her kome accompanied to the story of the s

ont.

Al Raymond opened the second section
of the bill. He calls himself the "United
Stateman," and his monologue, replete
with sure-fire bilts, draw much langhter.
Florrie Millership and Alfred Gerard
Florrie Millership and Alfred Gerard
ly staged song, talk and dance offering.
Eddle Moran, at the piano, assist them
and does well.
George Moran and Charles Mack were
given the closing position and held the
one. The offering is one of the hast be-ai-

given the closing position and head the audience, a large one, in until the very end. The offering is one of the best black-face acts in vandeville. It consists of a multiplicity of bits that will make any-one laugh. They scored a hit in their closing bit, where they go through a series of anties, with boxing gloves on. I.S.

# AUDEVILLE

## BUSHWICK

BUSHWICK
Laura and Billy Dreyer dragged through
the opening postition; with their dance
offering. "The fact that they did drag,
was not due to the dancing entirely, alerror of the dancing entirely and
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entirel

encores, and then nearly stopped the show. Sweatman offered a variety of "blues" and classical bits, Jazzing all of on the sarophones.

Ruth Bodd eame, smiled and conquered. This peetry little girl, who really is a representative of the same properties. The process of the same properties of the same properties of the same properties. The process of the counted out. But instead, she offers a same properties of the same properties of the same properties. The same properties of the same properties of the same properties of the same properties of the same properties. The same properties of the same properties of the same properties of the same properties of the same properties. The same properties of the same properties of the same properties of the same properties of the same properties. The same properties of the same properties. The same properties of sam

in vaudeville.

The Lightner Girls and Newton Alexander practically stopped the show for the antience did not leave off applianding the control of the contr

casy were on the boards.

Gladys Clark and Henry Bergman closed the show and in that position took two encores and then a few bows. They are a pleasing couple who make the most of a pleasing act.

G. J. H.

## **VAUDEVILLE REVIEWS**

Frank and Milk Britton now style them-selves "Jassophonists" instead of the former appellation carried, "Janz Bronda." Play-axylophone, cornet and trombone, they did what, perhaps, no other act has done at this house—stopped the show in the Indiatal house—stopped the show in the Indiatal corned liked it, and they had to play the new national anthem, "How Dry I Am," before they were allowed to depart. "The stopped in the play the solution of the play songs to begin with, most of them of a light nature, and then Lz Salle initiated Fat Rooner, George White, Leeth Moscord and with even greater delight than it did the

Notes. The crowd halled the dance bits with even greater delight than it did the singing and another big bit was rung up. The song reperior the boys use haddes songs which they have sung before all the song which they have sung before all the song which they have sung before all the song which they have sung before and sungle. Sam Leibert and company presented Arone Hoffman's playlet, "The Bud of the World." In it Leibert is assisted and the world of the sungle sungl

James Mullen and Anna Francis were

clerer.

James Mullen and Anna Francis were well received in a new comedy skit. The Act of the Act

Moss and Frye closed and not only held the andience in until the finish of their act but found it necessary to take an encore. but found it necessary to take an encore. The crowd, in a receptive mood, devoured their nonzensical bits and singing with reliab. Two builds were rendered by them critically the state of the state of

## **NEW BRIGHTON**

Roy Harrsh and Jacqueline followed the overture with a pleasing exhibition of skating. Both go through their movements gracefully and offered some pretty feats, acqueline has some very attractive costumes and Harrsh's appearance is pleasing. Most of the house was not sated when they opened and those who can be appeared to the second state of the missed something worth regime in the missed something worth

Frank Mullane came on while the audi-Frank Muliane came on while the augusteence were still being seated, but despite that went off with a big sized hit to his credit. He sings well and has a good variety of numbers. His stories not only brought langhter, but a good deal of applanes for those which were liked. He

credit. He sings well and has a good variety of numbers. His stories not only brought laughter, but a good deal of a purious production of the production of

tainly will be heard from in the future. Possessing an attractive appearance, a light and graceful dancer, is this lad, who are the state of the sta

musical instruments and does them ex-cellently.

The Flying Martins, two men, closed the show with a thrilling acrobatic offer-ing on the trapeze.

G. J. H.

## MOSS AIDING MEMORIAL

B. S. Moss, owner of the Moss string of theatres, has offered his aid to the Actor's Fund of America's Actor's Memorial Day, on December 5, by placing his houses at the disposal of the fund. Pictures showing the actors' work during the war are being exhibited throughout the war are being the screen publicly of the memorial beautiful to the memorial of the memorial of

## KEENEY'S

(Last Half)

dancing act that holds down this kind of a Madie lowwold is a clever miss, whose character drawings pleased the audience mumber, and follows with a scene rom the Women's Night Court. Her sext is with a dramatic piece, called "The War Woman." For an encore she mag "Kins Wild Again," as it was sung in the days of

Me Again," as it was sung in the cays or old. Harry Oaks and Company, in a conselv sketch, followed. The turn has to do with two crooks who try to fisce an old rule, two crooks who try to fisce an old rule, the "medium." The old rule however knows a trick or two himself, and, before we are through, we find that not only has money back, but he has worked them to the betterment of his own pocketbook. In the case of the previous content of the case of the case

Renard and Jordon will be fully reviewed under New Acts.—to we man and wom-The Georgials Though the will be fully described to the state of the state of the state of the principal of the act is a wonderfully seperated to the state of the s

## METROPOLITAN

(Last Half)

METROPOLITAN

The Lelands, the theory course, opened the show with a drawer pating novelty. The show with a drawer pating novelty and the show with a drawer pating novelty and the show with a drawer pating the show with a drawer pating novelty and the show with a drawer pating novelty and the show of the

## PLAYWRIGHT WRITES BOOK

LONDON, Eng., Aug. 23.—Henry Arthur Jones, the playwright, has just written and published a book dealing with the drama called "Last Words on the Urama." The book is divided into two parts.

# JAUDEVILL

## PIQUA AND FELLOWS

Jerry Conty

Theatre Proctor's 58th St.
Style—Acrobatio and singing
Time—Twelve minutes.
Setting—Full stage.

etting—Full stage.

This team, male and female, use a special set depicting the exterior of a hotal. The lady mamber of the dun works as a boy throughout the offering and evidently has ber hair cut as a boys, for the andience waited in vain for the removal of a wig at the end of the act.

The acrobatic portion of the skit is done by the man, who went through a

the structure will at the end of the skit is done by the man, who went through a series of stutute out the control of the cont

## WILLIARD AND HAMILTON

Theatre—Green point, Style—Blackface comedy, Time—Twenty-eight minutes,

Setting-Full stage, special.

lime—Twenty-sight minutes.

Etting—Full store, special, scalic setting, may be a proposed to the proposed setting, proposed to the proposed setting, proposed to the proposed setting, proposed

## **MULLEN AND FRANCIS**

Theatre—Royal.

Style—Talking, nut comedy.

Time—Fourteen minutes.

Setting—In one.

etting—is one.

James Mullen, formerly of Mullen and
Coogan, and Anna "rancis have a new
talk and song act which include many of
the bits in the act formerly done by the
many new ones. As a nut consedian
Mullen ranks with the best and the manmany new ones. As a nut consedian
Mullen ranks with the best and the manmer in which his efforts were received at
this house furnishes conclusive proof that
this house furnishes conclusive proof that
Mullen. She feeds him will and does a
sort of about recitation affecting at
sort of about recitation affecting at
sort of about recitation affecting at
the full of with the state of the size of the
able to hold its own in many of the twoaday houses in almost any position.

able to hold its own in many of the two-day houses in almost any position.

They started with some dialogue, Mullen putting over the gags with a kick and drawing several laugha. The bits of dilivered ledors on a mabre spot, were followed by some more talk:

A stunt which Mullen tries is the blowing on a kazoo which he announces as a signal for spiplanes. The scheme gets it too. The offering is one of the best of its kind.

## NEW ACTS AND REAPPEARANCES

## "A BUSINESS PROPOSAL"

Theatre—Fifth Avenue, Style—Comedy playlet, Time—Eighteen minutes. Setting—Full stage.

time—supsteen sinutes.

The supsteen sinutes well provided with interesting affundious, a clever thems, and interesting affundious, a clever thems, good lines and all of the requisites necessary for success. The cent is fairly good, once of the num, the fall being expecially fanny. The fallow who has the part of the employer, however, talks too rapidly and many of his words are included to the supsteen the superior of the supsteen and the steep. The grain who has it will be made stronger. The man who has it will be made the center of interest. Clearer enunciation by the player who has it will a made the center of interest. Clearer enunciation by the player who has it will a fall of the supsteen the supsteen of the supsteen of the player of the player who has it will a fall of the supsteen of the supstee

ployee, Timmons by name, who is servine and lacking in courage, to the extreme. The boss, Ruggs, has been away on his vacation and when he returns, he finds that the stenographer has not yet arrived. Timmons informs him that a new

rived. Timmons informs him that a new stenographer has been engaged during his ahseanse and will soon be at work. Raggs finds the office, generally, not as he likes it. He has a conversation over the telephone and decided that a manager is needed at one of the western branches of his company. There is no one to fill the position but Timmons, who is a backelor.

is a bachelor. It is against Rugg's principals, though, to have bachelor managers for any of his brunches, so he decided that Timmons is other timmons and the second of t

When Timmons returns, he is lacking in boldness and Rnggs shows him how to propose in what he styles a business like But Timmon s balks, and who

manner. Bat Trimnons balks, and when asked it he really wants to be wedded to the girl, says "No!" Browner. Targas loses the base learned from Ruggs het had been learned from Ruggs het idee that one should go after what he or she wants and proposes to Ruggs just as he was told by Timnons Timnons returns to say that he has changed his mind in regard to the marines, he is lauphed at. I. S.

#### CHARLOTTE WORTH

Theatre—Proctor's 23rd St.
Style—Singing.
Time—Thirteen minutes.
Setting—In One.

An applause number which has been overdone of late, is the opener of this turn, acts using them to place themselves in the hand of the sindlence and gain their sympathy from the start. This number and the two subsequent

This number and the two subsequent songs are special material. The first, a fittation song, is expally presented and the latter, a song entitled present of the song state of the song song the song song the song

## COPELAND AND McKISSICK

Theatre—Harlem Opera House. Style—Talk, songs and dancing. Time—Fourteen minutes. Setting—In two.

Copeland and McKissick are a colcored team, one of whom use cork. The talk they use lacks speed, but the sing-ing is good, as is also the dancing. They dispense some light comedy, and gener-ally give a clever and interesting per-

ally give a cever and acceptance of the members facing the wings. It was a halled and well liked. Some talk followed. The shorter of the two then delivered a ghost number which he put over effectively. The taller fellow followed with another acceptance of the two discussions of the second reasons. and the two bulesqued a wedding number. They closed with a prohibition medley and short dance.

## GOLDIE AND WARD

Theatre—American Roof. Style—Song and dance. Time—Sixteen minutes. Setting-In one.

etting—Is oss.

Goldie, formerly of the act hilled as
Goldie and Mack, has acquired a new
feed and Mack, has acquired a new
feed and mack, has acquired a new
feed and mack and feed and feed
little song and dance act. Some of the
sin the old act. The archatic dances,
however, have been eliminated.
They obseed with a "hide" song and
followed with a dance. Then they
feed and the stage, while Miss Ward offered a
vocal solo and dance. Ha followed with
a similar namber. They closed with an
abiliar namber. They closed with an
chiblited some of his old steps. S. K.

## "ON THE RAGGED EDGE"

Theatre—Jersey City.

Style—Comedy-dramatic sketch.
Time—Fourteen minutes.
Setting—Full stage.

etting—Full stage.

This is a comedy sketch written by Frances Nordstrom and staged by WenFrances Nordstrom and staged by WenFlinkham, with scenery and effects by
B. B. Sond Stage Stage Stage Stage

The story is in rhyme and poorly
done. Evidently those presenting it were
under the impression that the names of Nordstrom, Finkham and Ackerman
Nordstrom, Finkham and Ackerman
to the public as no mention is made in
any of the billing of the names of the
principals in the offering.

The story, which is most conventionals
which the husband finds it hard to any
bly. So after energies contact the poly.

which the husband finds it hard to anyly. So she resorts to stealing a pocket-book containing an amount of money in the property of the property of the pro-cumes home, is ill at ease when her hus-band arrives, and asks him what ha thinks of a thick. He, of course, says a thier should be punished, and these thinks of a thick. He, of course, asys a thier should be punished, and then the there is no pocketbook, and also gir-ing a description of the alleged thief. It awarens that of his wife. She then leaves the notified has been also all the leaves the property of the property of the leaves the property of the property of the "Thea a policeman enters to arrest the

purse in a hiding place.

Then a policeman enters to arrest the woman and is ready to take her when the phone rings and the husband's mother calls up to tell of the loss of her purse. It is the one the wife has stolen and the husband tells his mother they have it. The policemen, after having this statement verified then consent to let the culprit go.

I. S.

TED LEGITAL

Style—discs Balls. 1994 Institute Style—discs Balls. 1994 Institute Style—discs Balls. 1994 Institute Style—discs Balls. 1994 Institute Style—discs Balls Style—discs Ball Style—discs Balls Style—discs Balls Style—discs Balls Style—di in vandeville and their appearance was accompanied by such a resonding burst of applance at the act's conclusion and so many encores were demanded that he and his band have surely arrived in

and his band have surely arrived in cerey sense of the word.

The band is not a large one, bing The band is not a large one, bing the control of the control of the control of the to Levis, who goes all the Jazz Band lenders one better in every one of their accomplishments. The mondelan play accomplishments. The mondelan play secored by Levis himself who has per-sonality and ability enough to carry him over an a single entertainer any time he Versatility is one of his highest assets.

feels like making the trial.

Versuitling is once of his higgest assets very versuitly in once of he are hibited sufficient entertaining ability or promise all norts of success in vanderlike. He plays the clarinet the saxophone, restaining the plays the clarinet the saxophone, restaining the plays the clarinet the saxophone, restaining the probability of the famile specialists in this line look trivial and foolish. There is nothing surgestive in the Lewis dince, just a remarkable bound to make the other shimmy experts look to their languis.

The act opened with a berlesses only the saxoping of the property of the p Versatility is one of his higgest assets

The act is just the right length. It has been put together for the lightest type of entertaining purposes and succeds in every way.

W. V.

## NIP AND O'BRIEN

Theatre—Greenpoint. Style—Acrodatic. Time—Fifteen minutes. Setting-In one.

These two men have a crackerjack acrobatic act and are worthy of a better spot than opening. They start with a dance by the smaller of the men and foldance by the smaller of the men and follow with several hits of comedy. The smaller of the two then performs a true smaller of the two then performs a true time in which he turns a back-spring, landing times the smaller of the smal

#### ED AND LOTTIE FORD

Theatre—Mt. Vernon.
Style—Danoing.
Time—Fourteen minutes.
Setting—One to full stage.

stting—One to full steps.

Ed and Lottle Ford, formerly of the Four Fords, are now doing a double dancing skit, with one or two sones, that They open in oue, in which they use three drops, and later go to full stage, using a special set. In addition to the coor variety of seenery they sho have a continuous of the close of the cl

As a whole, the act pleases and will go ell. "G. J. H.



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## Has N. Y. Too Many Houses?

Has New York too many theatres? This is a question that has, from time to time, fixed itself in the minds of those who take more than a passing interest in theatrical affairs.

It comes to mind again at this time through the recent announcement in the daily press and theatrical journals that the Shuberts have acquired eltes on which they purpose to erect five new theatres. Already this district is surfaited with theatres, it would appear, for there are more than forty play houses which, during the past season, have housed first-class attractions simultaneously.

attractions aimultaneously.

Still, the business of building theatres here continues—goes merrily on, it might be said. Nor does there appear to be be said, the said to be said to be said. The said to be said

producers who really control the theatres have given less thought to the calibre of plays intended for first-class houses than were faver in New York.

New York, at the present time, has more first-class theatres than London, Parls and Berlin combined. This fact may, read that the second of the produces a play he will find no difficulty in the reason than the is led to feel if he produces a play he will find no difficulty in all the produces a play he will find no difficulty in a choice house than two seconds of the produces a play he will find no difficulty in a choice house than ever before. And if he did manage to get a choice house has found, more difficulty in putting his play in a choice house than ever before. And if he did manage to get a choice house to the continuance of play house huilding in New tender of the produce of th

ART AND THE PRODUCER (From the N. Y. Times.)

ART AND THE PRODUCER

(From the N. Y. Timer.)

The spectre of the closed shop still hangs over the actors' strice, in spice of the property of the strice of

and should be, as difficult and delicate a work of art as acting or painting a pic-ture. A single error in casting, even in a milnor role, may rain as antice preduc-ciation should lose no opportunity to make it manifest that they regard the producing of piays as an art equal to their own art, and that, as they insist on being free, so they are unalterably resolved to respect the freedom of the producing man-

## YES. THE CLIPPER CIRCULATES

YES, THE CLIPPER CIRCULATES

New York, August 22, 1910.
Editor New York Clipper:
Dear Sirr-Enclosed please find check in
payment of hill for advertising. The Clipper is atilh adoing its own for circulation
per is atilh adoing its own for circulation
as I have just received a letter from Bombay, India, in which a man asket he price
of my ventriloquial figures and says that
he saw my advertisement in the New
York Clipper. Yours very traly,
BEN HONSON.

## TWENTY-FIVE YEARS AGO Ford and Bratton wrote "Under the City

Ford and District week Lights."

Joseph J. Dowling appeared in "The Life Guard."

Paula and Dika were with W. B. Wat-

son's company.

The Three Gardner Brothers were with Gus Hill's New York stars.

Gus Hill's New York stars.

Harry Montague's company played the
Bella Union Theatre, San Francisco.

Wm. Morris played the lead in Gustav
Frobman's "Lost Paradise" company.

The King Sisters were with John L.

Sullivan's "A True American" company.

Robert Mantell played "Monbars," "The
Coraican Brothers," "Othello," etc., under
direction of Augustus Pilou.

## Answers to Queries

H. P.—Jane Oaker appeared in Julian Eltinge's "Cousin Jane" in 1915.

S. A. L.-Write to Edgar Allen, care of William Fox, 126 W. Forty-sixth Street.

H. D. N.-Marcella Sembrich's husband died at the age of seventy years in 1917.

W. Q.—Yes, Allen Spencer Tenney wrote that act. Write to him about it.

G. M. D.—Preston Gibson is still alive. He has a home at Philadelphia, also one at Newport.

T. A. C.—John and Lionel Barrymore and Constance Collier were starred in Peter Ibbetson,"

B. S.—Never heard of any William Smith playing there during 1915, or in an act of that name.

Z. D. Raltimore. Lew Lubin managed Clark Ross's "Breadway Follies" on the International circuit in 1917.

D. L.—Van and Schenek were seen in the "Midnight Frolic" in 1917. They are appearing in the "Follies" now.

R. W. S .- Fred Bishop staged "When

Johnny Comes Marching Home," when Fred C. Whitney revived it in 1917.

R. S.-Edward Woodruff was the les ing man for the Orpheum Players in 1917. He left that organization to enter busi-

T. H. N.—Elsie Ferguson played an engagement at Powers, Chicago, in 1916. She toured the coast that year in "The Outcast."

E. K. L.—Charles Dickson wrote "The Love Squeeze." It had its premiere at Allentows, Pa., on April 7, 1917. Dickson was starred in it.

## STRIKING HUMOR

All the world's a stage and right now we're seeing a free performance.

Answer to query: A. F. of L. does not stand for Actors' Fidelity League.

Why are the Broadway theatres like deep secrets? Don't you know? Because they're kept dark.

We'll bet George White thinks the hig-gest of all the "Scandals of 1919" was the darkening of his show.

If the actors' strike doesn't end soon it may become a national issue in the next Presidential campaign.

Theatregoers have learned that there's many a slip 'twixt buying a ticket and seeing the performance.

The reason that some actors are such ood strikers lies in the fact that they're good strikers hes in the new nsed to living on credit, anyway. One of our esteemed contemporaries re-marks: "William Brady returns to the stage after many years as a butler."

It would be interesting to know just how many actors have the strike to thank for getting their names on the front page.

Where used to he
The "S. R. O.,"
Is now a sign:
"There'll be no show."

We hear that George Cohan used to be quite a ball player. If so, he ought to know how the actor feels when he's called out on

There were not many of the newspaper gang around strike headquarters on Mon-day night. Mona Kingsley was not

Thurston, the magician, might be able to turn a canary hird into a rabbit, but he couldn't turn the theatregoer into the Globe Theatre.

John Leffler says he can't understand why the A. E. A. don't pull a strike at the Lexington Theatre since all the rest of the housee are shut.

With the Winter Garden show going on with one ione piano player it wouldn't sur-prise us to see the "Follies" reopen with just a copie of chorus girls.

At the Gaiety a more appropriate sign than "A Honse Without Children" would have been "A House Without a Show" when the movie operators went on strike.

"I refuse to allow anyone to pnt an iron collar around my neck!" Is the statement of Louis Mann. At that, an iron one would probably be as comfortable as the high jaw-breaker he now wears.

When John L. Golden heard that a delegate from the Milkmen's Union had addressed the Equity he said:
"I suppose the milkmen are with the actors to the last cow."

Answer to query: You are thinking of a different President Wilson. This one did merent President Wilson. This one did not say anything about making the world safe for Democracy, but believes in making the stage safe for Equity.

George Cohan told the Fidelity members he always knew the day would come when he would be president of something. Well, the cievatormen's union ciects a president now and then

If George Cohan doesn't hnrry up and take the precidency of Fidelity we wouldn't be surprised to hear David Warfield, who is conspicuously on the job, go into his old speech: "If you don't want it, I want it."

Louis Mann's appeals to the press to in-form the public that the Actors' Fidelity Lesgue has no connection whatever with the managers would form material for the greatest comedy act ever seen in vande-

William Page is finding it difficult to get used to his duties as press agent for the managers. After being trained for years to get the actors on the first page he now finds it his solemn duty to keep them off of page one.

The Equity has a new song. It goes like this:

Each for each and Mann for Mann, And George be with us all, or misery loves company And a manager best of all.

The scabs are all nulted now: Their color we all see.
o each for each and Kyle for Kyle,
All for Fidelity.

We hear theatre audiences are going to form a nuion. Their demands will be: 1. That all tickets be sold at the box

2. That musical comedies must have

3. That bedroom farces must stop.
4. That no melody can be stolen for more than five musical shows in one

season.

5. That not more than ten shows a year shall be advertised as "the greatest show on Broadway."

We hate to talk so much about Louis Mann, but he didn't know his lines at the Biltmore meeting the other day, and the dialogue went something like this: Scene: The Speaker's platform. Dis-covered: Chairman Mann speaking (as

Chairman Mann: Ladies and Gentle-

Allan Dinehart (aside) : Don't forget

the press.

Mann: And members of the press: We re assembled here to—
Mariorie Wood (aside): As actors and

Mann: As actors and actresses to— Dave Warfield (aside): Tell them it's a

Dave Warfield (aside): Tell them it's a meeting of protest.

Mann: To protest against the method in which our theepianic contemporaries have amalgamated in a diabolically——(But the humble writer can't spell all the big words that follow).

## **FOREIGN NEWS**

## WANT REVUE MANAGERS TO BE LICENSED BY GOVERNMENT

Actors' Association Moves to Get Such a Measure Passed, Stating That Small Companies Are Simply White Slave Organizations.

LONDON, Eng., Aug. 23.—A motion by Clifford Rean was made at a recent meating of the Actors' Association requesting the latter to bend all its efforts toward infinencing the Government to pass a law by which all rerue managers who travel with companies requiring more than five women would be forced to take out a li-

cense.

The managers of small traveling revues were scored for their treatment of girls in their employ, who, Rean said, were being paid only \$6.25 a week.

The result was that they had to resort

to white slave traffic.

The chairman of the meeting replied that the Association was doing all in its power to put the measure through, and that, before long, the motion would be a

other matters under discussion were the provincial contract which has been under discussion for a long time. A letter from George Dance, who has many road shows out, was read. He said, in part, that he was paying a minimum of wage

#### BAFFLED BY AMERICAN SKETCH

LONDON, Eng., Aug. 25.—Paul Dickey's sketch "The Lincoln Highwayman," which ed at the Coliseum here last week, has aroused much com ch comment. The local critics nave taken the stand that it is far too complicated for a vaudeville playlet. Lancelot in "The Referee," takes a rap at it, declaring that the playlet might do for a motion picture but is too complicated for variety houses.

variety bouses.

"Any attempt to unravel its mystifications is quite outside the space at my disposal," says Lancelot.

According to him, the spectator was inclined to arpmathise with the performer
who had to appear in so poor a vehicle. The
poorcess of the sketch, says he further, is
all the more surprising since it comes from
the author of "The Misleading Lady."

## AUTHORS TO CO-OPERATE

Pants, France, Aug. 23.—There will be established here at the Theatre des Art, a cooperative league of dramatists who will produce their own plays there under the general management of M. Dargens. the general management of M. Dargens. The dramatists included in the league are The dramanses included in the seague are Alfred Mortier, Descaves, Aderer, Fleg, Girette, Noziere, Lenormand, F. Porche, Vanderem, St. Georges, de Bouhelier, and Francois de Curel, the new Academician.

FIND NEW SHAKESPEARE PLAY LONDON, Aug. 23.—William Foel, president of the Elizabethan State Society, has discovered a play called "Love's Constancy," which he claims was undoubtedly written by Shakespeare. The play is a real novelty. It will be brought to America by Claude Derwent, who has acquired the rights to it.

HICKS TOURING NEW PLAY LONDON, Eng., Aug. 23.—Seymour Hicks, who has been touring the provinces, has arranged for the touring of a new play by himself called "Adam and Eve," with a strong cast, till Christman. After that he will, in conjunction with Mr. Cochran, produce "Debarau." the Sacha Guitry play.

ISADORA DUNCAN IS IN PARIS

Paris, France, Aug. 23.—Mme. Isadora Duncan, who has been dancing at the Belle Vue, is scoring a decided triumph.

of \$15 a week, that he was paying \$5 during rehearsals, that he gave seven performance as week, and that he paid the paid of t the musical shows and even the cinema. The situation is at present all that can be desired. The two opposing bodies, namely the Association and the Managers' Association, are arbitrating matters and it is expected that an amicable settlement will be reached.

The matter of the Empire Theatre strike was fully explained to the mem-bers, as was the positions of performers who had accepted contracts since the beginning of hostilities. The situation here is a duplicate of the one in America.

#### LIKE HOFFMAN PLAYLET

LONDON, Eng., Aug. 23.—Aaron Hoff-an's "The Question," in which Sam man's "The Question," in which Sam Mann appeared several seasons ago over the Keith time, in America, has made a big bit here. It was above at the Chei-ther and the Cheith of the Cheith of the audience completely by surprise. The piece is a crook playlet with an unusual bend. The cast that is presenting it is composed of Claude Allister, Mande Stuart, Eb-gene Cook, Charles Simms, who plays the and William Gerrett. and William Garrett.

#### MME. COBINA SCORES

MME. COBINA SCORES
PARIS, France, Any 2.1.—Mme. Cobina
Johnson, known operatically, as Mme.
Cobina, scored a success in the role of
"Thaid" here last week. She is fast becoming the most popular opera singer in
France. The performance took place in
The Dearwille Cassino. Mme. Cobina is
the former wife of Owen Johnson, the
American novelint.

## KILBURN EMPIRE ROBBED

LONDON, Eng., Aug. 22.—The Kilburn Empire, a variety house, which, of late, has been doing a heavy business, was en-tered and robbed of \$1,000 last week. The tered and robbed of \$1,000 last week. The "clice can find no clue to the gang of thieves that engineered the robbery. The safe, which was an extra heavy one, was bodily removed from the wall.

#### TAKING PLAYS TO U. S.

LONDON, Aug. 22.—Claude Derwent, actor and playwright, who is returning to actor and playwright, who is returning to America, will take with him a batch of new plays for production there. They in-clude a comedy by Eden Phillpotts called "The Blue Comet," a dramatization of Metrick's "Tricotrin," "Our Mr. Hepple-white" and "Buddha," a play he himself

"THE CHOICE" OPENS AUG. 28 LONDON, Aug. 17.—"HIE Little Widows" will be moved by Bernard Hishin from Wyndham "Thestre on Aug. 23, to make room for "The Choice," which will move into the Wyndham. "The Choice," was written by Alfred Starto and is being presented by Messra. Frank Curson and Gerald du Maurier.

## STOCK AND REPERTOIRE

## MANY COMPANIES SCHEDULED TO OPEN SEASON LABOR DAY

With Vacations Over and Weather Commencing to Cool, Houses Will Start Winter Grind with Prospects for Success Good.

Labor Day will see the commencement of the regular stock season, as a good many shows will open on that date. This is the most logical date for opening, for flavorable, and the vacation period will be at an end, practically. Following are a few of the many companies that will imangurate their regular Winter runs on that date:

Man Demond Company, Turney and Demond Company, Turney and Demond Company, Workster Pale Foll Physra, in Worcester,

#### WILL OPEN IN LOWELL

WILL OPEN IN LUWELL.
LOWELL, Mass. Aug. 23.—Buckely and
Schooke have bought the Lowell Open.
House from Charles Emerson, whose stock
company run there last season and will
install a company of their own. They will
open Labor Day, Sept. 1. with "The
Country Counin." In their company are
the following players I Jack Mechan, lead; Country Cousin." In their company are the following players: Jack Meehan, leads; William Merrill, second business; Jack Bennett, characters; Margaret Fields, leads; Priscilla Knowles, characters; Helen leads; Priscilla Knowies, characters; Ineira Freeburn, sécond business; Helen Scott, ingenue. Arthur Mack will be stage mana-ger, Charles Cook house manager and J. Francis Kirke director of the company.

JEWETT CO. OPENS THIS WEEK JEWETT CO. OPENS THIS WEEK.
BOOTON, Mass, Aug. 25.—The Copley
Square Thestre, the home of the 22th
Square Thestre, the home of the 22th
with a new play called "Clothes and the
Woman," by George Paulton, an English
How The Company of the Copley Copley
The Coppens of the Coppens of the Coppens
Daywright Do piece the value of clothee
but who does not care, depitie her lessons,
for personal adornment. The cut will infor personal adornment. The cut will infor personal reformment. The cut will inJoy, May Edis, Gladya Morria, H. Conway
Wingfeld, Leonard Craske, Eleanor Ellin,
Mary Hamilton and Nancye Stewart.

## MAE DESMOND READY TO OPEN

Germantown, Pa., is to house the Mas Desmond Players next season, at the Orpheum Theatre. The company, which includes Guy Hitner, Jay J. Multoy, Will-iam H. Townsend, Sumaer Nichols, John Williams, Jack Hope, Olga Krobw, Louise Sanford, Bernice Calahan and Earl C. Dwier, who is to be director, opens its run on Labor Day, September 1st. The play has not yet been decided upon.

## ROSTER IS FILLED

ROSTER IS FILLED
DES MOTNES, Ia., Ang. 25.—The Eibert
and Getchell Company, which opened its
season here last night in "Polly with a
Past" scored a hit on its opening night. In
the company were Ernita Lancelles, leeding
woman: Arthur Venton, leading man;
Shirley Maybory, France Dale, Bossie
Shirley Maybory, France Dale, Bossie
man Evarts, Robert Beatley.

## LYNN HAS TWO COMPANIES

LYNN, Mass., Aug. 23.—There will be two stock companies running in opposition here the coming season and both of them will open on Labor Day. The first is to be the Katses Players, at the Central Square and the other the Hefferman Players at the

## SOLOMON TAKES VACATION

Benny Solomon, who handles the Stock Department of Chamberlin Brown's office, is on a four weeks' vacation,

New Haven and Washington; Colonial, Lawrence, Mass.; Orpheum, Newark, N. J., Heffaron Stock, Katzee Stock Com-pany, Lynn, Mass.; Katzee Stock Com-pany, Salem, Mass.; Bishey Players, Prospect, Lowell, Mass.; Bishey Players, Prospect, New York, Joyceum Stock New Berlain.

Many more companies will start a week or two later, but it may safely be said, that by the first of September, the stock season throughout the country will be in full awing.

#### POLI ROSTER COMPLETED

James Thatcher, general manager of the Poli stock interests, has been busy for the Poil stock interests, has been bury for the last three weeks casting companies. He complised the rooters of three last week. The contract of the last week of t canracters; Bernard Steel, director. Jerry Broderick, stage manager; Carl Armand, scenic artist.

seeme artist.

Bridgeport, opening Labor Day with
"Fair and Warmer," Arthur Chatterton,
leading man; Aual Bronaugh, leading
woman; DeForest Dawley, heavies; Arthur Griffin, comedian; Aubrey Bosworth,
juveniles; G. W. Brown, characters; Mabel

thar Griffia, conseilion; All Jacobs and Carlifia, conseilion; All Jacobs and Carlifia, conseilion; All Jacobs and Carlifia, second woman; Marguerite Mason, ingenenje George Arvinne, manager; Willard Dashiel, director; E. M. for, seenic artisanger; Almhony Schaeffer, seenic artisanger; Almhony Schaeffer, seenic artisanger; Almonia Grand Marchall, heavies and the following company will tela Neamith, leading hely, "Captain Kidd, Ja.," the following company will tela Neamith, leading hely, "Valter Marchall, heavies; Frank Lyons, juveniles; Pranklya Munell, character; Harry Fischer, comedian; Jessie Bruck, characters; stage manager; B. L. Royes, manager; Wm. Ruge, seenic artis.

## PLAYING NEW ENGLAND

ESSEX CENTRE, Vt., Aug. 22.—The Fritz and Lawler Players, under the management of Jack Fritz and Frank Lawler, are playck Fritz and Frank Lawler, are play-hrough the New England States with or Jack Fritz and Frank Lawler, are play-ing through the New England States with a company including Loretta Nichelson, Rachel Dana, Etta Young, Fritz, Charles Palazzi, Joseph Lindsay, Ralph and Elmer Young, the latter being advance agent. The company will play the same territory next season with an entirely new reperteire of

## TUNNEY AND DEMARA SET

TUNNEY AND DEMARA SET
LAWERNCH, Mass, Aug. 23.—Tunney and
Demara, who are to run the Colonial
Theatre here as a stock house, are all ready
to open on Labor Day. They have engaged
the following people for leading parts, Risa
Nellie Peek Saunders, characters; William
Pheips, inventile, and Annie Bradley, ingenue. Their opening play has not, as yet,
been named.

## GOES INTO ROAD SHOW

Dolly Grey, who had been signed as in-genue with the Aiston Players for Kansas City, after that company disbanded jumped into the ingenue lead of "Come Along," road production, upon two days' notice.

## BURLES OIJE

## ACTORS' STRIKE EXPECTED TO AID BUSINESS

CUTS OUT COMPETITION

The strike of actors, musicians and stage hands, that has broken out is expected to add, business in buriesque, houses, for as long as it continues there will be but few related to add the business of the strike of the business of the content of the big wheels.

"As a matter of feet, the only competition that will be left for buriesque will be the route of the big wheels."

"As as matter of feet, the only competition that will be left for buriesque will be the cone a town has been without regular shows for some time and has become fed up on film plays. "In "all such towns the opening of the buriesque season and the cone is town the content of the buriesque season and the strike of producers, when questioned this week, stated that they could see no reason why buriesque should become infact that business looked very promising they would do everything in their power to keep that department of entertainment out.

## JOINS ACT TO WORK FAIRS

JOINS ACT TO WORK FAIRS
Francis Correll, late prima donas of
Kahn'e Julon Square, left New York last
Moline, where the act will start a six
weba' engagement on the Fairs.
The Limanes Don arrived firm. South
The Limanes Don arrived firm. South
for eight months. Miss Cornell's husband
for eight months. Miss Cornell's husband
is a member of the troups. They will
start on the Finatages Circuit after they
are through with the Fairs.

IMPROVE EMPIRE, BROOKLYN MIRROVE EMPIRE, BROOKLYN
James Curtin, manager of the Empire
Theatre, Brooklyn, has made a number of
improvements both in the front of the
house and back stage. He has earpet runners laid on the floors leading to all the
dreasing rooms as well as placing carpet
in the rooms for the comfort of the performers playing his houses. The house
has also been redecorated, a

IMPROVE MINERS' BRONX HOUSE Considerable improvement has been made at Miner's Bronx this season. The house has been entirely redecorated both on the exterior and the interior. New carpet has been laid throughout and new electrical fixtures installed. Manager Bill Bife and "Towassures" (Grant Manager Bill Stife and "Towassures") electrical fixtures installed. Mansger Bill Rife and Treasurer. George, Miner now greet patrons in dress suits and the other employees have new uniforms.

### "BLUCH" COOPER RECOVERING

"Bluch" Cooper, the burlesque minager who has been dangerouely III, at his home in Yonkers, is recovering rapidly, according to the reports of his doctors. Cooper, whose recovery was at first doubtful, passed the crisis successfully, and is now on his way back to health.

WATSON OPENED TO \$1,200 Togorro, Out, Aug. 22.—"Sliding" Billy Watson opens his season at the Star this week to the biggest basiness this house has ever done. He did over \$1,200 ou the opening night. The show is fast and went over with a bung.

#### JOINS KAHN'S STOCK

Janel Janis, last season with the "Jolly rls," opened at Kahn's Union Square onday. Lorraine will open at this house art Monday. S. .

HAVE TO CANCEL CONTRACT

HAVE TO CANCEL CONTRACT
DETROOT, Migh. Ang. 22—Dolly Winter, of the teeln of Sid and Dolly Winter, as just extrared to he bene from
for over a month, after an operation perfor over a month, after an operation performed on July 8. She will not be able
to work this reason, and the team was
Charlife Baker's "Templeran." Winters will
work alone until his partner is able to
return to the stage.

## RETURNS TO STAR AND GARTER Jess Weiss, who was with the Star and Garter Show before he was called into the service a year ago, returned from overseas last week on the transport Kaisoria Viotoria. He is confined at the hospital in

HODOREN.
Weiss wes a member of the Seventh Infantry. He will rejoin the Star and Garter Show as soon as he receives his discharge from the Government service.

## WROTE MANY LYRICS

WROTE MANY LYRICS
Hughy Shubert, now the musical director of Hurtig and Seamon Theatre, is responsible for the lyrics and music of the "Bowery Burlesquers," "Twentieth Century Musics," "Helb America," Harry Heatings" "Kewpie Dolls," Tom Copnes "French Bables" and Mark Lea's "Cheer Up Girls" this season.

#### CLANCY GIVEN JOB

WATERBURY, Conn., Aug. 25.—James F. Clancy, manager of the Jaques Theatre, a local burlesque house, is one of the members of the Waterbury Community Service Committee, having been appointed a com-

## RICHARDS BEATS OFF PNEUMONIA Harry Richards, of the firm of Rochm and Richards, returned to his office early last week after being confined to his home with pneumonia. It was his third attack

## CANCELS CONTRACT

Spencer (Slim) Case has cancelled his contract with Jacobs and Jermon for burlesque this season and will shortly be seen in vaudeville with Frank J. Duncan in an act called "The Maid of the Bath."

## BARTON REPLACES WOLF

Joe Barton replaced Jake Wolf as Bozo Edward Hayes Own Show at the Olympic Monday.

## MACKAY, LEDERER, MACK, FUNNY IN KAHN SHOW

An exciling performance was given by the members of the Kahn Steet Company at the Union Square last week. Stevens gave another bill that was different from what "The first part was in two secare, the first called "Behnd the Senses" and followed by a travesty on "Une Tom" Cabin." Down the behavior of the Cabin. "Down the the buffeage," in three secares, turnished

v. 7 .47.77.

## PLAN TO FILL "STEP LIVELY GIRLS" IN LAY-OFF WEEK

HAVE WEEK OF ONE NIGHTS

Arrangements are under way to fill in the lay off week between Kansas City and St. Lonis on the American Burleaque Cir-cuit. General Manager George, Peck, of the circuit, has been advised by Manager the circuit, has ocen acrused by Managate Hickok, of the Chatterton Opera House, at Springfield, Ill., that he can book shows for a week, of one-nighters. But he will not put the deal through unless all the shows agree to play the week, as he can-not guarantee the towns unless they have

and the state of the state of the state of the state of guarantee the towns unless they have a show every week. The west will be as citizen. The west will be as citizen. The state of the of time.

## - JAMES FILLS ROSTER

The roster of Jinmy James' "Girls from Jezzland" includes Babe Nagent, Harry Harrigan, Elenore Revere, Marie Baker, Celia Moran, Jack Colling and Jack Smith.

K, FUNNY IN KAHN SHOW and a vibe late on. He handled both earnerfully and got a great deal of humor out of Ruth Rolling, the prina dona, was not read that the state of the st

Mack did a good events, the way a dandy dancer.

Although it was a very warm afternoon Saturday, a large house was in attendance and seemed to like the entertainment, judging by the manner in which they applayded.

## IS A GREAT SHOW FOR LAUGH PURPOSES

FOR LAUGH PURPOSES

Arther Person certainly extended himself when he staged his "Step Letty, Girls" as was a continue production. Its distriction of the stage of

way they worked kept the anousene composition. Cathlerine Crawford has returned to hurlesque from vanderilla after an absence of the composition o

ign a sign all her was which is distored row Jack. Mundy, the "wistight" man, is another who stands out. He is a cleavest the stands of the st

and hairman in the prima comme relations and hairman in the prima were members ment acceptably. He prima were measured acceptably the prima were measured acceptably the prima were primary to the primary that th

of an occurrie dance, that sailly took the Teamure of the Mannow, McAlliery and the Misses Cruwford and Fropp was funny. The training lat was full of found witnesses of the Misses of t

Burlesque News continued on Page 29

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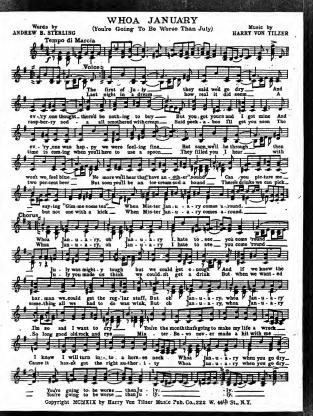
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## HARRY VON TILZER'S

Sensational Overnight Song Hit. A Wonderful Comedy Lyric by Andrew B. Sterling

# WHOA, JANUARY

YOU'RE GOING TO BE WORSE THAN JULY



Anybody Can Sing It.

Extra

Lots of

Choruses.

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## ANE 1ELOD

## IG PRINTING COST .-

Cause Big Boost in Music Printing ... Cost Plants May Close

Another advance in the cost of music printing will be made on or before October 1, due to the demands of the printers minon for big wage increases. A number of increases in printing costs have been of increases in printing costs have been inside during the past two years due to war conditions, but the proposed increase is said to be the largest of all, as in addition to the wage increases, paper, ink, plates, and in fact everything used in connection with the printing of sheet munic is ready

for a price advance.

One of the largest music printers in New One of the largest music printers in New York, or, in fact, in the entire country, has announced that he will take no orders after October 1; neither will be accept an order at present which cannot be completed prior to September 30. He is undecided as to whether he will make a drastic price advance to minci publishers or whether be will close his plant entirely nntil labor conditions return to normal.

will close his plant entirely nutil labor conditions return to normal.

With conditions such as these prevailing the nunice publishers, and especially those who specialize in the popular prints, but he produced the popular prints are the public public of the popular publications, the other to cut the number of popular issues to a minimum and specialize in the high price compositions. Nother way appeals to the majority of minimum with the prints of the majority of minimum with the production of the to result in a bile boost in production costs to result in a big boost in production costs the publishers will be forced to make a decision.

MATTHEW'S DAUGHTER IN SHOW MATTHEW'S DAUGHTER IN SHOW Gladatons and Matthews, who have met with considerable success in vanderille, have left the two-d-ady to join one of the Gua "Bill productions. Miss Matthews, who has a beautiful discount twenty years ago as the partner of Harry Bulger lin the Matthews, and Bulger shows. In the Hill show Gladatone and Matthews are singing "Kentrocky Dresm," "You Dadn't Want & When You Kind McC," and "Under the Golden China Moon."

STERN SONGS IN MINSTREL SHOW

SIERR SORGS IN BRITS IREL STOW
Jos. W. Stern & Co. have a number of
exceptionally good songs in the new Gut
IIII Minarel above white in the sew Gut
IIII Minarel above which is a sew Gut
iii Minarel above which is a sew Gut
for bringing it into New York are under,
way. The numbers which are meeting with
the most approval are "Some Day You'll
Want; Me Back," "Kentucky Dream,"
"Kinky Koo", and "It's Nobody's Business
Rut My Own."

STERN HAS SOUTHERN SONGS

SEERN HAS SUULHERN SUMMS
Jos. W. Siera & Oo, have just insued a
couple of Southern songs which have one
thing at least in common, and that is class.
The first is "I. Found the Sweetest Rose
that Grown in Dirie Land," a fast novely
halid, and "Kinky 'Koo," a quaint and
pretty "log cabin bullady." Both are
effective stage sours.

GRACE HANSON SCORES

Grace Hannon demonstrated ber ability to successfully put over popular songs at the [Albaimya-Brooklya theatre, last week. She sang. "Kentucky Dream," "You Didn't Wart. Me. When You Had Me" and "Bities," all from the Jos. W. Stern & Co. cfillogue.

MILLER & FRANKLIN PUBLISHING

Ray Miller and Joe Franklin have formed music publishing company and have card offices in the Galety Theatre Build-

G PRINTING COST

ADVANCE ON THE WAY

The consultation of must published the condition of promised the condition of the promised of the promi

was a with the name of a prominently wander the man is the girometer of the proposed scheme.

About once is every two years the story brasks and on several occasions has reached to put a price on their businesses with a view. of forming a big combination backed by Wall Street or other capital. The plan in the part has generally exploded at about the part has given by the part has given a publishing plant their given as the figures as to make in putting down the figures considerable as well as putting down the figures.

feures. There is considerable to be said in favor of the proposed consolidation plan and the proposed consolidation plan and the proposed consolidation plan and the proposed plan in the proposed plan and the proposed plan and the proposed plan and plan an ed so bright, the 3,000,000 hit is being predicted on all sides, more money than ever before is being received from phono-graph and mechanical reproducing concerns and the Society of Authors and Composers is predicting that its returns will surpass even the phonograph royalties.

WEST'S SONG HAS CLEVER LYRIC WEST'S SONG HAS CLEVER LYRIC Engene West's new song "Laupting Water" has one of the cleverest comedy lyrics heard in months, and in the hands of a number of vandeville singers has scored a success which makes Chas. K. Harris' prediction that West was the com-

itarris prediction that West was the com-ing hit writer look plausible. Henry Sylvester, of Sylvester and Vance, sang it at the Riverside last week where the audience laughed so heartily at the lyric and applauded so enthusiastically at the finish that the singer was obliged to repeat the chorus balf a dozen times. Joe Gold wrote the catchy melody which fits the lyric excellently.

CAMPBELL SCORES WITH NEW SONG

Craig Campbell, whose pleasing teno-oice and artistic delivery has pleased consands is now filling a number of vaude ville dates prior to a return to concert this

Among the new songs he is singing is "Starlight Love," a fascinating light walts number with a suggestion of the barcardie in its theme and pleasingly reminiscent of the tuneful Viennese school.

It is a welcome addition to the repertoire

of the tenor, and it is fast winning popu-larity. "Starlight Love" is by Lucien Denni and is published by M. Witmark &

LEE ROBERTS' SONG RELEASED

G. Schirmer has released the first Lee S. Roberts song written since the composer of "Smillee" signed with this house which is now his exclusive publishers.

The new number is called "Mississippi Moonlight" and is a particularly melodious waltz song.

DOCKSTADER SINGS NOVELTY Lew Dockstader, the minstrel now in vanderille, was the first to sing the new Harry Von Tilsen novelty song, "Whos, January (You're Going to Be Worse than July)." The song is one of the best comedy numbers written in many months.

SON BORN TO PROF. MANAGER Ford Bank, manager of the San Francisco professional department of the J. H. Hemick & Co., is the happy father of a fen-pound hoy, which arrived on Saturday, August 16.

The demand for song leaders in schools and community singers as well as other musical work, the need for which was shown during the recent war, is continually on the increase and many more men are needed than are available.

P. W. Dykema, of the School of Music of the University of Wisconsin recently returned from months of service as an

men are needed than are available.

F. W. Dykema, of the School of Music of the University of Wisconsin recently and the Control of the Contr

"VAMP" GETS PLUG AT PALACE

"VAMP" the new novelty song purchased by Leo Feist, Inc., from Will Reseator, the Chicago publisher, is being featured this week by Ted Lewis, who with his Jazz band is scoring the big applause hit of the Palace Theatre bill.

WENRICH HAS A RIG HIT

In "By the Campfire," Percy Wenrich has one of the biggest selling hits on the market. The number is issued as a song and fox trot and is being featured by scores of the big orchestras as well as innumerable singers.

SEATTLE TO BE MUSICAL

The business men of Seattle have con-tributed the sum of \$70,000 annually for a period of three years to cover any pos-sible deficit of the Seattle Symphony Orchestra.

TOM PEYTON IN NEW YORK Tom Peyton, professional manager for Forster, the Chicago publisher, is in New York introducing a number of new songs.

WITMARKS OPEN SEATTLE OFFICE M. Witmark & Sons have opened a new ranch office in Seattle, Wash.

STERN GETS "BURBLING OVER" Jos. W. Stern & Co. have secured the publication rights of John William Kel-lette's "Bubbling Over."

BIGDEMAND FELT FOR
SCOOL SONG LEADERS
War Has Credited Scores of Good Positions for Which There Are but Few
Applicants
The demand for rong leaders in schools and community singers as well as other

uch attention.

The points relating to music are as follows:
"Canadian anthors.

Canadian anthora, composers and artists have no copyright protection in Great Britain, Australia, New Zealand or the remainder of the British Empire when the British Company the remainder of the British Empire who the British Copyright Act of 1911 is force.

"Canadians cannot under their present law take advantage of the Revised Berne Convention of 1908 giving their works protection practically throughout the world, with the exception of the United States "Canadians canuot under their

"Canadian authors, artists and com-posers cannot get the full advantages of the United States Copyright Law of 1909, the United States Copyright Law of 1909, became that law grants no more privileges to Canadians than our laws grant to Americans. Canadian composers have abso-lutely no phonograph rights in the United

States.
"Phonograph companies in Canada manufacture records of the world's music without any recompense to song writers or publishers of Canada, Great Britain or the United States. No other civilized country permits such a condition under its copyright laws

Manufacturers of pisno-player rolls in "Manufacturers of pisno-player rolls in Canada can produce any composition with-out payment of royalty to the composer. "There in no copyright in phonograph records. Our copyright laws do not pre-vent any person ...manufacturing Carmso-records without his consent or that of the phonograph companies who have him

phonograph companies who have him under contract.

"Canada is in the anomalous position of having two distinct copyright laws: (1) The British laws of 1542 and 1895 are still effective in Canada though re-pealed elsewhere in the British Empire; (2) the poorly constructed and hopelessity old Canadian Act of 1676 is attempting to meet conditions of 1895. These two laws to meet conditions of 1919. These two laws with their conflicting provisions, coupled with the provisions of the Berne Convention of 1896, to which Canada adheres make for copyright chaos in Canada.

JAZZ TUNES IN CHURCH

The Rev. Harold C Cooke, pastor of the Tigert Memorial Church of Tulas, Otia, is making a musical experiment to increase the attendance in his church. Hot weather and small congregations have for years been gracoymous, and this ammeer is no excep-tion, so the parson is bracing up the entertainment portion of his services with the lites of siling the own deriver the daily entertainment portion of his services with the idea of filling his pews during the dull season. Ice cream and jass tunes are to be provided, and there will be an abundance of both.

On his initial program there will appear

On his initial program there will appear a vanderille actor who, on account of the closed season, is able to book a Sunday, or, the closed season, is able to book a Sunday, or, the close which was not been able to be considered to the construction of the close which is also appeal to the worshippers. While on the vanderille stage "The Alcoholic Blues" was his feature song, but as the preacher has not amounced the song repertoire of bis first vanderille attraction it is not appeared to the construction of the construction own whether or not this clever num l be heard by the Tigert congregation

SCHIRMERS BUY PROPERTY
The publishing holuse of G. Schirmer, gf
No. 3 Bast 45rd street, has purchased the
adiolating property at No. 10 East 45rd
street, which is the last private house in
the block. The property doubtless was
sequired as a light protection and to furnish
an outlet for the Schirmer Building exected
a number of years ago.

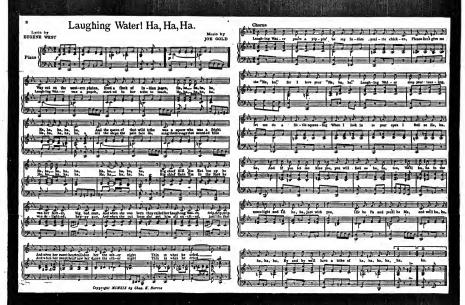
## A Sure Fire Comedy Cocktail with a "Kick"

They've Taken the "Fire Water" Away From Us

But

We've Found a Substitute and Here it Is

# LAUGHING WATER HA! HA! HA!



Professional Copies and Orchestrations in All Keys Now Ready.

CHAS. K. HARRIS

Columbia Theatre Bldg. NEW YORK

47th ST. and BROADWAY

Lee Carnell, of the Joe Woods offices, is preparing three girl acts.

Alfred Kappeler is recovering from an operation for appendicitis.

Aaron Ross has just completed a four-act play called "The Drag."

Etta Konng (Mrs. Jack Fritz), cele-rated har birthday/last week.

Ray Kosser, formerly of the Winter Garden case, is at Atlantic City.

Langdon and Smith have been roused on e Loew time for eleven weeks.

Mr. and Mrs. Billy Arlington received a daughter in Baltimore, on August 15.

"The Argonne Five," the soldier singing act, has been booked over the Loew time.

Pauline Cook returned to her office last cek after an illness of several months. Louis Williams, formerly manager of the Star, New York, is back from France.

Wm. E. Conner is to manage the tour of John E. Kellar, the tragedian, this sea-

Stella Bloom, secretary to Lealie Morosco, is back from a vacation, looking fine.

Clyde Malloy opened the season last week at Glens Falls, N. Y., ahead of "Flo Flo."

Norma Lodge and Herbert Denning, in "Cairo," have been booked over the Keith

Anne Murdock arrived in New York on the Baltic last week after a stay in Eng-

Ling and Long have been routed on the new time for fifteen weeks by Mark

John B. Reynolds, manager of the Alvin Theatre, Pittsburgh, was in New York last

"Happy" Allen has returned from over-eas and joined the De Rue Bros. Min-Eva Le Gallienne is to play a part in Lusmore," the new Irish play, by Rita

Eddie Rogers, of Baker and Rodgers, was married last week to a non-profes-sional.

George Sofranski, of the Epstein-Sof-ranski booking offices, is away on his va-

Guy Rawson returned to his home last week after ten days at Stern's Sani-tarium.

Artie Nelson, a vaudeville actor, is dan-gerously ill with pneumonia at Bellevue Hospital.

Mr. and Mrs. Louis Wolford were pre-sented with a daughter by the stork on

Jack Haskell, the London producer, is coming to America in September for a short visit.

Mr. and Mrs. Francis Young announced the arrival of a baby girl in Oakland two

Wm. Brandel, right hand man to George hoos, is taking a two weeks' vacation in Saratoga.

Hobert Clifton was out of the bill at Keith's Washington last week, due to threat trouble.

John MacNetfy, manager of the Empire heatge at Red Bank, N. J., is in town 

## ABOUT YOU! AND YOU!! AND YOU!!!

Jaabelle Lowe, John Halliday, Effingham Pinto and Jose Ruben have been engaged

Mr. and Mrs. Dougles Fleming have just finished a vacation, and will resume their vaudeville tour soon.

Joseph P. Mack is in the Post Graduate ospital for an operation, having recently urned from France.

George Choos was forced to abandon re-earsing "Oh Something," last week, due hearsing "Oh Sometime to lack of chorus girls.

Herman Jadlowker, the Russian tenor, has eigned with the Chicago Opera Com-pany for three seasons.

J. Warren Burrows and Leona Leslie have been spending a vacation at their home in Freeport, L. I.

Patrick Heavey, former treasurer of the Grand, Terre Haute, will be in advance of the Si Stebbins company.

Eugenia Vandeveer, a dancer, has been engaged for the production of Gluck's "Orpheus" in Oakland, Cal.

John A. Robins, formerly of the Fally Marcus office, is now in business for him-self in the Putnam Building.

Sylvia Hill, who recently divorced Ar-thur Hill, was married on August 21 to Joseph Gorward Fischlin.

Charles Jetter, who has not been see since he went to war, is now may the Beaux Arts, in Atlantic City. M. G. Needham and Vivian Wood are

playing on the Orpheum circui Billie Burke's "Tango Shoes" act. Betty Hale, of the Ziegfeld "Follies," has signed with the K. K. K. Picture Cor-poration, headed by Armond Robi.

Mme. Burnell, of the "Current of Fun" company, is on the road to recovery after undergoing an operation in Chicago.

McIntyre and Heath are in Atlantic City collaborating on a series of new comedy scenes for "Hello Alexander."

Harry (Doc) Richards, formerly with the Coburn Minatrels, has joined the De Rue Bros. Minatrels as trap drummer.

Margaret McNulty, Elsie Douglas, and Arthur Allen are in the cast of "Fifty-Fifty," a forthcoming Scibilia production.

Sonia Serova, the dancer, is planning to establish a theatre in New York which will be devoted to dancing in all its forms.

Joe Shea, the Strand Building agent, returned last Saturday after spending three weeks at his farm in Poughkeepsie.

Artie Hall has been booked to play the Keith time in the South for about ten weeks. The rest of the Keith time will follow.

Phil Brown is to be in advance of "A Daughter of the Sun," eastern company, which opens at Fort Wayne, Ohlo, on Au-gust 30.

Earl Cavanaugh and Ruth Tompkins, in a new act written by the former, have been routed over the Loew time by Tom-

James Castle is in Chicago waiting to the eastern company of "A Daughter o the Sun" to arrive there, prior to takin to the road.

Alf Hayman returned from Edglassi of the Baltic last week. While in London in settled the details for the production of

Mabel Ranous, of "My Soldier Girl" is recovering from an operation performed upon her at the American Theatrical Hos-pital, Chicago. cago.

Logis Brenit has fully recovered from a recent illness and has returned to his home from the American Theatrical Hos-pital, Chicago.

Clifferd Brooke and Jack Mason will stage the musical numbers for "The Magic Flute" which Wilmer and Romberg

Jack Levy and His Symphony Girts, six people, have a new act which has been routed on the Loew time for fifteen weeks by Mark Levy.

Cecelia Ayrton, who came to New York on the Baltic last week, will appear here before long, under the direction of Wil-

Alberta Fritchis of The Fritchis Com-edy company, is suffering from ptomaine coisoning at the American Theatrical Hospital, Chicago.

H. D. Zarrow's Big Revue, consisting of twenty people, is owned solely by Zarrow, and managed by A. Wm. Young. Zarrow has six other acts.

Fred Allen has been booked for forty-six consecutive weeks on the Loew and Pantages circuits. He opens on the Loew time September 15.

Sadie Belgarde and J. Bernard Hurl have added, "The Girl He Couldn't Buy," and "Fine Feathers" to the repertory of the Belgarde Stock Company. Lonbovska, the dancer, has been appearing at Montreal for the past two weeks, and is considering a transcontinental tour of dance matinees.

Carroll Dixon, of the "Oh Pretty Lady" company, has recovered from an operation which she underwent at the American Theatrical Hospital, Chicago.

Bobby Clark and his trick cigar have been bought outright by G. M. Anderson, from the "Peek-A-Boo" show, to be fea-tured in "Frivolities of 1919."

Ed Smith, formerly of the vaudeville team of Ed and Jack Smith, has retired from the profession, and is now with Abe Feinberg, in the Putnam Building.

Fay Marbe, Regins Richards, Marie McConnell, Lois Leigh, Gladys Montgom-ery and Gladys Lamphere have been added to the cast of "The Magic Flute."

Joseph Lebowich, Oliver Morosco's Bos-ton attorney, and who looke after Mo-rosco's theatre business in Boston, is plan-ning to open an office in New York.

Julia Mash, after spending a vacation with Henry Chesterfield, her husband, at their home in Kalamasoo, has started her season's tour on the Orpheum Circuit.

Lynne Fontaine, who is to star in "Made of Money" next season, returned from her trip abroad unexpectedly last week. She is now taking a vacation out of town.

Lillian Ross, daughter of Aaron Ro the author, is on her way to the Pacifi played the part of Jane since it opened

Edmund Lowe, leading man in the creen version of "Eyes of Youth," will be seen during the coming season opposite comore Ulric in a new Belasco produc-6121 - 2

Clare C. Copeland, formerly of the Four opelands, and Billy Sylvan, of Sylvan

and O'Neal, have a new black face act. Their Chicago opening takes place Sep-tember 4.

Jack Mason, the musical comedy state director, sailed for London Tuesday, where he will remain from three to five months under contract with Albert De Courville.

Victor Essauk has three one-set ple in production the first of which, "Case fage," will be presented this week Russell Mack with James Mechan and all star cast.

Mrs. R. F. Fellows, with the Ruth Chat-terton company, is at the General Hos-pital Seattle, recovering from a dislocated shoulder which the received in falling

John McCormack paid \$10,000 for a Guernsey cow last week. The cow gave birth to a heifer two hours afterward. An offer of \$3,000 was made for the heifer,

Gus Edwards last week invited the chorus girls of his new musical produc-tion, "The Film Girl," and their chaperous, numbering seven, to his Mount Khoo farm for two weeks.

Hipolite Lazare, the Spanish tenor, of the Metropolitas Opera Company, will ar-rive in America from South America early in December, and after a concert tour will December, and after a concert tour car at the Metropolitan in March

George A. Highland, representing J. O. Williamson, of Australia, is in New York on a business trip. He has acquired for his firm the rights to three English successes and is looking for some American

Jane Houston and Wallace Widdicombe who were married in London last year, the latter well known in England as an acter and the former, once John Draw's leading woman, arrived in New York on the Oero wie last week.

Ed Ford, formerly of Ford and Truly, after being away for three years, is back from England, and has been booked on the Pantages circuit by Jos Michsels. Re will open October, and will play the entire Pantages time.

Hector Downe is going to Havana to secure property suitable for a large the-atre and music hall. He will be there one month. After returning for a while to Atlantic City he will return to Havana, to remain from December to May.

Katherine, Sargeant, who, a few seasons ago was well known in New York, and now makes her home in Minneapolis, left New York last week after a viait of a fortnight, spent in visiting the theat that remained open, and meeting her deland.

Malcolm Morley played the role of Korah, Prince of Israel, in Maxwell Armfield's Biblical play, "Miriam, Sipter of Moses," presented in the Greek The-atre of the University of California, un-der the direction of Sam Hume and Ted

Byron Silvers, formerly with Maude Adams in "Peter Pan," "Chanticleer" and other productions, and now connected with the publicity bureau of the Actor' Equity Association, will make his final bow on Broadway Bridey, when he salls for Cen-tral Company, the Algoquiun to accept a position with the Almerican Sugar Re-fining Company.

## CAROLINA SUNSHINE

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Camilias Birds.

EROOKLYN, N. X.

Bushwick-Sinclair & Gasper-Jack Inglisciett & Delmar-Hermione Shone & Co. manytós—Biochir é Caspes—Back Inglé-gacett à Boltam—Birmines Bonne à Co.—Birmin-Bernin-Creole Fashion Finits—Two Jesters— Fred & Albert—Texas Compet Four. Orphum—Myrer & Nons—Pielert & Becdeld— Guns & Johnson—Tirco & O.—Julia Kelety. Haw Brighton—Chas. I Iwin.

Nas Rightos—Cas. Irvin.

Malter Eswar — Countes Vona — O'Nell & Eller Countes & O'Dare — Cas Cie Cole.

Eller — Vona — Eller — Eller — Eller — Cas Cie Countes — Cas Cie Count

Shea's—Diamond & Brennan—Bordoni & Gitz Rice—Lida McMillan & Co.—Wallace Galvin— Paul Lavarr & Brother.

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COLUMBUS, OHIO.
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sons—Lew Hawkins.
CLEVELAND, OHIO.
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GRAND RAPIDS, MICH. Park-Rae E. Ball & Brother-J. & W.

HAMILTON, CANADA.

—Miller & Bradford..."Man Hunt".

Winston Sea Lious — Payne & Warren
uty Howard & Co...Frank & Ethel

Ermen.

LOWELL, MASS.

Edits — Emily Darrell — Florenze Duo — Eva

Syling & Gratton—Foley & O'Netl.—Five Princeton

itits—Canton Three—South & Tobla.

MONTREAL, CANADA.

Edits — Sampsel & L. Hart—Dovothy Brenner

Marx Brothers—Misson & Gwynne—A. Bell &

Boy. — STATA DELETRIA, PA.

Keits — RHU Giason — Kingshey & Benedict
On—Armant Boubens—"Roberthil"—Ben & Hasel
Menn—Willie Hale & Bruther—Bortin's Ensalass
—Marice & America—State Pa.

Barice State & Trivishuding Pa.

Devis—Stat Stanley Three—"Old Time Darkaya."

TORTIAND, ME.

- Chas. Grapewin Co.—Sylvester & Terman & Salvier—Midred Valmore—V. & co.—It is a superior of the company of the co.—It is a superior of the company of the

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BYRACUSE, N. Y.

Alice Eis & Co.—Haa Semucis.

TOROWYO, CANADA.

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sters & Schoeles—Transfeld Staters—Marino &

Maley.

TOLEDO, OHIO.

Reith's—Eadie & Ramséen—Imhoff, Conn. Cor.

-Frosper & Moret.

WASHINGTON, D. C.

Keith's—Craig Campbell—Myrile & Jas. Duned inhi Troups sahi Troupe.

WILMINGTON.

Garrick...Valerie Bergere & Co...-Four Butterupe...Jack Hauley...Buth Budd...Larry Reilly &

YOUNGSTOWN, OHIO,

## ORPHEUM CIRCUIT

Palaco-Spanish Revue—Eva Shirley & Band—Green & Myra — Whitefield & Ireland — Edith Clifford—Fern & Davis—Collins & Hart—Book tio Gertrude Hoffman Harry Green & b Hall Van Cellos Bernard & Duffy & Rand-Cummings & White Bender &

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TIPPOUR WEB.

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Orphenm—Albertine Rasch & Co.—Ann & Mary
lark—Norwood & Hall—Kharum—Melnotte Duolash & Tip.-Sweetles.

MEMPHIS, TERM.

Geo. Mac Fariane—Rigoletto Brothers
& Ardine—Lewis & Whits—O'Donnell
Salis Brothers.

MEW ORLEANS, LA.

Orpheum—Lambert & Ball—Heart of Annie
od—Ed. & Lottle Ford—Dainty Marie—Henry
Toomer & Co.—Henry Joisch—Srisco.

B. TROMER & Co.—Harry John-Svinco.

Orphesm.—Bioscom Seeley & Oo.—Ciccolini.—Bate
Drittos—Cilino & Walker—Gerichett Brothers
—The Servings—DOETLAND, OEE.

Orphesm.—Bests Claytos & Co.—Corrent of
Fine—E. & J. Orightos—Castings Wards

Fine—E. & J. Orightos—Castings Wards

Engdom & Errolle—Harmen & McMarona—Lington & McMarona—Lington & Errolle—Batron & McMarona—Lington & McM

SAN FRANCISCO, CAL.

-Putting It Over—Stava Julias—ClinaLa Bernicia Co.—Marion Harris—
Sylva.

-EFATTLE, WASH.

-Julius Tannen—Will Ward & Ciris—
y & Co.—Frankia Heath—Soyal Gas-

ST. PAUL, MISS.
Lee & Cranston—William Ebs—Color
Emmy's Pets—Kanasawa Japs—Tha

SALT LAKE, UTAH. teckless Eve—Nellie Nichols—Murphy dwin George—Mile. Marje—E. T.

g. LOUIS, MO.

Overseas Revue—Ernest Evans & Co.

Benault—Donovan & Lee—Sam Hearn

Monkeys.

O'Melley—Rows — Secbacks.
Secbacks.
THOTORIA, B. C.
—Mine, Ellis—Belgium Trio—Regay & stars—Je Da Trio—Burt & Rosselle.
WIENEZE, CANADA.
—Stons & Kaits—Norton & Lec—Yip, ankers—Maleta Bonconi—Sybil Vane—Hughes & Co.—Bull & Wood.

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Olair & Atwood—Abe & Michale history"—Feston & Fields—Lov Bries — Eastins & Berritis— ottage."

Fred & Albert-Frank Fay & Styn-Jowas Calve.

Calve.

Fred & Albert-Frank Fay & Styn-Jowas Calve.

Fred & Fr

HEW LONDON, CONE, lice—Dave Graver—Chadwick & Taylor Register Garden"—Wallace The Nellos—Dave Graver—C

Lang & Shaw—"In Sculptor

& Farrell—Kelso & Leighton.

BEWARK, H. J.

Ed. Janis Co.—Binaido Brothers—Frank Farron
Bradley & Ardine—Duval & Symonds—Hope
ernon—Stanley & Birnes. Vernom-Stanley & Blunes.

O'TTAWA, CANADA.

Miller & Bradford—Four Dannibes—Mary Heward
Co.—Frink & E. Carnes—Wilson Brothers.

PITYSBUEG, PA.

BILLY Brown—Wilson KanaKaisu—Owbon &
Dixis—Magris LeClair Co.—Weston & Eline—
Challon & Kena

Breenan & Thorne-Arbour & Lonn-Freeman Benton Co.—Lee Stoddard-Oxford Troupe—H. B. Barlin—Harrun & Francis—Willard & Hamilton Ardo & Hunter-Gilding O'Meers.

Ardo & Runter-Cilidar O'Mera.

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Dingle Co.—Lang & Shaw.

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TITES THE CONTROL OF THE CONTROL OF

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SCHANTON, FA.

Poliard-Kelly & Kitch-McCarthy
S. S. Carola Trio-The Bengandsordon-De Lyte Girls-Sodie & Bride
ionarch Cossedy Four-Kitana Japa.

Jermse & Rewell-Bina Bennettinpurt-Biny Giason-Ara Sisters-Van
Cerine Tittos-Kindgeley Benedictfour-Richt Trio.

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Heary & Moore-Mrs. Pay.

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Cairo.

Bellaib (First Haif)—Stanley—Creighton
amm—Mildred Regers—Harold Selman & Co.drian. (Last Haif)—Bell & Gray—Eosa Garde
Clark & Francis—Nelson & Cronin—La Hoe

Clark & Friedrich-Steine & Center-La Bloom Friedrich and Communication and Communica

rapian,

FALL RIVER, MASS.

(First Halt)—Sherman & Fullar—France, BunHarding—Foley & La Ture—Clark & Crawfu
Scanian, Denno & Scanian, (Last Halt)—Stareds—Fred C. Hagan & Co.—Laurie Ordway

Delty E. Marke O'Con-Leavis O'Con-Delty E. Marker O'Con-Delty E. Calance — J. Retrange Minnes — The Consistent — Marker O'Con-Delty E. Calance — Marker & Kinnes — Minnes Gerden & Gerden — Maryler & Kinnes — Minnes O'Con-Delty Marker — Marker & Con-Delty Marker — Marker & Con-dender & Santon — Marker & Con-dender & Santon — Marker & Con-dender & Santon — Marker & Marker & Conference — Marker & Mark Little Lord

FROUDERUZ, R. I.

(First Hait)—Francis & Wilson—Theories
Thornton—Betty Edred & On—Ubert Cariton
Pecticas Trio. (Last Haif)—Mac & Mache
Francis & Hackett — Royal Four — Langdon
Builth—Three Daring Sisters, R. J.
Artols Brothers.

Copper & Lacey—Track, Potter Pulsa-man politics Tris, Carller Trial, Marie Carller Trial, Marie Carller Trial, Marie Carller Trial, Marie Carller Carl

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## VAUDEVILLE BILLS

(Continued from page 21)

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Four Partan Amores & Jeanings - Taylor Barton (APADA) CARADA. A FOUR LOOS - FIRM WAIG - Quiley & Mitigerald - Dance Fantasy - Dunbar & Tarner - Temptation. CALOARY, CAFARY, C

Vogue-Long & Ward-Fritche.
ORFAT FALLS AND HELINIA, MONT.
O. H. Teddy-Frank Sush-J. Swayns Gordon
& Co.—Georgia Howard-Three Flahers.
BUILE MONT. (FOUR DAYS), ARAOONDA
AND MISSOULA (OME DAY).

Oh, Billy — Hall & Shapiro — Joe Rocetts — NcLean & Co.—Stagpole & Spier.—Mozarts. ETOKANE, WASH. Honermoon Inu.—Shaw & Bernard.—Makarenka Duo—Murry - Livingston.—Austin & Delaney.—Risla. SEATTLE, WASH.

Elva. VANCOUVER, B. C.
Golden Troupe—Marie Fitzgibbon—Le Grobs—
Chishalm & Breen — Panama Trio — Lorsch &

Jarvis Revne-Ad Wohlman-Portar J. Whit & Co.—Anita Arliss—Canfield & Rose—Mora Sisters

Little Lambe Better Brothers Bay Conlin Imperial Quintette—Ray & Emma Dean—The Romanof Sisters.

PORTLAND, ORE.

The Shattucks — Bobbia Henshaw — Girran Dancers—Rialto Quariette—Joe Jackson—Gaylord & Herron. SAN FRANCISCO, CAL. "Her Left Shoulder" — Florence Rayfield—

Submarine F-7--Juliet Dira-Tha CromwellsArgo & Virginia Sisters-Novelty MinstrelsGreen & Pugh.
Booth & Lander-Lawrence & Edwards-Rette

bloom & Leannier Landisch & Lava-Leroy & Dressner-Frimrose Minstrela-Harris & Noland-Singer's Midgets.
SAM DIEGO, CAL.
Amores & Obey-Betty Brooks-Lots & Lots-

Merers & Wesser—Bert Melrose—Song & Dance Berne. SALT LAKE CETY, UTAH. Diax & Monks—Nadell & Pollette—Ciff Clark— Lelle Shaw & Co.—Suppire Quartette—Joe Fenton

OGDEN, UTAH,
Monroe & Grant-Sam & Ada Beverly-Four
Rennees-Jee Darcy-Kelly Field Players.
DENYER, COLO.
Schema Comment Circum-Arthur Lierd-Jemanoff

#### B. F. KEITH (WESTERN)

BILLINGS, MONT.

First Half)—Russell & Bell-Steed's Syncopated Six—Browning & Davis. Last Half)—Marion Munson—Hall & Tyson—Lew Ward—Jac

FORTLAND, OREGON.

Hippodreme (First Hail)—Mabel Fonds Troupe
—Deboree & Ellis—Murray & Papkovs—Sid Lewis
—Five Nightons. (Last Hail)—Billy Wolgasts—
Becker. & Adams—Hawthorne Minstrels—Bob

Walte-Cornalia & Wilbur.

BAGRAMENTO CAL.

Hippodroms—Kayle & Coyne—Conrad & Janis—
Three Beauties—Marker & Schenck—Three Flahers

—"Girls of 61"—Aif Ripon—"Dreamland"—Lee &
Research Research

SPOKANE, WASHINGTON,
Hippodroma (First Hail)—Russell & Bell—
Steed's Syncopated Sextette—Browning & Davis.
(Last Hail)—Marion Musson—Hail & Tyson—Jack
& Jone Laughlin—Lew Ward—Billy & Sinal
Crackles—Bills Nowlan Troppe.

Angel & Fuller-Harry Watkins-Shrapuel Dodge—Singing Trio. (Last Haif)—Ruppetts—Fogar & Foster—Ross & Boniwe—Dan Abearn—Straford Four.

TACOMA. WASH.

Mippedrems (First Haif)—Billy Wolgast—Becket & Adams—Hawthorne Minstrels—Bob White— Cernalia & Wilbur. (Last Haif)—Nixon & Sann—Angel & Fuller—Shrapnel Dodgers—Singing Tri-

MORTH YAKIMA, WASH.

(First Half)—Harmony Maldo—Spanish TrioWright & Davis—Sylvia Mora & Co.—"Women."
(Last Half)—Leslie & Monde—Fries & WilsonKimiwa Boys—"Where Is My Hat"—Girl from

Olumbia—(First Half)—Puppetta—Fogarty & Poster—Ross & Boulve—Dan Absars—Stratford Four. (Last Half)—Harmony Maida—Spanish Trio—Wright & Davis—Syvia Mora & Co.—"Women."

Liberty TALLAG, WALLA, WASH, Strategy of the Control of the Co

Kimiwa Boys, (Last Half)—Bussell Steed's Syncopatral Sextette—Browning

CHIOMEO, ILL.

Hippodrama-Fagie Dele & Co.—Lamey & Pear
Cavanno Duo-Winchell & Green—"Ohunita"—Cameron & Kennedy Treanelle Trioa Pearl & Blondell - Leroy & Harrey - Equi-

Medrie (Pirst Half) — Arthur DeVoy & Co.—Con ay & Flaids—Rubio Inns Troupe. (Last Half)— Tilkens & Wilkers. Nina Sulliyan & Co.—Berny, Berny, Abayrican (Dirst Half)—Henry & May—Arthu

Well & Co. Delton, Marcena & Delton, Last Hall Belle & Stilss—Harr & Stits Couldy Brigon Lutyer. Stills—Harr & Stits Couldy Brigon (Last Hair)—Manning & Hall—Lasova & Glimore. NELLYWILE.

nie-Minnia Staniey & Co. (Last Hait)—The Kuckuns-Burdell & Burdell, CEDAB RAFIDS, IA. Majestio-Wyoming Trio-Beck & Stone-Wil kens & Wilkens-Kitty Wood. (Last Hait)—

Bublo Inas Troupe.

(HAMPAIGN, ILL.

Orpheum (First Haif)—Lawton—Briarre & Kin

H. Guy Woodward—Latelle & Bert Gordonhree Melvin Broa, (Second Haif)—Chief Little

Elk & Co.—Chie & Tiny Harvey—Betty Frederick

nt. Guy Woodward-Eatette & Sort Vortus-Direc Melvin Bros. (Second Hait)—Chief Littl Elk & Co.—Chie & Tiny Harrey—Betty Frederick & Co.—Frez, Baggett & Frent. DULUYE, Mish. New Grand (First Hait)—Fanteer Duo—Flage

& Malla—Bobble Barker & Studio Girla—Rome & Wager. (Last Half)—Davis & Castle—Bob & Peggy—Keen & Wagner—Chas, Millard & Co.—Wright Hawaiians.

DEGATUR, IA.

Empress (First Half)—Fulton & Mack—Clifton

& King—H. Guy Woodward & Co.—Estella & Ber Gordon—Delton, Marsena & Delton, EVABSVILLE, IND. New Grand (First Half)—Samaroff & Soula— Lee & Lawrence—The Goldon Bird—Orth & Cod.

- Jeannette Caramar I new Leaver - Area au - Kluting's Entertailbers. Falses (First Half) - Musical Geralds - Eduum & Rogers - Two Swetchestr - Eugene Troup (Last Half) - Burke Bros & Kendall - Gibson

Three Ankers.

LAFAYETTE, IND.

Family (Last Half)—Dawn Juna & Co.—Adam

Trio—Kammerer & Howland—'Who is He?'"Bolling Along."

LOGAMEPORT, IND.
Colonial (Last Half)—McNutt & Evelyn—An
Francis—Frisch, Hoard & Toolin,
EMWERPOLIS.

Dittel & Carroll.

New Falace (First Hair)—Leonard & WrightHoward & Lewis—The Louis Brocades—Alie
Nelson & Co. (Last Hair)—Dorothy Southern Tri
—Redman & Wells—Leigh De Lacy & Co.—
Keating & Walton.

Palaos (First Haif)—Alanson—Folis & LeRe
—"Cabaret de Luxe"—Jimmy Lyons—Lillian
Dogs. (Last Haif)—Bimbo & James—Pat
Peggy Houton—Lucy Gliatt—Frank Devoe—"Be
ginning of the World."

OWOSSO, MICH.

Strand (Last Haif)—Arthur La Vine & Co.—
Billy Kelgarde—Nelson & Barry Boys.

BT. LOUIS, MO.

Columbia (First Haif)—McNutt & Evelyn—D.

Witt & Guuther. (Last Halt)—Krenks Broa-Lington. & Dennis-Moloig Garlen-Jenks & Balle (First Halt)—Krenks Broa-Orres & Dennis-Halt (Jul. (Second Halt)—Helper-Orrad-Danny Himmon-Indeld & Noble-Billy Miller & Co.—Gibert & Bush-Happy Jack Miller & Co.—Gibert & Sant-Happy Jack Edwig (First Halt)—Helper-McLein Gates & On-Mannies & Hell-La Rora & Glisson. (Last Albert & Gibert & Gibert & Halt)—Helper-McLein Gates & On-Mannies & Hell-La Rora & Glisson. (Last Paliner-Tims & Tyle. Reydens (First Halt)—Brotel & Burdell—Burder-Burder-Reydens (First Halt)—Brotel & Burdell—Burder-

Majestio (First Helf)—Chief Little Elk & Co.— Two Kuchns—Betty Frederleks & Co.—Chick of Tay Harvey—Wanger & Palmer—Frear, Bayes & Frear. (Second Half)—Kerr & Ensign—Nicl-Bufford—The Brazillian Heiress—Miller & Lyic-

New Falace (First Hait)—Kenny, Mason Scholl—Redman & Wells—"Her Trousen"—Ker dail, Pearl & Slater—Odiva. (Last Hait)—Leonard & Wright—Howard & Lewis—The Louis Brondes—Alice Nelson & Co.—Odiva.

Mew Falace (First Halt)—Davis & Castle—I & Peggy—Keso & Waguer—Chan, Millard & Co Wright's Hawilans. (Last Halt)—Panter Du Finger & Malla—Bobble Barker & Studio Girl Roma & Wager.

weir & King—Capps Family—U. S. Jass B. Newbolf & Phelps—Heleu Leach Wallin (Last Half)—Wyoming Trio—Arnold & Tr. Fred Lewis—U. S. Jass Band, TERE HAUTE, IND.

Hippodrome (First Haif)—leggling Dearmocannette Childs—"The New Leader"—Genreene—Kuting's Entertainers. (Last Haif)— Samarof & Sonia—Lee & Lawrence—"The Golder Blid"—Orth & Cody—Gaus Greene—Morals

## CAROLINA SUNSHINE

Published by
HARRY VON TILZER
West sich St. New York Cit.

# BOB HALL

# The Extemporaneous Chap

# Booked Solid. B. F. Keith and Orpheum Circuits

1919			1920		1
July	. ,7	Fifth Ave. and Mt.	Jan.	5	Vancouver
**		Vernon	44	12	Seattle
**	14	New Bedford and Cambridge	44	19	Portland
**	21	Orpheum, Brooklyn	. 44	26	San Francisco
**	28	Royal, New York	Feb.	2	Oakland
Aug.	4	Atlantic City, N. J	44	9	SacStockFresno
"	11	Bushwick, Brook-	**	16	Los Angeles
		lyn		23	Salt Lake City
44	18	Philadelphia, Pa.	Mar.	1	Denver
**	25	Milwaukee, Wis.	44	8	Lincoln
Sept.	1	Majestic, Chicago	**	15	Omaha
44	8	St. Louis, Mo.	. 44	22	Kansas City
- 46	15	Palace, Chicago	44	29	Des Moines
**	22.	Canton, Ohio	Apr.	5	Memphis
44	29	Cincinnati, Ohio	- 44	12	New Orleans
Oct.	6 13	Indianapolis, Ind.		19	Not laying off; just resting
**	20	Grand Rapids	66	26	Fort Worth
44	27	State Lake, Chicago	May	3	Dallas
Nov.	3	Cleveland, Ohio	44	10	Houston
MOV.	10		46 -	17	San Antonio
- 46	17	Akron, Ohio Cedar Rapids	: 44	24	Galveston and Austin
66	24	Sioux City	44	31	Little Rock
Dec.	1	St. Paul	June	. 7	Tulsa-Muskogee
44 .	.8	Minneapolis	- 66	14	Majestic, Chicago
- 66	15	Duluth	44	21	Palace, Chicago
**	22	Winnipeg	. 46	-	State Lake, Chicago
- 66	29	Calgary	43 4	20	State Lake, Chicago

## **DIRECTION—HARRY WEBER**

# **NOT STRIKING FOR PAY**

The Actors' Equity Association was formed six years ago, at a time when:

Actors rehearsed from 4 to 12 weeks to get, in some cases, one night's pay.

There was no limit to free rehearsals.

Extra performances were without pay.

George W. Wickersham, former Attorney-General of the United States, said of the Shubert contract: "The only thing guaranteed to the actor was the privilege of working a certain number of weeks for nothing."

Chorus girls have rehearsed twelve weeks without pay and were forced to pay as much as \$60,00 for shoes and stockings.

THE ACTORS' EQUITY ASSOCIATION has sought to correct these flagrant abuses.

It affiliated itself with the American Federation of Labor and for that reason the Producing Managers' Association now refuses to meet its representatives to bring about a settlement.

REPRESENTATIVES OF THE ACTORS' EQUITY ASSOCIATION STAND READY AND WILLING TO MEET REPRESENTATIVES OF THE PRODUCING MANAGERS' ASSOCIATION-

## Any Time, Any Place, in a Spirit of Fairness

Twice Daily at B. F. Keith's Palace

Headlining on His

First Vaudeville Appearance

Phenomenal Double Engagement

# TED LEWIS

THE JAZZ KING

Every Evening and Wed. & Sat. Mats. in

"Greenwich Village Follies"

Greenwich Village Theatre

FORMERLY OVERHOLT & YOUNG SISTERS; JIM AND ANNA FRANCIS

In "AT EASE

A Comedy Act with Special Scenery. A Novelty in one.

Two Ex-Soldiers

Adjutant Jack Lewis

Nicknamed in the A. E. F. as "Irresistible Sue"

BOB CHUCK EAST-LAURENCE SCHWAR

## JAMES CLARENCE

"Jazz That's Jazz" DIRECTION-PHIL BUSH

HARRY OAKS & CO.

# VAUDEVILLE BILLS (Continued from pages 21-23)

BUTTERFIELD CIRCUIT

BATTLE CREEK, MICH.

Bigos (Stritt Haif)—Two Carltons—Miss Anna
Francis—Burke & English—The Pearson Tylo.
(Last Haif)—The Ander Siters—Villa & Fred
Egyes—Ted McLean & Co.—Three Chums—Rita
Mario & Co.

BAY CITY, MICH.

(Pirst Half)—Fred & Dorothy Norman— & May—Trd McLean & Co.—Dale & Boyle, laif)—Risito & Lamont—Dave & Lillian— Rapdall—Mabel Harper & Asst.—'The re Revoe."

PLINT MICH FLIRT, MICH.

Bijog (First Half)—The McIntyres—Willing,

sties & Willing—Arthur Jeanings & Co.—Law

lson—Rits Mario & Co. (Last Helf)—Jas. &

sies Burns—Homer & Dubard—Arthur Edwards

Co.—"The Intruder"—"Gypsy Revue."

TACKEON, MICES.

Bijes (First Halt)—Innes & Jessie Burnsond Wilson & Co.—Three Chums-Geo. Kalsthe Hawlins. (Last Halt)—Fred & Dorothy
ornsto—Billie & Dot—'Help Wanted''.—The
serson Trio.

WIERIPEO, MAE., OAN.

GOW DV —Tree Julies of Hermany—Street Half—Wills Olbert Co.—Made Gow DV —Tree Julies of Hermany—Street Half—Wills Olbert Co.—Made Half—Wills Olbert Co.—Made Half—Wills Olbert Co.—Made Half—Tree Julies of Half—Tree Cariforn—Rose & Thorn-Bood Wilson & Co.—Key & Michael W. Co.— BAOINAW, MICH.

Bijon (First Half)—Blaito & Lament—Hemer : DuBard—Geo. P. Randall & Co.—"Gypsy Re-oe." (Last Half)—The McIntyres—Arthur Jen-ings & Co.—Lew Wilson—Wills, Glibert & Co. Co.—Lew Wilson—Wills, Glib INTERSTATE CIRCUIT

ATCHISON, NAM. Orphoum (Sun. only)—Great Aronson Co.—Starr & Gilmore—Charlotte Trio—Bob Brown—Sebastian

DALLAS, TEXAS. Majestio-Earle & Earle-Fox & Mayo-Duffy & Caldwell-E. F. Hawley & Co.-Marie Hart & Company-Higney Brothers.

HOUSTON, TEXAS. Majestic—McRes & Cregg—Sheldon & Deley-trner Amoron Tric-Adams & Griffiths—Barnes Crawford—Patricola & Mayers—Dong Fong & Harry Hew

KANSAS CITY, MO.

Glebe (First Hait)—Armstrong & Neville— Raines & Avery-Mey Kilduff & Allerton—Hill & Rose, (Last Hait)—Collins & Dunbar—Knight & Gale—McIntyre & Robbins—Fox Benson Company.

# CHICAGO NEWS

ACTOR IS HELD UP

Victor Irving, an actor, playing with Fiske O'Hara in "Down Limerick Way" was held up and robbed of all his pos-sessions early this week by two masked bandits.

bandits.
The holdup men secured \$12 from the
thesplan, who was not as unfortunate as
the two women that accompanied him.
The indice are said to have been robbed
irring, in explaining the matter to the
police, said that the bandits' hands quivered when they pointed the gun at them
and that they were very crude in their
work. The police, who have been investigating the robbery have secured no trace
of the holdup materials.

WANTS TO HELP THE BLIND

Samuel Leonard Davis, known in vaude-ville as a blind planist and a partner of Earl' Castle, appearing in vaudeville un-der the team name of Castle and Davis, secured much daily newspaper publicity this week when he announced to the pubthis week when he amounced to the pub-lic that he would like to take a young blind boy with musical talent and edu-cate the youngster for a musical career. Chicago is being combed for a boy to meet the requirements of the vaudeville actor. Davis is well to do.

WILL HAVE FOUR COMPANIES WILL HAVE FOUR COMPANIES
Harvey Williams has hanced "The
Dreasme' from George Gelow, of Boston,
during the coming month. Charles Mitchell, who starred in "Master of Man," produring the coming month. Charles Mitchell, who starred in "Master of Man," produring the company of the commany of the company of the company of the commany of the company of the company of the company of the commany of the company of the company of the commany of the company of the company of the commany of the company of the company of the commany of the company of the company of the commany of the company of the company of the commany of the company of the co

CARTOONIST ACT OPENS SOON Willie De Beck, the daily newspaper cartoonist, who is soon to take a plunge into vaudeville will have his initial open-ing at the Palace Music Hall early next

CAROLINA SUNSHINE

HARRY VON TILZER New York City 222 West 46th St.

CHICAGO OPERA OPENING SET

CHICAGO OPERA OPENING SET
The Chicago Opera Company will start
its annual autumn tour on Oct. 13. It
will present "Aida," "In Boheme" and
"Madali Market "The company will
home City, Fort Worth, Kannas City,
Houston and Little Rock.
Rosa Raisa, Sophie Bresiau, Jessandro
Rosa Raisa, Sophie Bresiau, Jessandro
Rivelly and Virgillo Lazzaro will have
in "Aida." In "Ta Boheme" Alma Gluck,
Myrna Sharlow, Alessandro Bonci and
Glacomo Rimini will be hast. The 3apGlacomo Rimini will be hard. The 3apGlacomo Rimini will be hard. The 3apGlacomo Rimini will be hard. The 3apforcest La Mont and Clarence Whitehilli,
Forrest La Mont and Clarence Whitehilli.

ENTHUSIASTIC OVER GOLF

ENTHUSIASTIC OVER GOLF.
The theatrical fraterulty in this vicinity has become very enthusiastic over
golf and plan cell for a theatrical golf elub composed of western artists. Western managers have abready formed a club
of their own, and it is proposed by the
artists to challenge the managers to a
championahip context.

FINISH LOEW EASTERN TIME

Bennington and Scott have closed a tour of the Marcus Loew eastern time and will spend a two weeks vacation along the great lakes. Upon their return they will immediately go South for a tour of the Marcus Loew Southern cir-

STRIKE CALLS OFF TRIP In view of the actors' strike and other conditions, the usual trip to New York of Leon A. Berenniak was cancelled, and he is now the guest of Mr. and Mrs. William Flemen at their summer home at Muskegon, Mich., where he will remain until Labor Day.

FERN ROGERS PICKED

Fern Rogers, instead of Florence Web-ber, will succeed Dorothy Brenner in the cast of "Honeymoon Town," when it re-opens again at the La Salle Opera House, which has been closed on account of the Fourty extite. Equity strike.

COLLABORATE ON PIECE

Byton Gay, one of the composers of "Honeymoon Town," has collaborated with Maude Fulton in a new play called "The Humming Bird." Miss Fulton is at present in San Francisco, Cal.

ETTIE

# **EMMA KRAUSE**

5 HONEY GIRLS DIRECTION-JACK FLYNN

# JIMMY CASSON

The AMERICAN ACE of SONG. with FRED KLEM at the PIANO

# SUZANNE & ERNEST

-- SICKELMORE

LE MESSURIER

In "Studio Fancies"

3 JENNETTS VAUDEVILLE'S PRETTIEST OFFERING IN VAUDEVILLE

SMILETTA NOVELTY DE LUXE

MILDRED ROGERS

The Dainty Miss in 5 Feet of Dancing

IN JAZZ LAND

MOORE Direction-GEO. SOFRANSKI

BERT COLLINS & DUNBAR BETTY

A Dainty Song and Dance Offering Always Working. Western Rep., Lew Goldberg

**HUBERT KINNEY & CORINNE** Singing and Dancing-Direction Roselie Stewart

FOR STOCK REPERTOIRE, AMATEUR COMPANIES. I AMADEST ASSESSMENT IN THE WORLD Books for home amusement. Natro Plays, Paper, Scenery, Mrs. Jarley's War Works Garalegue Pree! Free! Free! Free! SAMUEL. TRENCH, 29 West 20th St., New York

Jazz Without Jarrs

500 Fifth Ave., N. Y. C.

Original Comedy Novelty with

Toots and Pal in One JAS. PURSELL

WILLIAM CONWAY

THE IRISH PIANIST-IN VAUDEVILLE

GUNTHER The Little Magnet in Vaudeville

CEORCE ISARET I THE FERRAROS

DIXON'S BIG REVIEW BOOKED SOLID-LOEW'S CIRCUIT DIR., TOM JONES Positively guaranteed to be the most beautiful Song published in years.

# "I WANT SOMEBODY TO LOVE ME"

It is a masterpiece, taken from real life, we don't care what the next person tells you. We want you to hear it first! Ask your publisher for it, or write to

THE PETER MEDURE MUSIC HOUSE

Hibbing, Minn.

This song fits any acts, it's fit for male or female; in fact, we must repeat, it is a Masterpiece.

# ANNA HELD

(ESTATE OF)

By CHARLES F. HANLON, Executor.

ALL SCENERY, THEATRICAL EFFECTS, ELECTRICAL LIGHTING AND APPLIANCES AND COSTUMES OF

"FOLLOW ME"

"VISIONS"

Including Producing Rights and Orchestrations
Bids will be received at the office of THOMAS H. KEOGH
Attorney for Executor, 52 Broadway, N. Y. City

At the same time bids will be received for all or any part of her personal jewelry.

NOTE: The jewelry has never been offered for sale before.

NO BROKER HAS ANY AUTHORITY

# WANTED—

Preference given to one who can play parts. A Business Representative and Experienced Repertoire People. All week stand in best eastern time. CHAS. H. ROSSKAM, Mgr., Chicago Stock Co., address for two weeks, 225 Front St., "Lakemont," Altoona, Pa.

# NOW BOOKING

· DRAWING POPULATION OVER 300,000

# LYCEUM

PATERSON'S PERFECT THEATRE, PATERSON, N. J.

Capacity 1900. Playing only Legitimate Attractions First Three days and Popular: Price Shows the Last Three Days. For open time apply to

# WANTED FOR H. D. ZARROW'S

Singing and Dancing Soubrettes; Character Woman must sing; Comedian for Light Dutch and Irish—(must sing and dance); 5 real singing and dancing Chorus Girls.

5 real singing and dancing Chorus Girls.

Long steady season. Show booked solid. Address P. O. Box 435, Springfield, O.

# MOTHER'S CRADLE SONG

# WANTING A LOVELAND

A Wondarful Song and a Great Fox Trot. Full of Real Melody and Pep.

# Hawaiian Breezes — Somewhere in Hawaii

numbers ever heard. Big talking Meh. hits ORCHESTRATIONS, 25c

J. A. MacMEEKIN, Music Publisher, 233 POST STREET

JOE

FLOSSIE

# MORRIS & CAMPBELL

"The Avi-ate-her"

BY

JOSEPH E. BROWNING

Wardrobe by MME, KAHN

What "The N. Y. Clipper" Said of Our Performance at

# B. F. KEITH'S PALACE LAST WEEK

"Morris and Campbell appeared for the first time at the Palace, and if the appliause and laughter that greated them is any criterion, they should play the house for four weeks. This team knows the wants of vaudeville patrons. Joe Morris is a comedian who, does of force his alone an excellent 'feeder,' but her singling voice and appearance is all that could be desired."—J. D.

# MARDO & LORENZ

The Wop and The Girl

In Vaudeville

EDDIE

ETHEL

STAFFORD & WATTS
THAT CLEVER PAIR

DIR.—MEYER B. NORTH

# HOPE GOMPERS CAN BRING PEACE CAN BRING PEACE of rom page 2) Callingue Aton. The late I. West. Roch. Add from page 2) Callingue Aton. The late I. West. Roch. Add from page 2) Callingue Callingue Aton. The late I. West. Roch. Add from page 2) Callingue Callingue Aton. Add from page 2) Callingue Callingue Aton. Add from page 2) Callingue Callingue Callingue Aton. Add from page 2) Callingue Calling

(Continued from page 3)

ire.

f the managers just at atill and wait,"
red Brady, "by the first-of November, or
before then, the actors will only be
willing to go back and go to work under
old conditions." o willing to go back and go to work under Chaining that the actors had a right to int the Equity, but "did not have a right to endrike of the Supreme Court in chambers cated to the official stenographer, in the endrike of the Supreme Court in chambers cated to the official stenographer; in the resuming an injunction restricting Equity embers from interfering in any manner with a right of production of the supremental and the supremental supremental and the supremental supremental supremental supremental in (Wednesday) afternoon, when applica-ou for a final order is mede.

Will Fight Back

will Fight Sack segal machinery of the Equity will in motion against the managers next according to the statements of several news connected with the Equity. It has intimated in several circles that mudng would soon be brought into the the W. B. Riblin was questioned upon setter he admitted that the Equity was to bring the managers into the courts, bedier Field Malone went Riblin one: hy declaring to THE CLIPTES, "Inside week all of those who are now plainfull be defended by the state of the Cliptes of the Chilly and criminelly," was his retailed.

"The civil actions" he was asked.

The state of the civil and central life. We have been controlled to the civil and central life. The civil and central life civil and central life. The civil and central civil

Manny, has requesters the artists of which is claimed that more than 15 per cent are Equity members. A carlot who were put out of vort against their will. In the shatement of work against their will. In the shatement of work against their will. In the shatement of the shatement

Few Shows Left

Few Shows Left.

The shows that are now running on the shows that are now running on the shows that are now running on the shows the showing the showi

motion returns operators. It the necessity series of portions Threshead.

Motion returns operators, who are stilled with the states hands, and action the first threshead with the states hands, and action the first threshead of th

(Continued on page 32)

In a Classic Dancing Oddity DIRECTION-TOM JONES

SINGER AND INSTRUMENTALIST

The Only Chinese Yodeler in the World

SPECIAL SCENERY DIRECTION TOM JONES GORGEOUS COSTUMES

# THOMAS P. JACKSON & CO.

"ONCE A THIEF" By LAURENCE GRATTAN

IN VAUDEVILLE

The Happy Little Miss

DIRECTION-MARINELLI

BERT

JOSEPHINE WILCOX—LaCROIX & CO

Now Doing New Act-"COLD COFFEE" By CHAS. HORWITZ · DIRECTION-LAWRENCE SCHWAB

In Pictures for the Summer

LOOK US OVER

MAOL & **NELLIE OLMS** 

Watch Wizards IN VAUDEVILLE

EVELYN **MONSELLE & WHITES** 

Singing and Piano

SISTERS

**ALTHOFF** TWO GIRLS AND THE PIANO

A NEW ARTISTIC NOVELTY

DIRECTION-ARTHUR KLEIN



\*\*\*\*\*\*\*\*

A REAL HIT. WHO?

With ROUND THE TOWN Company

Not a line, song or situation changed after the opening performance. Everything remained exactly as given on the first performance. Miss Milford, featured soubrette, stopped show with all her numbers.

"A grand performance."-George Peck. "A fine show."-Louis Kreig, Manager of the Gavety, Brooklyn.

"Best show we ever had."-Strouse and Franklyn.

Book and Lyrics by JOHN J. BLACK

THIS WEEK, MAJESTIC, WILKES-BARRE-NEXT WEEK, MAJESTIC, SCRANTON



F. KAHN UNION SQUARE Wants the BU

MONEY NO OBJECT FOR RIGHT PEOPLE

"The Best Is None Too Good"

We get the money and are willing to spend it. Permanent New York City engagement. Road salaries for good Chorus Girls. Six days a week—no Sunday shows.

PRIMA DONNA

BON TONS

SWEET SWEETIE GIRLS

THIS SPACE.

LEW LEDERER KAHN'S UNION SOUARE

LIBERTY PRIMA DONNA GIRLS JUNE LeVEAY AND GEORGE D. W SPORTING

BARNEY GERARD PRESENTS

CUNNING

FOLLIES OF THE DAY Direction ROEHM and RICHARDS

TEXAS BEAUTY

KAHN'S UNION SQUARE

WIDOWS

MISS JAZZ HERSELF

7 and 8 Encores with "GIRLS! GIRLS! GIRLS!"

E DeP

ROSE SYDELL COMPANY

DOING STRAIGHT

WITH JACOBS AND JERMON'S BURLESQUE REVIEW

GEO.

DOING STRAIGHT STROUSE and FRANKLYN'S ROUND THE TOWN

LEADING WOMAN

# RUSH'S "CRACKERJACKS" NEEDS ONLY WORK TO MAKE IT GOOD SHOW

It is too had that Ed Rush's "Cracker Jacks" could not have had a couple of weeks work out of town before they opened in the big city." Had they done this, not doubt this shock would have been in much better shape than it was youn we caught it last Thursday night at 'this State,' Brook-

lyn. The book is called "Knockers of 1919" and the programme states that the book, tyrics and music are by Ed. Golden and Frank (Rags) Murphy. There are three sets of scenery in the first act and six in

sets of seenery in the first act and six in the second.

The connedy is in the hands of Murphy. The connedy is in the hands of Murphy. Contrile Collins and the Realty. Marphy for the contrile the second of the Realty and the Realty

Bit discuss any very pertity. She will be a Few Pertity of the prima down, She did will with her number and worked nicely wardwish, this season, accelle any we have wardwish, this season, accelle any we have season and the many handwish and the primary wardwish, the season and the season accelled the property of mores. Her constitution of the pertity of more wardwish, and colded in the character work of the property of more wardwish, and the property of more wardwish, and the property of t

# BURLESOUE NEWS

decided hit. Her set wis composed of four crists and she knows how to get them over. They were well received to the control of the control of

"GIRLS FROM GAIETIES" COMPLETE TABLES FROM GARLIES" COMPLETE
The rotter for Zeleale and Glasson
"Girls from the Gattles" includes John
Hawley, Julk Hunt, Roesland and Marshi,
Belle Taylor, Lucilie, Arnold and Frank'
Bello. The accentive saft contains of Dick
Zjedar, méasger; Allton Glassor, agent;
Frank Bolgarty, 'leader; Frank Boog, earpenter, and Ed Smith, "propa."

ARLINGTON HAS A DAUGHTER BAINTHORE, Md., Aug. 20.—There arrived at the Mercy Hospital yesterday an eight-pound baby girl for Mrs. Billy Arlington, known on the stage as Eleanor Cochran. Arlington is with his show at Detroit this week.

"PEEK-A-BOO" CLOSES ON B'WAY Jean Bedini's "Poek-a-Boo" closed its two weeks' engugement at the Central last Saturday night and left for St. Louis, where it will open on its regular burlesque time next Sundsy.

**CASTLE GOES WITH GATTS** 

James W. Castle, the stage director, is with the George Gatts show, "Daughter of the Sun," in the capacity of manager.

· THEY WON'T SHIMMEY

THEY WONT SHIMMET
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CRAIG BACK IN BOSTON

Bosron, Mass., Aug. 22.—John Craig has renewed his lease on the Arlington Theatre, here, and will reopen it on Labor Theatre, here, and will reopen it on Labor lay with a stock company composed of local favorites Including Mary Mount, Powell, Mark Kent and Frederick Perry. His first play will be a new one called "The World's Ensury." Aside from analying the theatre and company, Craig will also appear in the plays.

# CAROLINA SUNSHINE

HARRY VON TILZER 222 West 44th St. New York City

WM. F. (Billy) HARMS THEATRICAL ENTERPRISES HOBOKEN, N. J. (Member of T. B. C.)

ALL PEOPLE ENGAGED FOR

# GIRLS FROM THE GAIETIES

playing the National Burlesque Circuit kindly report at the Knights of Columbus Hall, 54th Street, Near 8th Avenue, Wednesday, August 27th, 11 A. M.

WANTED-A few more Good Chorus Girls. Salary \$25.00 Per Week. Everything furnished. No half salaries. Fare to and from the opening point.

# THORNE and ANNA GOLD

CRACKER JACKS CHARACTERS

DIRECTION-ARTHUR PEARSON

RACTIME INCENTIE ROUND THE TOWN

YDER STRAIGHT WITH MAIDS OF AMERICA

SOUBRETTE MAIDS OF AMERICA

er of Burlesque. F. W. Gerhardy's Mischief Makers, 1919-20. Tanks to Jos Wilton

MA DOING IRISH MANAGEMENT-IKE WEBER PAULINE

ANDY

CAMPBELL and DREW'S LIBERTY GIRLS

LIBERTY GIRLS "Slew Seraner Litrale"

HEBREW COMEDIAN ROUND THE TOWN 1918-38

RROI DOING TRAMP WITH THE JAZZ BABBIES

e Soubrette, with Son

MARGUERITE

PRIMA DONNA WITH THE

JEW AND DUTCH OPEN FOR BURLESQUE NEXT SEASON

WELLING TON on's Perisian Fitres IRRESISTIBLE BUNCH OF NERVES SOUBRETTE-NATIONAL WINTERGARDEN



# TUBERCULOSIS

It was when physicians said it was impossible for J. M. Miller, Ohio Druggist, to survive the ravages of Tuberculosis, he began survive the

ravages of Tuberculosis, he began experimenting on himself, and discovered the Home treatment, known as ADDILINE. Anyone thendency or Tuberculosis, may use it under plain directions. Send your name and address to ADDILINE, 39 Arcade Building, Columbus, Obio.

# BELGARDE STOCK CO. WANTS

Heavy Man, Gen. Bus. Man. Perm. Stock. Two Bills Weekly. Now in 17th Week. Ollie Newcomb and Dick Foote Wire. Address, J. BERNARD HURL, Mgr. Sadie Belgarde Co., Strand Theatre; New Bedford, Mass.

3D TIME IN SHERBROOKE, QUEBEC, IN ONE YEAR—SAME STORY TO TELL—S. R. O.

MUSICAL COMEDY BATES CO. With Bart Crawford, Dora Davis and 22 others. Enjoying Great Success Every-where. 3d year without closing. For Time, Address N. Y. Representative, C. O. TENNIS (Room 817) 1476 Broadway.

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IN VALIDEVILLE

**NEW YORK FOLLIES** 

al Comedy Entitled "A LITTLE BIT OF EVERYTHING." Two Acts and Twelve Scenes.

### DEVEAUX SOUBRETTE HASTINGS RAZZLE DAZZLE OF 1919

## **AHEARN ORETTA**

# DAINTY SINGING AND DANCING SOUBRETTE-SI, MAN DOLLS

LORENCE WHITFORD SOUBRETTE JAZZ BABBIES

## RFD $\mathbf{F}\mathbf{I}$

LESSON IN PHYSICAL CULTURE

IN VAUDEVILLE

# IN VAUDEVILLE

MacKinnon John

EDMOND HAYES' OWN SHOW MERRII AND DORIA

GEMS OF SONG AND OPERA

In a dainty aerial oddity. Dir. Sam Bae

# Clipper ETTER B

In order to avoid mistakes and to insure the prompt delivery of the letters advertised to the late. a POSTAL CARD must be sent requesting us to fewerard your letter. It must like of business followed by the sender should be meastlessed. It is be seat, and the Planes mention the date (or number) of the CLIFPER in which the letters sent fewers obsertised.

### GENTLEMEN

### STOCK AND REPERTOIRE (Continued from page 12)

AISTON ABANDONS KANSAS CITY

AISTON ABANDONS KANSAS CITY
Arthur G. Aiston, after a careful study
decided that he will not run his stock
company there this season. In eviated
Kansas City leat May. Conditions then
This month, James W. Castlet, who was
to run the company for him, went out
there to investigate, and get thinge in
had changed so that it would hardly be
seasible to put the company through. After consideration, Aiston decided to abanter consideration, aliston decided to abanwith the company through. After consideration, aliston decided to abanway, the company through. way.

SERGEANT HALL RETURNS

Sergeant Howard R. Hall, who was wounded in the St. Mihiel drive, and who, wounded in the St. Mihiel drive, and who, after his recovery, put on esveral shows for the A. E. F. circuit, has been discharged from service and will be leading man of the Fourteenth Street Stock Common the contract of the state of the st pany when it reopens Labor Day.

## CLOSED IN TRENTON

TEENTON, N. J., Aug. 25.—The Trent Theatre Stock Company, under the man-agement of Joseph W. Payton, closed their short though successful season of stock at the Trent Theatre here Saturday night. The company had only run about four

## HAWKINS-WEBB TO EXPAND

The Hawkins Webb Company is to ex-tend its activities to include the Empress Theatre at Butte, Montana, and The Majestic in Flint, Mich. This will bring, the number of Hawkins-Webb companies up to five.

GARRICK PLAYERS' RUN EXTENDED GARRICK PLAYERS' RUN EXTENDED WASHINGTON, D. C., Aug. 22.—The Garrick Players, which have been appearing here during the summer at the Garrick and who were to have closed this month, will continue through till the end of September, as the Simberts have extended their lease for an extra month. I. M. Beil is manager of the company, of which Earle Poor is leading man.

SIGN WITH LYCEUM PLAYERS

The following players have been engaged for the Lyceum Stock Company at the Lyceum Theatre, New Britain, Conn, which opens on Labor Day. Margaret Leand and George Wellington to play leads, and Jane Stuart and Charles Mylatt, to play characters.

LAURA KEITHLEY TRAVELLING

Laura Kethley, assistant and right hand to George Winnett, who just re-turned from a ten weeke' trip to Canada, stayed in town just long enough to speak to everyone, and left Saturday night for Detroit, Mich.

# JOIN ORPHEUM PLAYERS

Genevieve Cliffe and Alfred Crass are to play leads, Doris Underwood and Ains-worth Arnold, second husiness, and Da-Davis juvesiles with the Orpheum Theatre Stock Company at Newark, which opens on Leber Dav on Labor Day.

# CAROLINA SUNSHINE

HARRY VON TILZER 222 West 44th St. New York City

# DEATHS IN THE PROFESSION

EMMANUEL ("MANNY") VARNER, trom illness, contracted while he was a prisoner in Germany. Interlaken, Switzen of the contracted while he was a prisoner in Germany. The contraction of the

New Orleans under the auspices or use Eliks. D.H. E. SCHIRMER, president of the G. Schirmer Inc., music publishing the G. Schirmer Inc., music publishing bars, Cal. Mr. Schirmer was born in New York in 1859. He graduated from Princeton in 1850 and from the Columbia properties of the Columbia of the Columbia publishing besidence, selfered the music the firm founded by his father. He be-

came president of the firm upon its re-organization in 1895 and held office until his differential to the control of the contr

# ROUTE LIST

DRAMATIC AND MUSICAL Routes Must Reach This Office Not Later

Than Saturday "At 9.6"—Playhouse, Newl York, indef.
"Angwir acc"—Colonial, Chicago, si Closed
by strike,
"Better 'Ole"—Mr. and Mrs. Coburn—
Booth, New York City. (Closed by
strike).
"Buddes"—Park Sq., Boston, Mass., in-Breakfast in Bed"—Plymouth, Boston, In-def. Ricks"—Cort, Chicago, Ill. (Closed by atrike). Chu Chin Chow"—Century, New York. (Closed by strike). The Challenge"—Selwyn, New York City. Crimson Alhii"—Tra-at-"Office the parties of the parties o indef.
"Fifty - Fifty, Ltd." — Shubert - Belasco,
Wash., D. C., Sept., 1-5.
Hitchey Koo of 1919—Colonial, Boston, indef.

"Here Comes the Bride," Shubert-Garrick,
Wash., D. C., Sept., 1-5.

"Happy Days"—N. Y. Hippodrome, N. Y.,
indef. inder.
Honoymoon Town'—La Salle, Chicago,
(Closed by atrike.)
John Ferguson'—Fulton, New York City, indes.

(Glosed by actors' etrike).

(Glosed by actors' etrike).

(noely Romeo"—Casino, N. Y. (Closed
by atrike).

(ook Wno's Here"—National, Wash., D.

C. 28-30; A. of M. Baltimore, Sept., 1-3.

La La Lucille"—Garrick-Phila., Sept. 1. Laden Lester — Apollo, Atlantic City, 24-10; Fords, Baltimore, Md., Sept. 1-8, 10; Fords, Baltimore, Md., Sept. 1-8, 10; Fords, Partico, Dury, New York, Monte Cristo, 1-7, — Winter Garden, New York City, (Goesd by attlet), Voyc City, Aug. 7, Indef. (Closed by attlet), Voyc City, Aug. 7, Indef. (Closed by attlet), Ord, City, Aug. 7, Indef. (Closed by attletone, Chicago, (Closed by strike.) Aug. 7, linear Linear Control of the See-Saw"—Tremont, Boston, Mass, indef.
Somehody's Swetheart"—Shubert, Boston, Bodge,
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S ing.)
's Bow"—Adelphi, Philadelphia, Pa.,
1, indef.
From Nowhere"—Shnbert-Belasco. Sopt. 1, indef.

Up Ffom Nowhere"—Shnbert-Belasco,
Wash., 25-30,
Wash.,

## COLUMBIA WHEEL

Al Reeves' Show—Gayety, Kansas City, 25-30; open Sept. 1-6; Gayety, St. Louis, 8-13.

b Reynolds Ravue-Park, Youngstown,
b Reynolds Ravue-Park, Youngstown,
Cleveland Grad, Akroa, O., 32-30; Star,
Cleveland Grad, Akroa,
Cleveland Grad, Sept. 1-6,
30; Gayety, Boston, Sept. 1-6,
30; Gayety, Boston, Sept. 1-6,
30; Gayety, Detroit, Sept.

# CAROLINA SUNSHINE

Published by HARRY VON TILZER

New York City

Beauty Trust—Gayety, Omaha, 35-30; GayBill Watson's Further Whit-Gayety, Rochewier, 38-30; Bartzhle, Syracue, Sept.

Bonton-Collumbia, Chicago, 18-30; Bencohe, Des Mignes, Sept. 1-9; PhiladaBotton's Spat. 1-9; PhiladaBotton's Philada, Saltimore, Sept. 1-6;

Deptina Spat. 1-6; Philada, Bultimore, Sept. 1-6;

Can. Sept. 1-6.

Can. Sept. 1-6.

Can. Sept. 1-6.

Burisague Wonder Show-Palace, Bultimore,

Garrier, Philada
Burisague Wonder Show-Palace, Bultimore,

Can. Sept. 1-6.

Cantino, Philadephia, Sept. 1-6.

Burisague Wonder Show-Palace, Bultimore,

Can. Sept. 1-6.

Cantino, Philadaphia, Sept. 1-6. 1-6.
Dave Marion Show—Newburg, N. Y., 25-27;
Poughkeepsie, 28-30;
Poilles of the Day—Casino, Philadelphia,
25-30; Hurtig and Seamon's, New York,
Sept. 1-6. Spot. 18. Carte May Cannot Provided By Carte City City Carte Williams Co.—Grand, Hartford, 25-30; Jacques, Waterhury, Conn., Asianon. 25-36; Jacques, Waterhurr, Louis, Sept. 1-6.
Ohi Gir-Gayety, Baton, 25-30; Columbia, Ohi Gir-Gayety, St. Louis, Mo., 31Fosek-a-Boo-Cayety, St. Louis, Mo., 31Roseland Girls—Empire, Toledo, O., 25-30;
Lyric, Deyto, O., Sept. - Cayety, ToRosen Sydell's Landon Welles—Cayety, ToToley, Chr., Sept. 3-30; Cayety, Buttalo, Sept. - Cayety, Buttalo, Buttalo, Buttalo, Buttalo, Buttalo, Bu 1-6.

lam Howe's Show—Miner's 149th Street,
New York, 25-30; Orpheum, Paterson,
Sept. 1-6.
light Seers—Hurtig & Seamon's, New
York, 25-30; Empire, Brooklyn, Sept. 1-Yors, 28-39; Empire, Brooklyn, Sept. 1-Schill Midder-Carty, Pittsburgh, 28-30; Frank Yousertown, O., Sept. 1-3; Grand, Sporting Widew-Casino, Brooklyn, 28-30; Sporting Widew-Casino, Brooklyn, 28-30; Sporting Widew-Casino, 18-30; Sporting Widew-Casino, 18-30; Sporting Widew-Casino, 18-30; Sporting Casino, Brooklyn, Sept. 1-4; Twentisth Control, Maidde-Gayty, Datroit, Frantisth Control, Maidde-Gayty, Datroit, Yestor, 19-30; Charles, 19-30; Olym-pic, Chenicant, 18-50; Chypric, 28-30; Olym-pic, Chenicant, 18-50; Chypric, 18-30; Olym-pic, Chenicant, 18-50; Chypric, 28-30; Olym-pic, 28-30; Chypric, 28-30; 28-30; C

# AMERICAN WHEEL

AMERICAN WHEEL

All Jars Review-Cadillac, Derroit, 15-39;
Aviator Controllactics, 18-30;
Bother Controllactics, 18-30;
British Supplies, Cleveland, 18-30;
Cabert Girls, 18-30;
Cabert Girls, 18-30;
Cabert Girls, 18-30;
Carolon Jacks, 18-30;
C Jasz Bables Trocadero, Philadelphia, 25-80; Broadway, Camden, N. J., Sept. 1-6 Kewple Dolls-Lyceum, Washington, 23-30; Bijou, Philadelphia, Sept. 1-6. nigo, relisiospinia, Sept. 1-0.
Idd Lifters-Englewool. Chicago, 25-30;
Haymarket, Cale go, Sept. 1-5.
Midnight Misds—Star, Toronta, Can., 25-30;
New Academy, Buffalo, N. Y., Sept. 1-6.
Mischler Makers—Mandrad, M. Louis, 25-30;
Terre Ilante, Ind. 31; Park, Indianapolia.
Sept. 1-6.

ionte Cario Giris—que nighters into St. Lonia, 25-30; Standard, St. Louis, Sept.

# PENN CIRCUIT

Wheeling, W. Vs.—Monday. Unlontown, Pa.—Tuesday, Johnstown, Pa.—Weduesday, Altoona, Ps.—Thursday, Villiamsport, Pa.—Friday. York, Pa.—Ssturday.

# CIRCUS ROUTES

Ringling Bros. and B. & B.—Sloux City, Ia., 28; Omaha, Neb., 29; Lincoln, 30; Kansse City, Mo. Sept. 1; St. Joseph, 2; Topeka, Kan., 3; Junction City, 4; Con-cordia, 5; Salina, 6;

## MINSTRELS

Gus Hill's-Schenectady, N. Y., 28; New-hurgh, 29; Poughkeepsie, 30; Wilkes-Barre, Pa., Sept. I; Scranton, 2; Reading, 3; Allentown, 4; Trenton, N. J., 5 and 6. Al G. Fields—Louisville, Ky., Sept., 56. Renk: Bros.—Hibbing, Minn., Aug. 39, Sept. I; Rice Lake, Wiss., 3-6; Neilisyrille, 8-12.

## STOCKS

Albee Stock, Providence, R. I., indef. Arlington, Theatre Co.—Boston, Mass., In-def. ar Players-Alcazar, San Francisco. Cal.
Baker Players—Portland, Ore., indef.
Bianey Stock—Yorkville, New York City.
Belgrade, Sadie—New Bedford, Mass., indef. Justine Stock—Poris, III., indef. Hosey, Jack, Stock—Poris, III., indef. Virginia, Stock—Strand, San Discoven. George, Stock—Whalen Park, Flichburg, Mass., indef. Hooth, Neille, Players—Pittsburgh, Pa., indef. Booth Neille, The most thought a land of all special s

def.
Del Lawrence Co.—Majestic, San Francisco, Cal., Indef.
Enterprise Stock Co.—Green Bay, Wis., indef. Ger. Forest Park Musical Stock—St. Louis, Mo. Grand Theatre Stock Co.—Tulsa. Okia.. in-Grand Theatre Stock Co.—Tules, Okla., InGrand Theatre, Stock Co.—Pales, Okla.,
Indel.

October Brown, Stock Co.—Pales, Okla.,
Indel.

October Brown, Musical Stock—Cleveland,
October Brown, Mass., InHunt Stock—Boston, Mass., InHunt Stock—Boston, Mass., InHunt Stock—Boston, Mass., InHunt Stock—Westen, Mass., InHunt Stock—Westen, Musican,
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Michael Co.—Regard, Musican,
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Michael Co.—Regard, Musican,
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Michael Co.—Regard, Musican,
Indel.

Results Stock—Clumbus, On Mads.

Kildschooker Players—Syracuse, N. Y.,
Indel.

indef. indef. Liscomb Players—Majestic, San Francisco, Cal., indef. Liberty Players—Strand, San Diego, Cal., indef. Liberty Players—Norumbega Park, Mass., m Theatre Stock-Drinth, Minn., in-Stock—Lincoln, Neb., indef.
Theatre Players—Hamilton, Can.
ean., Pauline, Stock—Celeron Park. MacLean, Pauline, Stock—Celeron Park, N. Y. Majestic Theatre Stock—Los Angeles, Cal., indef.
Manhattan Players-Rochester, N. Y., indef.
Marshall Stock—Washington, D. C., indef.
Morosco Stock—Los Angeles, Cal., indef.
Michars Stock—Miwaukee, Wis., indef.
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Otia Olive Players—La Fayette, Ind., indef.
Players—Hayers Orpheum, Moose Jaw,
Pask, Can., indef.
Player Tensters Stock Co.—Boiss, Idabo, inPlayer Tenster Stock Co.—Boiss, Idabo, indef Fark Theatre Stock—Utics, N. Y., indef. Poll Players, Springfield, Mass., indef. Poll Players—Waterbury, Mass., indef. Foll Players—Wilkesbarre, Pa., indef.

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Grantic colorios of 130 pages of ere, imple and original vanderille grossely material, embreside original vanderille grossely material, embreside material vanderille grossely material, embreside paterille grantic value of the grantic value ing gilt-edge, up-to-date comedy main 14 ROARING ACTS for two males. Each act an 14 MEANING ACTS for two makes. Each act and 18 MINING ACTS for make and femals. They'll make good on any absolute on all of Breademy's latter more binamed picts on all of Breademy's latter more binamed picts. The act is a 24 ACT LINE GUARTETTE ACT. This act is alter with humor of the rio-ticting kind.

AN ACT FOR TWO FERMALES. This act will 

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Bartel, "THE BOY WHO WENT OVER." SO puts., S Po

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mails, straight female at plane; a sure fire o have black-face comedy for three; can and one cherus-type female with black is. Other sketches. Come in and leol or, WILLIAM EVEREL EVERS, See health Eide, New York.

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EMPIRE THEATRE Ralph Avenue and Ba THIS WEEK

LEW KELLY SHOW Next Week-SIGHTSEERS

# BOTH SIDES HOPE GOMPERS WILL END STRIKE

(Continued from page 27)

time, are asked of lay members who wish to stand by their brother actor members. This is settled before he epitation of a four weeks subscription. Please make your check for the fast week (and each week thereafter for three weeks) to the order you the Actor's Builty between the best of the fast week and the property the Actor's Builty between the best way to be the best weeks to be order you the Actor's Builty best with the best way to be the hearth of the Actor's Builty and the best way to be a second to be a second to be a second to be a second to from a lay member of the as a contribution from a lay member of the

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## CHICAGO ALL TIED UP

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"Tom Mey; Garriel, "Seasafat", I as faller,
"Tom Mey; Garriel, "Seasafat", I as faller,
"The Out fair of "Three Wise Fools", it,
and the premisers of You like Firings Line." at
"The Out fair of "Three Was," respectively,
while "Op is Massel' Room, "I have won't
"A Prince Time Was," respectively,
"While "The Massel' Room, "I have won't
"A Prince Time Was," respectively,
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and the Switchboardmen's Union joined in the sympathetic strike of the stagehands and municians, and the prospects of an early settlement of the actors strike raded still and the Seytethheardman's Usion Joined in moved-case, and the prospects of an early moved-case, and the prospects of an early carried and the prospects of the prospects of an early carried and prospects of an early carried and particles of an early carried and prospects of an early carried and and an early carried and an

organization can be in constant touch with mande to the county holling, where various made to the county holling, where various made to the county holling, where various contemplations are being held on a charge of.

At alghe the striking score and acreesed a superior of the Loop, making speeches present the strike and the superior of the Loop, making speeches present interest in the strike, and thousand follow the successions about the Loop, intensing the looking tradit in the strike the superior control of the looking tradit in the looking tradition to the looki

# USE COURTS IN BOSTON

USE CUURTS IN BOSTON
Boston, Mass. Aug. 26.—Early in the
week A. fl. Woods obtained a temporary injunction restraining the Actor's Eguity and
the presentation of "Breakfast in Bed," playtions and the presentation of "Breakfast in Bed," playtions are also as the state of the presecretary was also averted by an indistrict above, was also averted by an inplay of the company. Profile, Marking
Bowt, Adde Cieves, Pageng Redding, Rey
as members of the company, and Franchis
as members of the company, and Franchis
as members of the company, and Franchis
ascribion, and Practice of the company, and Practice
ascribion.

One more show was forced on the dark list when the stagehands and musicians suddenly walked out of the Booth Theatre on Thursday gight, closing "The Better Ole." Equity members had already been called out, early in the wirthe, but their

road company which was in rehearmal at the time. The identity of The Better 'Upon the time. The identity of the time. The identity of the time. The identity of the identity o

## Friday

Friday.

A second attempt to form a rival association to Equity was got under way on Friday by Louis Mann and a number of Ladway by Louis Mann and a number of Ladway by Louis Mann and a number of Ladway by Louis Ladway and Ladway Lad

sent to time by Oliv Wynotham. Alian Disabert, Lowell Bhorran, Jancel Beecher, Leed Bollow, Jancel Bhorran, Jancel Bhorr

. (Continued on page 34)

# MOTION PICTURE:

# ACTOR'S STRIKE STARTS ROW IN FILMS

POWERS OUITS N. A. M. P. L.

What may develop into a big fight in the motion picture business looms np with the resignation of P. A. Powers, treasures of the National Association of the Mo-tion Picture Industry, who resigned after a resolution that the N. A. M. P. I. re-main neutral in the actors' strike was of-fered and defeated:

fered and defeated:
On August 6, at a meeting of the association, at which Powers was not present, a resolution was adopted standing by the Managers' Producing Association. William Sherrii, of the Frohman Film Corporation, resigned after that resolution was passed, but Powers submitted what

was actually a counter resolution. Another meeting was then held, and after much dabating the matter was referred to another meeting, at which no action on the resolution was taken, this amounting Powers, in his letter of resignation, emplacifully declared himself as opposed to the film men's stand on the strike. He declared that he felt the attitude of the producers and exhibitors would antagonis labor throughout the land and from which the industry derived most of its revenue the more was a bad one. He which the industry derived most of its revenue the move was a bad one. He also argued that there was no parallel be-tween the Actors' Equity Association's fight against the managers and conditions in the film industry. Powers' resignation is taken with re-gret by the producers. He declared, how-ever, that he could not stand with the smociation in siding with the managers.

## GRIFFITH REPERTORY CLOSES

GRIFFITH REPERTORY CLOSES
The season of the D. W. Orifith repertory closed at the George M. Cohan Theatter on Sunday evening last. The final
showing was "The Mother and The Law,"
Griffith opened his assault on May 13
with "Broken Blossoms," which had 137
performances. The total for the entire
season was 204. "The Fall of Babylon"
"The Mother and the Law,"
The trace of the season of the country
fit could not show because of the success
of "Broken Blossoms." These will be
the repertory will be repeated at another
Broadway theatre.

GOSDORFER TAKES DALY'S GOSDORFER TAKES DALY'S Daly's Theatre, on Broadway, south of Twenty-ninth street, after having been dark for the past two and a half years, has been leased by Milton Gosdorfer, has been leased by Milton Gosdorfer, the street of the past two parts of the transition of the past threat the transition pattern bouss. Gosdorfer also operates the Plaza Theatre at Miltong areas and Fifty-ninth street. Although the theatre will be altered and made into an up-to-date motion picture house, the present famous old foyers will be present.

PATHÉ GETS BLACKTON'S OUTPUT PATHE GETS BLACKTON'S OUTPUT By a contract signed last week, Pathe will release the productions made by J. Stuart Blackton, who is to produce at least six special features during the com-ing year and a maximum of ten pictures. Among the stories already purchased by Blackton is. "Drawn," by Lienor: H. Eug-ter, which story will be used for Sylvia Breamer and Robert Gordon.

NEW COMPANY STARTS
The Georgete Georgia Motion Picture
Company, with offices in the Galety
Building, New York, has been heceporthe title of which has not been divulged.
The concern is explainted at \$80,000, and
was formed to introduce Georgetic Geotrue public of America. The general manager is Joe Gilbert.
Madame Murael in the authores of the
Madame Murael in the authores of the
Charles Hayden is director. Thomas Bedduin is general sales and publicity man-

Charles Hayden is director. Infomas Ped-ding is general sales and publicity man-ager, with offices in the company's studio. The concern has taken over the Pathe studio in Jersey Gity. The cast of the picture will include Walter Miller, Edna Maison, M. Gantier, Prudence Thompson, Phillipa Murcal, and Frank de Vernou.

## NEW COMBINE FORMED

NEW COMBINE FORMED

CHAILESTON, W. Ya., Aug. 22.—A convention held here this week by the Miami
Valley Exhibitors League for the purpose
of uniting with the exhibitors of West
Virginia, was a success, as all the exhibitors attended. The league added over one
hundred and fifty members to the organization and will bring Indiana into the combine next month.

tion and will bring Indiana into the combine next month.

It is also planned to bring Michigan into the combination. When the entire scheme that the combination will be the most powerful body in the country.

John Siefert, president of the Miami Valley Exhibitors League, explained that efforts had been made by the league to get the combination of the co

the co-operation of the New LOTK State Exhibitors League in order to defeat the day-light savings bill, which Congress finally rejected. A. F. Kinzler, secretary of the league, will be sent to Cleveland to meet repre-sentatives, of other states who want to join the combination of organizations.

## LEFT \$3,000 ESTATE

It was disclosed in the Surrogate's Court last week that when Blanche Wallec, a motion picture actress, died of influenza last October, she left an estate of \$3,000. At first it was thought that she had left only \$2, but later, the additional assets were found. Annete Seclos, as assets were found. Annette Seclos, as she was known in private life, was the former wife of Al Kaufman, puglist, and had been divorced from him. John Seelos, who survives her is held to the control of aurvives her, is heir to the estate

# BROOKLYN STRAND READY

BROOKLYN STRAND READY
The Strand Theatre, Brookiyn, at Fulton street and Rockwell place, will open
on Angust 30. The Brookiyn Strand will
be operated by the same company that
runs the Strand, Manhattan. The latest
Goldwyn production, with Geraldine Farrar, "The World and its Women," in
which Lou Pellegen will also appear, will
be the
difficient the program will include
the company will include the program will include
the difficient the program will include

In addition, the program will include Travel Scenics, Education Studies, Topical Revue, Topics of the Day and a new comedy.

## FOX GETS FOUR HOUSES

FOX. GETS FOUR HOUSE.

DERVER, Ag. 22.—Brown and Megahan have transferred four theatres in this city to the William Fox circuit in a deal radi to involve \$1,000,000. They are the Hiroli, Strand, Jais and Plaza. John Zaaft, of the Fox organisation, has been here and closed the deal. The present employees of the houses will be kept intact, but two supervising managers will be brought from

## LEASE FRISCO HOUSE

SAN FRANCISCO, Aug. 25.—Kahn and Greenfield have added the Grand Theatre, in the Mission district, to their circuit. They now control the New Mission, Fill-more, Santa Crus and Progress theatres.

# SIX COMPANIES **MERGE INTO** ONE

FRANK HALL PUTS DEAL OVER

The Independent Sales Corporation, Hobart Henley Productions, Charles Miller Company, Film Finance, Film Clearing House, and S. L. Rothapfel Unit, have all Company, Film Pinance, Film Clearing House, and S. I. Euchtapfel Unit, have all been merged into one company, to be known as the Rallmark company. Frank these companies, announced the merger last week and anmed the following as the directors of the new company. Colosel York American League Baseball Cibb; Colonel Howard S. Borden, Frederick E. Grant, Asbelt T. Filch and Frank Rall at \$2,500,000, and has behind it men of week the property of the company of the companies of the companies pined, it will be possible for the Hallmark to do bigger things. The formargestly simplify the matters of distribution and production that have hitherto confronted the various organisations production that have hitherto confronted the various organisations and production that have hitherto confronted the various organisations and production that have hitherto confronted the various organisations and production that have hitherto confronted the various organisations and production that have hitherto confronted the various organisations and the company of the co

WORLD MAKES CHANGES WORLD MAKES CHANGES
During the last week several changes
have been made at the Fort Lee studio of
the World Film Corporation. Priestly
Morrison succeeds Robert McIstyre as
casting director. He will also be assistant studio director, assisting William
Fischer. Fischer was promoted from the
position of purchasing agent.

# **GOLDWYN GETS WOODS' PLAYS**

GOLDWYN GETS WOODS' PLAYS
"The Roads of Destiny," in which Florence Reed played at the Remblic Theatre
noder the direction of the Remblic Theatre
noder the Mirection of the Codes, with
Company, They will also produce another
of the Woods' Broadway attractions in
"The Woman in Room 13." Both plays
are intended for Fauline Fredericks.

## FILM PERFORMERS IN CRASH

I TABLE TO A THE PROPERTY OF T

# TO MAKE FILM IN AUSTRALIA

Saw Francisco, Cal., Aug. 23.—A party of American screen artists, including Agnes Vernon, who is to star, sailed from here on Vernon, who is to star, sailed from nere on the steamer Ventures last week to Australia, where they are to film several pictures. In the party were Bess M. Lucas, scenarioist, and Bob Doerrer, camera man.

## PURCHASE M-GRATH STORIES

Lynn Card has purchased the film rights to five novels by Harold McGrath for the Wistaria Productions Company. "The Secret of Lonesome Cove," by Samnel Hopkins. Adams, has also been acquired by the Wistaria.

## **FUREKA HOUSE BARN** CORNWALL N. V WEEK OF AUGUST 20

CORNWALL, N. Y.

WERK OF AGUSTS 20

The andience didn't really begin patronline in true moment the professor of the professor

outh maintaine or box. Tuness, the event of the mach maintaine on breat couldn't have been the mach maintained one breat couldn't have been to be a superior of the maintained on the program. He could have been considered an amatest and the maintained of the mainta

# CHANGE LASKY COAST OFFICIALS

CHANGE LASKY COAST OFFICIALS
Effective on October 1 will be several
changes made in the coast studios of the
Famous Players-Lasky company. Milton
E. Hoffman, who is now general manager
of the Lasky Hollywood studios, will asAl Kaufman, who is in charge of the
work on the London studio, by to return
and divide his time between the London
and Hollywood studios.

Manager of the
Morouce studio, will be the general manager of both the Morouce and Famous
Players-Lasky studios can Famous
Players-Lasky studios.

Ted Elsey will be studio manager for
Ted Elsey will be studio manager for
between the company of the compan

## HOPE THAT GOMPERS WILL END ACTOR STRIKE (Continued from page 32)

platform, while a number of voices in the rear of the room thundred out: Orant's etentorish tones arose above the chamor however, sowers contained to the chamor however, sowers cothwarts from All edge and declared that "the only thing." That brought Amelia Bingham into the frees and she startifically added "Let's Mann then stopped in playing the role of Savojner of the promoting the process of the property of t tion. This brought the actors soure accessed teatures in New York up to Yearly The Hillpootforms opened Saturday even-other downton the hard by the standard and the standard standard

sue a outograss discourse into the argi-ment. Mans. Higselev, of the Equity updi-licity staff, was among those who couldn't see the connection between biology and as actor's strike, and obtains to Francis Wilson as "Statu." This was the cause for more pandemgelum and Miss Kings-she continued to go through the motions that accompany flery public speaking, un-dustried.

that accompany sery public speaking, undusted.

distinct the service of the servi vention.

He was then told by Mann that he was expected to lead the assemblage "out of the desert and into the oast that we know mill well you, with your master mind, can

fall well you, with your master mad, can Chan's response was as follows: my-mon to represent the result of the con-traction of the contraction of the se-tematic properties of the contraction of the se-tematic properties of the contraction of the tar as I could affect to be. Since then I we be called a handle a certificate and a contraction of the contract and a of the actor now than I were did before, with pleases of the set of the contraction of the contraction of the contraction of the way to the contraction of the contraction of the produce spain. I think that whatever way again."

can have it all. I want you to know that it makes it was a like way to be a second or to be a second o

Two more theatree were put on the "dark" list on Saturday night when the stage hands and musicians walked out. they were "A Londy Romeo" and "The and Liberty, respectively. The Cashio strike was called when it was found that the Shuberts have an interest in the Law Piedis' show. The walkout at the Liberty was ordered because George White had

# CAROLINA SUNSHINE

Published by HARRY VON TILZER New York Cosocialised "cabb" and whether the musiciana socialised "cabb" and whether the musiciana will also one-plane, o "I think it is a great disgrace for anyone to advire themselves for havingone to advire themselves for havingone to advire themselves for havingone to advire the form and of
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the chairm pofe 34)
the chairman if it would not be a good idea to put a section in the constitution were going on strike.

"We are an organisation that were guing on strike.

"We are an organisation that were guing the control of Wellman, Clara ispuss Burke.

The League made no arrangements to include chorus people but it was announced that this would be taken up at the Installation of Officers meeting at the Biltmore on Monday night.

### Sunday

Deciding that one lone planter, one set of the property of the

The biggest course that has yet attended a meeting of the Action' Fidelity League assembled at the Force Billmore on Mondrey Grant and the Force Billmore on Mondrey Grant and the Force Billmore on Mondrey Grant and the Force Mondrey of the Investment of the Investment of the Investment of the Force Mondrey of the Investment of the Force Mondrey of the Investment of the Force Mondrey of the Investment of Investment of the Investment of Investment of the Investment of the Investment of Inv cided at the last moment to come to the would not be active while he was yet a manager would not be active while he was yet a manager would not be active while he was yet a manager and the period of the period while he was a come to you with clean hands of the come right. The control of the control of the come to you will be comediated by the company of the control of the comediate while the practing as endoulny as he had come defining speeches. The come of the comediate while the comediate with the comediate with the comediate while the co

Latest HOW TO MAKE-UP M. Stein Cosmette Co. that they would form a playwrights' branch of the league.

of the league.

All playwrights who had plays on Bread-hall playwrights who had plays on Bread-hall play and plays of last ceason that were to be possed again, were put upon a special control of the plays of last ceason that were to be possed again, were put upon a special control of the plays of the plays of the last control of the plays of the last communian. We store the plays within active and manager and, included high a plays within the last communian. We store the plays were communian. Department of the plays of the communian was the research plays of the communian was the research plays of the communian to the manager of the plays of the control of the plays of the

### FOREIGN NEWS (Continued from page 12)

COCHRAN HAS SEVEN PIECES LONDON, Eng., Aug. 22.—Charles B. Cochran is preparing seven new productions which he will offer in the near

tions which he will offer in the near future. They are:
"Ph! Phi." a French operette; "Maggie;"
"Afgar," with music by Curillier;
"Cherry," a musical play by Edward Knoblock and Melville Gideou; "The Eclipse"
by Fred Thompson and E. Phillips Oppenhelm, music by Herman Darwwrki;
"Deburna" by Sach Guitry, translated by
Granzulle Parkers and a new light opens by

## SUE OVER COPYRIGHT

SUE OVER COPYRIGHT

LONDON, Ang. 23.—Arbit Bertram and
Herbert Sleath woa a suit last week against
Edmund, Mitchell & Shinkon (or Brewster), charging breach of copyright. The
plaintiffs had copyrighted a play called
"White Man," which the defendants produced without their consent or knowledge.
They med for damages and were awarded
\$YO and cort.

SCANDINAVIAN DANCERS SCORE LONDON, Eng., Aug. 23.—The Scandi-avian dancers, Ronny Johansson and navian dancers, Konny Johansson and Einer Nermann, who are great favorities on the Continent, have been making a hit here under the management of J. Row-lad Sales. They are both appearing at the London Coliseum.

## REEVES OPENS MOSS TOUR

London, Eng., Aug. 23.—Billy Reeves, "The Original Souse," is delighting variety andiences with his performance at the Em-pire, Birmingham, where he began his tour

VESTA TILLEY REPORTED QUITTING LONDON, Aug. 22.—Vesta Tilly has started on what is reported to be her last tour, which will close at the Coliseum the week before Christmas.

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